

*Abbreviated Curriculum Vitae*  
**Joni Adamson (乔尼·亚当森)**

January 2019

Professor, English and Environmental Humanities  
Department of English  
P.O. Box 870302  
Arizona State University  
Tempe, AZ 85287-0302

Senior Sustainability Scholar & Director  
Environmental Humanities Initiative (EHI)  
<https://sustainability.asu.edu/environmental-humanities>  
Julie Ann Wrigley Global Institute of Sustainability

**Expertise**

Environmental Humanities, Global Indigenous Studies, Environmental Justice, Food Studies, Southwest Borderlands and Sonoran Desert Studies, Ecological Literary Theory

**International Leadership at a Glance**

Secretary General, *Humanities for the Environment Global Network* (HfE), (<http://hfe-observatories.org>) with Observatories in Africa, Asia-Pacific, Australia-Pacific, Circumpolar North (Arctic), East-Asia, Europe, North America, and South America, 2017-

Director and Founding Convener, North American Observatory, *Humanities for the Environment* (HfE), 2013-

President, Arizona State University Faculty Women's Association (FWA), 2015-2016  
Book Series Editor, *New Developments in Sustainability and Society*, Cambridge University Press, 2017-, <https://www.cambridge.org/core/series/new-directions-in-sustainability-and-society/195109EF9FE8DC76EF7071B17D0F7341>

Co-editor, with Scott Slovic and Masumi Yuki, Routledge Environmental Humanities Book Series, <https://www.routledge.com/sustainability/series/REH>

Member, Expert Review Committee, "Bridging Barriers: Planet Texas 2050," University of Texas, Austin, 2017 - 2021

President / Past President, Association for the Study of Literature and Environment (ASLE), 2012-2013, the largest international environmental humanities organization in the world

Founder and Head, American Studies Association's Environment and Culture Caucus (ASA-ECC), 1999-2010

Editorial Board Member, *ISLE: Interdisciplinary Studies in Literature and the Environment*, 2005-

Editorial Board Member, *Resilience: A Journal of the Environmental Humanities*, 2011-

Editorial Board Member, *Ecozon@: European Journal of Literature, Culture and Environment*, 2013-

Editorial Board Member, *transFORMATIONS: The Journal of Inclusive Scholarship and Pedagogy*, 2014-

Editorial Board Associate, *Sun Yat-sen Journal of Humanities*, 2014-

Editorial Board Member, *Ecocritical Theory and Practice Series*, Lexington Books, an academic imprint of the Rowman & Littlefield Publishing Group, 2013-2016

Academic Representative, Federal Facilities Working Group, National Environmental Justice Advisory Committee, United States Environmental Protection Agency  
<http://www.epa.gov/swerffrr/ej.htm>, 2003-2005

Founding co-organizer and member, Association for the Study of Literature and the

Environment (ASLE) Diversity Caucus, 1999-

**Academic Appointments**

- 2013- Professor, English and Environmental Humanities, Department of English, ASU  
 2009- Senior Sustainability Scholar, Julie Ann Wrigley Global Institute for Sustainability, ASU  
 2009- Program Faculty, Human and Social Dimensions of Science and Technology, ASU  
 2009- Affiliated Faculty, Women and Gender Studies, ASU  
 2014- Inaugural Affiliate, Virginia Piper Center for Creative Writing, ASU  
 2015- Affiliated Faculty, School for the Future of Innovation in Society, ASU  
 2013- Program Faculty, Graduate Certificate of Nonfiction Writing, ASU  
 2012 Visiting Scholar, University of Alcalá, Alcalá, Spain  
 2008 Distinguished Visiting Scholar, Department of Foreign Languages and Literature, National Sun Yat-sen University, Kaohsiung, Taiwan  
 2007 Distinguished Visiting Scholar, Department of Foreign Languages and Literature, National Sun Yat-sen University, Kaohsiung, Taiwan  
 2006-2013 Associate Professor, English and Environmental Humanities, College of Integrative Sciences and Arts, ASU  
 2004-2006 Professor, English, Liberal Studies, University of Arizona, Sierra Vista  
 2002 Distinguished Visiting Scholar, Department of Languages and Literatures, Tamkang University, Tamshui, Taiwan  
 2001-2004 Associate Professor, English, Liberal Studies, University of Arizona, Sierra Vista  
 1996-2001 Assistant Professor, English, Liberal Studies, University of Arizona, Sierra Vista  
 1995-1996 Adjunct Senior Lecturer, Department of English, University of Arizona, Tucson  
 1992-1995 Graduate Associate, Department of English, University of Arizona, Tucson  
 1989-1992 Graduate Assistant, Department of English, University of Arizona, Tucson  
 1987-1989 Teaching Assistant, Department of English, Brigham Young University

**Administrative Appointments**

- 2016- Director, Environmental Humanities Initiative (EHI), Julie Ann Wrigley Global Institute of Sustainability, <https://sustainability.asu.edu/environmental-humanities>  
 2009-present Director, ASU Environmental Humanities Certificate, ASU  
 1996-2006 Program Head, English, Liberal Studies Division, University of Arizona, Sierra Vista

**Education**

- Ph.D. in English and Comparative Cultural and Literary Studies, University of Arizona  
 Dissertation: "A Place to See: Ecological Literary Theory and Practice."  
 Chair: Barbara A. Babcock, Comparative Cultural and Literary Studies  
 MA in English, Brigham Young University  
 BA in History, Idaho State University

## PUBLICATIONS

### **Book, Authored:**

*American Indian Literature, Environmental Justice, and Ecocriticism: The Middle Place.* Tucson: University of Arizona P, 2001. pp. 213. (In 2<sup>nd</sup> printing).

Special 2013 Review Forum: “Joni Adamson’s *American Indian Literature, Environmental Justice, and Ecocriticism* and David Naguib Pellow’s *Garbage Wars*,” by Janet Fiskio, Shazia Rahman, Karen Salt, and Julie Sze. *Resilience: A Journal of the Environmental Humanities*. Inaugural Issue. Article DOI: 10.5250/resilience.1.1.26  
Stable URL: <http://www.jstor.org/stable/10.5250/resilience.1.1.26>

Reviewed in *Choice* (2001), *Today’s Books* (2001), *Interdisciplinary Studies in Literature and Environment* (2002), *Rocky Mountain Review of Language and Literature* (2002); *Journal of American Studies of Texas* (2002); *American Indian Culture and Research Journal* (2003); *Journal of the West* (2004); *Folklore* (2004); *Journal of Commonwealth and Postcolonial Studies* (2006-2007).

### **Edited Books and Special Issues:**

7. Guest Edited Special Journal Issue, “The Green Humanities Lab: The Ecological and Digital Humanities (EcoDH),” *Resilience: A Journal of the Environmental Humanities*, 5.2 (Spring 2018). pp. 211.

6. Co-edited volume. With Michael Davis. *Humanities for the Environment (HfE): Integrating Knowledge, Forging New Constellations of Practice*. Environmental Humanities Series, Iain McCalman and Libby Robin, Eds. New York and London: Routledge, 2017.

5. Co-edited volume. With Salma Monani. *Ecocriticism and Indigenous Studies: Conversations from Earth to Cosmos*. Routledge, 2016.

4. Co-edited volume. With William A. Gleason and David N. Pellow, eds. *Keywords for Environmental Studies*. New York University Press, 2016.

3. Co-edited volume. With Kimberly Ruffin, eds. *American Studies, Ecocriticism, and Ecology: Thinking and Acting in the Local and Global Commons*. Routledge, 2013. 269 pp.

Reviewed in *ISLE: Interdisciplinary Studies in Literature and Environment* (2016); *American Quarterly* (2015); *Green Letters: Studies in Ecocriticism* (2015); *American Literary History* (2015); *Communication and Performance Studies* (2015); *Ecozon@: European Journal of Literature, Culture, and Environment* (2014).

2. Guest Co-edited Special Journal Issue. With Scott Slovic. *Ethnicity and Ecocriticism. MELUS: Multi-Ethnic Literatures of the US* 34.2 (Summer 2009). pp. 210.

1. Co-edited volume. With Mei Evans and Rachel Stein, eds. *The Environmental Justice Reader:*

*Politics, Poetics, and Pedagogy*. Tucson: U of Arizona P, 2002. 359 pp. (In 3<sup>rd</sup> printing).

Reviewed in *Electronic Green Journal* (2003); *Interdisciplinary Studies in Literature and Environment* (2003); *Choice* (2003); *Voices From the Earth* (2003); *Bulletin of Science, Technology and Society* (2003); *Ethics, Place and Environment* (2003); *Environment* (2003); *College Literature* (2004); *Western American Literature* (2004); *Global Environmental Politics* (2004).

**Journal Articles (refereed):**

24. "Teaching the Environmental Humanities: International Perspectives and Practices," Emily O’Gorman, Thom van Dooren, Ursula Münster, Joni Adamson, Christof Mauch, Sverker Sörlin, Marco Amiero, Donna Houston, José Augusto Pádua, Kate Rigby, Owain Jones, Judy Motion, Chia-ju Chang, Shuyuan Lu, Christopher Jones, Kati Lindström, Lesley Green, Frank Matose, Hedley Twidle, Matthew Schneider-Mayerson, Stephen Muecke, Bethany Wiggin, Anne McNight, and Shinji Iwamasa, *Environmental Humanities* (forthcoming 2019).
23. "Ecocriticism, Environmental Justice, and Rights of Nature," Bully Pulpit on Ecocriticism, Karl E. Kusserow, Ed., *Panorama: Journal of the Association of American Historians of Art*, (June 2019) 5.1.
22. Weiwei Ye, Sun Yixue, Joni Adamson, "The Characteristics and Boundaries of Constructing Transnational Eco-critical Poetics," *Jiangxi Social Sciences*, 叶玮玮, 孙宜学, 乔尼·亚当森. 跨国别生态诗学基础特征论[J], *江西社会科学*, 2018 (12): 64-70.
21. "Introduction: The H/E Project and Beyond: New Constellations of Practice in the Environmental and Digital Humanities," "The Green Humanities Lab," *Resilience: A Journal of the Environmental Humanities*, Joni Adamson, Guest Ed. 5.2 (Spring 2018), 1-20.
20. "Citizen Humanities: Teaching 'Life Overlooked' as Interdisciplinary Ecology," Co-authored by Joni Adamson, Stephanie LeMenager, Catriona Sandilands, Special Issue, "The Green Humanities Lab," *Resilience: A Journal of the Environmental Humanities*, Joni Adamson, Guest Ed. 5.2 (Spring 2018), 96-121.
19. "Roots and Trajectories in the Environmental Humanities: From Environmental Justice to Intergenerational Justice." *English Language Notes (ELN)*. 55.1-2 (Summer/Fall 2017): 121-134.
18. "Networking Networks and Constellating New Practices in the Environmental Humanities," *PMLA* 131.2 (March): 2016, 347–355.
17. Holm, P.; Adamson, J.; et al. "Humanities for the Environment—A Manifesto for Research and Action." *Humanities*. 4.4 (December 2015): 977-992. <http://www.mdpi.com/2076-0787/4/4/977>
16. "The Ancient Future: Diasporic Residency and Food-based Knowledges in the Work of American Indigenous and Pacific Austronesian Writers." Special Issue: "Migrants and their Memories." Guest Co-Eds. K.T. Tee, Ayeling Wang and I-Chun Wang. *Canadian Review of Comparative Literature*. 42.1 (March 2015): 5-17.

15. Joni Adamson and David Naguib Pellow. 50%-50%, "Engaged Scholarship in the Vernacular Landscape: A Conversation," *Resilience: A Journal of the Environmental Humanities*. Inaugural Issue. (April 2013). DOI: 10.5250/resilience.1.1.27; Stable URL <http://www.jstor.org/stable/10.5250/resilience.1.1.27>.
14. "Simon Ortiz's *Fight Back*: Environmental Justice, Transformative Ecocriticism, and the Middle Place." Translated as 西蒙·奥蒂斯的反击: 环境正义、转变中的生态批评和中部地区, in *Journal of Jiangsu University*, China, September 15.5 (2013): 34-41.
13. "¡Todos Somos Indios!" Revolutionary Imagination, Alternative Modernity, and Transnational Organizing in the Work of Silko, Tamez and Anzaldúa." *The Journal of Transnational American Studies* (May 2012): 1-26.
12. "Indigenous Literatures, Multinaturalism, and *Avatar*: The Emergence of Indigenous Cosmopolitics." *American Literary History (ALH)* Special Issue: Sustainability in America. 24.1 (Spring 2012): 143-67.
11. "Whale as Cosmos: Multi-species Ethnography and Contemporary Indigenous Cosmopolitics." Special Issue: "Ecocriticism in English Studies." *Revista Canaria de Estudios Ingleses* 64 (April 2012): 13-46.
10. "Medicine Food: Critical Environmental Justice Studies, Native North American Literature and the Movement for Food Sovereignty." Special Issue: Indigenous Studies, Guest Ed. Kyle Powys Whyte. *Environmental Justice* 4.4 (December 2011): 213-19.
9. "American Literature and Film from a Planetary Perspective: Teaching Space, Time and Scale." *Special Issue: Teaching Earth. Transformations: The Journal of Inclusive Scholarship and Pedagogy* Guest Ed. Anthony Lioi. 21.1 (Spring/Summer 2010): 23-41.
8. "Environmental Justice and Third Wave Ecocritical Approaches to Literature and Film." Special Inaugural Issue: "New Ecocritical Perspectives: European and Transnational Ecocriticism," *ECOZON@: European Journal of Literature, Culture and Environment* 1.1 (March 2010): <http://www.ecozona.eu/index.php/journal/issue/view/2/showToc>
7. "The Shoulders We Stand On: An Introduction to Ethnicity and Ecocriticism," with Co-Guest Ed. Scott Slovic, *Special Issue: Ethnicity and Ecocriticism, MELUS: Multi-Ethnic Literatures of the US* 34.2 (Summer 2009): 5-24.
6. "Coming Home to Eat: Re-imagining Place in the Age of Global Climate Change." *Tamkang Review* 39.2 (June 2009): 3-26.
5. "The Challenge of Speaking First: A Tribute to Simon Ortiz." *Studies in American Indian Literatures* 16.4 (Winter 2004): 57-60.
4. "Environmental Justice: A Roundtable Discussion." With Rachel Stein. *ISLE: Interdisciplinary Studies in Literature and Environment* 7.2 (Summer 2000): 155-70.
3. "The Truth is We Live on Dry Land': Language as Homeland in Louise Erdrich's *Love Medicine*." *Letterature d'America* 47-48 (1992): 37-55.
2. "Why Bears are Good to Think and Theory Doesn't have to be Another Form of Murder: Transformation and Oral Tradition in Louise Erdrich's *Tracks*." *Studies in American Indian Literatures* 4.1 (Spring 1992): 28-48.
1. "A Negation Offering Possibility: *Henderson the Rain King* and the Paradox of Gender." *Saul Bellow Journal* 10.1 (1991): 37-45.

**Book Chapters (refereed):**

30. Joni Adamson (乔尼·亚当森), "Foreword: The Middle Place, *Ziran*, and *Hanjing*," *Chinese Environmental Humanities: Practices of Environing at the Periphery*, Chia-ju Chang, Ed. Palgrave, 2019.
29. "Las Humanidades Ambientales Globales: Ampliando la Conversación, Imaginando Futuros Alternativos," in *Humanidades Ambientales. Pensamiento, arte y relatos para el Siglo de la Gran Prueba* (Environmental Humanities: Thought, Art and Stories in the Century of the Great Challenge), Trans. Alejandro Rivero-Vadillo, Eds. José Albeda, José María Parreño Velasco, J.M. Marrero Henríquez. Madrid: Los Libros de Catarata, 2018. 15-33.
28. "Environmental Fiction." In *Companion to Environmental Studies*, Edited by Noel Castree, Mike Hulme and James Proctor, Eds, Routledge. (London & New York, 2018). 611-615.
27. "Situating New Constellations of Practice in the Humanities: Toward a Just and Sustainable Future" *Situating Sustainability: Sciences/Humanities/Societies, Scales and Social Justice*, Julie Sze, Ed. New York University Press, 2018. 53-75.
26. "Insinuations: Thinking Plant Capacities and Politics with *The Day of the Triffids*." Co-authored with Catriona Sandilands. *The Language of Plants: Science, Philosophy, Literature and Cinema*. Eds. Patricia Vieira, Monica Gagliano and John Ryan. University of Minnesota Press, 2017. 234-252.
25. "Introduction: Integrating Knowledge, Forging New Constellations of Practice." *Humanities for the Environment: Integrating Knowledge, Forging New Constellations of Practice*, Eds. Joni Adamson and Michael Davis. Environmental Humanities Series, Iain McCalman and Libby Robin, Eds. New York and London: Routledge, 2016. 1-19.
24. "Gathering the Desert, Designing the Citizen Humanities." *Humanities for the Environment: Integrating Knowledge, Forging New Constellations of Practice*, Joni Adamson and Michael Davis, Eds. Earth Scan: Environmental Humanities Series, Iain McCalman and Libby Robin, Eds. New York and London: Routledge, 105-119.22.23
23. Adamson, Joni and Salma Monani. "From Earth to Cosmos: Indigenous Eco-Perspectives of Resistance, Resilience, and Multi-Species Relations." *Ecocriticism and Indigenous Studies: Conversations from Earth to Cosmos*. Salma Monani and Joni Adamson, Eds. New York and London: Routledge, 2016. 1-19.
22. Adamson, Joni and Juan Carlos Galeano. "Why Bears, Yakumama (Mother of All Waters), and other Transformational Beings are (Still) Good to Think: Humanities for the Environment." With illustrations by Solmi Angarita. *Ecocriticism and Indigenous Studies: Conversations from Earth to Cosmos*. Salma Monani and Joni Adamson, Eds. New York and London: Routledge, 2016. 223-239.
21. "We Have Never Been *Anthropos*: From Environmental Justice to Cosmopolitics," *Environmental Humanities: Voices from the Anthropocene*, Eds. Serpil Oppermann and Serenella Iovino. New York and London: Rowman & Littlefield Publishers, 2016. 155-173.
20. "Collected Things with Names like Mother Corn: Native North American Speculative Fiction and Film." *Routledge Companion to the Environmental Humanities*, Ursula Heise, Jon Christensen, and Michelle Neimann, Eds. New York and London: Routledge 2016, 216-226.

19. "Introduction," with William Gleason and David N. Pellow, 33%, 33%, 33%, for *Keywords for Environmental Studies*. New York University Press, 2015. 1-5.
18. "Humanities." for *Keywords for Environmental Studies*. Joni Adamson, William Gleason and David N. Pellow, Eds. New York University Press, 2015. 135-139.
17. "Working Wilderness: Ranching, Proprietary Rights to Nature, Environmental Justice and Climate Change," *Working on Earth: Class and Environmental Justice*. Eds. Christine Robertson and Jennifer Westerman. Reno: U of Nevada P, 2015. 197-218.
16. "Foreword." For *Asian American Literature and the Environment*. Lorna Fitzsimmons, Youngsuk Chae, and Bella Adams, Eds. Oxford and New York: Routledge, 2014. ix-xvi.
15. "Gardens in the Desert: Migration, Diaspora and Food Sovereignty in the Work of Native North American Women Writers." *Aspects of Transnational and Indigenous Cultures Series*, Hsinya Huang and Clara Shu-Chun Chang, Ed., Cambridge Scholars P, 2014. 47-70.
14. "Indigenous Cosmopolitics and the Re-Emergence of the Pluriverse." *Howling For Justice: Critical Perspectives on Leslie Marmon Silko's Almanac of the Dead*. Ed. Rebecca Tillet. Tucson: U of Arizona P, 2014. 181-194.
13. "Source of Life: Avatar, Amazonia, and an Ecology of Selves," *Material Ecocriticism*. Serenella Iovino and Serpil Opperman, eds. Bloomington, IN: U of Indiana P, 2014. 253-268.
12. "Cosmovisions: Environmental Justice, Transnational American Studies and Indigenous Literature," *The Oxford Handbook of Ecocriticism*. Greg Gerrard, Ed. New York and Oxford, UK: Oxford, UK, Oxford University Press, 2014. 172-187.
11. "Environmental Justice, Cosmopolitics and Climate Change." *The Cambridge Companion to Literature and Environment*. Ed. Louise Westling. New York: Cambridge UP. 2013. 169-183.
10. "Introduction." With Kimberly N. Ruffin. *American Studies, Ecocriticism, and Ecology: Thinking and Acting in the Local and Global Commons*. Joni Adamson and Kimberly Ruffin, Co-Editors. Routledge, 2013. 1-17.
9. "'Spiky Green Life': Environmental, Food and Sexual Justice Themes in Sapphire's PUSH," Elizabeth McNeil, Neal Lester, DoVeanna Fulton Minor, and Lynette Myles, eds. *Sapphire's Literary Breakthrough: Feminist Pedagogies, Erotic Literacies, Environmental Justice Perspectives*. New York: Palgrave Macmillan, 2012. 69-88.
8. "Seeking the Corn Mother: Transnational Indigenous Community Building and Organizing, Food Sovereignty and Native Literary Studies." *We the Peoples: Indigenous Rights in the Age of the Declaration*. Ed. Elvira Pulitano. New York: Cambridge UP, 2012: 228-49.
7. "Literature and Environment Studies and the Influence of the Environmental Justice Movement." *A Companion to American Literature and Culture*. Ed. Paul Lauter. New York and Oxford, UK: Wiley-Blackwell P, 2010: 593-607.
6. "'For the Sake of the Land and All People': Teaching American Indian Literature." *Teaching North American Environmental Literature*. Eds. Frederick O. Waage and Laird Christiansen. Modern Language of America Association's *Options for Teaching Series*. New York: PMLA, 2008: 194-202.

5. "Encounter with a Mexican Jaguar: Nature, NAFTA, Militarization and Ranching in the U.S.-Mexico Borderlands." *Globalization on the Line: Culture, Capital, and Citizenship at U.S. Borders*. Ed. Claudia Sadowski-Smith. New York: Palgrave, 2002: 221-240.
4. "Introduction." With Mei Mei Evans and Rachel Stein. *The Environmental Justice Reader: Politics, Poetics, and Pedagogy*. Joni Adamson, Mei Mei Evans and Rachel Stein, Co-Eds. Tucson: University of Arizona P, 2002: 3-14.
3. "Throwing Rocks at the Sun: An Interview with Teresa Leal. In *The Environmental Justice Reader: Politics, Poetics, and Pedagogy*. Tucson: U of Arizona P, 2002: 44-57.
2. "Environmental Justice: A Roundtable Discussion with Simon Ortiz, Teresa Leal, Devon Pena, and Terrell Dixon." With Rachel Stein. In *The Environmental Justice Reader: Politics, Poetics, and Pedagogy*. Tucson: University of Arizona P, 2002: 15-26.
1. "Towards an Ecology of Justice: Transformative Literary Theory and Practice." *Reading the Earth: New Directions in the Study of Literature and the Environment*. Eds. Michael Branch, Rochelle Johnson, Daniel Patterson, and Scott Slovic. Moscow, Idaho: U of Idaho P, 1998: 9-17.

#### **Book Reviews, Blog Posts, Encyclopedia Entries:**

27. Adamson, Joni. "The Latin American Observatory: Chullachaqui's Chakra and Environmental Education in the Amazon." Sydney Environment Institute, 22 August 2018, <http://sydney.edu.au/environment-institute/blog/latin-american-observatory-chullachakis-chakra-environmental-education-amazon-basin/>
26. Adamson, Joni. "Introducing the HfE Observatories Blog Series." Sydney Environment Institute, 11 July 2018. <http://sydney.edu.au/environment-institute/blog/introducing-hfe-observatories-blog-series>
25. Adamson, Joni. "The Potential of a 'Climate Canon.'" Bifrost Blog. Bifrost Online. February 12, 2018. <https://bifrostonline.org/the-potential-of-a-climate-canon/>
24. Adamson, Joni. "Environmental Justice." *The Wiley Blackwell Encyclopedia of Gender and Sexuality Studies*. Nancy A. Naples, Ed. John Wiley and Sons, 2016: 1-3. DOI: 10.1002/9781118663219.wbegss371
23. Introduction to Special Section. "The Poetry of Juan Carlos Galeano." "Amazzonia: Finestre, Nuvole, Canoe." Trans. Serenella Iovino. *Poesia. Mensile Internazionale di Cultura Poetica*. N. 314 (Aprile 2016): 3. [http://www.poesia.it/Archivio/2016/somm\\_04\\_16.html](http://www.poesia.it/Archivio/2016/somm_04_16.html)
22. Review Essay: "Cinema and the Emergence of the Environmental Humanities." *Ecologies of the Moving Image: Cinema, Affect, Nature*. By Adrien Ivakhiv. Waterloo, CA: Wilfred Laurier UP, 2013, and *Avatar and Nature Spirituality*. Edited by Bron Taylor. Waterloo, CA: Wilfred Laurier UP, 2013. *Journal for the Study of Religion, Nature and Culture*, 8.4 (March 2015): 502-506.
21. Review Essay: *Positive Pollutions and Cultural Toxins: Waste and Contamination in U.S. Ethnic and Indigenous Literatures*. By John Blair Gamber. Lincoln and London: University of Nebraska Press, 2012. And *Green Speculations: Science Fiction and Transformative Environmentalism*. By Eric C. Otto. Columbus: The Ohio State University Press. 2012. *American Literature*, (June 2015): 423-415.
20. Review of *Plants and Literature: Essays in Critical Plant Studies*. Edited by



- Randy Laist. Amsterdam-New York: Rodolpi, 2013. *ISLE: Interdisciplinary Studies in Literature and Environment*, 21. 3 (2014): 710-712.
19. "Leslie Marmon Silko." *Encyclopedia of Environment in American Literature*. Brian Jones, Editor. McFarland & Company, Inc., 2013. 277-279.
  18. "Almanac of the Dead." *Encyclopedia of Environment in American Literature*. Brian Jones, Editor. McFarland & Company, Inc., 2013. 279-280.
  17. Review Essay: *The Passage to Cosmos: Alexander von Humboldt and the Shaping of America*. By Laura Dassow Walls. Chicago: U of Chicago P, 2009, and *Thoreau the Land Surveyor*. By Patrick Chura. Gainesville: U Press of Florida, 2010. *American Literature*. 84.1 (March 2012): 189-191.
  16. "Humanities-Based Research and Questions of Origins: The 2011 IHR Fellows Projects." *origins: At the Institute for Humanities Research*. Installation Catalogue. Ed. Jacqueline Chou. The Institute for Humanities Research, Arizona State University (February 2011): 5-6.
  15. "Teresa Leal." *Encyclopedia of Latinos and Latinas in the United States (ELLUS)*. Revised 2<sup>nd</sup> Edition. Suzanne Oboler and Deena Gonzales, eds. London: Oxford University Press, 2011.
  14. "Campaign for a Just Transition." *Encyclopedia of Latinos and Latinas in the United States (ELLUS)*. Revised 2<sup>nd</sup> Edition. Eds. Suzanne Oboler and Deena Gonzales. New York and London: Oxford UP, 2011.
  13. Review of *Xerophilia: Ecocritical Explorations in Southwestern Literature*. By Tom Lynch. With foreword by Scott Slovic. Lubbock, TX: Texas Tech University Press, 2008. *ISLE: Interdisciplinary Studies in Literature and the Environment* 16.4 (2009): 882-883.
  12. Review Essay: "What Winning Looks Like: Critical Environmental Justice Studies and the Future of a Movement." Rev. of *Power, Justice, and the Environment: A Critical Appraisal of the Environmental Justice Movement*. Eds. David Naguib Pellow and Robert J. Brulle. Cambridge, MA: The MIT Press, 2006 and Steve Lerner, *Diamond: A Struggle for Environmental Justice in Louisiana's Chemical Corridor*. Cambridge, MA: The MIT Press, 2005. *The American Quarterly* (December 2007): 1257-67.
  11. Review of *El Lobo: Readings on the Mexican Gray Wolf*. Edited by Tom Lynch. Salt Lake City: U of Utah P, 2005. *ISLE: Interdisciplinary Studies in Literature and the Environment* 14.1 (Winter 2007): 249-250.
  10. "Teresa Leal." *Encyclopedia of Latinos and Latinas in the United States (ELLUS)*. 1<sup>st</sup> Edition. Eds. Suzanne Oboler and Deena Gonzales. New York and London, UK: Oxford UP, 2005.
  9. "Campaign for a Just Transition." *Encyclopedia of Latinos and Latinas in the United States (ELLUS)*. 1<sup>st</sup> Edition. Eds. Suzanne Oboler and Deena Gonzales. New York and London, UK: Oxford University Press, 2005.
  8. "Teaching American Indian Literature: Oral Tradition and Sense of Place." *Arizona English Bulletin* 44.2 (Fall 2002): 3-11.
  7. Review Essay: "Bringing the Past to Life." Rev. of *First Generations: Women in Colonial America*, by Carol Berkin. *Women's Review of Books*. 14.3. (December 1996): 26-27.

6. Review Essay: "A Captive of History." Rev. of *Pocahontas: The Evolution of an American Narrative*, by Robert S. Tilton. *Women's Review of Books*. 12.12. (September 1995): 6-7.
5. "Verna Patronella Johnston." *Native American Women: A Biographical Dictionary*. Gretchen Bataille, ed. New York: Garland, 1993.
4. "Jeannette Lavell." *Native American Women: A Biographical Dictionary*. Gretchen Bataille, ed. New York: Garland, 1993.
3. "Mountain Wolf Woman." *Native American Women: A Biographical Dictionary*. Gretchen Bataille, ed. New York: Garland, 1993.
2. "Flora Zuni." *Native American Women: A Biographical Dictionary*. Gretchen Bataille, ed. New York: Garland, 1993.
1. Abana, Yusef, Joni Adamson, and Susan Stevens. "Earth Power Coming: Simon Ortiz and the Poetics and Politics of Telling." Poetics and Politics Reading Series. Eds. Larry Evers and Ofelia Zepeda. Available online. February 3, 1992.

### **75 INVITED KEYNOTES, PLENARIES, LECTURES, INCLUDING 2019-2012:**

- Invited speaker, "Beyond Despair: Next Steps in the Environmental Humanities," Beyond Despair: Theory and Practice in Environmental Humanities, **National Humanities Center**, Research Triangle, North Carolina, April 3-5, 2019  
<https://nationalhumanitiescenter.org/beyond-despair-next-steps-environmental-humanities/>
- Invited Speaker, "The Potential of Blockbuster Film for Widening Public Understanding of Indigenous Scientific Literacies and the Rights for Nature Movement," Amazon and Environmental Awareness Week, Sponsored by the Department of Modern Languages and the Program of Spanish and Portuguese, **Florida State University**, Tallahassee, Florida, February 27-March 1, 2019
- Invited Speaker, "Science Fiction and New Constellations of Practice in the Environmental Humanities," Americanist Speaker Series, Duke University and **University of North Carolina, Chapel Hill**, Durham, North Carolina, February 7, 2019
- Invited Panelist, "Managing or 'Building Relationships?' Environmental Humanities Contributions to the Design of Desirable Futures," **American Geophysical Union Conference**, Washington, D. C., December 5-10, 2018.
- Mellon Lecture and Graduate Seminar, "What we Learn from Pink Dolphins: Key Questions, Challenges, and Opportunities in the Environmental Humanities," **University of Illinois, Urbana-Champaign**, November 15-16, 2018.
- Invited Symposium Speaker, "From *Whale Rider* to *The Shape of Water*: The Role of Blockbuster Film in Widening Public Understanding of the Rights to Nature Movement," Trans-species Listening and Rights of Nature: Legal Persons beyond the Human Symposium, **Duke University**, October 5, 2018.
- Inaugural Keynote, "From Cosmology to Cosmopolitics: A Genealogy of the Environmental Humanities," International Conference on Environmental Humanities: *Stories, Myths, and Arts to Envision a Change*, **University de Alcalá**, Alcalá de Henares, July 3 - 6, 2018.
- Keynote, "Learning from the Octopus: Multispecies Ethnography, Biosemiotics and

- Narrative Scholarship,” “Nature and Narrative: Writing, Literature and Pedagogy in the Anthropocene,” **Saint Louis University, Madrid**, June 22, 2018.
- Speaker, “Peripatetic Legacies: John Muir, Walking, and the Path to Environmental Justice,” “*After the West: Rethinking John Muir's Environmental Legacy*,” Environments in Motion Annual Lecture Series, **University of California, San Diego**, April 23, 2018.
- Keynote, “New Constellations of Practice in the Humanities: Backbone, Earth-Keeping, Country, Oceania,” Indigenous Ecologies Symposium, Environmental Humanities Colloquium, Program in Environmental Thought & Practice, **University of Virginia**, April 12, 2018.
- Keynote and Working Lunch, “Humanizing Sustainability: Piloting New Constellations of Practice in a Plural World,” Humanizing Sustainability Speaker Series, sponsored by Bucknell University Humanities Center, **Bucknell University**, Lewisburg, PA, September 25-26, 2017.
- Invited Humanities for the Environment (H/E) Panelist. “Desertification and Desert Urban Labs: The Humanities and the Arts of Futurity,” The World Humanities Conference, organized by the **International Council for the Philosophy and Human Sciences (CIPESH) with UNESCO**, Liège, Belgium, 7-11 August, 2017.
- Featured Speaker. “The Citizen Humanities and Citizen Sensing: New Constellations of Humanities Practice in Desert Regions and Cities,” Humanities for the Environment (H/E) International Conference, **University of Pretoria**, Pretoria, South Africa, 4-6, August, 2017.
- Invited Lecture. “Food Futures: Speculative Fiction and Film, Ethnobotanical Knowledges and Urban Resilience,” Sponsored by the Centre for the Advancement of Scholarship and Environmental Law Association of South Africa, **University of Pretoria**, Pretoria, South Africa, 2 August, 2017.
- Featured Speaker. “What are the Citizen Humanities?” The Participatory Environmental Humanities Workshop. **The PLuS Alliance** (ASU – KCL –UNSW): “Forum on Equality,” Sydney, Australia, 18-21 July, 2017.
- Keynote, “Dinner 2030: Food Futures,” Anthroposcenari / Antroposcenari: Ecologies, Landscapes, and Stories. Environmental Humanities International Research Group, **Università degli Studi di Torino**, Turin, Italy, May 31, 2017.
- Lecture, “Global Ecologies and the Environmental Humanities,” Research Centre for Environmental Humanities Public Lecture Series, **Bath Spa University**, Bath, UK, May 24, 2017.
- Featured Speaker. “Humanities for the Anthropocene: Knowledge.” The PLuS Alliance (ASU – KCL –UNSW), **Kings College London**, 17-18 May, 2017.
- Plenary Speaker, “Food Futures: Indigenous Ethnobotanical Knowledges, Seed Sovereignty, and Resilience.” Decolonizing Nature: Resistance | Resilience | Revitalization.” **University of New Mexico**, Albuquerque, New Mexico, April 20, 2017.
- Lecture, “How to Make your Campus an Urban Lab for the Citizen Humanities,” Eco/Next: Green Humanities Beyond 2017 Series. Sponsored by English, Film & Media Arts, and Women's & Gender Studies, **Louisiana State University**, Baton Rouge, Louisiana, March 31, 2017.

- Keynote, “Backbone, Country, Anthropocene: Integrating Knowledges, Forging New Constellations of Humanities and Social Science Practice,” Global Ecologies Conference, **University of Sydney**, Australia, November 23, 2016.
- Workshop Leader. “Gathering the Desert in an Urban Lab: Designing the Citizen Humanities.” Figuring Worlds: Engaging the Environmental Humanities. **University of New South Wales**, Australia, November 21, 2016.
- Keynote, “Roots and Trajectories: Why Field Genealogies—and Intergenerational Justice—Matter in the Environmental Humanities.” Environmental Trajectories Conference. **University of Colorado**, Boulder, Oct. 28 -29, 2016.
- Invited Speaker, “Addressing Cities, Heritage, Food, Environment and Climate Change within the *Humanities for the Environment* (HfE) Global Initiative,” Valuing, Evaluating, Creativity Conference and the **10th Annual UNESCO Creative Cities Network Meeting, Mid Sweden University**, Östersund. Sweden, September 12-14, 2016.
- Lecturer, “The Anthropocene Humanities and Keywords for Environmental Studies,” The Seedbox Collaboratory, **Linköping University**, September 7, 2016.
- Lecturer, “Integrating Knowledges, Forging New Constellations of Transdisciplinary Practice,” Higher Seminar, **KTH Royal Institute of Technology, Environmental Humanities Lab**, Division of History of Science, Technology & Environment, September 5, 2016.
- Keynote, Why Bears, Sachamama (Mother Forest), and other Transformational Beings are (Still) Good to Think: From Ecopoetics to Multispecies Ethnography.” *Dwellings of Enchantment: Writing and Reenchanting the Earth*: International Conference on Ecopoetics, **University of Perpignan**, Perpignan, France, June 22-25, 2016.
- Plenary Speaker. “Creating New Fields: Expanding Environmental Justice/Climate Justice with Scholarship in Related Areas.” Who’s Globe? Who’s Globalization. **University of California, Santa Barbara’s Orfalea Center for Global and International Studies** on February 26, 2016. University of California, Santa Barbara. Feb. 26, 2016.
- Keynote, “We Have Never Been “Anthropos”: The Future of the Environmental Humanities.” Symposium on the Future of the Environmental Humanities.” **University of Utah**, Salt Lake City, Utah, September 24-27, 2015.
- Keynote. “We Have Never Been “Anthropos: From Environmental Justice to Cosmopolitics.” "Nation in the Age of Environmental Crisis", **Ecocriticism Network Symposium, Augsburg, Germany**, July 17-18, 2015.
- Plenary Speaker. “Telling Storied Matters, Picturing Time: What Ancient Desert Plants Tell Us About Deep Time, Resilience, and Adaption.” Environmental Photography and Humanities: Contributions to Research and Awareness. An International Symposium. **University of Gothenburg**, Gothenburg, Sweden. April 23-24, 2015.
- Keynote. The Sixth International Conference in Ecodiscourse: Speculative Materialisms. “Toward a Future We Want: Material Ecocriticism and the Articulation of “Storied Matter (s),” **Tamkang University**, Taipei, Taiwan, December 19, 2014.
- Invited Lecture. “Networked Relations: Humanities for the Environment.” Department of Foreign Languages and Literatures, **Xiamen University**, Fujian Province, China. December 16, 2014.
- Presentation. “Humanities for the Environment: Articulating ‘Storied Matter’ in the Multiverse.” “The Environmental Humanities: Emergence and Impact,” The Annual Meeting of the

Consortium for Humanities Centers and Institutes (CHCI): *Performative Humanities*.  
**The Chinese University of Hong Kong**, Hong Kong, June 5-8, 2014.

Keynote, "Gardens in the Desert: Migration, Diaspora and Food Sovereignty in the Work of Global Indigenous Women Writers," International Migrants and Their Memories Conference," **National Sun-yat Sen University**, Kaohsiung, Taiwan, October 5, 2013.

Lecture, "A Keyword for Environmental Studies: Imagination," "Environmental Humanities in a Changing World," Princeton Environmental Institute, **Princeton University**, March 8-9, 2013.

Lecture: "Source of Light, Source of Life: New Biosemiotic Understandings of Indigenous Literatures and Ecological Knowledges." Center for Comparative Native and Indigenous Studies, **Johannes Gutenberg-Universität Mainz**, Mainz, Germany. July 12, 2012.

Keynote: "If a Tree Falls: Multispecies Ethnography, Amazonian Imagination and New Answers to Old Questions," **Fifth European Association for the Study of Literature, Culture and Environment Conference, Tenerife, Canary Islands**, Spain, June 27, 2012.

Lecture: "Keywords in the Study of Environment and Culture: Imagination." "Towards a Sustainable Future: Opportunities for Collaborations Between the Humanities and the Sciences." Sponsored by Centre for the History of Science, Technology and Medicine, University of Aberdeen, Aberdeen, UK. Co-sponsored by the Centre for Cultural History; the Centre for Sustainable International Development, **University of Aberdeen**; and the Institute for Environmental History, University of St Andrews, Scotland, March 20, 2012.

#### **Awards/Honors/Fellowships, Selected:**

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|-----------|--|
| 2018-2019 | Benjamin N. Duke National Humanities Center Senior Fellowship, North Carolina (External \$35,000)  |
| 2017-2019 | PLuS Alliance Fellowship, PLuS Alliance, Arizona State University   Kings College London   University of New South Wales, (Internal, \$10,000 per annum)   |
| 2016-2017 | Virginia G. Piper Fellowship, Virginia G. Piper Center, Arizona State University, (Internal \$15,000)  |
| 2016      | CLAS Humanities Research Incentive Award, (Internal \$1,000)   |
| 2016      | NEH Guest Faculty. "The Environmental Humanities." <i>Imagining Sustainable Environments: Place and Culture in the Global Community</i> . National Endowment for the Humanities. Humanities Institute. Virginia State University, May 18-22, 2015 (External \$750)       |
| 2015      | NEH Guest Faculty. "The Environmental Humanities." <i>Imagining Sustainable Environments: Place and Culture in the Global Community</i> . National Endowment for the Humanities (NEH) Humanities Institute. Virginia State University, May 18-22, 2015. (External \$750) |
| 2014      | ASU Faculty Women's Association Outstanding Mentor Award   |
| 2012      | Visiting Scholar Fellowship, University of Alcalá, Alcalá, Spain, to work with members of GIECO (Grupo de Investigación en Ecocrítica) at the Instituto de Investigación en Estudios Norteamericano, June 22-July 18, (External \$2000)                                  |

- 2012 Sabbatical Leave, Arizona State University, 7/2012—12/2012 (Internal)
- 2012 Nominee, The Dan Shilling Public Humanities Scholar Award (External)
- 2011 NEH Guest Faculty, “What are the Environmental Humanities?” Rethinking the Land Ethic: Sustainability and the Humanities National Endowment of the Humanities Summer Institute, Flagstaff, AZ. (External)
- 2010-11 Fellow, The Humanities and Human Origins, Institute for Humanities Research, Arizona State University, (Internal \$8000)
- 2009 National Endowment of the Humanities Summer Stipend, "Nature and History at the Nation's Edge: A Field Institute in Environmental and Borderlands History," Tucson, AZ, June 14-July 11, (External \$3200)
- 2006-10 Local co-PI, with Beth Vershure, Station Manager at KAET/Channel Eight, *We Shall Remain: A Native History of America*, WGBH outreach grant to hold *We Shall Remain* events and outreach activities (with surrounding Native American communities) at ASU, (External)
- 2009-2010 Fellow, Lincoln Polytechnic Ethics Seminar, Arizona State University, (Internal \$4000)
- 2008 Distinguished Visiting Scholar Fellowship, Department of Foreign Languages and Literature, National Sun Yat-sen University, Kaohsiung, Taiwan, May 13 –June 21 (External)
- 2005 Sabbatical Leave, University of Arizona (Internal)
- 2003 Research Career Development Fund Award, Office of the Senior Vice President of Academic Affairs and Provost, University of Arizona (Internal, \$5000)
- 2002 Distinguished Visiting Scholar Fellowship, Department of English, Tamkang University, Tamshui, Taiwan, April (External)
- 2001 Provost’s Author Subvention Grant, University of Arizona, for *The Environmental Justice Reader: Politics, Poetics, and Pedagogy*, (Internal, \$750).

### Grants

- 2016-2018 Member, Internal Advisory Team, NSF ADVANCE proposal team, Elizabeth Wentz, Monica Gaughan, Michael Crow, et al, PIs, proposal successfully advanced to the second stage
- 2017-2018 “DRYLANDS: European Understandings of Dry Urban Landscapes Under Climate Change Perceptions and Adaptations” H2020-MSCA-2017 EJD 766289, European Commission—Horizons 2020 Research and Innovation Framework Programme, (External € 3,107,036.16, not funded.)
- 2017-2018 Co-PI, with George Adamson (Kings College London), and Thom Van Dooren (University of New South Wales) PLuS Alliance, (Internal-External from Kings, UNSW, and ASU **\$54,000, Funded**)
- 2016-2018 Co-Investigator (5%), Jacqueline Hettel Tidwell, PI, “Advancing Solar Innovation for Low and Moderate Income Households,” Department of Energy, (External **\$770,077, Funded**)
- 2016-2022 Co-PI, with Rimjhim Aggarwal, and Netra Chhetri, Proposal: “Changing the Trajectory of Rice-based Cultures towards Sustainability,” MacArthur Foundation, Awarded Top 200 status by the MacArthur Foundation,

- Recognized as one of four ASU KED Blue-Ribboned Proposals, (External \$100,000,000, not funded)
- 2014-2015 Co-PI, 50% Carnegie Humanities Initiative Fund (CHIF) Award: The Future We Want: Desert Cities As Physical Systems and Cultural Objects, Arizona State University, (Internal, **\$20,000, Funded**)
- 2014-2015 Co-PI, 50%, “Life Overlooked,” for Humanities for the Environment (H/E) Project, 2014 Citizen Science and Citizen Engagement Grant, Office of Vice President for Entrepreneurship and Innovation, Arizona State University, (Internal, **\$6,950, Funded**)
- 2013-2015 Co-PI, 50%, Andrew W. Mellon Foundation Grant for the North American Observatory and West Cluster, “Humanities for the Environment,” through the Consortium for Humanities Centers and Institutes (CHCI), Duke University, (External **\$200,000, Funded**), with ASU President’s Initiative Matching Award, (Internal **\$85,000, Funded**)
- 2011 Lead-PI (70%, with Netra Chhetri %30), “The Environmental Humanities: Exploring the Relationships between the Humanities and Sciences,” National Endowment for the Humanities, (External \$197, 882, Not funded)
- 2003 Seed Grant, for organization of the Environmental Justice and Globalization Symposium, Association for the Study of Literature and the Environment (ASLE), Tucson, Arizona State University (External, **\$2,000, Funded**)
- 2002 Co-PI, ABOR Learning Centered Education grant, University of Arizona, Sierra Vista, (External, **\$25,000, Funded**)

### **Selected News and Media:**

- “The Environmental Humanist: ASU Professor to Explore the Origins of Human Thinking on Climate during Fellowship. *ASU NOW*. May 3, 2018.  
<https://asunow.asu.edu/20180502-creativity-perspective-environmental-humanist>
- “ASU Hosts Environmental Humanities Workshop: An Interview with Joni Adamson.” February 7, 2018. *ASU Sustainability News*.  
<https://sustainability.asu.edu/environmental-humanities/news/environmental-humanities/>
- “The Humanities Respond to Climate Change.” Interview with Joni Adamson on the Environmental Humanities. *ASU Impact Magazine*.  
<https://giveto.asu.edu/stories/humanities-respond-to-climate-change>
- “Joni Adamson in Conversation with Iain McCalman, Co-Director of the Sydney Environmental Institute.” For, Global Ecologies: The Sixth Biennial Conference of the Association for the Study of Literature, Environment & Culture, Australia & New Zealand (ASLEC-ANZ) in collaboration with the Sydney Environment Institute (SEI), University of Sydney, Australia, November 23, 2016.  
<https://www.youtube.com/watch?v=YjNUvtz1ULM>
- Joni Adamson speaking on Eco-poetics in Global Indigenous Literatures. University of Perpignan, France, June 23, 2016. <http://ecopoeticsperpignan.com/watch-videos-keynotes-writers-and-academics/>
- Joni Adamson. “Creating New Fields: Expanding Environmental Justice/Climate Justice with Scholarship in Related Areas.” University of California, Santa Barbara’s Orfalea Center

- for Global and International Studies on February 26, 2016. University of California, Santa Barbara. Feb. 26, 2016. <https://vimeo.com/157251310>
- Nichols, Jeff. "An EC2 interview with Joni Adamson." Emigration Creek Environmental Consortium. <http://ecsquared.org/articles/an-ec2-interview-with-joni-adamson/>
- Busl, Gretchen. "Humanities research is groundbreaking, life-changing... and ignored." *The Guardian*. (October 18, 2015). <http://www.theguardian.com/higher-education-network/2015/oct/19/humanities-research-is-groundbreaking-life-changing-and-ignored>
- Gabrielle Olson. ASU LightWorks. "Connecting the Humanities and Sustainability: An Interview with Joni Adamson." February 2015. <http://asulightworks.com/blog/connecting-humanities-and-sustainability-interview-joni-adamson>
- Public Television Interview. "Joni Adamson: Environmental Humanities," University of Oregon Today, Episode 525, <http://media.uoregon.edu/channel/2012/11/26/uo-today-525-joni-adamson/>, October 25, 2012.
- President's Column: "Retreat Summary and New Programs," *ASLE News* (Spring 2012): n.p. <http://www.asle.org/site/publications/newsletter/>
- Presidential Column: "ASLE in 2012 and Beyond," *ASLE News* (Winter 2012): n.p. <http://www.asle.org/site/publications/newsletter/>
- "Looking Back, Looking Forward: Reflections on ASLE and Diversity," ASLE Diversity Caucus Blog (October 15, 2011): n. p. <http://www.aslediversity.org/2011/10/15/looking-back-and-looking-forward/>
- "Environmental Humanities Sparks Inspiration to Change," *ASU NOW* (July 21, 2010), <https://asunow.asu.edu/content/environmental-humanities-program-sparks-inspiration-change>

### **68 REFEREED CONFERENCE PRESENTATIONS, INCLUDING, 2012-2018:**

- "The Environment and Culture Caucus Celebrates Twenty Years," American Studies Association Conference, Atlanta, Georgia, November 8-11, 2018.
- "The Climate Canon and the Arts of Futurity," Society for Literature, Science and the Arts Annual Conference, Tempe, Arizona, November 9-12, 2018.
- "Humanities for the Environment." Association for the Study of Literature and Environment Conference, Detroit, Michigan. June 20-24, 2017.
- "Yakumama: Cosmovisions, Ecocriticism, and Indigenous Movements for Intergenerational Justice," The (Re)E-Mergence of Nature in Culture Conference, University of Sydney, Sydney, Australia, February 23, 2017.
- "Ecomedia." Modern Language Association Conference (MLA), Special Invited Changing Profession Roundtable on the Environmental and Digital Humanities and Social Media. Philadelphia, Pennsylvania, January 5-8, 2017.
- Invited Panelist. "Pathways in the Environmental Humanities." Postgraduate Career Workshop, Global Ecologies: The Sixth Biennial Conference of the Association for the Study of Literature, Environment & Culture, Australia & New Zealand (ASLEC-ANZ) in collaboration with the Sydney Environment Institute (SEI), Sydney, Australia, November 23-25, 2016.



- “The Locations of American Studies” American Studies Association Conference, Toronto, Canada, October 8-11, 2015.
- “Long Count Time: Rethinking Global Indigenous Literatures in the Context of Cosmopolitics,” Eleventh Biennial Conference of the Association for the Study of Literature and Environment (ASLE), Moscow, Idaho, June 23-27, 2013.
- “Environmental Humanities.” American Studies Association Conference, Los Angeles, CA, November 2014.
- “How Rethinking Indigenous Literatures as Science Fiction Contributes to Transdisciplinary Discourses Surrounding Rising Seas and Climate Change,” International Conference on Island Development, International Geographical Union Commission on Islands. Penghu National University, Penghu, Taiwan, October 2, 2013.
- “Hemispheres of Debt, Crises of Ecologies, Ethics of Collective Dissent: The Caribbean and Pacific Islands in American Studies.” American Studies Association Annual Conference, Washington, D.C., November 20-24, 2013.
- “Rethinking American Studies and the Commons,” Changing Nature: Migrations, Energies, Limits. Tenth Biennial Conference of the Association for the Study of Literature and Environment (ASLE), Lawrence, Kansas, May 28-June 1, 2013.
- “Ten Years after *American Indian Literatures, Environmental Justice and Ecocriticism: New Directions in Global Indigenous Literary Studies.*” Modern Language Association Conference, January 2-5, 2013.
- “*Seres Puentes: Building Bridges between Academia and Communities in Sonora, Mexico, and Puerto Rico,*” American Studies Association Annual Conference, San Juan, Puerto Rico, November 15-18, 2012.
- “Yakumama: What we can Learn from Pink Dolphins and Other Aquatic Seducers.” Society for the Study of Literature, Science and the Arts.” Milwaukee, WI, September 27-30, 2012.
- “¡Todos Somos Indios!” Indigenous Organizing and Activist Literatures of the Americas.” Environment, Culture, Place in a Rapidly Changing North. ASLE Symposium, Juneau, Alaska, June 14-17, 2012.

**SERVICE TO THE PROFESSION, Selected**  
 See “Professional Leadership” above

**Book Manuscript Reviewer**

Bloomsbury Academic; Cambria Press; Cambridge University Press; Continuum Books; Duke University Press; HarperCollins; Lexington Books; MIT Press; New York University Press; Oxford University Press; Routledge Press; Palgrave MacMillan Press; University of Arizona Press; University of California Press; University of Chicago Press; University of Georgia Press; University of Kansas Press; University of Nevada Press; University of Virginia Press; Wilfred Laurier University Press

**Journal Article Reviewer**

*Arizona Quarterly: A Journal of American Literatures, Culture, and Theory; Concentric; Ecozon@: European Journal of Literature, Culture and Environment; Elohi: Indigenous Peoples and the Environment; Environmental Ethics; Environmental Humanities; Environmental Justice; Hypatia; ISLE: Interdisciplinary Studies in Literature and the Environment; Journal of Commonwealth and Postcolonial Studies; Journal of Transnational American Studies; Environmental Communication: A Journal of Nature and Culture; Environmental Humanities; LIT: Literature Interpretation Theory; Modern Fiction Studies; MELUS: Multi-Ethnic Literatures of the United States; Neohelicon; Resilience: A Journal of the Sustainable Humanities; SAIL: Studies in American Indian Literature; Western American Literature*

### **Film Reviewer**

Bullfrog Films; Women Make Movies

### **Professional Organizations**

American Studies Association; American Society of Environmental History; The Association for the Study of Literature and Environment (ASLE); Humanities for the Environment (HfE); The Modern Language Association; Environment and Culture Caucus (ECC), American Studies Association; Diversity Caucus, ASLE; World Humanities Association