

**JACOB DANIEL PINHOLSTER**, Associate Dean and Associate Professor *Curriculum Vitae*

PO Box 872002  
Tempe, AZ 85287-2002  
Jacob.Pinholster@asu.edu

W: 480.965.2696  
F: 480.965.5351

## EDUCATION

Master of Fine Arts in Scenic & Lighting Design: May 2003  
University of Florida, Department of Theatre and Dance

Bachelor of Fine Arts in Theatre Production: May 2000, cum Laude  
University of Florida, Department of Theatre and Dance

## PROFESSIONAL APPOINTMENTS

- 2016 - **Arizona State University, Herberger Institute for Design and the Arts**,  
Associate Dean for Policy and Initiatives
- 2013 – 2016 **Arizona State University, Herberger Institute School of Film, Dance and Theatre**, Director and Producer
- 2012 – 2013 **Arizona State University, Herberger Institute School of Dance**,  
Interim Director
- 2012 – present **Arizona State University, Barrett the Honors College**, Honors Faculty
- 2011 – 2013 **Arizona State University, Herberger Institute School of Theatre and Film**,  
Director and Artistic Director
- 2010 – 2011 **Arizona State University, Herberger Institute School of Theatre and Film**,  
Associate Director and Director of Undergraduate Study
- 2005 – present **Arizona State University, Herberger Institute School of Theatre and Film**,  
Associate Professor of Performance Design
- 2005 - present **Arizona State University, School of Arts, Media & Engineering**, affiliate faculty
- 2005 – present **Les Freres Corbusier<sup>i</sup>**, Associate Artist
- 2007 – present **Mental Image Design**, Principal designer, design and consulting firm
- 2004 - 2005 **Scharff-Weisberg Staging & Pro Audio**, Programmer, technician – freelance
- 2004 **MTV Networks: Special Events**, Design assistant: freelance
- 2003 **Williamstown Theatre Festival<sup>ii</sup>**, Assistant scenic designer
- 2002 - 2003 **Central Florida Community College**, Associate instructor: Scene Painting

## GRANTS, HONORS AND AWARDS

### External Grants

*Andrew W. Mellon Foundation: Projecting All Voices.* Investigator and lead proposal author on grant to improve early career development and post-secondary outcomes for artists and designers who are under-represented in their fields. \$500,000. 2016

*Surdna Foundation, Thriving Cultures: Culture Hub Phoenix.* Co-PI on two-year award to support relationship mapping and enhancement program. Phoenix. \$250,000. 2016

*Kresge Foundation: Creative Placemaking and Higher Education.* Investigator on grant to support research phase in the creation of a National Institute of Creative Placemaking at ASU. \$610,000

*National Endowment for the Arts, Our Town: Story Days.* Partnership with City of Phoenix Office of Arts and Culture to produce socially-engaged performed histories project. \$100,000. 2014

*Surdna Foundation, Thriving Cultures: Nogales.* \$50,000. 2014

*Multi-Arts Project Fund (MAP Fund).* Co-PI on “Nogales” project. \$35,000. 2014

*Guest Artist Grant, Stage Directors and Choreographers Foundation.* \$5000. 2012

*National Science Foundation, CareerWise Program.* Senior personnel on a Mary Lou Fulton Institute of Education program to investigate and provide interpersonal communication and resilience training for women in STEM graduate programs. 2009

*Arizona Commission for the Arts - Artist Project Grant (\$5000).* Awarded in the name of Asst. Professor Jeff McMahan for our joint project, *Counter-Indications*, exploring the ethics and efficacy of enhanced interrogation techniques. 2008

### Internal Grants

*Institute for Humanities Research/Herberger College Arts & Humanities Seed Grant (\$11,935).* Co-principal investigator on “Whole, Local and Slow,” an interdisciplinary project exploring local food economies and ecologies. 2009

*Pathways to Entrepreneurship Grant (\$15,000).* Principal investigator on grant funding AMOK (Arts Materials Organization Knowledge), an arts organization support network and resource maximization tool. 2009

*Herberger College of the Arts Research and Creative Activity Award (\$2000).* Sole recipient of award based on three-year period of exceptional research/creative activity. 2008

*Herberger College Research Grant (\$5000).* Jeff McMahan and Jacob Pinholster, for development of *Counter-Indications*. 2007

## Awards

*Faculty Achievement Award – Best Performance: Hedda*TRON. Arizona State University, one of two untenured professors to receive one of 17 Faculty Achievement Awards in the inaugural year. 2007

*Alumni Achievement Award*, University of Florida College of Fine Arts. One of two alumni honored by the College for outstanding career achievements. 2007

*Hewes Design Award* (American Theatre Wing), Nomination for *Boozy...*, 2005

## CREATIVE ACTIVITY

### Performance Design

#### ***Projection/Video/Media Design at Nationally & Internationally Prominent Venues***

***Riders of the Purple Sage***, based on the book by Zane Grey, directed by Fenlon Lamb  
Arizona Opera, Tucson, February 2017  
Arizona Opera, Phoenix, February 2017

***Hoover!***, written by Sean Cunningham, directed by Alex Timbers  
Abrons Arts Center, New York, December 2014

***The Pee Wee Herman Show***, created and written by Paul Reubens, directed by Alex Timbers  
Stephen Sondheim Theater (Broadway), October 2010  
HBO premiere, March 2011  
Club Nokia, LA, January 2010  
Featured: LA Times, Variety, New York Times, The USA Today, many others  
Reviewed: LA Times, Variety (x2), New York Times, Backstage  
Awards: Emmy nomination, Outstanding Variety, Music or Comedy Special, 2011

*“The show is a phantasmagorical visual treat, with credit due to David Korins' scenic design, Ann-Closs Farley's costumes, Ve Neill's makeup and wigs, Jeff Croiter's lighting and Jake Pinholster's projections.” - New York Times (via Hollywood Reporter)*

***Carrie Fisher: Wishful Drinking***, written and performed by Carrie Fisher, produced and directed by Randy Barbato and Fenton Bailey (World of Wonder/HBO)  
HBO premiere, January 2011  
Australian premiere, October 2010  
London premiere, December 2010  
US national tour, 2011  
South Orange Performing Arts Center, NJ, June 2010 (television shoot/live performance)  
Awards: Emmy nomination, Outstanding Variety, Music or Comedy Special, 2011

***Prophets of Funk – Dance to the Music***, created and choreographed by David Dorfman (David Dorfman Dance)

NCSU Center Stage, February 2012  
The Joyce Theatre, NYC, January 2012  
Pittsburgh Dance Council – Byham Theatre, August 2011  
Jacob’s Pillow Dance Festival<sup>iii</sup>, August 2011  
Lincoln Center Out-of-Doors Festival, July 2011 (with the original Family Stone)  
Carpenter Performing Arts Center, Long Beach, CA, May 2011  
Salem College, April 2011  
NYU Residency, June 2010  
Production funded by the National Dance Project  
Reviewed: ArtsJournal, TimeOut NY, Pittsburgh Post-Gazette, Boston Globe

***Hoover Comes Alive!***, written and directed by Alex Timbers, music by J. Michael Friedman  
La Jolla Playhouse<sup>iv</sup>, CA, September 2009

***Disavowal***, created and choreographed by David Dorfman (David Dorfman Dance)  
Florida Dance Festival, Tampa, FL 2009  
Danspace<sup>v</sup>, NY, 2009  
Connecticut College, CT 2009  
The Dance Center at Columbia College, Chicago, September 2008  
Reviewed: Chicago Tribune

***Bloody Bloody Andrew Jackson***, written and directed by Alex Timbers (Les Freres Corbusier)  
Kirk Douglas Theatre, Center Theatre Group<sup>vi</sup>, LA, 2008  
42<sup>nd</sup> St. Studio Building (workshop), produced by CTG & Williamstown Theatre Festival,  
NY, 2007  
Featured: LA Times, Variety, Playbill  
Reviewed: LA Times, LA City Paper, Variety

*“[Bloody Bloody Andrew Jackson] offered frolicsome evidence that the new wave of theatrical pioneers is as unstoppable as the battalion of traditional dramatic storytellers who thankfully never go out of fashion.” - LA Times*

***Dance Dance Revolution***, written and directed by Alex Timbers (Les Freres Corbusier)  
The Ohio Theatre, NY, 2008  
Featured: New York Times, Village Voice

***Dear Albert***, written by Alan Alda, directed by Daniel Sullivan  
World Science Festival<sup>vii</sup>, Columbia University, 2008  
Featured: Time Out NY, New York Times, CNN, NY1, Theatre News, Playbill

***Current Nobody***, written by Melissa James Gibson, directed by Daniel Aukin  
Woolly Mammoth Theatre, DC, 2007  
La Jolla Playhouse (Page to Stage), 2005  
Featured: San Diego Union-Tribune, Washington Post (x2), Playbill  
Reviewed: Washington Post, Washington CityPaper, Variety

*“An extremely inventive Gibson ([sic]) toys with the saga and its predicaments while laying out a bittersweet tale of love and loneliness as the small family counts the days of separation. She mixes video, screen projections and an array of sound effects to create an entertaining high-tech overlay to lyrically written dialogue with a deft comic touch.” - Variety*

***Escape from Bellevue***, written by Christopher John Campion, directed by Alex Timbers  
Village Theatre (Off-Broadway), West Beth Entertainment, 2007  
Reviewed: New York Times, NY Theater, Newsday  
Featured: Light and Sound America<sup>viii</sup>

*“...the charming, funny rock show Escape from Bellevue, which stars Campion with support from his band, indie favorite The Knockout Drops. Bellevue’s blend of rock ‘n roll and redemption saga (covering Campion’s battles with depression, shattered dreams, and substance abuse) required deft designers, and veterans David Weiner (lighting) and Jake Pinbolster (projections) fit the bill.” – Light & Sound America*

***HeddaTRON***, written by Elizabeth Meriwether, directed by Alex Timbers (Les Freres Corbusier)  
HERE Arts Center NYC, 2006  
Awards: Oppenheimer Award<sup>ix</sup>  
Reviewed: New York Times<sup>x</sup>, New York Post, Variety, Curtain Up, Backstage, Village Voice, New York Sun, USA Today, Theatre Journal, Ibsen Studies  
Featured: New York Times (x2), National Public Radio, CNN, Wired Magazine, NY1

*"Strangely moving... The wild side of theater where audiences' hearts are mended by the ritualistic breaking of them on stage... Achieves true, and truly original, theatrical transcendence... Magical... Brings to mind the heady fall down the rabbit hole that begins Alice's adventures in Wonderland... What could have been merely a novelty stunt, or a facile comment on sensitive souls in a dehumanized world, becomes an exultant celebration of the cathartic powers of theater." - New York Times*

***Underground***, David Dorfman Dance, choreographed by David Dorfman  
Duke University, Durham, NC, 2008  
The Dance Center of Columbia College<sup>xi</sup>, Chicago, IL 2008  
Out of Doors Festival, Lincoln Center<sup>xii</sup>, NY, 2008  
International Festival of Modern Dance, Krasnoyarsk, Russia 2008  
Rialto Center for the Arts, Atlanta, GA 2008  
State University of New York, Brockport, 2007  
Bates Dance Festival, ME, 2007  
Open Look Festival, St. Petersburg, Russia, 2007  
International Contemporary Dance Festival, Poland, 2007  
Knox College, IL, 2007  
Next Wave Festival, Brooklyn Academy of Music<sup>xiii</sup>, 2006  
Connecticut College, 2006  
Yerba Buena Center for the Arts, San Francisco, CA, 2006  
American Dance Festival, 2006  
Reviewed: New York Times (x2), New York Sun, New York Press, San Francisco Bay Guardian, Herald-Sun (NC), Independent Weekly

*“The look of ‘underground’ is handsome, with video projections by Jacob Pinbolster across the set designed by Cameron Anderson, smoky lighting by Jane Cox and ready-for-action street wear designed by Heather McArdle. The piece is expertly put together. But the greatest interest of the piece is the strange sense that it offers, perhaps intentionally, a view into the mind-set of young Middle Eastern terrorists today.” – New York Times*

***Dixie's Tupperware Party***, written by Elizabeth Meriwether & Kris Andersson, directed by Alex Timbers

Ars Nova<sup>xiv</sup> NYC, 2007

Reviewed: New York Times, Variety, Broadway World, NY Theatre

Featured: Light and Sound America

*"It is no surprise that a production so risky, smart, and inventive is helmed by Les Freres Corbusier artistic director Alex Timbers, who also brought us Hell House,... Heddatron, and...others. There is a history in this body of work that pioneers new ways of experiencing theatre, and a new perspective on the relationship between spectator and performer. Dixie is no exception to this rule. Writer Elizabeth Meriwether, set designer Cameron Anderson, video designer Jake Pinholster, and composer Sam Forman are also frequent collaborators of Timbers and his cutting edge theatre company, and they are the perfect match for the second incarnation of this show." – New York Theatre*

***Boozy: The Life, Death and Subsequent Vilification of Le Corbusier and, More Importantly, Robert Moses***, written and directed by Alex Timbers

The Culture Project, Off-Broadway, 2005

The Ohio Theatre, Off-Off-Broadway, 2005

Published: Theater

Reviewed: New York Times, Village Voice, Time Out New York, Newsday, Backstage, New York Daily News, Associated Press

Featured: New York Times (x2), NY1, Time Out New York

*"Les Freres' improbable cocktail of history, ideas, and erudite jokes goes down fast and easy... Driven by director Alex Timbers' inventive whimsy, the group offers a tour de force of ironic pageantry, fueled by pox-on-your-houses political indignation and plenty of smartass humor..." – Village Voice*

*"'Boozy' takes on Robert Moses' legacy and turns it into a three-ring circus that stingingly comments on current public-works projects. Alongside [Timbers'] text, audiences find Douglas J Cohen's witty tunes, Jake Pinholster's ambitious and inventive video design (including one terrific live-action noir sequence), and Katherine Profeta's spirited, winking dances." – Backstage*

***It Goes Without Saying***, written and performed by Bill Bowers, directed by Martha Banta  
Berkshire Theatre Festival<sup>xv</sup>, 2005

***Lavender Lizards & Lilac Landmines***, written by Ntozake Shange, directed by Mikell Pinkney

Scenic & projection design for world premiere work

National Black Theatre Festival, 2004

Edinburgh Fringe Festival, 2004

14<sup>th</sup> St. Playhouse, Atlanta, 2003

Constans Theatre, UF Dept. of Theatre & Dance, 2003

***Assistant/Associate Projection Design Experience at Nationally Prominent Venues***

***Wicked***, directed by Joe Mantello, projection design by Elaine J. McCarthy

Oriental Theatre (Ford), Chicago, 2005, Associate

Broadway touring production, 2005, Associate  
Gershwin Theatre, Broadway, 2003

**Monty Python's Spamalot**, directed by Mike Nichols, projection design by Elaine J. McCarthy  
Shubert Theatre, Broadway, 2005

**Good Vibrations**, directed by John Carrafa, projection design by Elaine J. McCarthy  
Eugene O'Neill Theatre, Broadway, 2005, Associate

**Suitcase, or those who resemble flies from a distance**, directed by Daniel Aukin, designed by Elaine  
J. McCarthy  
La Jolla Playhouse, San Diego, 2004, Associate  
SoHo Repertory Theatre, Off-Broadway, 2004

**After the Fall**, directed by Michael Mayer, projection design by Elaine J. McCarthy  
American Airlines Theatre, Broadway, 2004

**Limonade Tous Les Jours**, directed by Zoe Caldwell, projection design by Elaine J. McCarthy  
Baystreet Theatre, Sag Harbor, 2004, Associate

**Can We Turn Him On & Off?**, choreographed by David Hurwith, projection design by Elaine J.  
McCarthy  
Dance Theatre Workshop, NYC, 2004

**Assassins**, directed by Joe Mantello, projection design by Elaine J. McCarthy  
Studio 54, Broadway, 2004

**Embedded**, directed by Tim Robbins, projection design by Elaine J. McCarthy  
Public Theatre, 2004

**The Stendhal Syndrome**, directed by Leonard Foglia, projection design by Elaine J. McCarthy  
Primary Stages (59E59), Off-Broadway, 2004

**Fran's Bed**, directed by James Lapine, projection design by Elaine J. McCarthy  
Long Wharf Theatre, Connecticut, 2003

### ***Projection/Video/Media Design Experience at Academic and Regional Venues***

**Creation**, by Haydn, directed by David Schildkret  
Grady Gammage Auditorium, May 2015  
Media design and creative direction for choral/orchestral performance incorporating  
research from Beyond Center and Origins Project.

**Nation**, written by Terry Pratchett and Mark Ravenhill, directed by Megan Weaver  
Galvin Playhouse, ASU School of Film, Dance and Theatre, April 2014

**POVV**, created by Punctum, directed by Brian Foley and Megan Weaver  
Lyceum Theatre, ASU School of Theatre & Film, September 2012

***Dreaming Darwin***, created by Lance Gharavi and Jacob Pinholster, directed by Lance Gharavi  
Prism Theatre, ASU School of Theatre & Film, February 2011

***AM:I***, written by Daniel Frey, directed by Kyle Lewis  
Lyceum Theatre, ASU School of Theatre & Film, November 2009

***Iphigenia Crash Land Falls on the Neon Shell that Was Once Her Heart [a rave fable]***  
Written by Caridad Svich, directed by Lance Gharavi  
Galvin Playhouse, ASU School of Theatre & Film, 2007  
Reviewed: College Times, Arizona Republic, Latino Perspectives  
Featured: Live Design

***Haroun & the Sea of Stories***, written by Salman Rushdie, directed by Erma Duricko  
Galvin Playhouse, ASU School of Theatre & Film, 2006  
Featured: Live Design

***La Vida Loca***, written by Carlos Manuel, directed by Antonio Ocampo-Guzman  
Lyceum Theatre, ASU School of Theatre & Film, 2005

***Orchids in the Moonlight***, written by Carlos Fuentes, directed by Oscar Giner  
Lyceum Theatre, ASU School of Theatre & Film, 2005

***Dancing Beyond Boundaries***, choreographed by Shapiro & Smith Dance  
Supercomputing 2001 Conference, Denver, 2001  
Distributed performance with simultaneous performances in Denver, Brazil, Minnesota and  
Florida

### ***Scenic & Lighting Design Experience at Nationally Prominent Venues***

***33 Variations*** (Benefit reading), written and directed by Moises Kaufmann  
Playwrights Horizons – Tectonic Theatre Project, 2004, Lighting design

***Voyage of the Carcass***, written by Dan O'Brien, directed by Randy Baruh.  
Greenwich Street Theatre, Off-Off-Broadway, 2004, Scenic design  
Reviewed: Village Voice, New York Theatre

***My Renaissance Faire Lady***, written and directed by Evan Cabnet  
Ontological-Hysteric Theatre<sup>xvi</sup>, 2004, Scenic design  
Reviewed: New York Times, New Yorker, New York Theatre, Village Voice

***Sincerity Forever***, written by Mac Wellman, directed by Suzanne Agins  
Williamstown Theatre Festival, Workshop, 2003, Scenic design

***Ubu the King***, adapted from the Jarry and directed by Evan Cabnet  
Williamstown Theatre Festival, Free Theater, 2003, Scenic design

***By the Bier***, written by Victor Keyloun, directed by Randy Baruh.  
Cherry Lane Theatre – Alternative, Off-Off-Broadway, 2004, Scenic design



### ***Assistant Scenic Design Experience at Nationally Prominent Venues***

***Big Bill***, directed by Mark Lamos, scenic designed by John Lee Beatty  
Lincoln Center – Mitzi E. Newhouse Theatre, 2004  
Williamstown Theatre Festival, 2003

***An Enemy of the People***, directed by Gerald Freedman, scenic designed by John Ezell  
Williamstown Theatre Festival, 2003

### ***Scenic Design Experience at Regional and Academic Venues***

***¡Bocon!***, written by Lisa Loomer, directed by Megan Weaver  
Galvin Playhouse, ASU School of Theatre & Film

***Dreaming Darwin***, created by Lance Gharavi and Jacob Pinholster, directed by Lance Gharavi  
Prism Theatre, ASU School of Theatre & Film, February 2011

***Eurydice***, written by Sarah Ruhl, directed by Leon Ingulsrud  
Site-specific work: 411 Building, ASU Downtown Campus, 2009  
Reviewed: Phoenix New Times, Arizona Republic

***Festival of New Work***, written and directed by various artists  
Lyceum Theatre, ASU School of Theatre & Film, 2007

***Iphigenia Crash Land Falls on the Neon Shell that Was Once Her Heart [a rave fable]***  
Written by Caridad Svich, directed by Lance Gharavi  
Galvin Playhouse, ASU School of Theatre & Film, 2007  
Reviewed: Arizona Republic, The Phoenix New Times

***Festival of New Work***, written and directed by multiple artists.  
Lyceum Theatre, ASU School of Theatre & Film, 2005

### **Creation, Direction & Performance**

***Twitter Verses***, created by Lance Gharavi, Jacob Pinholster, Eileen Standley  
Emerge, national conference at ASU, 2013

***Immerge***, created by Lance Gharavi, Jacob Pinholster, et alia  
Emerge, national conference at ASU, 2012

***Schreibstück [performer]***, by Thomas Lehmen, directed by Karen Schupp  
Phoenix Fringe Festival, 2011

***Dreaming Darwin***, created by Lance Gharavi and Jacob Pinholster  
Prism Theatre, ASU School of Theatre & Film, February 2011

**Changing Courses**, created by Jeff McMahon, Jennifer Setlow, Lance Gharavi, Jake Pinholster  
Various locations, 2010  
Interdisciplinary exploration and creation of a performance concerning our relationship to the food systems that support us and how that relationship effects bodies, economies and ecosystems.

**Certain Explanations: Magical Walking** - directed by Jacob Pinholster, written by AJ Sabatini  
Performed by Lance Gharavi  
Theatre Artists Studio, September 2008  
Association for the Study of Esotericism, Annual Conference, Charleston, SC, May 2008  
Phoenix Fringe Festival, May 2008  
Second Stage West (ASU West campus), world premiere, April 2008  
Reviewed: Arizona Republic

*"Certain Explanations: Magical Walking isn't a play so much as it's 75 minutes of stream-of-consciousness...oddly compelling ... Poetical, surreal and non-linear, Certain Explanations ultimately isn't about the convoluted systems of knowledge that inspired it, but about the universal search for meaning that underlies them...worth experiencing for yourself." - Arizona Republic*

**Counter-Indications** - created by Jacob Pinholster & Jeff McMahon  
Space 55, Phoenix, AZ, world premiere, April 2008  
Ongoing project - *Counter-Indications* explores issues related to interrogative practices and media communication.

**Transfix: 1997-2007/2010** - created by Rachel Bowditch & Jacob Pinholster  
Monorchid Gallery, Phoenix, April 2010  
ASU Art Museum, April 2008

## Publications

### **Textbook & Anthology Contributions**

"Chapter 17: Projections and Media." Gillette, J. Michael. *Theatrical Design and Production*. McGraw-Hill, 2012. 7<sup>th</sup> edition.

### **Trade/Editorial**

"Media Control and Compression Standards." *Protocol* (Entertainment Services and Technology Association), Fall 2009

"Ancient Culture" *Live Design*<sup>xvii</sup>, November 2008

"How do you Teach Magic?" *Live Design*, October 2008 (co-written with Kirby Malone)

"Education du Soleil." *Live Design*, November 2007

"A New Image for Design Education." *Live Design*, October 2007

“Cold Calls and Hot Jobs.” *Live Design*, October 2006

“Web Gems.” *Live Design*, September 2006

“Getting in Bed with Academia.” *Live Design*, May 2006

“Back to School: Media Design in Education.” *Entertainment Design*, October 2005

*Live Design's Projection Now*, 2007-2008, Columnist for bi-weekly web/email newsletter

*Live Design, Gear Wire: Projection*, 2008-2009, Columnist for bi-weekly web/email newsletter

### ***Papers Presented & Conference Panel Participation***

“Edge Habitats: Spaces and Practices for Arts-Science Collaborations.” Association for Arts in Research Universities. 2014

“Impact of New Technologies on Learning, Making and Collaborating in a University Setting.” Invited presenter. National Association of Schools of Theatre, Annual Meeting. Boston, March 2013.

“Projection Basics for the Lighting Professional.” Presenter. LDI 2010. Las Vegas, October 2010.

“Choosing Projectors, Media Servers and Projection Surfaces.” Panelist. Broadway Projection Master Classes. New York, May 2009.

“The Future of Projection.” Panelist. Broadway Projection Master Classes. New York, May 2009.

“Interactive Media in Immersive Performance: Political and Practical Strategies of Staging a Hyperreal Environment in Caridad Svich’s *Iphigenia*.” Co-authored and co-presented with Asst. Professor Lance Gharavi, Association for Theatre in Higher Education annual conference, New Orleans, July 2007.

“Performing Media: Critical Complicity and Rave Technology in the Staging of Caridad Svich’s *Iphigenia*.” Co-authored with and presented by Asst. Professor Lance Gharavi, Intermediality, Theatricality, Performance, (Re)Presentation and the New Media, sponsored by the Center for Research on Intermediality, Montreal, June 2007.

“Projection Portfolio: 2005.” Chaired and presented on panel of prominent projection designers displaying work from the current year, Lighting Dimensions International, 2005

### ***Recognition in Press, Publications & Presentations***

Malone, Kirby and White, Gail Scott. “The Case for Live Movies.” *American Theatre Magazine* (Theatre Communications Group). January 2009. Feature in popular theatre publication reflecting on the impact of media technology on theatrical production.

- Malone, Kirby and Pinholster, Jacob. "How Do You Teach Magic?" *Live Design*. October 2008. Feature article in leading trade magazine discussing latest developments in media technology and design in university programs.
- Gharavi, Lance. "Of Both Worlds: Exploiting Rave Technologies in Caridad Svich's Iphigenia'." *Theatre Topics*. 18.2 (2008). Article in top disciplinary journal exploring the use of media in ASU School of Theatre & Film production of *Iphigenia Crash Land Falls...*
- Pressley, Nelson. "For Many Companies, the Screen's the Thing, Too." *The Washington Post*. November 4, 2007. M:3. Article in major metropolitan newspaper discussing the impact of the use of media in contemporary theatrical production.
- Pinholster, Jacob. "A New Image for Design Education." *Live Design*. October 2007. Feature article in leading trade magazine focusing on innovations in media design education innovations being made at ASU.
- McGraw, Caroline. "Technical Knockout: A Bar Band gets a High-Class Design in *Escape from Bellevue*." *Light and Sound America*. September 2007. Projection design for *Escape from Bellevue* profiled in national trade publication.
- George, Breanne. "From College Knowledge to Street Smarts." *Projection, Lights and Staging News (PLSN)*. September 2007. Interviewed along with former student regarding design education at ASU in national trade publication.
- Sandberg, Marian. "10 Under 30." *Lighting Dimensions*. November 2005. Profile featured as one of top ten designers under 30 in the US.

## Master Classes Taught

**Projection 101**, Live Design Projection Master Classes, 2012, 2013, 2014

**Projection 101** (with Daniel Brodie), Live Design Projection Master Classes, October 2011

**Projection Design for Theatre**, USITT, Ohio Valley section, May 2010

## CONSULTING ENGAGEMENTS

- |                |   |
|----------------|---|
| 2009           | <b>Live Design International (LDI)</b> , Director of LDInstitute, conference production manager   |
| 2009           | <b>Bill T. Jones/Arnie Zane Dance Company</b> , video technology consultant/system designer for new production <i>Fondly Do We Hope, Fervently Do We Pray</i> . |
| 2006 – present | <b>Live Design International (LDI)</b> <sup>xviii</sup> , Production manager/programming consultant   |
| 2006 – present | <b>Live Design Projection Master Classes</b> , Production manager/programming consultant  |
| 2006           | <b>Lincoln Center Directors Laboratory</b> <sup>xix</sup> , Design Associate  |
| 2004 – 2005    | <b>Lighting Dimensions International</b> , Assistant production manager   |

2005

(Entertainment Design) Broadway Master Classes, Assistant production manager

## TEACHING

### *Courses Taught* (\* indicates created course)

Arizona State University, Herberger College of the Arts School of Theatre and Film, Tempe, AZ

*Orientation to Film, Dance and Theatre* (THF125). College success course focused on academic integrity, critical writing, research methods, and professional/academic development.

\**Theatre and Film: First Year Experience* (THF126). Course for all first year School of Theatre and Film students introducing creative and collaborative practice, peer mentorship, critical writing.

\**Introduction to Animation* (FMP 294). Course combining historical/theoretical learning about animation styles and technologies with hands-on application of several animation techniques. Digital Culture program. *Every two years.*

*Fundamentals of Design* (THP 313). Introduction to theatrical design required for all theatre majors. *In rotation, every other semester.*

\**Introduction to Multimedia Design for the Stage* (THP 494/355). Introduction to skills, theories and practices of media design for live performance covering media creation and research, playback technology and design evaluation. *Every other spring.*

\**Advanced Media Design* (THP 494/455). Advanced skills and concepts in media design for live performance. *Every other spring.*

*Drafting for the Stage* (THP 444). Hand and CAD-based drafting techniques for theatrical design and production. Team-taught with Ronald Thacker. *Fall 2008.*

\**The Digital Portfolio (AKA Portfolio Design for the Freelance Professional)* (THP 457/557). Electronic and web-based dissemination and marketing techniques for freelance designers from all disciplines. *Spring 2007 and Fall 2010.*

\**Media Design Practicum* (THP 498). Supervise practicum media design work for undergraduate designers. *Every semester.*

\**Design I: Conceptualization & Collaboration* (THP 525). Examines the collaborative process from the standpoints of the director and the designer. Team-taught with Jennifer Setlow. *Every three years.*

\**Graduate Colloquium* (THP 505). Discussion-based course designed to serve as an introduction to the cohort experience for each incoming graduate class in the MFA

program in Theatre Practice. Team-taught with William Partlan and David Barker. *Every three years.*

*\*Design II: Conceptualization & Collaboration (THP 527).* Continuing advanced course in director/designer collaboration, focusing on adapting non-dramatic texts, new work and experimental formats. Team-taught with Jennifer Setlow. *Every three years.*

*\*Design II: Visualization & Presentation (THP 528).* Course in advanced skills in modeling, rendering, media presentation and communication. *Every three years.*

*\*Media Design Applications (THP 555).* Advanced graduate course in media design for the stage. *Every three years.*

*\*Performance Technology (THP 556).* Examines the issues and practices surrounding the integration of live performance and digital media. Team-taught with Lance Gharavi. *Every third fall.*

*Practicum: Design & Production (THP 580).* Supervise assistant/associate design work for MFA students. *Every semester.*

*Design Studio (THP 649).* Supervise design skills improvement for MFA cohort designers. *Every semester.*

*Practicum: Design & Production (THP 680).* Supervise design work for MFA students. *Every semester.*

University of Florida, Department of Theatre and Dance, Gainesville, FL

*\*Advanced Media for Theatrical Design (THP 400).* Course covering the use and potential applications of design & technology solutions for the new era. Team-taught with Stan Kaye. *Spring 2003.*

*Drafting for the Stage, (THP 3208) .* Primary course introducing undergraduates to the principles and discipline of hand drafting for theatrical design. Graduate teaching assistant. *Spring 2002, 2003.*

Central Florida Community College, Ocala, FL

*Scenic Painting (THE 2075).* Introductory course for majors and non-majors to the principles of scenic painting and rendering. *Spring and Fall 2002.*

### ***Thesis Supervision (Graduate)***

Thesis committee chair, Ian Shelanskey, (MFA, Interdisciplinary Digital Media, Spring 2016)

Thesis committee chair, Michael Bateman, (MFA, Interdisciplinary Digital Media, Spring 2016)

Thesis committee chair, Mahya Najafianrazavi, (MFA, Performance Design, Spring 2016)

Thesis committee member, Jeffrey Sachs, (MFA, Theatre for Youth, Spring 2016)

Thesis committee member, James Arakas, (MFA, Performance Design, Spring 2016)

Thesis committee member, Phil Weaver-Stoesz, (MFA, Directing, Spring 2016)

Thesis committee member, Wyatt Kent, (MFA, Directing, Spring 2016)  
Thesis committee chair, Matthew Ragan, (MFA, Interdisciplinary Digital Media, Spring 2015)  
Thesis committee chair, Daniel Fine, (MFA, Interdisciplinary Digital Media, Spring 2014)  
Thesis committee chair, Brunella Provvidente (MFA, Performance Design, Spring 2014)  
Thesis committee chair, Anastasia Schneider (MFA, Performance Design, Spring 2014)  
Thesis committee member, Adam Vachon (MFA, Performance Design, Spring 2014)  
Thesis committee member, Megan Weaver (MFA, Directing, Spring 2014)  
Thesis committee chair, Boyd Branch (MFA, Interdisciplinary Digital Media, Spring 2013)  
Thesis committee chair, Andrea Silkey (MFA, Interdisciplinary Digital Media, Spring 2013)  
Thesis committee member, Lee Quarrie (MFA, Interdisciplinary Digital Media, Spring 2013)  
Thesis committee chair, Jessika Watson-Tetting (MFA, Performance Design, Fall 2012)  
Thesis committee chair, Alex Oliszewski (MFA, Interdisciplinary Digital Media, Spring 2012)  
Thesis committee member, Samantha Armitage (MFA, Performance Design, Spring 2011)  
Thesis committee member, Troy Buckey (MFA, Performance Design, Spring 2011)  
Thesis committee member, Courtenay Cholovich (MFA, Performance, Spring 2011)  
Thesis committee chair, Dustin Chaffin (MFA, Interdisciplinary Digital Media, Spring 2011)  
Thesis committee member, Robert Kyle Lewis (MFA, Directing, Spring 2011)  
Thesis committee member, Joya Scott (MFA, Directing, Spring 2011)  
Thesis committee member, Sara Schwabe (MFA, Performance, Spring 2011)  
Thesis committee chair, Micah Stieglitz (MFA, Performance Design, Spring 2011)  
Thesis committee chair, Jeannie Raymenn Beirne (MFA, Performance Design, Spring 2011)  
Thesis committee member, Daniel Roth (MFA, Interdisciplinary Digital Media, Spring 2011)  
Thesis committee chair, Michael Matthews (MFA, Interdisciplinary Digital Media, Spring 2008)  
Thesis committee chair, Siau Yee Ho (MFA, Performance Design, Spring 2008)  
Thesis committee member, Michael Dostal (MFA, Performance Design, Spring 2008)  
Thesis committee member, Tamar Geist (MFA, Performance Design, Spring 2008)  
Thesis committee member, Maria Enriquez (MFA, Performance, Spring 2008)  
Thesis committee member, Jonathan Beller (MFA, Directing, Spring 2008)

### ***Capstone, Honors Thesis Supervision (Undergraduate)***

Honors thesis advisor, Zoey Crow (BA in Film/Theatre, Spring 2018)  
Honors thesis advisor, Christopher Homa (BA in Film, Spring 2015)  
Honors thesis advisor, Gloria Tello (BA in Film, Spring 2014)  
Honors thesis advisor, Michael Rodriguez-Torrent (BA in Theatre, Fall 2007)  
Capstone advisor, Grace Kim (BA in Theatre – Design and Production, Fall 2010)  
Capstone advisor, Elina Zavala (BA in Theatre, Spring 2008)  
Capstone advisor, Troy Hostetler (BA in Theatre, Fall 2007)  
Capstone advisor, Ilana Iturbe (BA in Theatre – Design and Production, Spring 2007)  
Capstone advisor, Daniel Brodie (BA in Theatre, Fall 2006)

### ***Design & Production Supervision***

*She Kills Monsters*, March 2016, Michael Bateman, projection design (MFA)  
*The Fall of the House of Escher*, October 2014, Matt Ragan, projection design (MFA)  
*soot and spit*, April 2013, Boyd Branch, projection design (MFA)  
*The Tenement*, February 2013, Daniel Cariño, projection design (BA)  
*¡Bocon!*, November 2012, Daniel Fine, projection design (MFA)

*Drones*, October 2012, Daniel Cariño, projection design (BA)  
*POVV*, September 2012, Brunella Provvidente, scenic design (MFA)  
*The House of the Spirits*, April 2012, Brunella Provvidente, scenic design (MFA), Alex Oliszewski, media design (MFA)  
*American Victory*, March 2012, Jesus Cabrera, media design (BA)  
*Untold Stories, Unsung Heroes*, February 2012, Daniel Fine, media design (MFA)  
*AZ Centennial Plays*, November 2011, Jesus Cabrera, media design (BA)  
*Zoot Suit*, October 2011, Boyd Branch, media design (MFA)  
*The Skriker/In the Penal Colony* (repertory), April 2011, Jeannie Beirne, scenic design (MFA), Micah Stieglitz, media design (MFA)  
*A Bridge to the Stars*, February 2011, Tylar Talkington, scenic design (BA)  
*Allegra*, November 2010, Grace Kim, scenic design (BA)  
*Big Love*, October 2010, Jeannie Beirne, scenic design (MFA), Alex Oliszewski, media design (MFA)  
*26 Miles*, September 2010, Daniel Roth, media design (MFA), Grace Kim, scenic design (BA)  
*And What She Found There*, April 2010, Micah Stieglitz, media design (MFA), Jeannie Beirne, scenic design (MFA), Dustin Chaffin, sound design (MFA)  
*The Life and Death of Sherlock Holmes*, April 2010, Alex Oliszewski, media design (MFA), Todd Hulet, scenic design (BA)  
*Bone Portraits*, Fall 2009, Micah Stieglitz, media design (MFA)  
*Tragedy: A Tragedy*, Fall 2009, Daniel Roth, media design (MFA), Jeannie Beirne, scenic design (MFA)  
*Eurydice*, Spring 2009, Micah Stieglitz, media design (MFA), Jeannie Beirne, co-scenic design (MFA)  
*Anon(ymous)*, Fall 2008, Dallas Nichols, media design (BA)  
*dark play, or stories for boys*, Spring 2008, Siau Yee Ho, scenic design (MFA), Michael Matthews, sound and media design (MFA)  
*Machinal*, Fall 2007, Siau Yee Ho, scenic design (MFA), Michael Matthews, media design (MFA)  
*Iphigenia Crash Land Falls on the Neon Shell that was Once Her Heart [a rave fable]*, Spring 2007, Michael Matthews, sound design (MFA)  
*Haroun and the Sea of Stories*, Fall 2006, Siau-Yee Ho, scenic design (MFA)  
*Waking Up in Lost Hills*, Spring 2006, Tiana Torrillon, puppet design (BA – Design & Production) Kathryn Schumacher, puppet construction (BA – Design & Production)  
*Venus*, Spring 2006, Michael Matthews, media design (MFA)  
*Festival of New Works*, Fall 2005, Chris Tubilewicz, scenic designer (BA – Design & Production) Hillary Knox, scenic designer (BA – Design & Production), Siau-Yee Ho, scenic designer (MFA)

## SERVICE

### *To the Profession*

*University/Resident Theatre Association*. Treasurer, 2016-2018. Board member. 2015 – present

*Leadership Institute, Association for Theatre in Higher Education*. Co-director. 2015 – present. Mentor. 2014 - present

*National Theatre Conference*. Member (elected representation). 2014 - present

*LDI Portfolio Review*. Respondent: served as portfolio reviewer for national trade show and conference, 2010-2011



*Desert TECH.* Organized and produced training institute designed to strengthen relationship between academic training and cutting-edge entertainment technology companies. Presented in partnership with United States Institute for Theatre Technology (USITT), Cirque du Soleil and The ESTA Foundation, 2009-2010

*Cirque du Soleil University Partnership Retreats.* Invited contributor to ongoing discussion about academic training in entertainment technology in conversation with Cirque du Soleil, 2007-2008

*Live Design International.* Serving as director of the LDInstitute, the premiere event for entertainment technology training in North America. Previously served as programming consultant on advisory board for Institute, Conference and Workshop sessions, 2006-2008

*Entertainment Design Awards.* Judge, 2006-2007

### ***Community Engagement***

*Mesa Arts Center Foundation.* Board member. 2015-present

*Create Academy.* Serving as volunteer Director of Strategic Initiatives for K-12 arts integrated charter school. 2013 - present

*SkySong Public Art Installation – Proposal Review Panel.* Scottsdale Public Art. 2013

*Phoenix Fringe Festival.* Founding member of board of directors, 2008-2012

*Phoenix Fringe Festival: 2008 Pilot Project.* Served as producer, graphic designer and technical supervisor for the first annual festival, May 2008

*Theatre Artists Studio.* Served as producing member of the board of and technical consultant for local artists' ensemble and performance venue, 2006-2007

*Arizona Thespian Conference.* Presented session on how to apply to and progress in college theatre programs to high school drama students from around the state, 2005

### ***To the University and the Institute***

*University Study Abroad Faculty Council.* 2016-

*Search Committee: Dean, Herberger Institute for Design and the Arts.* 2013-2014

*Search Committee: Director, School of Arts, Media and Engineering.* Served on director-level search committee for the Herberger Institute in the selection of a new director for the School of Arts, Media and Engineering, 2012

*Search Committee: The Design School Director.* Served on director-level search committee for the Herberger Institute in the selection of a new director for The Design School, 2011

*Creativity and Innovation Course Planning Group.* Nominated by Dean Kwang-Wu Kim to serve on interdisciplinary committee to create a course in creativity and innovation for the School of Business, 2009

*Digital Culture Curriculum Working Group.* Served as member of the cross-university, AME-initiated working group seeking to organize an interdisciplinary degree in Digital Culture, 2008-2009

*Academic Senator.* One of two senators representing the School of Theatre & Film, 2007-2008

*Media Arts Education Council.* Served on Herberger College committee to create new educational opportunities in media arts technologies across the disciplines, 2007

### ***To the School of Film, Dance and Theatre***

*Personnel Committee.* 2016-present

*Associate Director and Director of Undergraduate Study, School of Theatre & Film.* Position entails administration of course schedule, management of curriculum development and service as chair of the *Admissions, Curriculum and Academic Standards Committees*, 2010-2011

*p.a.v.e. Committee.* Served on review panel in the evaluations of applications to the p.a.v.e. grant program and mentored projects after the award of funds, 2009-2014

*Executive Council.* 2010-2011

*Curriculum Committee.* Member of committee overseeing maintenance and revision of the SoTF curriculum, 2009-2010

*MFA Cohort Steering Committee.* Planning and execution of curriculum for MFA cohort in design, direction and performance, academic advisement of MFA students in Performance Design, recruiting of new classes. 2006-present

*Production Committee.* Responsible for selection of School of Theatre and Film's main stage season, 2005-2007

*Graduate Studies Committee.* Member as representative of the Performance Design MFA degree. 2006-present

*Design and Production Area Committee.* 2005-2009

*Search committees:*

Professor of Practice in Motion Graphics, 2011

Professor of Film (Directing), 2008-2010

Assistant Professor of Lighting Design, 2007

Assistant Professor of Directing/Dramaturgy, 2006

*Club Fringe.* Faculty advisor for student organization founded to act as a support organization to the Phoenix Fringe Festival, 2008-2009

*USITT Student Chapter.* Faculty advisor for ASU chapter of national technical theatre organization, 2005-2006

*Graphic design for production promotional materials.* Volunteered to create postcards and posters for a number of the School's productions, in addition to creating the illustration that was used as the basis for the 2007-2008 season poster, 2005-2009

### ***Professional Affiliations***

United States Institute of Theatre Technology (USITT), 1996-present

Association for Theatre in Higher Education (ATHE), 2005-present

South Eastern Theatre Conference (SETC), 1996-2004

Broadway Master Classes, 2004-2005, 2007, 2009

Live Design International, 2006 - present

Lighting Dimensions International, 1998 – 2005

### ***Professional Development***

Advanced Leadership Institute, Arizona State University. 2016

Management Development Program, Harvard Graduate School of Education. 2014

Fundraising for Deans, Chairs and Directors, Advancement Resources. 2014

Leadership Institute, Association for Theatre in Higher Education, 2011, 2012, 2013, 2014

---

<sup>i</sup> **Les Freres Corbusier.** Described variously as “gifted troublemakers” (*The New Yorker*), “goofy brainiacs” (*Time Out New York*), and “punk post-modernist” (*Paper Magazine*), Les Freres has received an Obie Award, two Backstage West Garland Awards, been named “Best of NY” by the *Village Voice*, been included in year-end top-ten lists by the *New York Daily News* and *Time Out New York*, and been nominated for the American Theatre Wing’s Hewes Design Award and the Los Angeles Drama Critics Circle Award.

<sup>ii</sup> **Williamstown Theatre Festival** is one of America's preeminent regional summer stock theatres. Throughout its over four decades in existence, many celebrated American actors of stage and screen have been company members at Williamstown. Recently, the festival has transferred several successful shows to Broadway, and was awarded the Regional Theatre Tony Award in 2002.

- 
- iii **Jacob's Pillow Dance Festival.** Jacob's Pillow Dance is lauded worldwide as a "hub and mecca of dancing" (TIME Magazine), "one of America's most precious cultural assets" (Mikhail Baryshnikov), and "the dance center of the nation" (The New York Times). "The Pillow" is a treasured 163-acre National Historic Landmark, a recipient of the prestigious National Medal of Arts, and home to America's longest-running international dance festival. Each year thousands of people from across the U.S. and around the globe visit the Berkshires of Western Massachusetts to experience the Festival with more than 50 dance companies and 200 free performances, talks, and events.
- iv **La Jolla Playhouse.** The Playhouse has received more than 300 awards for theatre excellence, including the 1993 Tony Award as America's Outstanding Regional Theatre. Scores of Playhouse productions have moved to Broadway, garnering a total of 30 Tony Awards, including *Big River*, *The Who's Tommy*, *How to Succeed in Business Without Really Trying*, *A Walk in the Woods*, *Thoroughly Modern Millie*, *Dracula*, *Billy Crystal's 700 Sundays*, the Pulitzer Prize-winning *I Am My Own Wife*, fostered as part of the Playhouse's Page To Stage New Play Development Program and the currently-running Tony Award-winning *Jersey Boys*, the smash hit musical about Frankie Valli and the Four Seasons.
- v **Danspace Project.** For almost 35 years, the Danspace Project in New York City has produced and commissioned work by some of the most influential artists in modern dance, including Lucinda Childs, Douglas Dunn, Bill T. Jones, David Rousseve, Eiko & Koma, David Gordon, Bebe Miller, and Meredith Monk.
- vi **Center Theater Group:** At its three venues (the Kirk Douglas Theater, the Ahmanson Theater and the Mark Taper Forum), CTG has produced numerous Tony Award winning plays and musicals, including world premieres by Neil Simon, Tony Kushner and many other luminaries of the contemporary American theater.
- vii **World Science Festival:** The World Science Festival is an annual celebration of science that brings together great minds in science, business, government, and the arts. It has been featured in many news outlets and science journals and is recognized as one of the premier sites for interaction between science and the public.
- viii **Light & Sound America:** Monthly publication covering the entertainment technology industry and one of the most widely-circulated trade publications in North America.
- ix **Oppenheimer Award.** The Newsday George Oppenheimer Award is an annual honor awarded to the best New York debut by an American playwright for a non-musical play.
- x **New York Times:** The newspaper of record for the arts in the United States.
- xi **Dance Center of Columbia College:** As a training center as well as a producing venue, the Dance Center presents works and master classes by some of the top choreographers and dancers in the world, including Merce Cunningham, Susan Marshall and Trisha Brown.
- xii **Lincoln Center Out-of-Doors:** Annual festival produced by Lincoln Center for the Performing Arts. Now in its 39<sup>th</sup> year, Out-of-Doors presents a wide range of US and international artists from a variety of disciplines.
- xiii **Brooklyn Academy of Music (BAM)** is a major performing arts venue in Brooklyn, a borough of New York City, known as a center for progressive and avant-garde performance.
- xiv **Ars Nova:** New York City producing venue recognized by *The New York Times*, *Time Out: NY*, and *Variety* as a premier hub for emerging artists in the performing arts.
- xv **Berkshire Theatre Festival:** Founded in 1928, Berkshire Theatre Festival is one of the oldest professional regional theatres in the United States and the longest-running cultural organization in the Berkshires. More than 2,100 actors have worked at the BTF in more than 6,000 performances. Thirty have won Academy Awards, 35 have earned Tony Awards, and 34 have received Emmys. 27 of our playwrights have won Pulitzer Prizes and another three have won the Nobel Prize.
- xvi **Ontological-Hysteric Theatre.** Since taking up its home at the Ontological Theater at St. Mark's in 1992, the OHT has also been nurturing a new generation of artists who share founder Richard Foreman's goals and passion for theater. Through internship, staffing, summer residency and curation efforts, the OHT has been a starting point for

---

many artists making their mark in New York City and internationally including David Herskovits, Artistic Director of Target Margin Theater, Damon Keily, Artistic Director of American Theater in Chicago, some of the artists of Collapsible Giraffe, Radiohole, Elevator Repair Service, NTUSA, Richard Maxwell, Juliana Francis, Sophie Haviland, Robert Cucuzza, DJ Mendel, Ken Nintzel, Marie Losier, and Young Jean Lee.

<sup>xvii</sup> **Live Design Magazine:** One of the top trade publications for live entertainment technology in the United States.

<sup>xviii</sup> **Live Design International (LDI):** formerly Lighting Dimensions International, LDI is the largest and longest-running trade show for live entertainment technology in North America. The LDInstitute is the trade show's training/conference component.

<sup>xix</sup> **Lincoln Center Directors Laboratory.** The LCT Directors Lab is a developmental program for nurturing stage directors from around the country and around the world. It is a series of workshops, readings, rehearsals, investigations, roundtable discussions, and studio productions to provide young directors with an intensive study of their craft while fostering collaborative relationships among a peer community of artists.