

Jonathan Danielson

jonathanjamesdanielson@gmail.com

EDUCATION

Arizona State University

College of Liberal Arts and Sciences
Department of English
Tempe, Arizona
2016-to-In Progress

PhD in English Literature (Creative Emphasis)

Chairs: Ron Broglio & Jenny Irish

Members: Tara Ison & Robert Boswell

University of San Francisco

College of Arts and Sciences
San Francisco, California
2010-to-2012

MFA in Writing (*Short Fiction*)

Thesis: *The Great American Kidney Stone*

Directors: Nina Schuyler & Stephen Beachy

Arizona State University

Mary Lou Fulton College of Education
Tempe, Arizona
2005-to-2007

BAE in Secondary Education (*English*)

Summa Cum Laude

TEACHING

Arizona State University

College of Liberal Arts and Sciences
Department of English
Writing Programs
Affiliate Faculty, Creative Writing
Tempe, Arizona
August 2017-to-Present

Instructor

ENG 101: First Year Composition

ENG 102: First Year Composition

ENG 287: Beginning Poetry Workshop (Online)

ENG 288: Beginning Fiction Workshop
(Online)

ENG 388: Intermediate Fiction Workshop

ENG 388: Intermediate Fiction Workshop
(Online)

ENG 394: Contemporary Literature for Writers
(Online)

ENG 394: Studies in Stephen King (Online)

Arizona State University

College of Integrative Sciences and Arts
Downtown Campus
Phoenix, Arizona

Instructor

ENG 101: First Year Composition (Hybrid)

ENG 102: First Year Composition

ENG 102: First Year Composition B-Session

August 2015-to-August 2017

ENG 352: Short Story (Online)
WAC 101: Introduction to Academic Writing
(Hybrid)

Scottsdale Community College
Scottsdale, Arizona
August 2013-to-August 2015

Adjunct Instructor
ENG 091: Fundamentals of Writing
ENG 101: First Year Composition
ENG 091/ENG 101 ALP Block
ENG 210: Introduction to Creative Writing
ENG 217: Personal and Exploratory Writing
ENH 251: Mythology
CRW 150: Introduction to Creative Writing
CRW 180: Introduction to Writing Nonfiction

EDITORIAL WORK

Feathertale Review
Toronto, Canada
August 2017-to-Present

Writer-at-Large (“Desert Correspondent”)

Able Muse Press
San Jose, California
September 2014-to-September 2016

Assistant Fiction Editor

Kimberley Cameron & Associates
San Francisco, California
May 2012-to-January 2013

Editorial Intern

AWARDS and NOMINATIONS

Editor’s Prize
2016
Switchback

(Winner) Switchback
“Borders”
Judge: Switchback Editors

Pushcart Prize
2015
The Pushcart Prize

(Nominee) The Feathertale Review
“This Story I Wrote”
Judge: The Pushcart Prize Editors

Pushcart Prize
2015

(Nominee) The Feathertale Review
“The Great American Kidney Stone”

The Pushcart Prize

Judge: The Pushcart Prize Editors

Winter Session Program

2015

Black Hill Press

Finalist

"The Great American Kidney Stone"

Judge: Kevin Staniec

Canadian National Magazine Award

2013

National Magazine Awards Foundation

Winner Best Single Issue

"The Petty War!"

The Feathertale Review

Judge: National Magazine Awards Foundation

Family Matters Competition

2012

Glimmer Train

Top 25 Story Finalist

"The Great American Kidney Stone"

Judge: Linda Swanson-Davies

MP/TV Film and Video Festival

2005

Scottsdale Community College

Winner 1st Place Comedy

"Papercut: The Movie"

Judge: Kate Herbert and Penelope Price

PUBLICATIONS

Short Fiction

"Tributary." *Gulf Coast*. (May 2019)

"The Gospel According to Dave." *Juked*. (March 2017)

"Borders" *Switchback*. (May 2016)

"Red Shift, Blue." *Paris Lit Up*. (September 2015)

"The Elven Christmas Sweater." *Noctua Review*. (May 2015)

"From Ashes." *Five Quarterly*. (March 2015)

"Neither Here Nor Anywhere." *Santa Fe Writers Project Quarterly*. (January 2015)

"Professional Judas." *South85*. (December 2014)

"River Cats!" *Fiction on the Web*. (November 2014)

"Pastures in the Sand." *Santa Fe Writers Project Quarterly*. (November 2014)

"The Fragile Universe." *Monday Night*. (September 2014)

"An Update for Help." *Juked*. (June 2014)

"All the King's Horses." *Gravel*. (April 2014)

"It's All Been Done Before." *Fabula Argentea*. (March 2014)

"Black Friday." *The Saturday Evening Post*. (November 2013)

"408 Miles From Albuquerque." *Able Muse*. (May 2013)

"From Here, You Can Almost See The Vortex." *Southern California Review*. (March 2013)

Short Fiction in *Feathertale Review*

- "The Academy." *Feathertale Review* 25. (Forthcoming 2021)
"Obituaries." *Feathertale Review* 23. (December 2020)
"Unwritten Rules." *Feathertale Review* 22. (March 2019)
"Lost Cause (Part 2)." *Feathertale Review* 21. (December 2018)
"Lost Cause (Part 1)." *Feathertale Review* 20. (March 2018)
"Parenthood: A True(ish) Story." *Feathertale Review* 19. (December 2017)
"Cut-Off Man." *Feathertale Review* 18. (December 2016)
"The Great American Kidney Stone." *Feathertale Review* 16. (December 2015)
"This Story I Wrote." *Feathertale Review* 15. (November 2015)
"The Dreadful Tale of Wilbur Sluktip." *Feathertale Review* 14. (January 2015)
"A Suicide Bomber Resigns His Position." *Feathertale Review* 13. (July 2014)
"Letters from Fredrick." *Feathertale Review* 10. (December 2012)
"The Petty War!" *Feathertale Review* 9. (May 2012)
"Kool and the Gang are a Pain in My Ass." *Feathertale Review* 8. (September 2011)
"The Flamdamadango." *Feathertale Review* 5. (May 2010)

Anthologies

- "Greetings From Tel Aviv." *Flash 101: Surviving the Flash Apocalypse (A Collection of Flash Fiction)*. Fast Forward Press. (October 2012)

Non-fiction

- "Craft Talk of iTunes Playlist to Get You Through a Miscarriage." *Superstition Review Blog*. (January 2016)
"Holiday Reading With Arizona Authors." *Bookman's Bookstore Blog*. (November 2015)
"iTunes Playlist to Get You Through a Miscarriage." *Superstition Review*. (May 2015)
"#routineology: On Creative Routine." *Black Hills Press*. (January 2015)
"Always a Chance to Get Better." *The Rambler*. (August 2007)

Pedagogy

- "Publishing and Track & Field: How Competition Doesn't Belong in the Workshop." *Creating a Compass: An Anthology of Creative Writing Pedagogy Essays*. (Forthcoming)
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CONFERENCES

Desert Nights, Rising Stars

Arizona State University
Tempe, Arizona
February 2021

Panel Moderator

"Building Compelling Characters."

Panelists: Tod Goldberg, S.A. Cosby, and Alan Dean Foster

Desert Nights, Rising Stars

Arizona State University
Tempe, Arizona
February 2020

Panel Moderator

"Hey, I Know You! On Building Strong Characters."

Panelists: Tracey Baptiste, Michael Stackpole, Cristina Garcia, and HelenKay Dimo

Desert Nights, Rising Stars

Arizona State University
Tempe, Arizona
February 2019

Panel Moderator

"From Writer to Author: A Primer on the Ins and Outs of the Publication Process"

Panelists: Natasha Deón, Matt Bell, and Ramona Ausubel

Desert Nights, Rising Stars

Arizona State University
Tempe, Arizona
February 2018

Panel Moderator

"When Words Won't Come"

Panelists: Jac Jemc, Malka Older, Amy Nichols

Tin House Summer Writing Workshop

Portland, Oregon
July, 2015

Participant

Short Fiction

Workshop Leader: Robert Boswell

Maricopa Excellence In Teaching

Prescott, Arizona
May, 2015

Participant (Nominated and Sponsored)

Teaching Methodology

JUDGING

ASU Homecoming Writing Contest

Arizona State University
Tempe, Arizona
October 2017

Finalist Shortlisting Committee

2017 Scholarly Essay

Able Muse Press

San Jose, California

Finalist Shortlisting Committee

2014 Fiction Contest

Able Muse Press
San Jose, California

Finalist Shortlisting Committee
2013 Fiction Contest