SANDRA L. STAUFFER

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# EDUCATION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The University of Michigan

 Doctor of Philosophy: Music Education, 1985

 (Cognates: Educational Psychology, Music History/Musicology)

 Master of Music: Music Education, 1982

West Chester University, Pennsylvania

 Orff-Schulwerk Level I Certificate, 1979

 Bachelor of Science: Music Education, 1978 (Major: Clarinet)

# TEACHING\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Arizona State University, January 1991-present

 Herberger Institute for Design and the Arts

 Associate Dean for Academic Personnel: 2013-present

School of Music

Professor, 2000-present; Asso. Prof., 1994-2000; Asst. Prof., 1991-94

 Evelyn Smith Professor of Music, 2003-2006

Coordinator, Music Education &Therapy Division, Sp 1996 & 1998-2001

 Undergraduate courses (\*current assignment):

\*The Art of Teaching Children Music

\*Student teaching/internship supervision

 Music in Early Childhood Education

 Music for the Classroom Teacher

 Music Therapy Research (qualitative portion)

 Music and Recreation

 Orientation to Music Education

 School of Music Experience

 Graduate courses (\*current assignment):

 \*Listening and Creating in Music

 \*Qualitative Research in Music Education

 \*Music Education Doctoral Seminar (shared with other faculty)

 \*Master’s portfolio and PhD dissertation supervision

 Advanced Studies in Elementary/Secondary General Music

 Contemporary Issues and Research in Music Education

 Introduction to Research in Music Education (qualitative portion)

Psychology of Music

 Studies in Music Curriculum

Peabody Conservatory of Music, Johns Hopkins University, 1985-December 1990.

 Coordinator of Music Education, June 1989-December 1990

 Music Education Faculty Member (Peabody has neither rank nor tenure), 1985-1990

University of Maryland at College Park, 1989-90.

 Adjunct Faculty, Music Education

The University of Michigan, 1982-85.

 Graduate Teaching Assistant, Music Education, School of Music

 Graduate Teaching Assistant, Music Theory, School of Music

 Graduate Research Assistant, College of Education

J. P. Wynne Campus School of Longwood College, Virginia, 1981-82.

 Instructor and Director of Music for the Campus School, K-7.

West Chester University, Pennsylvania, 1979.

 Graduate Teaching Assistant, School of Music, Music Theory Department

Rose Tree Media School District, Pennsylvania, 1978-1981.

 Music Teacher at:

 Glenwood Elementary School, K-6 general music, chorus, and electives

 Springton Lake Middle School, 6-8 general music and chorus

 Penncrest High School, 9-12 choral music, theory, pit orchestra

# ASU DISSERTATIONS CHAIRED OR CO-CHAIRED\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Martin, S. G. (2016). A history of the College Band Directors National Assocaiation Western/Northwestern Divisional Conferences from 1990-2016. D.M.A., Music Education. (Chair)

 Current position: Vice President and co-owner of Gary P. Gilroy Publications.

Farmer, D. M. (2015). Urban music education: A critical discourse analysis. Ph.D., Music Education. (Chair)
Current position: Assistant Professor, St. Mary’s College, Indiana.

Kim, H. S. (2015). An investigation of the perceptions of music teachers related to interactions with peers in online professional development courses. Ph.D., Music Education. (Co-chair with Margaret Schmidt)

 Current position: University faculty, South Korea.

Schwartz, E. (2014). Effects of task design on motivation to compose music among middle school band students. (Chair)

 Current position: Education Director, MidFirst Bank.

Bucura, E. E. (2013). A social phenomenological investigation of music teachers’ sense of self, place, and practice. Ph.D., Music Education. (Chair)

Winner: 2013 Outstanding Dissertation Award given by the national Council for

Research in Music Education.

 Current position: Assistant Professor, Eastman School of Music, University of

 Rochester.

 (ASU DISSERTATIONS CHAIRED OR CO-CHAIRED)

Kelly, K. B. (2013). Toward a new cartography: Learning jazz at the Dawn of the 21st Century. DMA, Music Education. (Chair)

 Current position: Assistant Professor & Coordinator of Music Humanities, Paradise Valley Community College, AZ.

Richerme, L. K. (2013). Complicating, considering, connecting: Rhizomatic philosophizing in music education. (Chair)

 Current position: Assistant Professor, Indiana University.

Cape, J. E. (2012). Perceptions of meaningfulness among school instrumental musicians. DMA, Music Education. (Chair)

 Current position: Assistant Professor, Westminster Choir College of Rider University.

McConkey, M. S. (2012). An examination of the emotional competency and emotional practices of four elementary general music teachers. DMA Music Education. (Chair)

 Current position: Associate Professor, California State University, Chico.

Gray, L. (2011). The impact of changing jobs on music teacher identity, role, and perceptions of role. DMA Music Education. (Co-chair with Margaret Schmidt)

 Current position: Associate Professor, University of Montana.

Hunter, R. (2011). An examination of technological features of an on-line jazz history course: How students learn, interact, and form communities. DMA Music Education. (Co-Chair with Evan Tobias)

 Current position: Director of Instrumental Music, Mesa Community College.

Yun, G. (2011). The effects of a movement-based after-school music program on music underachievers’ musical achievement, social development, and self-esteem. Ph.D. Music Education. (Chair)

 Current position: Two university instructor appointments in South Korea.

Davey, D. J. (2010). Musical theatre in secondary education: Teacher preparation, responsibilities, and attitudes. DMA, Music Education. (Co-chair with Jeffrey Bush)

 Current position: Music Director, Mesa Encore Theatre.

Giallella, C. C. (2010). Children’s perceptions of and feelings about their musical performance. DMA, Music Education. (Chair)

 Current position: Chair, Arts Department, Phoenix Country Day School, Arizona.

Wu, C. (2010). Cross-cultural music making experiences: Case studies of second-generation Chinese American string students. (Chair)

 Current position: Full-time parent.

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# (ASU DISSERTATIONS CHAIRED OR CO-CHAIRED)

Baek, J. H. (2009). The effects of music instruction using pictures books and creative activities on musical creativity, music aptitude, and reading ability of young children. DMA, Music Education. (Chair).

 Current position: Instructor, Korea National University of Education, and Kyeng-Won University, Seoul, Korea.

Brewer, W. (2009). Conceptions of effective teaching and role identity development

among preservice music educators. DMA, Music Education (Chair).

Winner: 2009 Outstanding Dissertation Award given by the national Council for

Research in Music Education.

 Current position: Associate Professor, Oregon State University

Haskett, B. (2009). A case study on the importance and value of the Desert Winds Steelpan programs. DMA, Music Education (Chair).

 Current position: Associate Professor, Saginaw State University, Michigan.

Tsugawa, S. (2009). Senior adult music learning, motivation, and meaning construction in two New Horizons ensembles. (Co-chair with Margaret Schmidt).

 Current position: Associate Professor, Brigham Young University

Nam, I. (2007). Children’s perceptions about, attitudes toward, and understandings of multicultural music education. DMA, Music Education. (Chair)

 Current position: Full-time parent.

Hollinger, D. (2006). Instrument of social reform: A case study of the Venezuelan system of youth orchestras. DMA, Music Education. (Chair)

 Current position: Coordinator of Music Education, San Jose State University.

Nichols, J. (2006). Music education in homeschooling: A phenomenological inquiry. DMA, Music Education. (Chair)

 Current position: Assistant Professor, University of Illinois.

Goodrich, A. (2005). Inside a high school jazz band. DMA, Music Education. (Chair)

 Current position: Assistant Professor, Boston University.

Cardany, A. (2004). Music education for preschool children: Perspectives and experiences of parents and children. DMA, Music Education. (Chair)

 Current position: Assistant Professor, University of Rhode Island.

Davis, J. (2004). Capable of a miracle: Meanings of music and education in an urban community music school. DMA, Music Education. (Chair)

 Current positions: Instructor, College of Western Idaho; Director of Music Ministries, Covenant Presbyterian Church, Boise.

Skornia, D. (2004). A case study of *Giving the Gift of Music*: The educational program of the Cheyenne Symphony Orchestra. DMA, Music Education. (Chair)

 Current position: Assistant Professor & Director of the Athletic Pep Band, Ferris State University

# (ASU DISSERTATIONS CHAIRED OR CO-CHAIRED)

Kraus, B. (2003). Musicians in *Flow*: Optimal experience in a university wind ensemble. (Chair). DMA, Music Education.

 Current position: Director of Bands & Coordinator of Instrumental Ensembles, Belmont University, Tennessee

Stickford, S. (2003). Insiders, drifters, and fringe dwellers: Case studies of high school musicians. DMA, Music Education. (Chair)

 Current position: Music Educator, Paradise Valley School District, Arizona

Huff, M. (2002). The school chorus and commercial music festivals: A case study. DMA, Choral Conducting. (Co-chair)

 Current position: Assistant Professor and Director of Choral Activities, Snow College, Utah.

Kempton, R. (2002). Music, family, mission, and meaning: A qualitative study of the Ricks College choral experience. DMA, Choral Conducting. (Co-chair)

 Current position: Director of Choral Activities, BYU-Idaho.

Miranda, M. (2002). The seasons of kindergarten: Developmentally appropriate practice in the music classroom. DMA, Music Education. (Chair)

 Current position: Associate Professor, University of Colorado, Boulder

Stofko, D. (2002). The cultures of beginning band and beginning orchestra: A comparison. DMA, Music Education. (Co-chair)

 Deceased. (Formerly: Associate Professor, Fiske University(

Kujawski, S. L. (1996). Engagement in musical activities by elementary classroom teachers in specialist and non-specialist settings. PhD, Curriculum & Instruction. (Co-Chair)

 Retired from public school teaching.

Gust, L. (1993). Choral music programs at selected accredited and Non-accredited bible colleges in Canada and the United States. DMA, Choral Music. (Chair)

 Current position: Westhill Church, Regina, Canada

Frederickson, K. B. (1992). The relationship of spatial ability and encoding ability to Kodaly hand signs and singing performance. PhD, Curriculum & Instruction. (Co-Chair)

 Current position: Associate Professor, Queens University, Canada

# RESEARCH/SCHOLARLY PUBLICATIONS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Journal Editor

*The Mountain Lake Reader: Conversations on the Scholarship of Music Teaching and*

Editor, beginning with Volume 7, 2016.

Co- Editor with Janet Barrett, beginning with Volume 6, 2012 to present.

Executive Editor with Lizabeth Wing, Editor, Volume 4, Spring, 2006.

*Research Studies in Music Education.* (December, 2006). Crawley, Australia: Callaway Centre at the University of Western Australia. Guest co-editor for Volume 27, December 2006.

*General Music Today*. Reston, VA: Music Educators National Conference. Editor for Volumes 10 to 13, 1996-2000.

# Books

Barrett, M., & Stauffer, S. L. (Eds.) (2012). *Narrative soundings: An anthology of narrative inquiry in music education.* Dordrecht, The Netherlands: Springer.

Barrett, M., & Stauffer, S. L. (Eds). (2009). *Narrative inquiry in music education: Troubling certainty.* Dordrecht, The Netherlands: Springer.

Stauffer, S. L., & Davidson, J. (Eds). (1996). *Teaching examples K-4.* Reston, VA: Music Educators National Conference.

Stauffer, S. L. (Ed). (1995). *Toward tomorrow: New visions for general music.* Reston, VA: Music Educators National Conference.

Kaplan, P., & Stauffer, S. L. (1994). *Cooperative learning in music.* Reston, VA: Music Educators National Conference.

# Book Chapters

Stauffer, S. L. (In review). Technology, sound, and the tuning of place. In R. Mantie & A. Ruthmann, Eds., *The Oxford Handbook of Technology and Music Education.* New York: Oxford University Press.

Stauffer, S. L. (2014). Narrative inquiry and the uses of narrative in music education research. In C. Conway, Ed., *Oxford Handbook of Qualitative Research in American Music Education* (pp. 163-185)*.* New York: Oxford University Press.

Stauffer, S. L. (2014). Refection on Webster’s “Creativity as Creative Thinking.” In J. W. Richmond & M. Hickey, Eds., *Coming About: Retrospective Review of and Reflections on the Writings of Peter Webster* (pp. 15-19).[E-reader publication: [www.peterwebster.com/pubs/ComingAbout.pdf](http://www.peterwebster.com/pubs/ComingAbout.pdf)]

# (RESEARCH/SCHOLARLY PUBLICATIONS)

Stauffer, S. L. (2013). Connecting narrative thinking and creative thinking in music. In C. Randles, ed., *Teaching Music Through Composition in Band/Orchestra* (pp. 76-83). Chicago: GIA.

Stauffer, S. L. (2013). Engaging creative thinking in music through narrative thinking frames. In C. Randles, ed., *Teaching Music Through Composition in Band/Orchestra* (pp. 89-105). Chicago: GIA.

Stauffer, S. L. (2013). Preparing to engage children in musical creating. In Kaschub, M. & Smith, J. (Eds.), *Composing Our Future: Preparing Music Educators to Teach Composition*, pp. 75-108. NY: Oxford University Press.

Stauffer, S. L. (2012). Imagining the child. In A. J. Palmer & A. de Quadros, Eds., *Tanglewood II: Summoning the Future of Music Education*, pp. 209-214. Chicago, IL: GIA.

Stauffer, S. L. (2012). Place, music education, and the practice and pedagogy of philosophy. In W. D. Bowman & A. L. Frega (Eds.), *The Oxford Handbook of Philosophy in Music Education,* pp. 434-452. NY: Oxford University Press

Stauffer, S. L. (2010). Process, passion, people: Pedagogical notes for musician-scholar-educators. In J. Briscoe (Ed.), *Vitalizing Music History Teaching,* pp. 73-84*.* New York: Pendragon Press.

Stauffer, S. L. (2009). Notes for a moment in music education research. In M. Campbell & L. Thompson (Eds.), *Research Perspectives: Thought and Practice in Music Education,* pp. 151-167.Charlotte, NC: Information Age Publishing.

Stauffer, S. L. (2009). Placing curriculum in music education. In T. A. Regelski & J. T. Gates (Eds.), *Music Education for Changing Times: Guiding Visions for Practice,* pp. 175-186. Dordrecht, The Netherlands: Springer.

Stauffer, S. L. (2007). Constant and change: The political and the social in shaping curriculum: A response to “The History and Development of Elementary Music Education in Canada: A Curricular Perspective” (R. Beatty). In K. Veblen & C. Beynon (Eds. with S. Horsley, U. DeAlwiss, & A. Heywood), *From sea to sea: Perspectives on music education in Canada*. Ebook, retrieved at: <http://ir.lib.uwo.ca/musiceducationE-books/1/>

Stauffer, S. L. (2007). Points of intersection and the problems of agency and place in assessment and creativity in music. In C. C. Leung, R. L. C. Yip, & T. Imada (Eds.), *Music Education Policy and Implementation: International Perspectives.* Hirosaki University Press.

Cutietta, R. A., & Stauffer, S. L. (2005). Listening reconsidered. In D. J. Elliott (Ed.), *Praxial music education: Reflections and dialogues* (pp. 123-141). New York: Oxford University Press.

# (RESEARCH/SCHOLARLY PUBLICATIONS)

Stauffer, S. L. (2003). Identity and voice in young composers. In M. Hickey, (Ed.), *Why and how to teach music composition: A new horizon for music education* (pp. 91-111). Reston, VA: MENC: The National Association for Music Education.

Stauffer, S. L. (1994). Say yes to music electives, say no to elective music. In J.

 Hinckley (Ed.), *General music in the middle school.* Reston, VA: Music

 Educators National Conference.

Baxter, S. G. & Stauffer, S. L. (1988). Music teaching: A review of common practice. In C. Fowler (Ed.), *The Crane symposium: Toward an understanding of the teaching and learning of performance skills* (pp. 49-62). Potsdam, NY: Potsdam College of the State University College of New York.

**Peer-Reviewed Articles and Conference Proceedings**

Goodrich, A., Stauffer, S. L., & Bucura, E. (Reviewed, in revision). Multiple dimensions of peer mentoring in a university methods class. *Journal of Music Teacher Education.*

Stauffer, S. L. (2016). Another perspective: Re-placing music education. *Music Educators Journal, 102*(4), 71-76.

Stauffer, S. L. (2015). Transitions. *The Mountain Lake Reader: Conversations on the Study and Practice of Music Teaching, VI,* 6-9.

Stauffer, S. L. (2011). Incomplete. *Action, Theory, and Criticism in Music Education, 10* (1), 86-93. Online at: http://act.maydaygroup.org/articles/Stauffer10\_1.pdf

Rickels, D. A. & Stauffer, S. L. (2010). Access, equity, and effectiveness: Challenging the music education paradigm. *Proceedings of the 23rd International Research Seminar of the International Society for Music Education*, Changchun, China, July 2010.

Stauffer, S. L. (2009). When children create music using technology. *The Orff Echo, 42* (1)*,* 30-33.

Stauffer, S. L. & Robbins, J. (2009). Description, interpretation, meaning: Notes on Geertz and ethnography in music education research. *Research Studies in Music Education, 31*(1)*,* 82-89.

Miranda, M. L., Robbins, J., & Stauffer, S. L. (2007). Seeing and hearing music teaching and learning: Transforming classroom observations through ethnography and portraiture. *Research Studies in Music Education, 28,* 3-21.

# (RESEARCH/SCHOLARLY PUBLICATIONS)

Stauffer, S. L. (2007). Place, people, purpose: Persistent and productive tensions in music and teacher education. In Rideout, R. (Ed.) *Policies and practices: Rethinking music teacher preparation in the 21st century* [*Proceedings from the Memorial Symposium Honoring the Contributions of Charles Leonhard*](pp. 77-94). Amherst, MA: University of Massachusetts.

Stauffer, S. L. (2005). Toward mindful music education: A response to Bennett Reimer. *Philosophy of Music Education Review 13,* 135-138.

Stauffer, S. L. (2002). Connections between music and life experiences of young composers and their compositions. *Journal of Research in Music Education, 50,* 301-322.

Stauffer, S. L. (2002). Revisiting revision in children’s composition processes. [Abstract.] *Proceedings of the seventh international conference on music perception & cognition.* [CD-ROM]. Sydney, Australia: University of New South Wales.

Stauffer, S. L. (2001). Composing with computers: Meg makes music. *Bulletin of the Council for Research in Music Education, 150,* 1-20.

Stauffer, S. L. (2001). Pre-service and in-service teachers’ perceptions of children and adolescents as composers. In Y. Minami & M. Shinzanoh, (Eds.), *Proceedings of the third Asia-Pacific symposium on music education research & international symposium on Üragoeí and gender,* Volume 1 (pp. 159-164). Nagoya, Japan: Aichi Arts Center.

Stauffer, S. L. (2001). Three days in Mississippi. *The Mountain Lake Reader, 2,* 44-45.

Humphreys, J. T., & Stauffer, S. L. (2000). An analysis of the editorial committee

 of the JRME, 1953-1992. *Journal of Research in Music Education, 48,* 65-77.

Stauffer, S. L. (1999). Learning through composing. *Bulletin of the Council for*

 *Research in Music Education, 142,* 92-93. (Extended abstract.)

Stauffer, S. L. (1999). Getting started with assessment in elementary general music. *Music Educators Journal, 86* (2), 25-30.

Stauffer, S. L. (1999). Reform in education: Response to Saxe and Bracey. In P. T. Tallarico (Ed.), *Reform in education: The Bowling Green State University symposium on music teaching and research* (pp. 33-35). Bowling Green, OH: Bowling Green State University.

Stauffer, S. L. (1999). Sociological and cultural cues in the compositions of children and adolescents. In Barrett, M. S., McPherson, G. E., and Smith, R. (Eds.), *Children and music: Developmental perspectives. (Proceedings of the Second Asia-Pacific Symposium on Music Education Research).* Launceston, Tasmania: University of Tasmania.

# (RESEARCH/SCHOLARLY PUBLICATIONS)

Stauffer, S. L. (1998). Children, computers, composition: A research collaboration. *The Orff Echo, 31* (1), 41-43.

Stauffer, S. L., Achilles, E., Kujawski, K, & Watt, R. (1998). Preparing the caregivers: Music in early childhood education. *Early Childhood Connections, 4*(2), 20-24.

Stauffer, S. L. (1994). The Reston symposium: The “vision” one year later. *General Music Today, 8* (1), 20-22.

Stauffer, S. L., & Saunders, T. C. (1992). The middle school model and general music. *General Music Today, 6*(1), 6-10.

**Policy Documents**

Charleroy, A., Frederickson, J. A. G., Jenson, A., McKenna, S., Thomas, A. (2012). *Child development and arts education: A review of current research and best practice.* New York, NY: The College Board, Office of Academic Initiatives. (Contributing author.) [http://nccas.wikispaces.com/Child+Development+Research](http://nccas.wikispaces.com/Child%2BDevelopment%2BResearch)

**Reviews and Columns**

Stauffer, S. L (2012). Review of *Songs in Their Heads: Music and Its Meaning in Children’s Lives,* 2nd edition. [Patricia Shehan Campbell. Oxford University Press, 2010. (307 pages).] *Journal of Historical Research in Music Education, 34*(1), 81-86.

Stauffer, S. L. (2007). Review of *International Handbook of Research in Arts Education*, L. Bresler, Ed. *Research Studies in Music Education, 29,* 79-81.

Stauffer, S. L. (2006). Review of *Out of This World* (Libana; CD SR006, Spinning Records). *Kodály Envoy, 34* (4), 44.

Stauffer, S. L. (2003). Revisiting music education research: Review of *The New Handbook of Research on Music Teaching and Learning,* Richard Colwell & Carol Richardson (Eds.). *Arts Education Policy Review, 104* (4), 35-37.

Stauffer, S. L. (1992-94). From the chair. Column appearing in *General Music Today, Volumes 6* and *7.*

Stauffer, S. L. (1992). The risks of stress. (Research to Practice column.) *General Music Today, 5*(2), 23-25.

Stauffer, S. L. (1991). Practicing practices. (Research to Practice column.) *General Music Today, 5*(1), 32-34.

Stauffer, S. L. (1991). Building bridges between research and the classroom. (Research to Practice column.) *General Music Today, 4*(3), 27-29.

# (RESEARCH/SCHOLARLY PUBLICATIONS)

Stauffer, S. L. (1988-1990). Maryland research. *Maryland Music Educator, Volumes 34-36.* (A two-page feature that appeared in each quarterly issue.)

 Saunders, T. C. & Stauffer, S. L. (1990). Musical discrimination training in

 instrumental music. *Maryland Music Educator, 36*(3), 34-37.

 Stauffer, S. L. (1989). Musical preferences. *Maryland Music Educator, 36* (2), 20-23.

 Stauffer, S. L. (1989). Teacher intensity. *Maryland Music Educator, 36* (1), 24-25.

 Stauffer, S. L. (1988). Vocal health--it's not just for singers. *Maryland Music Educator,* 34 (3), 26-27. Reprinted (1993) in the *Maine School Music News, 57* (4), 28-29.

**Non-Peer-Reviewed Publications**

Stauffer, S. L. (2005). Thinking about composition. *Arizona Music News, 49* (2), 41-43.

Stauffer, S. L. (2001). Preface. In Niebur, L., *Incorporating assessment and the national standards in music education into everyday teaching.* New York: Mellen Press.

Stauffer, S. L. (1995). Composing a career as a university faculty member. In N. Gutierrez (Ed.), *Faculty Roles at a Research Institution.* Tempe, AZ: Arizona State University, Arizona Board of Regents.

Stauffer, S. L. (1992). Cooperative learning in music. *Arizona Music News, 36*(2), 12, 14, 21, 27.

Saunders, T. C. & Stauffer, S. L. (1989). Music education in the state of Maryland:

 General and choral music survey results. *Maryland Music Educator, 35* (4), 25-33.

Saunders, T. C. & Stauffer, S. L. (1989). Music education in the state of Maryland: Instrumental music survey results. *Maryland Music Educator, 35* (3), 18-24.

Saunders, T. C. & Stauffer, S. L. (1988). Music education in the state of Maryland: General information survey results. *Maryland Music Educator, 35* (2), 27-31.

Stauffer, S. L. (1986). Confessions of an eclectic. *The Tennessee Musician, 39* (2), 22-23. Reprinted (1987) in the *Maine Music Educators Bulletin, 25* (3), 20-21.

# PEDAGOGICAL PUBLICATIONS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cardany, A. B., et. al. (2012-2013). *Online Learning Exchange* TM *Silver Burdett Interactive Music.* Chicago, IL:Pearson Education. [Online textbooks for K-8 general music.]

Fennell, A.; Fisher, D.; MacDonald, N.; Payse, M. P.; Stauffer, S.L. (2007). *Making Music with the Arts and Across the Curriculum.* [Series of grades 1-6 texts.] Parsippany, NJ: Pearson Education.

(PEDAGOGICAL PUBLICATIONS)

Beethoven, J., et. al. (2006). *Silver Burdett Making Music Music* [Texas Edition]. Parsippany, NJ; Pearson Education. (Primary author, Grades 3-5 and 7-8.)

Emmons, S. C., et. al. (2005). *Making Music with Technology.* [Series of Grades 1-8 text supplements to the *Silver Burdett Making Music* series.] Parsippany, NJ: Pearson Education.

Longden, S.; Taucher, W., Connors, D.N.; Mitchell, D.; Moore, M.C.; Stauffer, S.L; & Thomas, J.A. (2005). *Making Music with Movement and Dance.* Parsippany, NJ: Pearson Education.

Beethoven, J., et. al. (2005) *Silver Burdett Making Music.* [Text series, Grades K-8; Revised editions grades K-6; New editions grades 7-8]. Parsippany, NJ: Pearson Education, Silver Burdett Ginn/Scott Foresman, Publishers. (Primary author, Grades 3-5 and 7-8.)

Beethoven, J., et al. (2002). *Silver Burdett Making Music.* [Text series, grades K-6]. Parsippany, NJ: Pearson Education, Silver Burdett Ginn/Scott Foresman, Publishers. (Primary author, Grades 3-5.)

Emmons, S., et al. (2002). *Silver Burdett Making Music with MIDI.* [Supplement to text series, grades 1-6]. Parsippany, NJ: Pearson Education, Silver Burdett Ginn/Scott Foresman, Publishers. (Contributing author.)

Stauffer, S. L. & Russell, T. (2000). A resource guide for parents, teachers, and students. In *The Gift of the Eagle (A Musical Fantasy),* CD recording and Resource Guide. Tempe, AZ: Summit Records, DCD 264.

March, H., & Stauffer, S. L. (1998 edition). Listening guides. In Beethoven, J., et. al. *The Music Connection.* [Text series, grades K-8]. Morristown, NJ: Silver Burdett and Ginn.

Stauffer, S. L. (1997). *Making Music: Teacher's Guide.* [Computer software guide]. Chicago, IL: Forest Technologies.

Stauffer, S. L. (1995). *Music for youth, 1995-96 season: Teacher's guides.* Baltimore, MD: The Baltimore Symphony Orchestra.

Stauffer. S. L., & Kujawski, S. L. (1995). Tubby the Tuba: Parent and teacher resource guide. [Guide for the CD recording *The Manhattan Transfer Meets Tubby the Tuba.* Summit Records, DCD 152. 1994.] Phoenix, AZ: API, Inc.

Straub, D., Beethoven, J., Davidson, M. C., Gerbert, T., & Stauffer, S. L. (1995). *Marsalis on Music Teacher’s Guide.* (A supplement to *Teaching Music 3* (2), 40 pages.) Reston, VA: Music Educators National Conference.

(PEDAGOGICAL PUBLICATIONS)

Lehman, P. R., Project Director. (1994). *Teaching examples: Ideas for music educators.* Reston, VA: Music Educators National Conference. (S. L. Stauffer, Coordinating Writer, General Music)

Stauffer, S. L. (1994). *Songs: An Early Childhood Music Resource Kit.* Phoenix, AZ: Arizona Department of Education.

Stauffer, S. L. (1994). *Music for youth, 1994-95 season: Teacher's guides.* Baltimore, MD: The Baltimore Symphony Orchestra.

Beethoven, J., et. al. (1994). *Music Connection, Kindergarten through Grade 8.* Morristown, NJ: Silver Burdett and Ginn.

Stauffer, S. L. (1993). *Music for youth, 1993-94 season: Teacher's guides.* Baltimore, MD: The Baltimore Symphony Orchestra.

(PUBLICATIONS: Pedagogical Texts and Teaching Materials)

Stauffer, S. L. (1992). *Fifteen folksongs with Orff instrument accompaniments.* [Supplement to World of Music text series, grades K-8]. Morristown, NJ: Silver Burdett Ginn, Inc.

Stauffer, S. L. (1992). *Music for youth, 1992-93 season: Teacher's guide.* Baltimore, MD: The Baltimore Symphony Orchestra.

Stauffer, S. L. (1991). *Music for youth, 1991-92 season: Teacher's guide.* Baltimore, MD: The Baltimore Symphony Orchestra.

March, H. & Stauffer, S. L. (1991). *Listening guides.* In World of Music text series, Kindergarten through Grade 8. Morristown, NJ: Silver Burdett and Ginn, Inc.

Stauffer, S. L. (1990). *Music for youth, 1990-91 season: Teacher's guide.* Baltimore, MD: The Baltimore Symphony Orchestra.

Stauffer, S. L. (1989). *Music for youth, 1989-90 season: Teacher's guide.* Baltimore, MD: The Baltimore Symphony Orchestra.

Stauffer, S. L. (1988). *Music for youth, 1988-89 season: Teacher's guide.* Baltimore, MD: The Baltimore Symphony Orchestra.

Stauffer, S. L. (1987). *Music for youth, 1987-88 season: Teachers guide.* Baltimore, MD: The Baltimore Symphony Orchestra.

# SOFTWARE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Subotnick, M. (Current interactive website). *Morton Subotnick’s* *Creating Music.*

 <http://creatingmusic.com/> (S. L. Stauffer, education consultant.)

Subotnick, M. (iPad app, 2012). *Morton Subotnick’s Pitch Painter.* (S. L. Stauffer, education consultant)

Subotnick, M. (2008). *Morton Subotnick’s World of Music, Beginner.* [CD-ROM]. New York: Wizard Music. (S. L. Stauffer, education consultant)

Subotnick, M. (2008). *Morton Subotnick’s World of Music, Intermediate.* [CD-ROM]. New York: Wizard Music. (S. L. Stauffer, education consultant)

Subotnick, M. (2007). *Morton Subotnick’s Playing Music.* [CD-ROM]. New York: Wizard Music. (S. L. Stauffer, education consultant.)

#  (SOFTWARE)

Sibelius Company. (2006, 2007). *Groovy Music.* (A set of three programs, including *Groovy Shapes, Groovy Jungle,* and *Groovy City,* plus the manuals for all three programs.) Michael Avery, Producer. S.L.Stauffer, M. Elizabeth, and J.Austin, authors.

Subotnick, M. (2006). *Morton Subotnick’s Playing Music.* [CD-ROM]. New

 York: Wizard Music. (S.L.Stauffer, education consultant.)

Subotnick, M. (2004). *Morton Subotnick’s Hearing Music*. [CD-ROM]. New York:

 Wizard Music. (S. L. Stauffer, education consultant.)

*Clifford Musical Memory Games.* (2002). [CD-ROM]. New York: Scholastic, Inc.

 (Music content consultant.)

Subotnick, M. (1998). *Making More Music.* [CD-ROM]. New York: Voyager. (S. L.

 Stauffer, education consultant.)

Subotnick, M. (1995). *Making Music.* [CD-ROM]. New York: Voyager. (S. L.

 Stauffer, education consultant.)

# RESEARCH PAPER PRESENTATIONS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Stauffer, S. L. & Rathgeber, J. (2015). Just when we thought we were teaching digital natives. Paper presented at the *Mountain Lake Colloquium,* Pembroke, VA. May, 2015.

Nichols, J., Stauffer, S. L., Bickmore, I., Croenenberg, S. (2015). Narratives of “Living with Tenure” among Music Faculty Members in Canadian Colleges and Universities. Paper presented at the Research in Music Education Conference, Exeter University, UK. April, 2015.

Stauffer, S. L. (2014). Using narrative to re-story and restore musical creativity. Paper presented at the 2014 Narrative Matters Conference: *Narrative Knowing/Récit et Savoir.* Paris, France. June, 2014

Stauffer, S. L. & Bledsoe, R. (2014). Sustaining (or not?) musical creating: Toward change? Paper presented at the MayDay Group Colloquium 26: *Co-constructing Our Musicing Education.* Gettysburg College, Gettysburg, PA. June, 2014.

Stauffer, S. L. (2014). Diverse methods in music education scholarship: Doing good work. Invited response paper presented to the Music Education Special Interest Group at American Educational Research Association annual conference. Philadelphia, PA. April, 2014.

(RESEARCH PAPER PRESENTATIONS)

Bledsoe, R. & Stauffer, S. L. (2014). Sustaining creative music making practices (or not?). Paper presented at the New Directions in Music Education Conference: Teaching Composition, Improvisation, and The New Musicianship. Michigan State University, East Lansing, MI. March, 2014.

Stauffer, S. L. (2013). Another view of assessment and talent. Response paper to “The assessment of talent and education in music,” by G. Johansen, A. B. Danielsen, & E. Stabell. International Society for Philosophy in Music Education, Teachers College, Columbia University, NY. June, 2013.

Stauffer, S. L. (2013). Narratives of place. With D. Blair & J. Nichols, “Narratives of persons, practices, and places: Windows into transformational moments in music teaching and learning. Paper presented at the *Mountain Lake Colloquium,* Pembroke, VA, May, 2013.

Stauffer, S. L. (2012). Sounds of places: Questions in narratives of transformation in music education. Paper presented at the 4th International *Narrative Inquiry in Music Education (NIME4) Conference*. Sibelius Academy, Helsinki, Finland. August-September, 2012.

Stauffer, S. L. (2012). Trading places: Transformation in progress in the lives of music educators. Paper presented at the International *MayDay Colloquium 24,* Michigan State University, Lansing, MI. June, 2012.

Stauffer, S. L. (2012). Trading places: Narratives of transformation in music education. Paper presented at the International *Narrative Matters: Life and Narrative* conference, American University in Paris, Paris, France. May, 2012.

Stauffer, S. L. (2012). Narrative of persons, practices, and places: Stories of transformation in music education. *Eighth International Qualitative Inquiry Congress*, Day in the Arts, University of Illinois, Urbana, IL. May, 2013.

Stauffer, S. L. (2011). Re-placing music education. *New Directions in Music Education Conference,* Michigan State University, Lansing, MI. (October).

Goodrich, A., Stauffer, S. L., Bucura, E. (2011). Teaching future teachers: Peer mentoring in a university music methods class. Society for Music Teacher Education, Greensboro, N.C. (September).

Barrett, M. B. & Stauffer, S. L. (2011). Toward resonant work: cultivating a research disposition. Paper presented at the *Seventh International Congress of Qualitative Inquiry,* University of Illinois. (May)

Stauffer, S. L., Bucura, E., Meyers, L., & Vanderwerff, M. (2011,). Multiple dimensions of peer mentoring in elementary methods. *11th Mountain Lake Colloquium for Teachers of General Music Methods,* Mountain Lake, Virginia. (May)

Stauffer, S. L. (2011). Learning from the practices of experienced teachers. Paper presented at Invisible College for Research on Teaching, at the annual meeting of the American Educational Research Association, New Orleans, LA. (April)

Stauffer, S. L. (2011). Transformation reprised: Guitar students speak. Paper presented at the International Conference on Narrative, Arts-Based, and “Post” Approaches to Research in Education, Arizona State University, January, 2011.

Stauffer, S. L. (2011). Imagination, innovation, improvisation. Biennial conference of the Eastern Division of MENC, The National Association for Music Education, Baltimore, MD. (March)

Stauffer, S. L. (2010). Place philosophy and narrative inquiry (philosophical musings). Closing keynote address, The Third International Conference on Narrative Inquiry in Music Education (NIME3), The University of Queensland, Brisbane, Australia. November, 2010.

Barrett, M., & Stauffer, S. L. (2010). From story to method: The contribution of narrative inquiry to the theory and practice of research in music education. Research paper presentation, International Society for Music Education biennial conference, Beijing, China. August, 2010.

Rickels, D. A. & Stauffer, S. L. (2010). Access, equity, and effectiveness: Challenging the music education paradigm. Paper presented 23rd International Research Seminar of the International Society for Music Education, Changchun, China. (July).

Stauffer, S. L. (2010). *The Power of Narrative and Arts-Based Educational Research.* Research presentation, Annual convention of the Texas Music Educators Association (February, 2010), San Antonio, TX.

Stauffer, S. L. (2009). Waiting for Luke: Composing music, letting go. Paper presented at the Australian Association for Research in Education, Canberra, Australia. (November-December).

Stauffer, S. L. (2008). Voices of experience in music teaching: Erika. Paper presented at the annual conference of the American Educational Research Association, New York.

Stauffer, S. L. (2007). The possibilities of place-conscious general music education. Paper presented at the New Directions in General Music Conference, Michigan State University, East Lansing, MI.

(RESEARCH PAPER PRESENTATIONS)

Stauffer, S. L. (2007). Place, people, purpose: Persistent and productive tensions in music and teacher education. Paper presented at Policies and practices: Rethinking music teacher preparation in the 21st century, *The Charles Leonhard Symposium on Music Teacher Education,* Teachers College, Columbia University, NY.

Stauffer, S. L. (2006). From the three Bs to the three Ps: Music education principles in the teaching of music history. Paper presented at the annual meeting of the College Music Society, San Antonio, TX.

Barrett M, & Stauffer, S. L. (2006). Narratives of 'public interest’: The role of locality and place in teachers' educational decision-making. Paper presented at the annual meeting of the American Educational Research Association, San Francisco, CA.

Miranda, M., Robbins, J., & Stauffer, S. L. (2006). Seeing and hearing music teaching and learning: Transforming classroom observations through ethnography and portraiture. Paper presented at the annual meeting of the American Educational Research Association, San Francisco, CA.

Stauffer, S. L. (2006). Thinking about *Picture Writing: Fostering literacy through arts-diverse perspectives.* Invited response presented for the Arts and Learning Special Interest Group at annual meeting of the American Educational Research Association, San Francisco, CA.

Stauffer, S. L. (2006). Notes on a Pedagogy of Composition. Paper presented at the annual meeting of the MayDay Group, Westminster Choir College of Rider University, Princeton, NJ.

Stauffer, S. L. (2005). Notes on an Emerging Pedagogy of Composition. Paper presented at the national conference marking the opening of the Center for Applied Research in Musical Understanding, Oakland University, Michigan.

Stauffer, S. L. (2005). Emotion and Feeling: The Missing Link in Music Composition Research. Paper presented at the New Directions in Music Teaching and Learning conference, Michigan State University, Lansing, Michigan.

Miranda, M., Cooper, S., Stauffer, S., & Hancock, C. (2005). Navigating the Possibilities: Applying an Ethnography Approach to Music Education Observations. Presentation at the Colloquium for Teachers of General Music Methods, Mountain Lake, VA.

Stauffer, S. L. (2005). Composition, research, and teaching. Keynote research address (invited) to the Thompson Symposium on Research in Music Education, Penn State University. State College, PA. April , 2005.

(RESEARCH PAPER PRESENTATIONS)

Stauffer, S. L. (2005). Students’ and teachers’ perceptions of learning during composing. Keynote address (invited) at the Desert Skies National Symposium on Music Education research. Tucson, AZ. February, 2005.

Stauffer, S. L. (2005). Notes on creativity. Research presentation for the collegiate division at the annual conference of the Texas Music Educators Association, San Antonio, TX. February, 2005

Stauffer, S. L. (2005). Notes on improvisation. Research presentation for the collegiate division at the annual conference of the Texas Music Educators Association, San Antonio, TX. February, 2005

Stauffer, S. L. (2004). Notes on composition. Invited research address. National convention of the American Orff-Schulwerk Association, Long Beach, California. November, 2004.

Stauffer, S. L. (2004). Notes on creativity. (Invited research address.) National convention of the American Orff-Schulwerk Association, Long Beach, California. November, 2004.

Stauffer, S. L. (2002). Revisiting revision in children’s composition processes. Paper presented at the 7th International Conference on Music Perception and Cognition, University of New South Wales, Sydney, Australia.

Stauffer, S. L. (2001). Pre-service and In-service teachers’ perceptions of children and adolescents as composers. Paper presented at the 3rd Asia-Pacific Symposium on Music Education Research, Nagoya, Japan.

Stauffer, S. L. (2000). Opus one: The emergence of a young composer. Paper presented at the National Symposium on Composition and Improvisation in Music Education, Michigan State University, East Lansing, MI.

Stauffer, S. L. (1999). Children as composers. Invited research presentation for the American Orff-Schulwerk Association annual conference, Phoenix, AZ.

Stauffer, S. L. (1999). Beginnings of the composition process among children and adolescents. Paper presented at the national biennial Desert Skies Symposium on Research in Music Education, The University of Arizona, Tucson, AZ.

Stauffer, S. L. (1999). Learning through composing. Paper presented at the conference on Cognitive Processes of Children Engaged in Musical Activity. School of Music, University of Illinois at Urbana-Champaign, Urbana, IL

(RESEARCH PAPER PRESENTATIONS)

Stauffer, S. L. (1999). Sociological and cultural cues in the compositions of children and adolescents. Paper presented at the International Music Education Research Symposium, Launceston, Tasmania.

Stauffer, S. L. (1998). Children as composers: Changes over time. Invited paper for the Creativity Special Research Interest Group, Music Educators National Conference biennial convention, Phoenix, AZ.

Stauffer, S. L. (1997). Children as composers and the making of Making Music. Invited research presentation for the Institute for Studies in the Arts, Arizona State University, Tempe, AZ.

Stauffer, S. L. (1997). Composing with computers: Meg makes music. Paper presented at the national biennial Symposium on Research in General Music, The University of Arizona, Tucson, AZ.

Stauffer, S. L. (1995). The habits of highly effective music teachers. Invited research-to-practice address at the American Orff-Schulwerk Association annual conference, Dallas, TX.

Subotnick, M., and Stauffer, S. L. (1995). Making music: The production of an interactive CD-ROM composition program for children." Research presentation for the Institute for Studies in the Arts, Arizona State University, Tempe, AZ

Saunders, C., and Stauffer, S. L . (1989). Music education in the state of Maryland. Research presentation at the Maryland Music Educators Association annual conference, Ocean City, MD.

Stauffer, S. L. (1988). Music listening: A review of method and practice. Invited research presentation at the New York State School Music Association annual convention, NY

Stauffer, S. L. (1987). The child singing voice. Invited research presentation at the New York State School Music Association annual convention, NY

Baxter, S. G., & Stauffer, S. L. (1986). Music teaching: A review of common practice. Symposium on the Teaching of Music Performance Skills, Crane School of Music, Potsdam, NY.

## RESEARCH POSTER PRESENTATIONS

Rickels, D. A. & Stauffer, S. L. (2012). Academic achievement and music education: Problems of participation. Research poster presented at the biennial conference of the *International Society for Music Education,* Thessaloniki, Greece. July, 2012.

(RESEARCH POSTER PRESENTATIONS)

Rickels, D. A. & Stauffer, S. L. (2010). Access, equity, and effectiveness: Challenging the music education paradigm. 29th International Society for Music Education, World Conference, Beijing, China. (July-August).

Sullivan, J., Woods, M., & Stauffer, S. (2008). Cover Pictures of the *Music Educators Journal*: A Content Analysis. Poster presented at the biennial conference of MENC: The National Association for Music Education, Milwaukee, WI.

Stauffer, S. L. (2004). An exploratory study of revision in the composition processes of children. Poster presentation at the biennial conference of MENC: The National Association for Music Education, Minneapolis, MN.

Stauffer, S. L. (2002). Pre-service and in-service teachers’ perceptions of children and adolescents as composers. Poster presentation at the biennial conference of MENC: The National Association for Music Education, Nashville, TN.

Stauffer, S. L. (2001). Pre-service and in-service teachers’ perceptions of children and adolescents as composers. Poster presentation at the Arizona Music Educators annual conference, Phoenix, AZ.

Stauffer, S. L. (2000). Opus one: The emergence of a young composer. Poster presentation at the Arizona Music Educators Association annual convention, Tempe, AZ.

Humphreys, J., and Stauffer, S. L. (1999). An analysis of the editorial committee of the JRME, 1953-1992. Poster presentation at the Arizona Music Educators Association annual convention, Tempe, AZ.

Humphreys, J., & Stauffer, S. L. (1998). An analysis of the editorial committee of the JRME, 1953-1992. Poster presentation at the International Society for Music Education biennial convention, Pretoria, South Africa.

Humphreys, J., & Stauffer, S. L. (1998). An analysis of the editorial committee of the JRME, 1953-1992. Poster presentation at the Ohio Music Educators Association annual convention, Cleveland, OH.

Stauffer, S. L. (1997). The effects of assessment on the recorder playing ability and attitudes toward music among third- and fourth-Grade children. Poster presentation at the Arizona Music Educators Association annual conference, Tempe, AZ.

Saunders, C., & Stauffer, S. L . (1989). Music education in the state of Maryland: A report of the survey. Poster presentation at the biennial convention of the Eastern Division of the Music Educators National Conference, Boston, MA.

# PUBLIC LECTURES, RESIDENCIES, and OTHER PRESENTATIONS

Stauffer, S. L. (2014). 2014 Joy Anthony Douglass Visiting Master Teacher, Crane School of Music, State University of New York, Potsdam, NY. November, 2014.

 Six events:

• “Creating in Music,” Lecture-demonstration for three separate freshman classes.

• “Listening and Creating,” Lecture-demonstration for undergraduates.

• “Place Philosophy,” A master class for a graduate research seminar.

• A workshop on curriculum planning for music education faculty

• “Curriculum for Changing Times,” A live-streamed lecture for School of Music faculty and students

• “Creating,” A University-wide public lecture open to the community.

Stauffer, S. L. (2014). Any given child: Thinking about/in place. Guest lecture for The Creative Pulse Graduate Program (School Communities: The Intersection of Arts, Education, and Cuture). By Skype to Billings, Montana. June, 2014.

Stauffer, S. L. (2014). Transforming undergraduate curricula in music education. Invited lecture for the annual meeting of the Oklahoma Association of Music Schools, Tulsa, OK. January, 2014.

Schmidt, M., Stauffer, S., Sullivan, J., & Tobias, E. (2013). Rethinking undergraduate music teacher preparation: Adventures in curricular reform. Plenary session address at the *Society for Music Teacher Education* biennial conference. September, 2013.

Stauffer, S. (2013). *Narrative inquiry and the uses of narrative in music research.* Invited research talk given via Skype, Music Education Graduate Research Seminar, West Virginina University. April, 2013.

Stauffer, S. (2013). *Narrative inquiry and the uses of narrative in music research.* Invited research address at the Ohio Music Educators Association Annual Conference, Columbus, OH. February, 2013.

Stauffer, S. (2013). *Thinking about creative thinking in music.* Research-to-practice talk at the Ohio Music Educators Association Annual Conference, Columbus, OH. February, 2013.

Stauffer, S. (2012). *Narrative and the uses of narrative in arts and education research.* One-day symposium for arts and education faculty and doctoral students from all Lithuanian Universities, Siauliai University, Siauliai, Lithuania. December, 2012.

Stauffer, S. (2012). Creative thinking in music. Invited lecture, Florida International University, Miami, FL. November, 2012.

# (PUBLIC LECTURES, RESIDENCIES, and OTHER PRESENTATIONS)

Stauffer, S. (2012). Notes on the musical creativity of children and youth. Featured research presentation at the annual conference of the *American Orff Schulwerk Association*, St. Louis, Missouri. November, 2012.

Stauffer, S. L, et al. (2012). “Graduate Student and Teacher Voices.” Moderated panel discussion. *Establishing Identities: 2nd International on LGBTQ Studies in Music Education,* University of Illinois, Urbana, IL. October, 2012.

Stauffer, S. (2012).  *Narrative inquiry and the uses of narrative in music education research.* Invited lecture, School of Music, Northwestern University, Evanston, IL. October, 2012.

Tobias, E., & Stauffer, S. (2012). Provoking change in music teacher education. Invited co-authored presentation at *The Crane Symposium on Music Teacher Education,* Crane School of Music, SUNY Potsdam, NY. September, 2012.

Stauffer, S. (2012). *Narrative as method in music education research.* Three-day doctoral student symposium, Sibelius Academy, Helsinki, Finland. August, 2012.

Barrett, M.; Cleaver, D.; Kruse, N.; Mota, G.; Nichols, J.; & Stauffer, S. (2012). Narrative inquiry in music education: The pursuit of resonant work. Symposium presentation at the biennial conference of the *International Society for Music Education,* Thessaloniki, Greece. July, 2012.

Heimonen, M., Nikkanen, H., & Stauffer, S. (2012). Philosophical Identity. *Music Education Philosophy as a Call for Dissent: An Informal Symposium,* sponsored by the International Society for Music Education, Athens, Greece. July, 2012.

Stauffer, S. (2012). Power, representation, and ethics in the discourses of music education policy. Response to papers in the Music Education Special Interest Group, *American Educational Research A*ssociation annual conference, Vancouver, Canada. April, 2012.

Stauffer, S. (2012). Creative thinking in music. Invited lecture, *Westminster Choir College*, Princeton, NJ. March, 2012.

Stauffer, S. L. (2012). *Transforming music curricula in higher education: Parking outside the lines and other transgressions in pursuit of change.* Keynote address. Annual Conference of the Pacific Southwest Chapter of the College Music Society, University of Arizona, Tucson. February, 2012.

Stauffer, S. L. (2012). *Narrative inquiry and the uses of narrative in music research.* Invited research lecture, University of Michigan, February 2012

Stauffer, S. L. (July, 2011). *Listening and Creating in Music.* Central Connecticut State University. One-week course.

# (PUBLIC LECTURES, RESIDENCIES, and OTHER PRESENTATIONS)

*Creativity and the power of (or need for?) close social relationships.* (November, 2010). Guest faculty lecture, School of Music, University of Queensland, Brisbane.

*Qualitative and Narrative Inquiry.* (November, 2010). University of Queensland, Brisbane, Australia. One-month residency.

*Listening and Creating in General Music.* (July, 2010). School of Music, Theatre & Dance, The University of Michigan, Ann Arbor. One-week two-credit graduate course.

*Notes on Narrative.* (March, 2010). Presentation during *Teaching Qualitative Research: Transforming Graduate Music Education Students into Qualitative Researchers.* (Co-presenters Frank Abrahams, Janet Barrett, and Marie McCarthy.) Biennial Conference of MENC: The National Association for Music Education, Anaheim, CA.

*The Power of Narrative and Arts-Based Educational Research.* (February, 2010). Invited research presentation for the Collegiate Division of the Texas Music Educators Association, TMEA Annual Convention, San Antonio, TX.

*Qualitative Research with Children.* (November, 2009). School of Music, Boston University. Guest research lecture open to all students during a two-day residency.

*Listening and Creating.* (November, 2009). School of Music, Boston University. Guest lecture to Elementary General Music methods class during two-day residency.

*Qualitative Research in Music Education.* (November, 2009). Boise State University. Guest presentation via Skype to graduate research class.

*Notes on Creativity* and *Creativity in Action.* (October, 2008). University of Idaho. Keynote lecture and follow-up lecture for University of Idaho fall inservice day for music educators.

*Notes on Composing and Creativity.* (October, 2008). Westminster Choir College of Rider University. Pair of guest lectures.

*Listening and Creating in Music.* (July, 2008). Gordon College, Massachusetts. Three-day course.

*Composing and Improvising in General Music.* (June-July, 2008). Central Connecticutt State University. One-week course.

*Listening and Composing in General Music.* (July, 2007). University of Southern Maine. One-week course.

# (PUBLIC LECTURES, RESIDENCIES, and OTHER PRESENTATIONS)

*Listening and Creating in Music.* (July, 2006). Central Connecticut State University. One-week course.

*Listening-Creating Links.* (February, 2006). University of Colorado, Boulder. Three-day residency with lectures to undergraduate and graduate classes, and clinics for local teachers.

*Creativity in General Music.* (September, 2005). Two-day residency with lectures and clinics for undergraduates, graduate students, and local teachers. Appalachian State University, Boone, North Carolina.

*Creating with Music: Inter- and Cross-Disciplinary Connections.* (June, 2005). Summer Institute for Teacher Education in the Arts (SITE). One-week course on creativity and interdisciplinary arts education, West Virginia University, Morgantown, West Virginia.

*Creativity in Music.* (February, 2005). Guest lecture for undergraduate and graduate music education students at the University of Texas, Austin.

*Notes on Composition, Improvisation, and Creativity in Music.* (January, 2005). Guest lectures for undergraduate and graduate music education students at Oakland University, Michigan.

*Building the Bridge: Models for Connecting Research to the Classroom*. (November, 2004). Address as a panel member at the national meeting of the American Orff-Schulwerk Association, Long Beach, CA.

*Listening to and Creating Music.* (July, 2004). One-week course at the University of Minnesota.

*Teacher Preparation in Music: Why Change?* (June, 2002). Opening address. MayDay Group, University of Massachusetts at Amherst.

*Implementing Multicultural Music Practices in Schools.* (October, 2002). Closing address. National Symposium on Multicultural Music. The University of Tennessee, Knoxville.

*Creative Approaches to Music Composition*. (October, 2001). Music Education Leadership Institute, The Center for Educational Partnerships in Music at Georgia State University, Atlanta, GA.

Participant, *Northwestern University Music Education Leadership Symposium III: Composition in the Schools.* (June, 2000). One of twelve invited scholars participating in a week-long symposium/think tank on composition and music education. Northwestern University, Evanston, IL.

# (PUBLIC LECTURES, RESIDENCIES, and OTHER PRESENTATIONS)

*Leap Frogs: The Emergence of Creativity in Novice Teachers.* (May, 1999). Presentation at the Colloquium for Teachers of General Music Methods, Mountain Lake, VA.

Guest Lecturer in Music Education. (April, 1998). Uludäg University, Bursa, Republic of

 Turkey. (one week residency)

*What the Freshmen Taught Me: Reflection and Refraction.* (May, 1997). Presentation at the Colloquium for Teachers of General Music Methods, Mountain Lake, VA.

*Recent Research with Implications for Teacher Preparation.* (1997). Presentation at the Colloquium for Teachers of General Music Methods, Mountain Lake, VA.

*Toward a Musical Future.* (October, 1996). Keynote address, Michigan Fall General Music Conference, Oakland University, MI.

*Building Circles of Support for Music Education.* (June, 1995). Guest lecture, St. Thomas University Summer Music Education Seminar, St. Paul, MN.

*Music Education: Who's Responsible?* (April, 1995). Guest lecture, American Symphony Orchestra League annual conference, Portland, OR

*Composing a Career as a University Faculty Member.* (September, 1994). Presentation for the Preparing Future Faculty seminar, Arizona State University, Tempe, AZ

*Field Experiences: Going with the Flow.* (May, 1993). Presentation at the Colloquium for Teachers of General Music Methods, Mountain Lake, VA.

*Preparing Minors for the Major League: Listening Lessons.* (May, 1993). Presentation at the Colloquium for Teachers of General Music Methods, Mountain Lake, VA.

*General Music: Where We’ve Been, Where We’re Going.* (October, 1993). Guest lecture, Boston University Music Education Lecture Series, Boston, MA.

*Careers in Academia: Teaching and Research.* (November, 1988). Careers in Music

 Symposium, West Chester University, West Chest, PA.

**GRANTS**

**Funded**

Tobias, E.S., Paine, G., & Stauffer, S. (2014-2015). Herberger Institute Research Council Seed Grant: Music and Media Makerspaces, $12,000

Gould, E. (PI). Living with Tenure: Gender/sexuality and race/ethnicity in Canadian post-secondary music. Social Sciences and Humanities Research Council, University of Toronto. 2013-2015.

 Contractor, Narrative study of Canadian faculty with funding for ASU graduate student Isaac Bickmore. $3200.

Teaching Foundations Project, Arizona State University, 2010-13.

 Contractor, co-leader of the Arts Consortium for multi-million-dollar grant through the Mary Lou Fulton Teachers College at ASU.

Sounds of Learning: National Association of Music Merchants, 2007-2008. $64,009.

The Outcomes and Values of an Effective K-12 Music Program.

S. L. Stauffer, P. I; with J. Bush and M. Schmidt, ASU School of Music, and Margaret Barrett, University of Queensland.

College of Fine Arts Research Council Award, Arizona State University, Spring 1999: $4,600.

The Influence of Age, Composing Experience, and Socio-Cultural Background in the Compositions of Children and Adolescents.

S. L. Stauffer, P. I.

Arizona Arts Education Research institute, 1997-98: $4,000.

Opera in the Schools: A Collaborative Education Project.

 S. L. Stauffer, P. I., with Margaret Reber, Arizona Opera.

Institute for Studies in the Arts, Arizona State University, 1995-96: $21,000.

An Investigation of Children's Compositions and Musical Thinking Processes Through the Development of Interactive CD-ROM Composition Programs.

S. L. Stauffer, P. I., with Morton Subotnick, composer.

Arizona Arts Education Research Institute, 1995-96: $3,000 (plus $500 matching grant funds from both the Scottsdale School District and the Arizona State University College of Fine Arts).

A Comparison of Students' Creative Thinking Processes and Music Compositions Produced in Two Different Conditions.

S. L. Stauffer, P.I., with Denice Rippentrop, Scottsdale School District.

Institute for Studies in the Arts, Arizona State University, 1994-95: $9,710.

An Investigation of Children's Compositions and Musical Thinking Processes Through the Development of Interactive CD-ROM Composition Programs.

S. L. Stauffer, P.I., with Morton Subotnick, Composer.

\*\*Reports of the project appeared in:

Svetlik, J. (1995). Rhapsody in ROM. *ASU Research, 10* (1), 14-17.

Arizona Board of Regents. (November, 1995). Reports and Discussions, Executive Summary.

Britton, S. (Ed.). Subontick and Stauffer Test Making Music. *Create* (May, 1995). Arizona State University: Institute for Studies in the Arts.

Arizona Arts Education Research Institute, 1994-95: $2000.

The Effects of Assessment on the Musical Attitudes and Abilities of Elementary Students.

S. L. Stauffer, P.I., with Kristine Hoshel, Tempe Elementary School District.

Maryland Music Educators Association, 1988: $300

 Status of Music Education in Maryland Public Schools.

T. C. Saunders & S. L. Stauffer, co-PIs.

**Unfunded**

Tobias, E.S., Paine, G., Stauffer, S., Tinapple, D. (2014). National Science Foundation DRK-12 Grant: OASIS (Optimizing Aristic and STEM Inquiry in Schools): STEM Education through Music and Media Arts MakerSpaces. Proposed $2,984,282

Tobias, E.S., Finn, E., Paine, G., Stauffer, S., Tinapple, D. (2014). National Science Foundation AISL Grant: Informal STEM Learning through Creative Arts Makerspaces. Proposed $2,990,005

Tobias, E.S., Paine, G., Stauffer, S., Tinapple, D. (2014). National Endowment for the Arts Art Works Grant: Interdisciplinary Arts Makerspaces: Understanding the value and impact of artistic inquiry and engagement in STEAM. Proposed $29,300

Stauffer, S., Blumenfeld-Jones, D., Erickson, M., Jimenez-Silva, M., Schmidt, M., Tinapple, D., Tobias, E. with Washington Elementary School District, AZ. (2014). Critical, Aesthetic, and Creative Thinking through Arts Engagement (CACTAE) [Co-PI, primary writer,] Professional Development in Art Education Grant, US Department of Education. Proposed $503,853.

**CLINICIAN, Pedagogy, National/International:** At Universities, Music Education Conventions, or In-Service Meetings (\*clinics or workshops over two days or more)

2013: Ohio Music Educators Association, Columbus, OH (February)

 San Diego Chapter of the American Orff-Schulwerk Association, San Diego,

 CA (October)

2012: Westminster Choir College, Princeton, NJ (March)

Florida International University & Dade County Music Educators, Miami, FL (December)

Lithuanian University of Educational Sciences, Vilnius, Lithuania. December, 2012.

2011: Northwest Division Conference of MENC, The National Association for Music Education, Seattle, WA (February)

 Eastern Division Conference of MENC, The National Association for Music Education, Baltimore, MD: Creativity Pre-Conference. (March)

 Appalachian State University, Boone, North Carolina (June)\*

 Fort Worth Intermediate School District, Fort Worth, TX (October)

2010: Texas Music Educators Association, San Antonio, Texas (February)\*

 Two clinic sessions and a research-to-practice session

 Plano Intermediate School District, Plano, Texas (February)

 New York State School Music Association, Albany, New York (August)

 Ohio Orff Conference, Miami University of Ohio, Oxford, Ohio (September)

2009: Osceola County Public Schools, Florida (January)

 Peabody Conservatory of Music, Baltimore, MD (April)

2008: Delaware Music Educators Association, Wilmington, DE (October)

 Illinois Music Educators Association, Peoria, IL (February)

 San Diego State University, San Diego, CA (March)

 Washington Music Educators Association, Yakima, WA (February)

2007: Appalachian State University, Boone, North Carolina (June)\*

 Colorado Music Educators Association (January)

 Lamar Unified School District, Texas (August)

2006: California State University-Los Angeles (June)

 Indianapolis Public Schools, Indiana (August, pending)

 Maryland Music Educators Association (February)

 MENC: The National Association for Music Education. National Biennial Conference (April)

 Middle Tennessee State University, Murfreesboro, TN (January)

 New Jersey Music Educators Association (February) Philadelphia Public Schools, Philadelphia, PA (March)

 Rocky Mountain West Chapter of the American Orff-Schulwerk Association, Grand Junction, CO. (February)

 University of Colorado & Boulder area schools, Boulder, CO. (February)

2005: Ann Arundel County Public Schools, MD. (March)

 Appalachian State University, Boone, NC. (September)

 Ball State University, Muncie, IA (June)

 California Music Educators Association Annual Conference, Pasadena, CA. (March)

 Central Indiana Music Educators, Indianapolis, In. (November)

 Cobb County Public Schools, GA (August)

 Eastern Tennessee Music Educators, Johnson City, TN (October)

 Kentucky Music Educators Association Annual Conference, Louisville, KY. (February)Kutztown University, Kutztown, PA (November)

 Los Angeles Chapter of the American Orff-Schuwerk Association. Los Angeles, CA (October)

 MENC: The National Association for Music Education, North Central Division and Michigan Music Educators Association Conference, Ann Arbor, MI (January)

 Minnesota Music Educators Association Annual Conference, Minneapolis, MN. (February)

 Philadelphia Public Schools, PA. (August)

 Texas Music Educators Association Annual Conference, San Antonio, TX. (February)

 University of Tennessee, Knoxville. (February)

2004: Central Florida Chapter of the American Orff-Schulwerk Association, Orlando, FL (September)

 Colorado Music Educators Association Annual Conference, Colorado Springs, CO. (January) Cy-Fair Public Schools, TX (October)

 Dallas/Fort Worth Public Schools, TX (October)

 Houston Public School District, Houston, TX (August)

 MENC: The National Association for Music Education Biennial Conference, Minneapolis, MN. (April)

 Milwaukee Public Schools, Milwaukee, WI (September)

 National Symposium on Multicultural Music Education. University of Tennessee, Knoxville, TN. (October)

 Ohio Music Educators Association Annual Conference, Cleveland, OH. (February)

 Southwest Texas State University (September)

 Texas Tech University (August)

 University of Houston (August)

 \*University of Minnesota, Minneapolis, MN (July)

 University of Texas, El Paso (August)

 \*Westminster Choir College of Rider University, Princeton, NJ (June)

2003: Appalachian State University, Boone, NC\*

 Brevard County Public Schools, Melbourne, FL

 Florida Music Educators Association, Tampa, FL

 Louisiana State University, Baton Rouge, LA\*

 North Central Division Conference, National Association for Music Education (MENC), Cleveland, OH

 Orlando Public Schools, Orlando, FL

 South Carolina Music Educators Association, Charleston, SC

2002: Arizona Music Educators Association annual convention, Phoenix, AZ

 California Music Educator Association annual convention, Sacramento, CA

 Colorado Spring Area Schools, Colorado Spring, CO

 Florida Atlantic University, Music workshop, Boca Raton, FL\*

 Greater Detroit Chapter of the American Orff-Schulwerk Association, Detroit, MI

 Maryland Music Educators Association annual convention, Baltimore, MD

 MENC: The National Association for Music Education, biennial national convention, Nashville, TN

 San Diego Chapter of the American Orff-Schulwerk Association, San Diego, CA

 Santa Fe Unified School District, Music in-service, Santa Fe, NM

 St. Louis Public Schools, St. Louis, Missouri

 Tennessee Arts Academy, Nashville, TN

 University of Central Florida, Orlando, FL\*

2001: Appalachian State University, Boone, NC\*

 Colorado Music Educators Association annual convention, Colorado Spring, CO

 Indian Prairie School District spring in-service conference, Naperville, IL

 International Music Workshops, Brisbane, Australia\*

 Midwest (Michigan) Music Educators Association annual convention, Ann Arbor, MI

 New Mexico Music Educators Association annual convention, Albuquerque, NM

 Virginia Music Educators Association annual conference, Warm Springs, VA

2000: California Music Educators Association annual convention, Sacramento, CA

 European Conference of International Schools, Nice, France

 Greater Milwaukee Chapter of the American Orff-Schulwerk Association, Milwaukee, WI

 Georgia State University, Atlanta, GA

 International Music Workshops, Graz, Austria\*

 Mississippi Music Educators Association annual convention, Jackson, MS

 Mississippi Music Educators Fall General Music Workshop Series; Oxford, Jackson, and Long Beach, MS\*

 Music Educators National Conference biennial convention, Washington, D.C.

 Music Teachers National Association annual convention, Minneapolis, MN

 Plano Independent School District, Plano, TX

 Washington Music Educators Association annual convention, Yakima, W

 Wichita State University, Wichita, KS\*

1999: American Orff-Schuwerk Association national convention, Phoenix, AZ (co-presenter with Sezen Ozeke, ASU doctoral student)

 Ball State University, Muncie, IN\*

 California Music Educators Association annual convention, Ontario, CA

 California Music Leadership Conference, Los Angeles, CA

 East Tennessee Regional Music Educators in-service conference, Johnson City, TN (pending)

 Indiana Music Leadership Meeting, Indianapolis, IN

 International Music Workshops, Glasgow, Scotland\*

 Los Angeles County Chapter of the American Orff-Schulwerk Association, Los Angeles, CA

 Music Educators National Conference, Northwest Division biennial convention, Portland, OR

 Southern Mississippi University, Hattiesburg, MS\*

 Tennessee Music Educators Association annual convention, Nashville, TN

1998: Appalachian State University, Boone, NC\*

 California Music Educators Association annual convention, Sacramento, CA

 California State University, Sacrament, CA\*

 Georgia Music Educators Leadership Conference, Atlanta, GA

 Hawaii Music Educators Association annual convention, Pearl City, HI

 International Music Workshops, Biarritz, France\*

 Los Angeles City Elementary Schools Music Association, Los Angeles, CA

 Minnesota Music Educators Association annual convention, Minneapolis, MN

 Missouri Music Educators Association annual convention, Osage Beach, MN

 San Diego State University, San Diego, CA

1997: International Music Workshops, Stavanger, Norway\*

 International Guild of Musicians in Dance Conference, Tempe, AZ

 Music Educators National Conference, Eastern Division biennial convention, Baltimore, MD

 Southwest Regional Very Special Arts Conference, Albuquerque, NM

 California Music Educators Association annual convention, Pasadena, CA

 New Jersey Music Educators Association annual convention, Cherry Hill, NJ

 Maine Music Educators Fall In-Service meeting, Augusta, ME

 Brevard County Public Schools, FL

 Lake Geneva Summer Music Workshops, Lake Geneva, WI\*

 Long Island Chapter of the American Orff-Schulwerk Association, NY

 Los Angeles Unified School District (summer and fall), Los Angeles, CA

 Minneapolis Public Schools Multicultural In-Service Fair, Minneapolis, MN

 Omaha Public Schools (Broadcast from Scottsdale, AZ to Omaha, NB)

 Pinnelas County Public Schools, FL

 Redlands University, Redlands, CA

 San Diego Area Public Schools, San Diego, CA

1996: Indiana Music Educators Association annual convention, Indianapolis, IN

 International Music Workshops, Graz, Austria\*

 Iowa Music Educators Association annual convention, Ames, IA

 Michigan General Music Fall Conference, Oakland University, MI

 Minnesota Music Educators Association annual convention, Minneapolis, MN

 Music Educators National Conference biennial convention, Kansas City, KS

 New Mexico Music Educators Association annual convention, Clovis, NM

 Tennessee Arts Academy, Belmont College, Nashville, TN\*

1996: Appalachian State University, Boone, North Carolina\*

 Fairbanks Public Schools, Fairbanks, AK

 Inland Counties Chapter of the American Orff-Schulwerk Association, Oakland, CA

 Minneapolis Public Schools, Minneapolis, MN

 North Carolina Music Leadership Conference, Raleigh, NC

 University of Nevada, Reno, NV\*

1995: American Orff-Schulwerk Association annual convention, Dallas, TX

 Lake Geneva Music Workshops, Lake Geneva, WI\*

 Maine Music Educators Association annual convention, Gorham, ME

 National Symposium on Multicultural Music, University of Tennessee, Knoxville, TN

 New Mexico Music Educators Association annual convention, Albuquerque, NM

 Ohio Music Educators Association annual convention, Columbus, OH

 Organization of American Kodaly Educators annual convention, Minneapolis, MN)

 Peabody Conservatory of Music, Baltimore, MD

 South Carolina Music Educators Association annual convention, Charleston, SC

 University of St. Thomas, Minneapolis, MN\*

 Vandercook College of Music, Chicago, IL\*

 Western Washington Music Education Meeting, Tacoma, WA

1994: American Orff-Schulwerk Association annual convention, Philadelphia, PA

 Ball State University, Muncie, IN\*

 California Music Educators Association annual convention, Pasadena, CA

 Chico Public Schools, Chico, CA

 Fort Worth Public Schools, Fort Worth, TX

 Knoxville and Knox County Public Schools, Knoxville, TN

 Midwest Music Education Symposium, Chicago, IL

 Music Educators National Conference biennial convention, Cincinnati, OH

 Tulsa Public Schools, Tulsa, OK

 University of Texas, Austin, TX\*

 Wisconsin Music Educators Association annual convention, Madison, WA

1993: Appalachian State University, Boone, NC\*

 Capital University, Columbus, OH\*

 East Tennessee Music Educators, Johnson City, TN

 Montgomery County Public Schools, Rockville, MD

 Seattle Pacific University, Seattle, WA\*

 The University of Michigan, Ann Arbor, MI\*

 University of Tennessee, Knoxville, TN

1992: Appalachian State University, Boone, North Carolina\*

 Detroit Chapter of the American Orff-Schulwerk Association, Detroit, MI

 East Tennessee Music In-Service, University of Tennessee at Murfreesboro,

 Murfreesboro, TN

 Music Educators National Conference biennial convention, New Orleans, LA

 Pennsylvania Music Educators Association, Philadelphia, PA

 Sacramento Area Schools, Sacramento, CA

 Santa Rosa Public Schools, Santa Rosa, CA

 Tennessee Music Educators Association annual convention, Chattanooga, TN

 University of the Redlands, Redlands, CA

 Utah Music Educators Association annual convention, St. George, UT

 West Chester University, West Chester, PA\*

1991: Gaston County Public Schools, NC

 Hartt School of Music, Hartford, CT\*

 Music Educators National Conference, Eastern Division biennial convention,

 Pittsburgh, PA

 North Carolina Music Educators Association annual convention, Greensboro, NC

1990: Arizona State University, Tempe, AZ

 Cherry Hill Public Schools, Cherry Hill, NJ

 Marywood College, Scranton, PA\*

 Music Educators National Conference biennial convention, Washington, D.C.

 Oregon Music Educators Association Districts I-III conference, Portland, OR

 Portland Public Schools, Portland, OR

 Sonoma County Schools, Santa Rosa, CA

 Tennessee Arts Academy, Belmont College, Nashville, TN\*

 The University of Michigan, Ann Arbor, MI\*

 University of Tennessee at Chattanooga, Chattanooga, TN

1989: Delaware Music Educators Association annual convention, Wilmington, DE

 Maryland Music Educators Association fall conference, Timonium, MD

 Montclair State College, Montclair, NJ

 Music Educators National Conference, Eastern Division biennial convention, Boston, MA

 New York State School Music Association annual convention, NY

 New York State Music Educators Association (college students) annual conference, College of Saint Rose, Albany, NY

 Sacramento Area Music Teachers, Sacramento, CA

 Seattle Pacific University, Seattle, WA\*

1988: Appalachian State University, Boone, NC\*

 Austin Public Schools, Austin, TX

 Maine Music Educators Association annual conference, Mount Desert Island, ME

 Ohio Church Musicians Seminar, Columbus, OH

 Ohio Music Education Association annual conference, Toledo, OH

1987: Butler University, Indianapolis, Indiana\*

 Knoxville City-County School System, Tennessee

 Memphis Chapter of the American Orff-Schulwerk Association, Tennessee

 Music Educators National Conference, Eastern Division biennial convention, Baltimore, MD

 New Jersey Music Educators Association annual conference, Asbury Park, NJ

 The University of Michigan, Ann Arbor\*

1986: Grand Junction Middle/Junior High School Chorus Festival, Grand Junction,

 CO (guest conductor)

 Middle Tennessee Elementary Music Educators, Belmont College

 Portland Area Schools curriculum workshop, Portland, OR

 Tennessee Better Schools Art and Music Summer Workshops:

 East Tennessee Region at Carson-Newman College\*

 West Tennessee Region at Jackson\*

 Middle Tennessee Region at Belmont College\*

 Virginia Music Educators Association

 West Tennessee Elementary Music Educators fall conference, University of Tennessee-Martin, Martin, TN

1985: East Tennessee Elementary Music Educators conference, Milligan College, Johnson City, TN

 East Tennessee Regional Music Educators conference at the University of Tennessee, Knoxville\*

 Knox County Public Schools, Knoxville, TN

 Livingston Montessori School, Livingston, MI

 Tennessee Better Schools Art and Music Summer Workshops:

# SERVICE RELATED TO TEACHING

# Dissertation and DMA Research Document Committees at ASU

Libman, J. (2014). The out-of-school musical engagements of undergraduate jazz studies majors. Ph.D. dissertation, Music Education, Arizona State University.

Spears, A. (2014). Facilitating high school band students’ aural learning
from informal, student-led practices. Ph.D. dissertation, Music Education, Arizona State University.

Farenga, J. (2013). Arizona high school choral educators’ attitudes toward the teaching of group sight singing and preferences for instructional practices. DMA dissertation, Music Education, Arizona State University.

Deboer, A. (2011). York Bowen. DMA document, Clarinet performance, Arizona State University.

Harger, S. (2011). An investigation of finger motion and hand posture during clarinet performance. DMA document, Clarinet performance.

Hopkins, C. (2011). Transcribing Al Grey: A legacy defined by thirteen improvisations. DMA document, Trombone performance, Arizona State University

Kloss, T. (2011). High school band students’ attitudes toward teacher turnover. Ph.D. dissertation.

Meyers, B. (2011). Attitudes of high school band directors toward solo and ensemble activities in the United States. DMA dissertation, Music Education.

Odongo, B. C. O. (2011). A descriptive study of early childhood teachers’ music practices in a southwest state of the United States. Ph.D. dissertation, Teachers College, Arizona State University.

Branch, S. (2010). The creation and evolution of James Demars’s *Sabar Concerto for African Drums and Orchestra.* DMA, Percussion Performance.

Gardner, J. T. (2010). Ultrasonographic investigation of clarinet multiple articulation. DMA, Clarinet Performance.

Garrett, J. M. (2010). Elements of top colleague choral programs: A case study approach to three respected programs. DMA, Choral Conducting.

Larson, D. (2010). The effects of chamber music experience on music performance achievement, motivation, and attitude among high school band students. DMA, Music Education.

Paise, M. P. (2010). Six beginning music teachers’ music teacher role identities. DMA, Music Education.

Cairo, R. (2009). A biographical study of Lorna Zemke. DMA, Music Education.

Lindahl, G. W. (2009). A phenomenological study of a summer conducting symposium: The University of Calgary’s Wind Conducting Program and Institute. DMA, Conducting. (Co-Chair.)

Rickels, D. A. (2009). A multivariate analysis of nonperformance variables as predictors of marching band contest results. DMA, Music Education.

Sanchez, T. L. (2009). Selected solos for first and second-year university trombone majors: a performance guide and compact disc recording. DMA, Performance.

Swoboda, D. (2008). *Tuba Tex: How the West Was Fun*: An educational recording and guide for parents and teachers. DMA, Tuba Performance.

Inman, L. (2008). Jean Belmont’s *Electa.* DMA, Choral Conducting.

Li, W. F. (2008). Attitudes toward gifted and talented music programs in Taiwan. DMA, Music Education.

Liu, Y. (2008) The Kodály method in Taiwan: Its introduction and adaptation to elementary music education, 1987-2000. DMA, Music Education.

Gonzalez, G. (2007). David Elbert Whitwell (b. 1937): His life in the band world through 1977. DMA, Music Education.

Handel, G. (2007). The Augustana College Department of Music, 1921-1973: A history. DMA, Music Education.

Shank, S. (2007). Performing a mission: Purposes and meaning in Latter-Day Saint Institute Choir Tours. DMA, Choral Conducting.

Hulett, C. (2006). The effects of embouchure and breathing instruction on beginning brass students’ performance. DMA, Music Education.

Peterson, C. (2005). Translations and tranliterations of nineteenth- and twentieth-century choral literature with French texts. DMA, Choral Conducting.

Cooper, S. C. (2004). Marguerite Vivian Hood (1903-1992): Her life and contributions to music education. DMA, Music Education.

Ferguson, K. (2004). Feedback processing among pre-service string teachers: Case studies. DMA, Music Education.

Fresne, J. (2004). Schools of the Stamps-Baxter Music and Printing Company: A history from 1926 to 1964. DMA, Music Education.

Ozeke, S. (2003). A history of music teacher education in the Republic of Turkey, 1982-1998. DMA, Music Education.

Casarow, P. J. (2002). Sight-singing pedagogy: Analysis of practice and comparison of systems as described in related literature. DMA, Choral Conducting.

Louk, D.P. (2002). National standards for music education: General music teachers' attitudes and practices. Ph.D., Curriculum and Instruction.

Moon, K.S. (2002). Historical perspectives on the Manhattanville Music Curriculum Program, 1964-1972. DMA, Music Education.

Schreuder, J. (2002). Selected choral masses of Josef Rheinberger. DMA, Choral Conducting.

Dunn, S. J. (2001). Trumpet and percussion chamber music for two or three players: An annotated bibliography. DMA, Trumpet Performance.

Lien, J. L. (2001). The stability of expert high school band directors' use of approval and disapproval. DMA, Music Education.

Killian, G. W. (2000). Johann Michael Haydn's *Missa Sancti Josephi*: Edition and analysis. DMA, Choral Conducting.

Burton, G. J. (1999). A selective guide to orchestral music of Atlantic Canada for professional and youth orchestras. DMA, Instrumental Music.

Novak, C. D. (1999). The effects of different practice conditions on intermediate pianists' performance accuracy and expression. DMA, Music Education.

Wright, S. J. (1999). Clarinet vibrato: An investigation of its use in the classical performance medium. DMA, Clarinet Performance.

Hopwood, B. K. (1998). Wind band repertoire: Programming practices at conventions of the College Band Directors National Association. DMA, Instrumental Music.

House, R. (1998). Effects of expressive and nonexpressive conducting on the performance and attitudes of advanced instrumentalists. DMA, Instrumental Music.

Miller, B. L. (1998). Selected a cappella motets of Anton Bruckner. DMA, Choral Conducting.

Samuel, C. (1998). A biography of Warren Martin: Westminster Choir College's professor of music. DMA, Choral Music.

Anderson-Nickel, J. D. (1997). Teacher expertise among elementary general music teachers. DMA, Music Education.

Nelson, D. L. (1997). High-risk adolescent males, self-efficacy, and choral performance: An investigation of affective intervention. DMA, Music Education.

Niebur, L. L. (1997). Standards, assessment, and stories of practice in general music. Ed.D., Curriculum and Instruction.

Walters, M. A. (1997). A metrical study of Ralph Vaughan Williams' British wind band work Toccata Marziale. DMA, Music Education.

Christopher, C. (1996). The trombone's use as a sign of the sacred in selected orchestral music, 1830-1850. DMA, Trombone Performance.

Dennee, P. (1996). Teacher effects on performance achievement of ninth-grade choral music students. DMA, Music Education.

McCullough, C. P. (1996). The Alexander technique and the pedagogy of Paul Rolland. DMA, Viola Performance.

Meredith, S. E. (1996). A history of the Utah Music Educators Association, 1945-1995. DMA, Choral Music.

Zelle, T. (1996). Sergiu Celibidache: Analytical approaches to his teaching on phenomenology and music. DMA, Orchestral Conducting.

Reid, S. L. (1995). Exploration and commentary on the conducting techniques and philosophies of Adrian Boult and Bruno Walter. DMA, Choral Conducting.

Rybak, C. A. (1995). Older adults and "flow": Investigating optimal experience in selected music activities. DMA, Music Education.

Edwards, K. L. (1994). North American Indian music instruction: Influences upon attitudes, cultural perceptions, and achievement. DMA, Music Education.

Mueller, A. K. (1993). The effect of movement-based instruction on the melodic perception of primary-age general music students. Ph.D., Curriculum and Instruction.

Wicks, S. M. (1995). Te Deum: Analysis of selected twentieth-century settings by American and British composers. DMA, Choral Music.

**MM in Music Education Portfolio Committees at ASU**

2015

 Shannon Carrion, Chair

 Andrew DeValk, Chair

 Kangwon Kim, Chair

 Rob Kroehler, Committee member

 Robin Neely, Chair

 Keira Prather, Chair

 Hye Won Shin, Chair

 Xuan Tang, Chair

 Ray Thiry, Chair

 Emily Wolff, Chair

2014

Russ Biczo, Committee member

Patrick Cooper, Committee member

Karen Dicker, Chair

Mary Halick, Chair

Phil Hatchner, Chair

Huiwen Jia, Chair

SoYeon Kang, Chair

Chantel Kraus, Chair

Ciera Mixdorf, Committee member

Haowen Qi, Chair

Gilbert Santa Cruz, Committee member

Cheryl Tucker, Chair

Zilu Zhu, Chair

**Master’s Thesis Committees at ASU**

Headlee, K. (2011). Modern technology in the service of music therapy. MM thesis, Arts Media and Engineering, Arizona State University.

Tindall, S. (2011). Master’s thesis, Music therapy. Arizona State University.

Kret-Melton, D. (2010). Supporting language and literacy goals in the music therapy group. MM, Music Therapy.

**Undergraduate Honors Thesis Chair and Committees at ASU**

Villarreal, A. (2015). Jamaican music for children. Honors thesis. (Director).

Videan, M. C. (2014). *Labyrinths.* Honors Thesis. (Director).

Frazee, M. (2013). Music in the classroom: A look at melodies and phonics retention. Honors thesis. (First reader)

Fanello, Courtney R. (2011). A protocol using music therapy techniques designed to improve the self-esteem of children of migrant workers in China. Honors Thesis. (Second reader)

# SERVICE RELATED TO RESEARCH AND PUBLICATION

# Dissertation Committees at Other Universities; Dissertation External Examiner

Dwyer, R. M. (2011-12). Critical readings of music and music education: Narrative case studies exploring teachers’ values and beliefs. Ph.D. dissertation. University of Queensland, Australia. External examiner.

Everett, M. C. (2009). Guided tour: A study of museums as sites for sustained engagement. Ph.D. dissertation. University of Tasmania, Australia. External examiner.

Mantie, R. A. (2009). Stylizing lives: Selected discourse in instrumental music education. Ph.D. dissertation. University of Toronto, Canada. External examiner.

Postema, D. (2008). Orchestral conducting pedagogy: A case study of participants’ perceptions of teaching and learning in the Symphony Australia Conductor Development Program. Ph.D. dissertation. University of Tasmania, Australia. External examiner.

Jacques, B. (2006). Metapedagogy: Reflections on the interrelational art of

 piano teaching. Ph.D. dissertation. University of Toronto, Canada. External examiner.

Lau, W. C. (2006). Strategies Kindergarten teachers use to enhance children’s musical creativity: Case studies of three Hong Kong teachers. Ph.D. dissertation. Queensland University of Technology, Australia. External examiner.

Langston, T. (2005). Cultural capital in a community choir. Ph.D. dissertation. University of Tasmania, Australia. External examiner.

Johnson, D.C. (2003). Effect of critical thinking instruments in music listening on fifth-grade students' verbal descriptions of music. Ph.D., Music Education. University of Arizona. Committee member.

# Editorial Boards

### Action, Theory, and Criticism in Music Education, Editorial Board, 2005-present

### Bulletin of the Council for Research in Music Education, Editorial Advisory Committee, 2002-2009

*International Journal of Education in the Arts,* Reviewer, 2005-2009

*Journal of Learning through the Arts: A Research Journal on Arts Integration in Schools and Communities,* Reviewer, 2008

*The Mountain Lake Reader,* Organizing/Founding Committee; Member, Editorial Committee, 1998-present; Editor

*Research Studies in Music Education,* Member, Review Committee, 2005-2010

# Reviewer

Manuscripts for Oxford University Press, Prentice Hall, and Schirmer, 1990-present.

Chapter reviewer, Bresler, L. (Ed). (2006). *International Handbook or Arts Education Research.* Dordrecht, The Netherlands: Springer.

Chapter reviewer, Colwell, R. (Ed.). (1992). *Handbook of research on music teaching and learning.* New York: Schirmer Books.

*National Standards in Music* document, Music Educators National Conference,

 1992-1993

# Symposium/Colloquium Chair

###  Third International Conference on Narrative Inquiry in Music Education (NIME3),

 November, 2010. University of Queensland, Australia. Co-convener.

### Second International Conference on Narrative Inquiry in Music Education (NIME2), February, 2008. Arizona State University. Co-chair and host.

###  First International Conference on Narrative Inquiry in Music Education

 (NIME1), April, 2006. Arizona State University. Co-chair and host:

*Creativity and Community: Keys to Musical Future.* Music Educators National

 Conference, October, 1996. Chicago, IL. Co-Chair.

 *Toward Tomorrow: New Visions for General Music.* Music Educators National Conference, October, 1993. Reston, VA. Chair.

# Symposium/Colloquium Advisory Committees

*Desert Skies National Symposium on Music Education Research* (formerly Symposium for Research in General Music), University of Arizona

 Member, National Advisory Board, 1995-present

*The Mountain Lake Colloquium* (biennial colloquium for music education faculty in general music)

 Member, Planning Committee, 2000-present.

#### Bowling Green State University Symposia on Music Teaching and Research

 Member, National Advisory Board, Cultural Interpretation and Contemporary

 Music Education, 1999

 Member, National Advisory Board, Reform in Education, 1997

*Symposium for the Sesquicentennial of Music Education in the U.S.*

 Member, National Planning Committee, 1987-88

# SERVICE TO THE PROFESSION AND PROFESSIONAL ORGANIZATIONS

 American Educational Research Association, 2000-2014

 Proposal Reviewer:

 Arts and Learning Special Interest Group

 Music Special Interest Group

 Narrative Special Interest Group

 Reviewer, Awards Committees:

 Narrative SIG Outstanding Article Award Committee, 2011, 2012

 Narrative SIG Outstanding Dissertation Award Comm., Chair, 2013, 2014

 Session Discussant/Respondent:

 Arts and Learning Special Interest Group

 Music Special Interest Group

 American Orff-Schulwerk Association

 Member. Research Advisory Review Panel, 1995-1998

 Local Planning Committee, 1999 annual convention

 Association for Supervision and Curriculum Development

 Member, Arizona Publications Committee, 1992-93

 Member, Editorial Board of Scope, state journal of the association, 1992-93

 National Association for Music Education (NAfME), formerly Music Educators National Conference (MENC) and Affiliate Organizations

 Member, NAfME Music Education Research Council (MERC), 2011-2016.

 Member, MENC National Conference Local Planning Committee: 1998.

 Member, MENC National Conference National Planning Committee: 1994, 1996.

 Member, MENC Long-Range Planning Committee: 1994.

 Site Co-coordinator, Restructuring and Reform Symposium, Western Division of the MENC, Arizona State University, 1993.

 Member, Eastern Division Conference Planning Committee: 1987, 1989, 1991.

 Creativity Special Research Interest Group

 Chair-elect, 1998-2000

 Chair, 2000-2002

 Society for General Music

 Past-Chair, 1994-96

 National Chair, 1992-94

 Member at Large, Executive Committee, 1991-92

 Eastern Division Representative, 1989-91

 Arizona Music Educators Association (see Service to Related to Community)

 Maryland Music Educators Association (1985-90)

 State Representative to the Society for Music Teacher Educators, 1986

 State Research Chair, 1986-90

 Music Teachers National Association

 Panelist, Pedagogy Saturday (panel title pending), 2000 annual convention, Minneapolis, MN

 Panelist, The Teaching Process, MTNA national conference, 1997, Dallas, TX

 Member, The Teaching Process Subcommittee of the MTNA Pedagogy Committee, 1996-98.

# SERVICE TO THE ARIZONA COMMUNITY

Arizona Arts and Creativity in Early Childhood

 Host for 1994 conference on the ASU campus

Arizona Chapter of the American Orff-Schulwerk Association

 Corresponding Secretary, 1998-2000

 Member, Executive Board, 1997-2000

Arizona Early Childhood Music Collaborative Project

 Member, 1992-94

Arizona Music Educators Association

 Arizona Collegiate Music Educators, Treasurer, 1999-2000

 Early Childhood Chair, Executive Board, 1993-98

Cave Creek Film and Arts Festival, 2007

 Adjudicator: Original Song Concert

Kyrene Elementary School District, Arizona, music curriculum review, 2002

Music for Suzy Foundation

 Vice-president, Board of Trustees, 2002-2005

 Coordinator, Music Education outreach projects to preschools, daycare centers, and Boys and Girls Clubs. 1999-2005.

Phoenix Boys Choir

 Chair, Outreach Committee, 2001-2002

 Secretary, Executive Committee, 2000-2001

 Member, Executive Committee, 1999-2001

 Member, Board of Trustees, 1997-2000, 2000-2003

 Member, Artistic Director Search Committee, 1997-99

Phoenix Symphony Orchestra

 Advisor for education programs and teacher guides, 1991-present.

Scottsdale Cultural Council

 Member/Reviewer, Community Arts Grants Panel, May, 2011

 Member/Reviewer, Community Arts Grants Panel, May, 2008

 Member/Reviewer, Community Arts Grants Panel, May, 2007

Tempe Elementary School District, Arizona, music assessment consultant, 2004

Thomas J. Pappas School

 Volunteer music teacher, 1993-1997, Phoenix branch.

 2001-2002, Tempe branch.

# Local Clinics and Workshops

# (\*indicates classes, clinics, or workshops lasting two days or more)

2015: Arizona Music Educators Association Annual Convention, Mesa, AZ: General music clinic on jazz for children. (February)

 Cartwright School District, AZ: Half-day in-service clinic on creativity in elementary general music. (February)

 Deer Valley Unified School District, AZ: In-service music clinic on creativity in general music. (February)

2014: Arizona Music Educators Association Annual Convention, Mesa, AZ: General music clinic. (February)

2013: Arizona Music Educators Association Annual Convention, Mesa, AZ: General music clinic. (January/February)

2012: Arizona Music Educators Association Annual Convention, Mesa, AZ: General music clinic. (February)

2011: Arizona Music Educators Association Annual Convention, Mesa, AZ: General Music Clinic (February)

 Arizona Kodály Teachers Society, Tucson, AZ: Half-day clinic on creativity. (March)

 Deer Valley Unified School District, AZ: In-service clinic on creativity for general music teachers. (December)

2010: Arizona Music Educators Association Annual Convention, Mesa, AZ: General Music Clinic (January)

 Arizona Chapter of the American Orff-Schulwerk Association, Chandler, AZ: Half-day Start-of-the-year clinic (August)

 Paradise Valley Unified School District, Paradise Valley, AZ: In-service clinic (August)

2009: Arizona Music Educators Association Annual Convention, Mesa, AZ: General Music Clinic (January) and Panel on Graduate Study (January)

2008: Arizona Music Educators Association Annual Convention, Mesa, AZ: Clinic (January)

 Cartwright School District, AZ: General Music Clinic (March)

2007: Scottsdale Unified School District, Scottsdale, AZ: General Music Clinic (February)

2006: Creighton Unified School District, Phoenix, AZ: General music clinic (November, 2006)

 Higley Unified School District, Higley, AZ: General music clinic (September)

2005: Arizona Music Educators Association Annual Convention, Mesa, AZ; Clinic

 (January)

 Bustos Elementary School, Tempe, AZ: In-service clinic for arts and

 elementary classroom teachers. (September)

 Mesa Public Schools, Mesa, AZ: In-service clinic (September)

2004: Arizona Music Educators Association Annual Convention, Clinic with

 Insook Nam (January)

 Arizona Chapter of the American Orff-Schulwerk Association, Half-day clinic (August)

 Deer Valley Unified School District, in-service clinic (September)

 Paradise Valley Unified School District, in-service clinic (September)

2003: Alhambra Elementary School District, In-service workshop

 Murphy Elementary School District, In-service workshop

 Scottsdale Public Schools, Scottdale, In-service workshop

2001: DeVry Institute of Technology National Conference on Teaching

 Humanities Today, Tempe

 Gammage Public Events Kaleidoscope Workshop for Teachers, Tempe

 Paradise Valley School District, Paradise Valley

2000: Northeast Valley Chapter of the Single Parents Association, Phoenix

1999: Arizona Chapter of the American Orff-Schulwerk Association, Phoenix

 ArtSmart, West Valley Fine Arts Council conference, Peoria

 Southwest Arts Conference, Arizona Commission on the Arts, Tempe

1998: Arizona Artist Teacher Institute, Phoenix\*

 Southern Arizona Chapter of the American Orff-Schulwerk Association,

 Tucson

 Southwest Arts Conference, Arizona Commission on the Arts, Scottsdale

1997: Arizona Artist Teacher Institute, Phoenix\*

 Phoenix Union High School District, Phoenix

1996: Arizona Music Educators Association annual convention, Tempe

 Arizona Commission on the Arts, Southwest Arts Conference, Tempe

 Phoenix Symphony Docents workshops, Phoenix

 Roosevelt School District, Phoenix

1995: Arizona Music Educators Association annual convention, Tempe

 Phoenix Symphony Docents workshops, Phoenix and Scottsdale

 Yuma School District, Yuma

1994: Arizona Commission on the Arts, Arts in Education conference, Scottsdale

 Arizona Music Educators Association annual convention, Chandler

 La Petite Academy Preschools, Chandler

 Pinal-Gila Community Child Services, Coolidge

 Phoenix Symphony Docents workshops, Scottsdale

1993: Arizona Chapter of the American Orff-Schulwerk Association, Phoenix

 Arizona Early Childhood Music Collaborative Project, Head-Start workshop, Holbrook

 Arizona State Department of Education, music curriculum consultant

 Central Arizona University early childhood conference, Coolidge

 Chandler Public Schools in-service workshop, Chandler

 Paradise Valley Elementary Choral Festival, Paradise Valley (adjudicator)

1992: Arizona Arts and Creativity in Early Childhood annual conference, Chandler

 Mesa Public Schools in-service workshop, Mesa

 Phoenix Symphony docent workshops, Phoenix

 Tempe Public Schools in-service workshop, Tempe

1991: Arizona Collegiate MENC chapters state conference, Tempe

 Arizona Music Educators Association annual convention, Chandler

 Catalina Ventura School (Phoenix), on-campus choral clinic

 Kyrene Public Schools in-service workshop, Chandler

 Phoenix Symphony docent workshops, Phoenix

 University of Arizona music education workshop, Tucson

(Local service prior to 1991 was in the state of Maryland and is available upon request)

**ADDITIONAL SERVICE TO MUSIC/ARTS EDUCATION**

 Baltimore Symphony Orchestra.

 Consultant and author programs for the annual Music for Youth, Prime Time, and Tiny Tots concert series, 1986-95.

 Educational Testing Service, Princeton, NJ

 Consultant/writer for the development of the Music section of the National Assessment of Educational Progress, 1994

 Interstate New Teacher Assessment and Support Consortium, Council of

 Chief State School Officers, Washington, D.C.

 Member, Arts Education Standards Drafting Committee, 1999-2002

 Jackson Chamber Orchestra of the Jackson Performing Arts Society, Jackson,

 Mississippi.

 Consultant for founding season of an education/youth concert series, 1988-89.

 Los Angeles Unified School District, Los Angeles, CA.

 Consultant for developing Grade 4 arts assessment, 1999

 Marsalis on Music Education Project (Partnership of the Music Educators National Association, Texaco, and WNET New York)

 Consultant and author, 1995

 Oakland Intermediate School District, Michigan

 Consultant for developing programs for students to attend symphony

 orchestra concerts, 1990.

 State of Tennessee for the State Curriculum Guide for Elementary General

 Music, 1985-87.

# UNIVERSITY SERVICE, ARIZONA STATE UNIVERSITY

 University

 Member, Outstanding Graduate Mentor Committee, 2011-2015

 Member, University Promotion and Tenure Committee, 2008-2011

 Alternate Member, Institutional Review Board, 2006-2008

 Member, Barrett Honors College Academic Advisory Board, 2001-2005

 Member, Martin Luther King Day Committee, 1997-98

 Member, Preparing Future Faculty Steering Committee (Graduate College),

 1994-2002

 Herberger Institute for Design and the Arts (formerly Herberger College of the Arts)

 Associate Dean for Academic Personnel, 2013-

 Chair, Search Committee, Chair of the Department of Dance, 2006-2007

 Member, Artswork Advisory Board, 1995-present

 Artswork Annual Graduate Colloquium and Paper Competition

 Committee, 2002-present

 Artswork Colloquium Planning Committee, Children and the Arts:

 Re-Visioning Aesthetic Perspectives, 1998

 Member, Department of Dance, Search Committee, Clinical Professor, Dance

 Education, 2008

 Member, HCA Personnel Committee, 2006-2008

 Member, International Youth Arts Festival Planning Committee, 1993, 1995

 Member/Coordinator for Music section of Arts Education 2000 conference, 1999-2000

 School of Music, Administrative Appointment

 Interim Associate Director, July 1996-December 1997

 School of Music

 Advisory Council, 1996-2001

 Artistic Committee and Curriculum sub-committee, 2009

 Curriculum Committee, 1996-97

 Enrollment Management Committee, 2000-01

 Faculty Chamber Music Committee, 1993-96

 Faculty Load Review Committee, 2000-01

 Graduate Committee, 1996-97, 2001-2004. 2008-present

 Personnel Committee, 1994-96, 2001-2002, 2003-2006; Chair, 2005-2006

 Program Review Committee, 2000-01

 Recruitment and Retention Committee, 2007-2008

 Search Committees

 Assistant/Associate Professor, Music Therapy, 2014-2015

 Assistant Professor, Music Education, 2013-2014

 Assistant Professor, Music Education, 2007-2008

 Assistant Professor, Class Piano, 2006-2007

 Director, School of Music, 2006-2007

 Senior Lecture, Choral Music Education, 2002-2003

 Associate Director of Choral Activities, 2002-2003 and 2003-2004

 Director of Choral Activities, 2001-2002

 Music Education (String Music Education), 2000-01

 Director, School of Music, 1999-2000

 Music Education (Instrumental Music Education), 1998-99 and 1999-2000

 Music Education (Secondary General Music), 1997-98

 Director, School of Music, 1995-96, 1996-97, and 1999-2000

##### Other School of Music and University Service

 Coordinator, annual ASU fall workshop for general music teachers, 1991-2004

 Coordinator, summer workshops for music teachers, including Orff and Kodaly

 certification courses, 1991-present

 Co-founder with Rob Cutietta, University of Arizona, of the ASU/UofA music

 education seminar series, founded in 1995, discontinued in 208

 Faculty Advisor, Student Chapter of the Music Educators National Conference,

 1993-97

 Lecturer, ASU to You series, Herberger College of Fine Arts

*Nurturing the Creative Spirit: Creativity in Children.* Tempe and Gilbert

 Public Libraries, October/November, 2004.

 Liaison, ASU International Projects Office, National Education Development

 Project for the Republic of Turkey, Bursa College of Education Faculty of

 Music and Art Education, 1997

 Member, Planning Committee, Four-Corners Music Education Symposium,

 1991-92

 Participant/Presenter, 2nd Annual President’s Ice Cream Social, 1996

 Participant/Presenter, Journeys of the Mind, October and November, 1998

 Performer, ASU Monster Piano Concert, October, 1996

 Pi Kappa Lambda, National Music Honor Society, Treasurer of the Arizona

 State University Chapter, 1991-93.

 School of Music Liaison to the Institute for Studies in the Arts, 1997-99

 Supervisor, Music Education and Therapy Lab, 1991-2006

 Supervisor TAs teaching MUE 310 & MUE 311 and several MUS courses, 1991-present

# PROFESSIONAL ASSOCIATIONS/MEMBERSHIPS

 American Educational Research Association

 Arts and Learning Special Interest Group

Music Education Special Interest Group

 Narrative Inquiry Special Interest Group

 Chair, Publication Awards Committee, 2009-2011

 Qualitative Research Special Interest Group

 American Orff-Schulwerk Association

 Arizona Chapter

 The National Association for Music Education (USA)

 Arizona Music Educators Association

 Creativity Special Interest Group

 Organization of American Kodaly Educators

 Arizona Chapter

# AWARDS, HONORS

Outstanding Graduate Mentor Award, Graduate College, Arizona State University, 2009

O. M. Hartsell Excellence in Teaching Music Award, Arizona Music Educators Association, 2006

Evelyn Smith Professorship, School of Music, Arizona State University, 2003-2006

College of Fine Arts Teaching Faculty Award, Arizona State University, 1999

Nominee, Governor’s Arts Awards, 1996

Nominee, Hon-Kachina 12 Who Care Awards, 1996

Faculty Recognition Award, Peabody Conservatory Student Council, 1990

West Chester University Distinguished Alumnus, School of Music, 1989

Finalist, Council of Research in Music Education/MENC Dissertation Award, 1985

Horace Rackham Graduate School dissertation grant, University of Michigan, 1985

Emil Holtz Memorial Scholarship, University of Michigan, 1985

Summa cum laude graduate, West Chester University, 1978

 Theodore Presser Foundation Scholar, West Chester University, 1977-78