

**Jennifer A. Linde
Curriculum Vita
2005-2020**

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EDUCATION:

M.A. in Communication, Arizona State University, Tempe, Arizona. Graduation: 1995

B.F.A. in Theater Education, University of Arizona, Tucson, Arizona. Graduation: 1984

PROFESSIONAL EXPERIENCE:

2012-present

Director of Online Education for the Hugh Downs School of Human Communication

Responsibilities: General assessment of online classes, resource development for instructors, curriculum development, program planning.

2002-present

Student Services Coordinator and Artistic Director for Arizona State University's Interpreters Theater

Administrative responsibilities: Facility manager of The Empty Space and budget director for the Interpreters Theatre. Organizer of public events presented at The Empty Space. Facilitator of academic reviews of the performance scholarship presented at The Empty Space. Supervisor of The Empty Space technician. Supervisor of the program liaison for *The Encyclopedia Show: AZ*.

Artistic responsibilities: Reading and editing of scripts, artistic direction of all productions, advising of production elements, organization of auditions, technical design (set design, lighting, props, sound, publicity).

1995-present

Principal Lecturer, Senior Lecturer, Lecturer, Faculty Associate, Hugh Downs School of Human Communication, Arizona State University, Tempe, Arizona

Courses Taught: Civil Communication, Facilitating a Civil Dialogue (692-one unit module), Transforming Scholarship for the Stage (692-one unit module), Storytelling as Practice, Performance Theory, Public Speaking, Oral Interpretation of Literature, Teaching Methods in Communication, Interpersonal Communication, Gender and Communication, Small Group Communication, Relational Communication, Communication and the Performance of Sexuality, Communication, Performance, and Identity, Communication and Creativity, Performance of Ethnography, Interpretation of Literature Written by Women, Performance in Social Contexts, Independent Studies (C499, C590): Humor and Personal Narrative, A Reflexive/Performative Approach to Suffering, Humor, Gender, and Performance, Feminism and Performance, Performance Process, Advanced Performance Theory, Masculinity and Film, Performing Black Identity

PERFORMANCE, FACILITATION, & SPEAKING ACTIVITY:

Linde, J. (January-February, 2020) *Storyscope*. Story circles on the theme of “friendship” Arizona State University (Tempe), Friendship Village (Tempe) (Host and Discussion Facilitator)

Linde, J. (January-April, 2020) *2020 Elections: Looking Back, Looking Ahead*. Arizona State University (Tempe,) (Discussion Facilitator)

Linde, J. (November 20, 2019) *Storyscope*. Story circles on the theme of “listening to self and other” Grace Lutheran Church, (Discussion Facilitator)

Linde, J. (November 13, 2019) *Tips for Public Speaking*. Skysong, Scottsdale, AZ meeting of Phoenix EdTech Women (Speaker)

Linde, J. (November 8, 2019) *Building Civility*. Scottsdale, Arizona (Workshop leader)

Linde, J. (October 9, 2019) *Civil Dialogue*, Salt River Pima Maricopa Indian Community Native Youth Legislative Day, Scottsdale Community College (discussion facilitator)

Linde, J. (September-December, 2019) *Civility in Practice: Civil Dialogue Fall Series*. Arizona State University (Tempe) (discussion facilitator)

Linde, J. (September, 2019) *Storyscope: Recovery*. A workshop presented at Freeland Film Festival. Green Lake, WI. (workshop developer and leader)

Linde, J. & Hamilton, J. (April, 2019) *Sent With Love*. The Empty Space, Tempe Arizona. (Director)

Linde, J. & Faulkner, J. (November, 2019) *Out of the Closet, Into the Dugeon*. The Empty Space, Tempe Arizona. (Director)

Linde, J. (January-April, 2019) *Community Conversations: Civil Dialogue about Important Issues in Arizona*. Arizona State University (Tempe, Downtown campuses) (Discussion Facilitator)

Linde, J. (October, 2018- January, 2019) *Resiliency: True Stories of Doctors Facing Challenges Today*. A collaborative film project between Arizona State University and Mayo Clinic. (author, director, discussion facilitation)

Linde, J. (September-October, 2018) *Creating Arizona's Future: Civil Dialogue Fall Series*. Arizona State University (Tempe) (Discussion Facilitator)

Linde, J. (October, 2018) *Resiliency: True Stories of Doctors Facing Challenges Today*. A collaborative film project between Arizona State University and Mayo Clinic. (author, director)

Linde, J. (September-October, 2018) *Storyscope*. Story circles on the theme of “health” and “forgiveness” Arizona State University (Tempe), Grace Lutheran Church, (Discussion Facilitator)

Linde, J. (September 5, 2018) *Practicing Civil Communication*. Guest lecture for freshman Discovery Seminar: “Marvel Comics vs DC Comics: Exploring Civil Disagreement in College.”

Linde, J. (February 1, 2018) *Aridity in the Desert*. An Arizona State University Project Humanities event (Discussion Facilitator)

Linde, J. (February 3, January 26, 2018) *People's State of the Union* Arizona State University (Tempe), South Mountain Community College (Phoenix), (Discussion Facilitator)

Linde, J. (January 5, 2018) “Having Civil Dialogues” A radio interview for *Thinking Clearly* on KMUD, Humboldt, CA. <http://thinkingclearly.libsyn.com/website>.

Linde, J. (September-December, 2017) *Storyscope*. Story circles on the theme of “home.” Arizona State University (Tempe and Downtown campuses), Scottsdale Community College, (Discussion Facilitator)

Linde, J. (September-December, 2017) *Civil Dialogue on Racial Difference in High Education*. Arizona State University (Tempe and Downtown campuses), Community Christian Church, Scottsdale retirement community (Discussion Facilitator)

Linde, J. (March 18, 2017) *Celebrating Women*. The Empty Space, Tempe Arizona (performer).

Linde, J. & Jones S (February 1, 2017) *What Now? Embracing Self-Compassion and Civil Communication in Uncertain Times*. Fountain Hills, Arizona (Workshop leader)

Linde, J. & Genette J. (January 20, 2017) *The Election Monologues* The Empty Space, Tempe Arizona. (Director)

Linde, J. (January 14, 2017) *Mindfulness: An Improvisation Symposium*. Tempe, Arizona (Workshop leader).

Linde, J. (September-November, 2016) *Civil Dialogue Debate Watch Series*. Arizona State University, Mesa Public Library, Grace Lutheran Church. (Discussion Facilitator)

Linde, J. (April, 2016) *A Night of Silence*. The Empty Space, Tempe Arizona. (Director)

Linde, J. & Lederman L. (April, 2016) *Recovery* The Empty Space, Tempe Arizona. (Adapter, Director)

Linde, J. & Genette, J. (May, 2015, September, 2014) *The Art of Civility: Mastering the Practice of Civil Communication*. Fountain Hills, Arizona (Workshop leader)

Linde, J. & Perez, K. (April, 2015) *IF*. The Empty Space, Tempe Arizona. (Director)

Linde, J. (February-April, 2015) *Civil Dialogue Library Series*. Goodyear Public Library, Mesa Public Library, Burton Barr Phoenix Library. (Discussion Facilitator)

Linde, J. (September-December, 2014) *Civility in Action*. Arizona State University (Tempe campus), Phoenix College, Scottsdale Community College, Grace Lutheran Church, Dayspring Methodist Church (Organizer, Discussion Facilitator)

Linde, J. & Pullen, S. (October, 2014). *I'm One of Those Women*. The Empty Space, Tempe Arizona. (Director)

Linde, J. (May, 2014) *Civil Dialogue: Fixing the US Immigration Problem*. Arizona State University (Downtown campus) (Organizer, Discussion Facilitator)

Linde, J. & Lennie, D. (April, 2014) *Striking the Fourth Wall*. The Empty Space, Tempe Arizona. (Director)

Linde, J. (March, 2014) *Civil Dialogue: Abortion Stories*. Arizona State University (Tempe campus). (Organizer, Director, Discussion Facilitator)

Linde, J. (March, 2014) *Civil Dialogue: Women in Combat*. Arizona State University (Downtown campus).(Organizer, Discussion Facilitator)

Linde, J. (February, 2014) *Civil Dialogue: Examining the US Surveillance Program*. Arizona State University (Downtown campus). (Organizer, Discussion Facilitator)

Linde, J. & Ringness, M. *Putting My Halo On: a normalization of suffering* (December, 2013) The Empty Space, Tempe Arizona. (Director)

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Linde, J. & Clark, L. *A Good Death* (October, 2013) The Empty Space, Tempe Arizona. (Director)

Linde, J. (September, 2013) *Civil Dialogue: Funding K-12 Education*. Scottsdale Community College in collaboration with the Center for Civil and Global Engagement (Organizer, Discussion Facilitator)

Linde, J. & Holmes, D. *Hush* (April, 2013) The Empty Space, Tempe Arizona. (Director)

Linde, J. (February, 2013) *Civil Dialogue: Guns and the US Constitution*. Arizona State University (Downtown campus). (Organizer, Discussion Facilitator)

Linde, J. & Clark, L. (October, 2013) *A Good Death*. The Empty Space, Tempe Arizona. (Director)

Linde, J. Searching for Democracy Zocolo/California Humanities (2012) Archived in C-SPAN video library, "Civility and Politics" [Watch the video on C-Span](#)

Linde, J. *In the Night*. (May, 2012) The Empty Space, Tempe, Arizona. (Director)

Linde, J. (September-November 2012) *Civil Dialogue: Processing the Presidential Debates*. Arizona State University (Tempe, Downtown & West campuses, Northern Arizona University). (Discussion Facilitator)

Linde, J. *Sweet Chariot*. (September, 2011) The Empty Space, Tempe, Arizona. (Director)

Linde, J. (in collaboration with multiple artists) (February, 2011), *(Im)Migration!* The Empty Space, Tempe, Arizona (Artistic Director)

Linde, J. (February, 2011) *Civil Dialogue: The D.R.E.A.M Act*. The Empty Space, Tempe, Arizona. (Discussion Facilitator)

Linde, J. Genette, J., Olson, C. (September, October, 2010). *Civil Dialogue: Immigration Topics* The Empty Space, Tempe, Arizona, Paradise Valley Community Church, Paradise Valley, Arizona. (Discussion Facilitator)

Linde, J. Genette, J. (May, 2010). *Civil Dialogue: Raising Taxes in Arizona*. The Empty Space, Tempe, Arizona. (Discussion Facilitator)

Linde, J., Genette, J., Park-Fuller, L. (Aprils, 2010) *Evening Song*, The Empty Space, Tempe, Arizona (Director)

Linde, J.,(March, 2010) *Blue Orange*. The Empty Space, Tempe, Arizona (Director)

Linde, J. (March, 2010) *You Know I Can't Hear You When the Water is Running*. Friendship Village, Tempe, Arizona (Director)

Linde, J. Genette, J. (October, 2009). *Civil Dialogue: Hot Topics, Cool Heads*. The Empty Space, Tempe, Arizona. (Discussion Facilitator)

Linde, J., L. Nelson, N. Martin, J. McLaughlin. (October, 2009). *Hog Butcher[s] for the World*. The Empty Space, Tempe, Arizona. (Director)

Linde, J. Genette, J. (October, November, 2008). *Civil Dialogue: Let's Talk about McCain/Obama*. The Empty Space, Tempe, Arizona, ASU West, Glendale, Arizona, The University of Colorado at Colorado Springs, Colorado. (Discussion Facilitator)

Linde, J., Jenkins, M. & Ambrose, R. (October, 2008). *The Fabulous Ruins of Detroit*. The Empty Space, Tempe, Arizona. (Director)

Linde, J., Hazeltine, M. (March, 2008). *My Femininity*. The Empty Space, Tempe, Arizona. (Director)

Linde, J. (March, 2008). *The Night the Moon Bounced*. The Empty Space, Tempe, Arizona. (Writer and Solo Performer)

Linde, J. (April, 2008). *Relative Silence*. The Empty Space, Tempe, Arizona. Director

Linde, J., Perez, K. (October, 2007). *Pushing at the Seems*. The Empty Space, Tempe, Arizona. (Director)

Linde, J. (March, 2007). *Taking up Space-2007*. The Empty Space, Tempe, Arizona. Director (*Twirling, Walking Amongst the Dead, Stupified*)

Linde, J., McKinnon, S. (March, 2007). *Bullied*. A trigger script on workplace bullying. The Empty Space, Tempe, Arizona. (Script advisor and Project Coordinator)

Linde, J., Perez, K., Rowe, D. (November, 2006). *This is the Job for Me! (Or Failure in Six Concertos)*. The Empty Space, Tempe, Arizona. (Director)

Linde, J., Chavez, K., & Perez, K. (September, 2006). *¿Firmly? Bound*. A collaborative, interactive installation on U.S.-Mexico border issues. The Empty Space, Tempe, Arizona.

Linde, J. *Ball: A Traumedy*. (February, 2006) A solo performance written and performed by Brian Lobel. The Empty Space, Tempe, Arizona. (Post-performance discussion panel)

Linde, J. (September, 2005). *Taking up Space*. The Empty Space, Tempe, Arizona. (Director) (*Boxes, Lost, Speaking Silence/Embodying History*)

Linde, J., Gennette, J. (April, 2005). *Outlets: Tangled and Dark*. The Empty Space, Tempe, Arizona. (Director)

SCHOLARSHIP:

Books and Book Chapters:

Razzante, R., Hanna, K., & Linde, J. (In Press). Dialogic prudence: Promoting transformative conflict through Civil Dialogue®. In P. Kellett, S. Connaughton, & G. Cheney (Eds.), *Transforming conflict and building peacebuilding: Community engagement strategies for communication scholarship* (pp. XX-XX). New York, NY: Peter Lang.

Linde, Jennifer A., Edson, Belle A. *The Process of Gender* 4th edition. Dubuque, Iowa, Kendall Hunt. (2019).

Olson, C.D., Genette, J., Linde, J., Butler, N. "Changing Hearts Not Minds: The Use of Civil Dialogue in Presidential and Vice-Presidential Debates." *Presidential Debates in a Changing Media Environment*. Praeger Press. (2018)

Genette, J., Olson C.D, & Linde, J. *Hot Topics, Cool Heads: A Handbook for Civil Dialogue*. Dubuque, Iowa, Kendall Hunt. (2017)

Linde, Jennifer A., Edson, Belle A. "Collusion as Strategy: Queer Cats in Hats in the Academy." *Queer Praxis: Questions for LGBTQ Questioning*. Eds. Dustin B. Goltz and Jason Zingsheim. New York: Lang, (2015)

Linde, Jennifer A., Edson, Belle A. *The Process of Gender* 3rd edition. Dubuque, Iowa, Kendall Hunt. (2014).

Foss, Karen A., Edson, Belle A., Linde, Jennifer A. "What's in a Name? Negotiating Marital Name Choices." *Casing Interpersonal Communication: Case Studies in Personal and Social Relationships*. Ed. Dawn O. Braithwaite and Julia T. Wood. Belmont, CA: Wadsworth, (2014).

Olson, C. D., Genette, J., & Linde, J. "Towards a Theory of Civility" Unpublished White Paper (2013).

Olson, C. D., Genette, J., & Linde, J. "Dialogue Not Debate: Using Civil Dialogue as a Pedagogical Tool to Decrease Polarization," *Reasoned Argument and Social Change*. Eds. Rowland, Robert C. Washington: National Communication Association, (2011).

Genette, John, Linde, Jennifer, Olson, Clark. "Civil Dialogue: Diffusing Polarization and Seeking Insights" Unpublished White Paper (2011).

Linde, Jennifer, Edson, Belle. *The Process of Gender* 2nd edition. Dubuque, Iowa, Kendall Hunt. (2011).

Foss, Karen A., Edson, Belle A., Linde, Jennifer A. "What's in a Name? Negotiating Marital Name Choices." *Casing Interpersonal Communication: Case Studies in Personal and Social Relationships*. Ed. Dawn O. Braithwaite and Julia T. Wood. Belmont, CA: Wadsworth, (2010).

Linde, Jennifer; Park-Fuller, Linda M. "Recuperating, Revisioning and Renaming: Reading Resistance and Ritual" *Text and Performance Quarterly* 30.3 (2010).

Linde, J. & Edson, B. *The Process of Gender* Dubuque, Iowa, Kendall Hunt (2007)

Conference Presentations:

Razzante, R., Hanna, K., & Linde, J. (November, 2019). "Dialogic Prudence: Promoting Transformative Conflict through Civil Dialogue®." The National Communication Association Conference in Baltimore, MD. Co-author.

Linde, J. (November, 2019) *Conversation as a Defining Moment for the Communication Discipline*. The National Communication Association Conference in Baltimore, MD. (Panelist)

Linde, J. (September, 2019) *Storyscope*. Transformative Language Arts Conference, Scottsdale, AZ. Workshop Leader.

Linde, J. (May, 2019). The Urgency of Civility Conference. Washington, D.C. Conference organizer and presenter.

Linde, J., (November, 2018). *Communicating Civilly with Voters You Disagree with during the Election Cycle*. National Conference for the National Coalition for Dialogue and Deliberation, Boston, MA. Workshop Leader.

Linde, J., (February, 2018). *Mindfully Engaged Memories: Performing our Ancestors*. Western States Communication Association, Santa Clara, CA. Performer.

Linde, J., (November, 2017). *Civil Dialogue: Honoring and Extending Divergent Voices*. National Communication Association Conference, Dallas, TX. Panelist.

Linde, J. (April, 2017). *Bridging Chasms and Practicing Civil Dialogue*. Restoring Respect Conference, San Diego, CA. Presenter.

Linde, J., (February, 2017). *Honoring Kurt Lindemann: Recipient of 2017 Outstanding Contribution to Performance Studies*. The Western States Communication Association Conference, Salt Lake City, UT. Panelist.

Linde, J., (February, 2017). *Civil Dialogue and Pedagogy: New Strategies for Coping with Marginality*. The Western States Communication Association Conference, Salt Lake City, UT. Panelist.

Linde, J. (November, 2016) *Critical Approaches to Naming In/Civility*. The National Communication Association in Philadelphia, PA. Chair.

Linde, J. (October, 2016) *Practicing Civil Dialogue to Bridge Divides*. National Conference for the National Coalition for Dialogue and Deliberation, Boston, MA. Presenter.

Linde J & Genette J., (December, 2015). *Fostering Democracy Through Civil Dialogue*, By The People Democracy Conference, Tempe, AZ. Presenter

Pullen S. & Linde, J. (November, 2015) “*No One Ever Told Me:” Testimonies of Stillbirth, Abortion and Pregnancy Ending*. The National Communication Association in Las Vegas, NV. Chair.

Linde, J., (February, 2015). *Don't Tell Me to Smile: Resisting Cultural Performances of Positivity*. The Western States Communication Association Conference, Spokane, WA. Respondent.

Linde, J. (November, 2014) *Interdisciplinary Solo Work: Connecting the Academy with the Community*. The National Communication Association in Chicago, IL. Respondent.

Linde, J. (November, 2014) *Contexts of Civility*. The National Communication Association in Chicago, IL. Presenter.

Linde, J., Genette, J., & Olson, C.D. (April, 2014) *Producing Civility through the Process of Dialogue*. Civil Dialogue and Leadership Conference in Bryan, Texas. Author.

Linde, J., (February, 2014). *Moral Spect-actorship: Problematizing Performance After the Shooting of Trayvon Martin and the Trial of George Zimmerman*. The Western States Communication Association Conference, Anaheim, CA. Presenter/Director.

Linde, J., (February, 2014). *The Encyclopedia Show: The Transfer and De-Centering of Knowledge through Performance Driven Epistemologies*. The Western States Communication Association Conference, Anaheim, CA. Chair.

Linde, J. (April, 2013) *Men (Still) Doing Feminisms* Gender Matters Conference. Chicago, Illinois. Roundtable Participant

Olson, C. D., Genette, J., & Linde, J. (November, 2013) *Civil Dialogue as a Tool for Watching the 2012 Presidential and Vice Presidential Debates*. The National Communication Association in Washington, D.C.. Presenter.

Linde, J. & L. Clark (November, 2013). *A Good Death*. The National Communication Association Conference in Chicago. Director.

Linde, J. (2012) *Current State and Future Directions of Performance Studies Graduate Programs* Economics and Ethics of Performance Conference. Philadelphia, Pennsylvania. Presenter

Olson, C., Genette J., Linde J. (2012) *Fostering Civility in Urban Spaces* Urban Affairs Association. Pittsburg, Pennsylvania. Author.

Linde, J. (2012) *Queer Belongings* Gender Matters Conference. Chicago, Illinois. Chair

Linde, J. (2011) *Voices of Memory, Voices of Longing: Accessing Parental Illness with My Body* The National Communication Association in New Orleans, Louisiana. Presenter

Linde J., Olson, C. (2011) *Voicing Civility: Research on the Theory and Pedagogy of Civil Dialogue*. The National Communication Association in New Orleans, Louisiana. Presenter

Linde, J. (2011) *(De/Re)Structuring (Im)Migration: Evoking Embodied Voices of Dis/Identification and Belonging*. The National Communication Association in New Orleans, Louisiana. Chair.

Dialogue Not Debate (2011) The Alta Argumentation Conference in Salt Lake City, Utah. Presenter

Facilitating a Civil Dialogue (2011) The Arizona Conflict Summit in Phoenix, Arizona. Co-presenter with John Genette and Clark Olson

Staging a Civil Dialogue (2010) The National Communication Association in San Francisco, California. A short course co-taught with John Genette and Clark Olson.

Linde, J. (2009) *What is a Trigger Script?* Arizona State University Design Research Exchange in Tempe, Arizona. Presenter

Linde, J. (2009) *Directing/Advising/Collaborating with Student Performance Groups: Inspiring Stability and Change*. The National Communication Association Conference in Chicago. Presenter.

Linde, J., L. Nelson, N. Martin, J. McLaughlin. (November, 2009). *Hog Butcher[s] for the World*. The National Communication Association Conference in Chicago. Presenter.

Linde, J., Park-Fuller, L. (April, 2009) *Heart Murmurs*. The Central States Communication Association Conference, St. Louis, Missouri. Presenter.

Linde, J., Rowe, D. (January, 2008). *Just Read my Manifesto: A Performance with Valerie*. The Patti Pace Festival, Louisiana State University, (reviewed). Director

Working With Linda (2007) A spotlight on Linda Park-fuller. The National Communication Association in Chicago, Illinois. Presenter

The Ethics of War: a performance on Iraqi exile, storytelling, and culture. (2007) The National Communication Association in Chicago, Illinois. Chair

Working With Linda (2005) A spotlight on Linda Park-fuller. The National Communication Association in Boston, Massachusetts. Presenter

Linde, J., Goltz, D. (June, 2005). "Banging the Bishop: Performing on the Edge." Performance Studies conference at U. Mass-Amherst. Director.

STUDENT SUPERVISION:

Committee Member, Honors Thesis, Molly Bishop "Crazy Smart." (2019)

Chair, Honors Thesis Committee, Fargo Tbakhi "My Father, My Martyr, and Me." (2018-2019)

Chair, Honors Thesis Committee, Abbey Toye "Pandora." (2017-2018)

Committee Member, Ph.D Dissertation, Michelle Hill "Community-Based Performance in Pursuit of Classroom Interdisciplinarity." (2017)

Committee Member, Honors Thesis, Jennifer Harrington "Grounded." (2017)

Committee Member, Masters Thesis, Jeremy Omori I am Queer. I am a Gamer. I am a Gaymer.: Phenomenology of In/Exclusion of Gaymer Communities (2017)

Chair, Honors Thesis Committee, Jenna Wilson "Civil Communication in Organizations." (2015-2016)

Committee Member, Honors Thesis, Chandler Nick "A Short Film Meditation on the Contemporary Evangelical Lifestyle." (2015)

Chair, Honors Thesis Committee, Darcy Fuller "Build-a-Babe: An Interactive Art Installation Exploring *Seventeen* Magazine's Notion of the Perfect Woman." (2013-2014)

Chair, Honors Thesis Committee, Cory Lucas "Turning Walls into Stepping Stones" (2013-14)

Chair, Honors Thesis Committee, Kamala Vance “Forced Labor and Sex Trafficking Among Filipino women: An Investigation of this Crisis and Exposure via Communication Performance.” (2012)

Committee Member, Honors Thesis, Sebastian Paz “Iconic People: A Modern Essential.” (2012)

Chair, Honors Thesis Committee, Grace Roland. (2011) “A Moving Picture of Subjectivity: Exploring Discursive Identity Construction and What it Means to be a Man through Contemporary American Film.”

Committee Member, Masters Thesis, Julie McLaughlin-Hester “Embodied Critical Communication Pedagogy: Teaching as Performance in the Public Sphere.” (April, 2010)

Committee Member, Masters Thesis, Lydia Nelson “(They Say You’re) Nothing But a Womanizer, Woman-Womanizer: Membership, Marginality, and Memory of Murray Hall’s Public Passing.” (April, 2010)

Committee Member, Masters Thesis, Nicole Martin “Michelle Obama: A Womanist/(Black) Feminist Auto/biographical Analysis of Self-Identification,” (April, 2010)

Chair, Honors Thesis Committee, Marjorie Hazeltine. “Performing Femininity” (2008).

Committee Member, Honors Thesis Committee, Jeffrey Hatrick. (2005) Gay Marriage: The Battle over Definition and Human / Civil Rights.

Committee Member, Honors Thesis Committee, Heather Hull. (2005) Investigating Humor and Women’s Performance.

Supervisor of the student officers for the Arizona State University Interpreters Theatre Club (2005-2007)

Supervisor of the Arizona State University graduate student research assistant in performance studies (2005-present)

Supervisor of the internship in performance studies at Arizona State University (2005-2007)

SERVICE AT ARIZONA STATE UNIVERISTY:

College & Departmental:

The College Faculty Digital Initiative Committee (2020)

Arizona Regents Cup Design Committee (2018-2020)

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HDSHC Digital Innovation and Pedagogy Committee (2019)

HDSHC Undergraduate Subcommittee APR (2018)

CLAS Special Committee on iCourses (2018)

Planning Committee: 25th Anniversary of HDSHC Ph.D (2016)

HDSHC Undergraduate Curriculum Committee (2007-present)

Nomination and Selection Committee for the Dessie Larsen Fellowship (2005-present)

Nomination and Selection Committee for the Kristin Bervig Scholarship (2005-present)

Selection Committee for The Empty Space Season (2005-present)

Organization of HDSHC *Cornucopia* (2005-present)

Organization of the fall and spring Undergraduate Showcases (2005-present)

Editor/Manager of The Empty Space website (2005-present)

Course Coordinator (C241, C316, C327, C341, C442, C445, C446)

Editor and primary author of the annual performance studies newsletter. (2005-2008)

University:

Advisor, ASU Graduate Women's Association (2015-present)

The Planning Committee for the construction of the Performing and Media Arts Building (2005-2006)

PROFESSIONAL AFFILIATIONS:

Member, National Communication Association (NCA)

Service: Member of the 2012 Performance Studies Division Awards Committee, reviewer for conference submissions 2014-2018

Member, Western States Communication Association (WSCA)

Service: reviewer for conference submissions 2014-2018

Member, National Coalition for Dialogue and Deliberation

GRANTS SUBMITTED/AWARDS/HONORS:

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Linde, J., Co-Investigator, (2020-21, under review) Trigger Scripting Method to Develop a Community-Based Intervention for Mexican Immigrant Families. Seed Grant, Institute of Humanities Research. YoungJu Shin, PI. Arizona State University. \$8000.

Linde, J. (submitted July, 2020, funded) Storyscope: Addressing Social Isolation and Loneliness. Tempe Connector Award, Tempe Community Council. \$10,000.

Linde, J., PI, (October, 2019, funded) Storyscope: Addressing Social Isolation and Loneliness. Hugh Downs School matching seed grant, \$5000.

Linde, J., Co-Investigator, (submitted 2019, unfunded) Mexican-Heritage Families' Experience of Immigration: Mother-Adolescent Dyadic Perspective. Seed Grant, Institute of Humanities Research. YoungJu Shin, PI. Arizona State University. \$8680.

Linde, J., Co-Investigator, (submitted 1/25/2017, unfunded). Recovery: An Educational Intervention Using Performed Stories of People Living with Alcohol Use Disorder to Enhance Patient Empathy in Medical Students, National Institutes of Health. PI: Linda Lederman. \$528,000.

Linde, J., Co-Investigator, (submitted 6/1/2016, unfunded). Building Civil and Compassionate Campus Police Communities, Department of Justice. PI: Aaron Hess. \$550,000.

Nominated for the Western Speech Association Distinguished Teaching Award (2013)

National Communication Association grant for "Accessing Civility: Arizona Forum on Civil Communication" in February, 2012. \$5000.00.

Nominated for the ASU College of Liberal Arts and Sciences Distinguished Teaching Award. (2005, 2010, 2011)

Performing Collaboration: Relational Loves and Labors in the Conception, Direction, and Presentation of Performance Research (2010) The National Communication Association in San Francisco, California. A tribute panel for my work in performance studies.

The Arizona State University Communication Graduate Student Association Outstanding Faculty Award. (2010)

WEBSITES:

<http://civil-dialogue.org>

<http://humancommunication.clas.asu.edu/content/current-performances>

<https://storyscopeproject.wixsite.com/2017>

