ROBERT HAMILTON, Pianist Curriculum Vitae

EMPLOYMENT CONTRACTS

1980-Present: Arizona State University Professor of Music

- . Studio Piano instruction: DMA Performance & Performance Pedagogy, MM Performance & Performance Pedagogy, BM Performance, BME Education
- . DMA & MM Advisor, Committee Chmn. & Member
- . Studio Performance Classes twice weekly
- . Keyboard Area Coordinator 3 times
- . Performance Division Chmn./Advisory Council
- . SOM Personnel Committee 3 times
- . College Personnel Committee 2 times
- . Piano Search Committee Chmn.5 times
- . Artist Diploma Chmn.

1998-Present/July-August: PianoSummer International Festival, New York

 Distinguished Colleagues: Vladimir Feltsman, Susan Starr, Paul Ostrovsky, Alexander Korsantia, Anthony Newman, Robert Roux, Phillip Kawin, Alexander Slobodyanik, Eteri Andjaparidze

1992-1998/July-August: London International Piano Festival Artistic Director and Teacher

. Distinguished Colleagues: Julian Martin, Yong-Hi Moon, Young-Sook Kim, Nako Paik, Boaz Sharon, Colin Kingsley, Phillip Kawin

1975-1980: Wichita State University Associate & Full Professor of Piano

- . Studio Piano instruction: MM Performance & Pedagogy, BM Performance, BME Education
- . MM Advisor, Committee Chmn. & Member
- . Studio Performance Class weekly
- . Piano Area Coordinator
- . Personnel Committee

1967-1975: Indiana University School of Music-South Bend Pianist in Residence, Assistant and Associate Professor of Piano

- . Studio Piano instruction: MM Performance, BM Performance, BME Education
- . MM Advisor, Committee Chmn.
- . Head, Piano Department
- . Dean's Advisory Council
- . Faculty Search Committee Chmn. 6 times

1959-1962: Pianist, US Army, Military District of Washington, D.C.

- . Performed regularly at US Department of State for Visiting foreign dignitaries
- . Performed at the Eisenhower & Kennedy White Houses

CONCERT MANAGEMENT

Columbia Artists, New York Irwell Concerts Ltd., London International Concert Administration, Amsterdam

EDUCATION

1962-67	Post-graduate Piano Instruction, Dora Zaslavsky, Manhattan School of Music			
1962	Master of Music Degree, Catholic University of America, Piano Performance under Amos Allen			
1960	Coaching from Legendary Pianist Vladimir Horowitz			
1959	Bachelor of Music Degree-Summa cum laude, Indiana University, Piano Performance under Sidney Foster with Performer's Certificate in Junior year			

AWARDS/HONORS

1993: "The Most Wanted Piano Teachers in the USA"

. One of 48 teachers featured from US major conservatories & music schools

1962-1966: US Department of State, International Institute of Education

. Selected as US representative to 6 Major International Piano Competitions

1963-1966: Rockefeller Fund

. 3 Grants covering all expenses of formal New York debut concert in Town Hall plus debut concerts in major cities of Western Europe

COMPETITION AWARDS

- 1966 Tchaikovsky International Competition, Finalist Diploma
- 1965 Montevideo International Competition, 1st Prize
- 1965 Rudolph Ganz Competition, 1st Prize
- 1964 Alfredo Casella International Competition, 2nd Prize
- 1963 F. Busoni International Competition, 4th Prize

SOLO COMMERCIAL RECORDINGS

2007 "Nielsen/Ravel: A Journey"

- American Record Guide: "A world of expression and feeling rarely encountered...with his sound of great depth and unmatchable performances, this CD becomes a revelation."
- Fanfare: "The caliber of his artistry and the remarkable acuity of his insight are unique in my experiences...a recreative achievement of great magnitude."
- . All Media Guide: "A flat-out fabulous CD...Hamilton has the audacity to take on some of the hardest pieces in the solo piano repertoire, and play them with a combination of effortless control and hair-raising bravura that make his performances absolutely irresistible."

2006 "Robert Hamilton plays Mozart"

. American Record Guide: "I never expected to hear anyone play Mozart so sensitively in this day and age...almost unbelievable beauty...the perfect recording of Mozart's piano music."

2004 "Miroirs"

- American Record Guide: "Hamilton's playing is full of integrity...rare brilliance and clarity. In the end, I was left with the feeling this is a pianist I would like to have studied with."
- Audiophile Audition: "Hamilton has a blazingly brilliant approach to this repertory, delivering very powerful and often breathtaking interpretations. One exposure to these performances will make any future hearing of the works seem pallid."

2000 "Robert Hamilton"

- American Record Guide (Harold Schonberg, author of "The Great Pianists"): "All of Hamilton's playing has color and sensitivity. He is a fine artist and a virtuoso…one of the best of the million or so around."
- Arizona Republic: "The Aurandt Sonata is a gigantic chunk of music with virtuosity so demanding it can only be played by an artist of steely endurance and fabulous technique...this is a performance in the heroic tradition."

RECORDING CONTRACTS

- . Phillips Records
- . Orion
- . Advance Records
- . Summit Records
- . Soundset
- . WQXR New York
- . WGMS Washington
- . WCLV Cleveland
- . KING Seattle
- . WSND Notre Dame
- . BBC London
- . DRS Zurich
- . Armed Forces Network

- . Voice of America
- . Radio Warsaw
- . NPR
- . ABC

SOLO ORCHESTRAL ENGAGEMENTS

- . Chicago Symphony
- . St. Louis Symphony
- . National Symphony (Washington)
- . Milwaukee Symphony
- Indianapolis Symphony
- . Grant Park Symphony (Chicago)
- . Chautauqua Festival Orchestra
- . Wichita Symphony
- . S.O.D.R.E. National Symphony of Uruguay
- . Midwest Chamber Orchestra
- . Phoenix Symphony
- . Arizona State University Symphony
- . Orchestra Seattle
- . National Gallery Symphony (Washington)
- . South Bend Symphony
- . Jackson Symphony
- . Indiana University Philharmonic

SELECTED/REPRESENTATIVE SOLO CONCERT VENUES

- . New York: Carnegie Hall, Town Hall, Steinway Hall
- . Chicago: Orchestra Hall, Grant Park
- . Washington: Kennedy Center Main Hall, National Gallery, Phillips Collection
- . Baltimore: Peabody Friedberg Concert Hall
- . Cincinnati: Corbett Audirotium
- . Indianapolis: Clowes Hall
- . Wichita: Century II Performing Arts Center
- . London: Wigmore Hall, Bishopsgate, BBC, Royal College of Music Concert Hall
- . Edinburgh: Reid Concert Hall
- . Glasgow: University Concert Hall
- . Amsterdam: Concertgebouw
- . The Hague: Great Hall
- . Brussels: Queen Elizabeth Hall
- . Copenhagen: Concert Hall
- . Paris: Salle Pleyel
- . Berlin: Stadtisches Konservatorium, Hochschule fur Musik
- . Munich: Richard Strauss Konservatorium, Hochschule fur Musik
- . Vienna: Brahmssaal, Schubertsaal
- . Salzburg: Mozarteum
- . Naples: Teatro San Carlo

- . Bergen: Grieg Hall
- . Warsaw: Zelazowa Wola, Chopin Society Main Hall
- . Gdansk: Concert Hall
- . Moscow: Tchaikovsky Concert Hall, Moscow Conservatory Great Hall
- . Saint Petersburg: Hermitage
- . Tokyo: Cultural Hall
- . Taipei: National Concert Hall
- . Seoul: Seoul Arts Center Concert Hall, Hoam Concert Hall
- . Pusan: Pusan Cultural Center Theatre
- . New Zealand: Wellington & Dunedin Concert Halls
- BuenosAires: Teatro NacionalRio de Janeiro: Sala C. Meireles
- . Montevideo: Auditorio Nacional

SAMPLE MASTERCLASS & ADJUDICATION CONTRACTS

- . Los Angeles Young Musicians International Competition
- . Joanna Hodges International Competition
- . Music Teachers National Association National Finals
- . Jacob Flier International Competition
- . Bosendorfer International Competition
- . Yamaha International Competition
- . Seoul National University
- . Pusan National University
- . Taiwan National University
- . Richard Strauss Konservatorium
- . University of Otago
- . Victoria University
- . Royal Academy of Music
- . Royal College of Music
- . University of Edinburgh
- . State University of New York
- . Indiana University-Bloomington
- . Cincinnati College-Conservatory
- . University of Illinois
- . Illinois State University
- . Concordia College
- . University of Kansas
- . University of Louisville
- . University of Texas
- . Rice University
- . University of Wisconsin-Madison
- . University of North Carolina
- . Ohio State University