**Julieta C. Paulesc**

School of International Letters and Cultures

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**EDUCATION:**

**Ph.D. English, concentration in Linguistics and Applied Linguistics.** Arizona State University, 2019. *Dissertation: Government, God and Family: A Multi-Modal Analysis of Stories and Storytelling in an Online Social Movement*

**Master of Arts French/Comparative Literature.**  Thesis: *Délire à deux: Gender Relations and Couple Dynamics in Eugène Ionesco’s Plays* (French/English/Romanian). Arizona State University, 2005

**Bachelor of Arts** **French Literature and Language / Romanian Literature and Language.** Universitatea de Vest, Timişoara, Romania, 1994

**ACADEMIC / ADMINISTRATIVE APPOINTMENTS:**

Principal Lecturer**(MY)**,Romanian Studies, School of International Letters and Cultures, Arizona State University, 2022 – present.

**Senior Lecturer (MY)**,Romanian Studies, School of International Letters and Cultures, Arizona State University, 2008 – present.

**Romanian Language Courses Coordinator,** Romanian Studies, School of International Letters and Cultures, Arizona State University, 2005 – present.

Duties include:Proficiency testing and placement (Maria Valean, 2021; Ellysse C. Holbura

2020; Ariana-Dalia Vlad, 2020) enrollment and retention management (program-wide overrides, late add, incompletes, Romanian Minor); curriculum design and management; address students’ questions or inquiries about coursework, Romanian Minor or Study Abroad opportunities; staff training, workload assignment and supervision ( Dr. Oana Almasan - instructor, Dr. Zoia Manolescu - lecturer, Dr. Ionuţ Geanǎ - lecturer, Maria Lorena Alexandru – student worker (2016), Sundos Garwan - grader (2020), Zachary Radu – tutor (20200, Kratin ); serve as recommender for current or former students applying for grants or Graduate programs (Rev. John Collins, MA, Mdiv. 2019, Munirah AlSubait MBA, 2019, Elisa Cardamone, University of Manchester Exchange student/Cambridge University, 2020, Lorena Alexandru, MSc, 2020, Gerald Robinson, Medical School, 2021, Megan Tang, NYU, 2021, Alin Toader, Application for Admission to Practice as an Attorney in NY, 2021, James Knight, Fulbright to Romania, 2021;

Romanian Program self-study (2012, 2017).

**Associate Director**, Romanian and Central European Collaborative, School of International Letters and Cultures, Arizona State University, 2005 - present**.**

**Co-Director,** ASU Study Abroad Program to Romania and Central *E*urope, Babes Bolyai University, Cluj Napoca, Romania, July 2010 - August 2010.

**Faculty Associate,** Romanian Studies, Department of Languages and Literatures, Arizona State University, 2005 -2008.

**Graduate Teaching Assistant,** French/Romanian, Department of Languages and Literatures, Arizona State University, 2002 -2005.

**Graduate Teaching Assistant,** ASU’s Barrett Honors College Summer Program to France, Belgium and Holland. May 2006 - June 2006; May 2005 - June 2005; May 2004 – June 2004.

**ACADEMIC AFFILIATIONS:**

**Barret, The Honors College Faculty at** Arizona State University, 2006 - present.

The Melikian Center: Russian, Eurasian and East European Studies, Faculty Affiliate, 2021.

**Romanian Language Consultant:**

**Harvard University:** prepared test and assessed Romanian Language Proficiency, 2020.

**Flinn Foundation:** prepared Flinn Scholars for the Summer Seminar in Romania and Hungary, 2007 -2012.

**ASU Stardust Center for Affordable Homes & the Family:** Romanian Language Translator and Interpreter, 2010.

**Transparent Language**, MA: Romanian Language Software content designer, 2010.

**American Councils for International Education:** reviewed applications for Eurasian Regional Language Program, 2007.

**PROFESSIONAL EXPERIENCE:**

**Administrator Specialist,** IBM, Dallas, TX, 1999-2002.

**Bilingual (French/English) Customer Service Representative**, Western Union Financial Services, Dallas, TX, 1996-1999.

**French Language Instructor,** Inlingua School of Languages,Dallas, TX*,* 1995-1996.

**Cultural Assistant,** French Cultural Center, Timişoara, Romania, 1992–1994.

**RESEARCH INTERESTS:**

Romanian language and culture

Language and identity

Migration studies

Digital storytelling

Eastern European film

Romanian diaspora

**PUBLICATIONS:**

An Introduction to Romanian language and Culture. Digital textbook, Cognella Academic Publishing, San Diego, CA. (upcoming. 1st edition August, 2022).

“Bilingualism and gender: Reflections on the scholarship of Aneta Pavlenko”, *Gender Divisions of Space*, Addleton Academic Publishers, 2018 (article).

"L'écriture de la décomposition: les voix du bonheur conjugal dans « Les Chaises » d'Eugène Ionesco" Ecrivains d'expression française de l'Europe du Sud-Est Troisième édition, ISBN: 978-973-163-445-6 Editura Fundatiei România de Mâine, Bucuresti, 2011 (article).

"Semiramis of Ionescoland: Facets of Womanhood and Gender Relations in Eugen Ionesco’s The Chairs" Gender Studies: The Woman Inside and Outside the Box, Printech Publishing House, Bucharest, 2010, ISBN: 978-606-521-613-6, 2011 (article).

"Between Eastern Roots and Western Wings: (Re)mapping the Pursuit of Happiness in Cristian Mungiu's Movie Occident" Annals of Spiru Haret University, Journalism Studies Bucharest, Romania Published 125-132, 2010 (article).

"The Sound of Passion and Madness: Musical Ekphrasis in Liviu Rebreanu’s novel Ciuleandra" Alloquor, Studia Humanitatis Iassyensia, Iasi, nr. 4, ISSN: 1844-6191, 2010 (article)

“*La Leçon* or the Phallic Submission”, Cultură şi comunicare în spaţiul unitar european, Editura Universităţii “Al I. Cuza”, Iaşi - Romania, 2009 (article).

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| “Jacques ou la Soumission: A Quest for Sexual Liberation”, Analele Universităţii Bucureşti, Bucharest - Romania, 2009 (article).**CONFERENCE PRESENTATIONS:**“Romania: The Hidden Gem of Eastern Europe”, ASU Humanities week, October 2021.“In vizită la Arizona State University,” presenter at Global Youth C.R.E.D conference, organized by the Global Seal of Biliteracy, October 2021. “Teaching Romanian Language and Culture at Arizona State University: Take-aways from the Past Decade.”presenter at “Crossing the Ocean: Effective Strategies for Studying Romanian Language and Culture on the American Continent”, UNC Chapel Hill, April, 2021. Second Conference of Romanian American Professionals, Immigration Research Forum. Discussant - Romanian language teaching panel. Zoom event, June 2020.First Annual Exploring Communism Panel organized by ASU Global Business Association and ASU Global Council of Diplomats, Guest speaker, March 2016.“Heritage Language Maintenance in and Outside the Classroom” - SILC Share Fair, November 2016.  “Communism in Eastern and Central Europe: The Case of Romania,” co-presenter at Phoenix Country Day School, January 2016.Teachers College Research Conference, reviewer. Paper reviewed:  "Heritage Language Pedagogy: The Classroom and Its Practices" by Angelica Amezcua, January 2016    |
| “Teaching Romanian at Arizona State University”, presentation at the Romanian Language Worldwide Congress, Tempe, October 2014. “Portrait of a Princess: Marthe Bibesco, Romanian Nobility in the French Academy." – Women in French Conference, Arizona State University, February 24-25, 2012Panel Chair. “Bucharest on the Seine: French Women Writers of Romanian Ethnicity,” Women in French Conference, Arizona State University, February 24-25, 2012. |
|  “The Sound of Passion and Madness: Musical Ekphrasis in Liviu Rebreanu’s novel *Ciuleandra*” – American Comparative Literature Association Conference, New Orleans, April 2010.“From Housewives to Phallic Women: The Feminine Voices of Ionescoland”, Southern Comparative Literature Association Conference, Phoenix, 2009.“Between Eastern Roots and Western Wings: (Re)mapping the Pursuit of Happiness in Cristian Mungiu’s movie *Occident*”- American Comparative Literature Association Conference, Harvard University, 2008. Guest speaker: "Christmas in Romania", Phoenix Rotary 100, December 2008.**TEACHING** **Courses:** |
| * Fall 2021: ROM 101 in person, ROM 101 I-Course, ROM 201, ROM 313, ROM 411, ROM 499 I-course and in person
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* Spring 2021: ROM 101 in person, ROM 101 I-Course, SLC 201, ROM 499
* Spring/Fall 2020: Fall 2020: ROM 101 in person, ROM 101 I-Course, ROM 310/SLC 310, ROM 499
* Spring/Fall 2019/2018: ROM 101 (2 sections), SLC 394 /Migration and Identity; Digital
* Storytelling, ROM 49
* Fall 2017: ROM 101 (2 sections), SLC 394 /Migration and Identity; Digital Storytelling, ROM 499
* Spring 2017: ROM 101 (2 sections), ROM 201, ROM 411, ROM 412, ROM 494, ROM 499
* Fall 2016: ROM101 (2 sections), ROM 201, ROM 411, ROM 412, ROM 494, ROM 499
* Spring 2016: ROM 101 (2 sections), ROM 201, ROM 314, ROM 411, ROM 412, ROM 499
* Fall 2015: ROM 101 (2 sections), ROM 201, ROM 411, ROM 494, ROM 499
* Spring 2015: ROM 101 (2 sections), ROM 201, ROM 499, ROM 598
* Fall 2014: ROM 101 (2 sections), ROM 201, ROM 499
* Spring 2014: ROM 101, ROM 201, ROM 313, ROM 499
* Fall 2013: ROM 101, ROM 201, ROM 499

**Mentoring:**

* Taught and mentored students for The Barrett Honors College (Viviane Balasu, Sarah Taut, Hannah Hamby, Omar Hafsa Abdifatah, Alin Toader.
* Second reader: Alin Toader’s Honors Thesis. “The Colectiv Nightclub Tragedy: A Case Study of the Broken Mechanism”, spring 2017.
* ASU Internship Mentor: Daniel Tirsoreanu, BASIS, Senior Thesis “Peer Conformity, Academic Achievement Motivation and Achievement Goals, spring, 2017.
* Second reader: Anca Tomoioaga’s Honors Thesis. “Maintaining Cultural Heritage,” spring, 2014
* Member of Allie Farnlof’s MA Committee; thesis title “Effects of Language Contact on the Historical Development of the Romanian Infinitive,” spring 2007.
* Taught and mentored future recipients of Flinn, NSEP (Megan McGinnity, Andrew McKenna, Jonathan Hovander, Bailey Edgell), Fulbright (Andrew McKenna, Elyssa Ford and James Deyo), FLAS (Michael McIntyre), Marshall (Megan McGinnity) and ASU School of Social and Family Dynamic's Wilde Family Undergraduate Research Scholarship in Romania (Kayla Dunaway) (2003-present).

**Curriculum development:**

* Re-designed Romanian language and culture classes to transition from a 5 credits/in person to a 4 credits hybrid model (ROM 101, ROM 102, ROM 201, ROM 202), 2020.
* Developed new content course - SLC 394: Migration and Identity: Digital Storytelling, 2017. Secured G and HU General Studies Designations, 2020.
* Re-designed ROM 101 ICourse materials to include Quizlet vocabulary sets, audio and video activities and Zoom bi-weekly conversation sessions, 2020.
* Assisted Program Director with creation of Romanian Minor and the implementation of two new Romanian language courses (ROM411 and ROM412), 2008.
* Developed curriculum for Romanian language and culture classes (ROM 101, ROM 201, ROM 313, ROM 314, ROM 411, ROM 412, ROM 494), 2002 – present.

**SERVICE:**

**University Service:**

* Participated in University graduation ceremonies (Commencement, Barrett and CLAS and convocation ceremonies), Spring 2017, 2019.
* Hosted the Romanian Language Worldwide Congress at ASU, Oct. 10-18, 2014
* Faculty Advisor for the Romanian Students Organization, 2016 -present.
* Faculty Advisor Sigma Phi Epsilon Fraternity 2011, 2012.
* Organized the 35th Southern Comparative Literature Association Conference in Phoenix, 2009.

 **SILC Service:**

* Participated on behalf of the Romanian Studies Program to the ASU’s Study Abroad Fair, ASU Language Fair, Night of the Open Door, Open House and Homecoming (yearly)
* Hosted “Romanian Theatre from Communism to Capitalism”, a talk by Romanian theater critic and curator Cristina Modreanu, PhD, March 2020.
* Member of the SILC Conference Committee, 2020-2021.
* Member of the NTT Committee, ongoing.
* Attended monthly Faculty Assembly meetings, ongoing.
* Attended SILC Faculty retreat, 2019, 2021.
* Co-hosted the visit of the Ambassador of Romania Cristian Maior, 2019.
* Represented the Romanian Program in meeting with Dr. Kai-Michael Sprenger – “Stars and stripes over Rhine”, 2019.
* German, Romanian and Slavic Open House, October 2017.
* Founded the Migration Research Cluster in SILC, spring 2017.
* Attended SILC Retreat, August 2017.
* Attended IHR - ASU Immigration Lab discussion, July 2017.
* Member of SILC Language Pedagogy Advisory Committee, 2013-present.
* Member of the Evaluations Subcommittee of the LPAC, 2013 – present.
* Member of the Annual Review Working Group, 2014 – present.
* Peer reviewer (3 reviews in 2016 and 6 reviews in 2017).
* Hosted "Amalia Takes a Deep Breath”, performance by Anca Hanu from the National Theater in Cluj, Romania, January 2016.
* Hosted the German, Romanian and Slavic Students’ Reception, February, 2015
* Hosted *"The Chairs" and "The Lesson",* performance by the National Academy of Theatre and Cinema (UNATC) of Bucharest, Romania, as part of the International Artist series, November 2014.
* Hosted "Killed by Friendly Fire: a never-ending story," a performance by actors from the National Theater in Cluj, Romania, as part of the International Artist series, Government, October 2014.
* Member of Course Evaluations Committee, 2012.
* Assisted SILC with organizing the High School Language Fair Scavenger Hunt, 2009, 2010, 2012.
* Hosted “How to Become a Good Writer in a Foreign Language” and “Metaphor and Political Theatre: Between East and West” by Romanian playwright Matei Visniec, November 2011.
* Guest Lecturer SLC 294, September 2010.
* Hosted “The Book of Apolodor”, a performance by actors from the National Theater in Cluj, Romania, 2010, ASU Recital Hall, 2010.
* Hosted “Paris – Bucharest Express,” a performance by actors from the Théatre Denis, Hyères, France ASU Recital Hall, 2010.
* Hosted “The Body of a Woman as a Battlefield,” a performance by actors from the National Theater in Cluj, Romania, PURL, Downtown Campus, 2009.
* Hosted “The Might Rooster”, a puppet shows presented by the Puck Theatre of Cluj, Elim Romanian Pentecostal Church, 2009.
* Hosted “The Brave Little Taylor”, a puppet shows presented by the Puck Theatre of Cluj, Elim Romanian Pentecostal Church, 2008.
* Hosted “Eternal Longing Impossible Love: Mihai Eminescu, Europe’s Last Romantic Poet”, a presentation by Romanian poet and translator Adrian Sahleanm, 2008.
* Hosted “How to Explain the History of Communism to Mental Patients,” a performance by actors from the National Theatre of Cluj-Napoca, Romania, ASU’s Katzin Hall, 2008.
* Hosted “Black Humor as Form of Political Resistance in Totalitarian Societies”, a presentation by playwright Matei Visniec, 2008.
* Hosted the visit of the Romanian Consul in Los Angeles, Ovidiu Grecea, 2008.
* Organized “The Body of a Woman as a Battlefield in the Bosnian War”, workshop by Romanian actress Anca Doczi from the National Theatre in Cluj-Napoca, Romania, October 2008.
* Organized “Between Myth and History: Dracula as Transylvanian Monster”, lecture by Professor Radu Ardevan, Babes Bolyai University, Cluj-Napoca, Romania, October 2008.
* Hosted “Old Clown for Hire”, a performance by actors from the National Theatre of Cluj-Napoca, Romania, Recital Hall, 2007.
* Hosted “Human Beings and the Human Condition”, a lecture by playwright Matei Visniec’s, 2007.
* Hosted Romania’s ambassador, Hon. Sorin Ducaru’s visit at ASU’s Romanian Program, 2006. Hosted “Exiled from The Womb: Tales of a Women's Doctor”, presentation by novelist Adrian Sângeorzan, 2006.

**Community Service**

* Participated in organizing the Romanian Film Festival – Detroit, Seattle, Phoenix (virtual), in partnership with the American Romanian Cultural Society Seattle, Nov 12-22, 2021.
* Co-founder of AZ ARCC (Arizona American-Romanian Cultural Collaborative), 2020
* Co-organizer of the Phoenix Romanian Film Festival (cancelled because of COVID-19), 2020.
* Guest speaker: “Ora de Psihologie şi Culturǎ ” with Mihaela Campion, Chicago American Romanian News, November 2020.
* Guest speaker “Bad with Money with Gaby Dunn”- Podcast: Guest speaker, January 2020
* College Depot Refugee Project. Mentored ASU students from SLC 394 to participate in refugee assistance during info sessions provided by the Phoenix Public library, 2018-2019
* Global Market Project. Mentored ASU students from SLC 394 to participate in refugee assistance at a pop-up store. Spring, 2018
* Co-presenter of “Communism in Eastern and Central Europe: the Case of Romania,” Phoenix Country Day School, January 2016
* Represented ASU Romanian Studies Program at the first Romanian Festival, St. John the Baptist Romanian Orthodox Church, November 2016
* Volunteer interpreter for Angels on Patrol (an organization providing resources to families and children in need as identified by Tempe & Phoenix Police Officers), 2013 – present.
* Attestation of official documentation for members of the Romanian Community in the metropolitan Phoenix area. Ongoing

**PROFESSIONAL DEVELOPMENT:**

* Attended Maximizing Target Language Use. Webinar, Sept. 2021
* Attended The Connected Faculty Teaching Summit, REMOTE, ASU, attended 8 sessions, June 2021.
* Attended Juggling Responsibilities in a Time of COVID: Parenting & Relationships” hosted by the ASU Commission on the Status of Women, February, 2021.
* Attended Canvas Gradebook and Speed Grader, Webinar, August 2020.
* Attended Quizlet Unconference, 2 days Zoom event. July 2020.
* Attended Language Teaching during the Pandemic, SILC Zoom brainstorming, July 2020
* Took SPA 101, Summer session A, May – June 2020.
* Attended Tools for Remote Classroom. Webinar, June 2020.
* Attended Immigration Restrictions and Opportunities, Webinar, June 2020
* Attended OPI Certification Workshop, Sept. 2019 (3 days).
* Ph.D. Dissertation defense, April 2019.
* ASU Commission on the Status of Women Conference: “Understanding & Engaging International Students,” October 2017.
* ASU Commission on the Status of Women Conference: “Assertiveness training the Next Level: Dealing with Challenging People,” October 2017.
* “Preventing Discrimination and Harassment,” October 2017.
* Information Security Awareness Training, September 2017.
* ThinkSpace & Webinar – SILC LLS, September 2017.
* “Supporting International Students – Recent Developments in Immigrations”, ASU Faculty Presentation, March, 2017
* “Origin Stories” – presentation by Dr. Eileen Cheng-yin Chow, Duke University, February 2017
* Listening to Refugees Research Cluster, sponsored by the Institute for Humanities Research (IHR) “Managing Stressors among Somali Refugees" – presentation by Saida Mohamed, January 2017.
* ThinkSpace & Webinar – SILC LLS, September 2017.
* ThinkSpace & Webinar – SILC LLS, January 2016.
* Communicative Method Training, July 2016.
* “Heritage Language Maintenance in and Outside the Classroom” - SLC Share Fair, November 2016.
* American Sign Language Workshop, July 2015.
* Professional Development Workshop: Institutional Review Board (IRB) June 2014
* Peer Review Training, LPAC, September 2014.

**PROFESSIONAL AFFILIATIONS:**

* American Comparative Literature Association
* Southern Comparative Literature Association
* ASU Barret, The Honors College – Honors Disciplinary Faculty
* ASU Faculty Women’s Association
* Society for Romanian Studies
* “Cinematographic Art and Documentation - Journal of Cinematographic Studies” – Hyperion University Bucharest, Romania - Advisory Editor

**LANGUAGES:**

Fluent in Romanian (native), English (superior) French (advanced). Intermediate reading and listening proficiency in Spanish and Italian.