

**Barrett, the Honors College**

Arizona State University

Tempe, AZ 85287-1612

480-965-6780

Jacquie.Scott@asu.edu



## Jacquelyn Scott Lynch, Ph.D.

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**teaching  
appointments**

**Arizona State University**

*Barrett, the Honors College, Tempe (2001-present) and Downtown Phoenix (2014-2016)*

Principal Lecturer and Honors Faculty Fellow (2010-present)

Barrett Honors Faculty Fellows constitute a distinguished faculty of master teacher-scholars who perform the essential leadership roles that help make Barrett, the Honors College widely recognized as the Gold Standard in honors education. This is a rolling multi-year teaching-intensive appointment.

Senior Lecturer and Honors Faculty Fellow (2006-2010)

Lecturer (2001-2006)

**Arizona State University**

*Department of English & Interdisciplinary Humanities Program*

Teaching & Faculty Associate (1994-2001)

**Phoenix College**

*Honors Humanities Program*

Lecturer (1997-1999)

**Lycée Technique les Eucalyptus, Nice, France**

*English Faculty*

Fulbright/French Government Teaching Assistant (1986-1987)

**education**

**Arizona State University**

*Department of English*

Ph.D., English and American Literature

M.A., English

*Non-degree Courses*

FMP Film/Screenwriting classes 2019-2021 (6 classes, 4.3 GPA);

ENG MFA seminars 2006-2008 (4 classes, 4.0 GPA)

**Kalamazoo College**

*Department of Economics & Department of English*

B.A., Economics/Business Administration & English Literature

**Association of College and University Educators**

*ACUE Certificate in Effective College Instruction*

**academic  
administrative  
appointments**

Arizona State University  
*Barrett, the Honors College*

**Assistant Director, T.W. Lewis Center for Personal Development (2019-present)**  
Develop curriculum; hire, mentor, and supervise faculty for personal development center that provides honors seminars on topics including self-awareness, leadership, happiness and purpose, career success, and multi-disciplinary entrepreneurship. Developed faculty workload agreements, an org chart, a Lewis faculty mentoring program, an instructor collaboration canvas, and annual review procedures.

**Dean's Fellow & Faculty Mentor for National Scholarship Advisement (2014-2020)**  
Leadership role in mentoring high-achieving students and faculty on nationally competitive scholarship applications, such as undergraduate and graduate Fulbright scholarships, critical languages study abroad scholarships, and prestigious UK graduate fellowships.

Accomplishments: initiated and facilitated university-wide workshops for student applicants and for the faculty and staff who mentor them 2016-2019; initiated ISSC partnership to connect Fulbright and CLS applicants with international students from host countries for application feedback September 2018-2019; proposed and co-developed ONSA's annual "Celebrating Global Engagement" event and September 2019 Fulbright Endorsement Day Retreat for streamlined Campus Committee Interviews; created canvas course for Fulbright UK Summer Institute applicants, November 2019. As the lead ONSA advisor for the Fulbright UK Summer Institutes scholarship, I mentored a diverse pool of first and second year undergraduates, and ASU students secured at least one FUKSI award from 2014-2020 (22 total under my mentorship). In 2020, 25% of Fulbright Killam scholarships (4 of 16) for study in Canada went to my mentees.

**Director, Honors Educational Travel Programs (2009-2018)**

I have directed 435+ students on eleven Barrett educational travel programs in European locations including Athens, Rome, Florence, Prague, Paris, Berlin, London, Dublin, and Edinburgh and co-developed a program to Tokyo (cancelled due to the 2020-21 pandemic). Leadership activities involve designing, planning, recruiting, budgeting, liaising with overseas contacts, training and supervising support faculty, communicating with students, parents, and ASU departments, making on-site risk management decisions, and shepherding the intellectual development and the cross-cultural competencies of students who are often on their first travels abroad.

**Faculty Chair (2004-2007)**

Supervised honors faculty, evaluated annual performance and made merit, retention and promotion recommendations; led faculty initiatives and established models for growth, such as the Barrett Faculty Mentoring Program that supported a rapid increase in core faculty (from 13 to 40 in a decade, 2007-2017); represented faculty on executive space and resource planning for Barrett's 1750 bed residential campus; drafted the successful ASU proposal to elevate the status of core honors faculty; assisted with student recruiting and retention; monitored faculty operating budgets; assigned course schedules in collaboration with faculty, advising and deans; represented the college in university, community, and donor meetings; directed special projects.

**Founding Director, Barrett Writing Center (2002-2004)**

As Principal Investigator of the Arizona Board of Regents’ Learner-Centered Education Grant that supplied our initial funding, I hired, trained, and supervised a team of eight undergraduate tutors who worked with faculty to integrate writing center services into Barrett’s core first-year seminars and upper division courses. I monitored expenses for ABOR and Barrett Budgets, created and reviewed assessment documents, streamlined services in response to faculty, tutor, and student feedback, and represented the BWC to the ABOR via the Final Grant Report. The Barrett Writing Center has become a permanent feature of Barrett Student Success Resources.

***Interdisciplinary Humanities Program (1994)***

**Program Coordinator**

Responsible for administration of personnel budget, class scheduling, faculty and affiliated faculty searches, and all Business Operations Management duties listed below for interdisciplinary graduate and undergraduate programs.

***Department of English (1992-1994)***

**Business Operations Manager**

*Business Operations Management:*

- Managed operations budget of state, local, and foundation accounts; processed financial transactions via on and off-campus purchase orders, monitored subunit budgets (e.g., Writing Programs, Creative Writing, English Education)
- Supervised office staff; acted as backup supervisor for Chair, Associate Chair, and Administrative Associate (#4 on org chart that included subunit faculty directors); maintained materials for faculty merit files, completed reports
- Assigned office space, ordered equipment/services for 200 faculty and staff
- Acted as primary contact with departments and outside agencies for administrative needs; planned, coordinated, and scheduled special events.

**faculty awards  
& honors**

- |                   |   |
|-------------------|---|
| <b>2018, 2010</b> | <b>Faculty Award for Excellence in Teaching</b><br>Barrett Honors College, Arizona State University   |
| <b>2018, 2015</b> | <b>Centennial Professorship</b><br>\$10,000 funding from Associated Students of Arizona State University in 2015. Student-nominated again in 2018 |
| <b>2015</b>       | <b>Case Carnegie U.S. Professor of the Year Nominee</b> (College & University Nominee) Barrett Honors College, Arizona State University           |
| <b>2014</b>       | <b>Outstanding Achievement and Contribution Award for Diversity and Inclusion</b><br>Commission on the Status of Women, Arizona State University  |
| <b>2011</b>       | <b>Outstanding Faculty Mentor Award</b><br>Faculty Women’s Association, Arizona State University  |
| <b>2007</b>       | <b>Faculty Achievement Award for Excellence in Teaching Performance</b><br>Office of the University Provost, Arizona State University             |

- 2007**            **Faculty Award for Outstanding Academic Service**  
Barrett Honors College, Arizona State University
- 2018, 2013, 2012, 2010, 2009, 2007**    **“Apple Polisher” Faculty Appreciation Honoree**  
Devils’ Advocates (student leader group), Arizona State University
- 2002, 2006**    **ASU’s “Last Lecture Series”** (Nominee)
- 1999**            **Mentor Appreciation Award**, Preparing Future Faculty Program

## teaching

### courses

#### **Arizona State University**

##### *Barrett, the Honors College* (2001-present)

Honors 171 and Honors 272: *The Human Event*. Barrett’s signature two-semester intensive, interdisciplinary seminar focusing on critical thinking and key intellectual currents in the development of humanity in its diversity. Instructors develop their own syllabi, drawing on diverse multidisciplinary primary source texts spanning the earliest human-recorded works to contemporary expression. 89 sections taught 2001-2021.

Honors 370: *The History of Ideas* Signature interdisciplinary seminar for upper-division transfer students

Honors 386/394: *Writing about Self and Place*. Travel writing and creative non-fiction seminar developed for ASU’s Tempe campus as well as ten honors study abroad programs in Greece & Italy, in Paris & Berlin, in Prague, and developed for post-pandemic Tokyo.

Honors 394: *“Race,” Writing and Difference*

Honors 394: *Voices of the Harlem Renaissance*

Honors 394: *Sports Books*. An intensive analytic honors enrichment course designed for journalism majors on the downtown Phoenix campus

Honors 394: *Teaching Excellence*. Honors enrichment course for non-education majors preparing for a teaching career

Honors 394: *Issues and Ethics*. Honors enrichment course for students preparing to apply for nationally competed scholarships

Honors 394: *Critical Thinking through Short Story*

Honors 394: *The Barrett Experience*. Honors enrichment course on curricular engagement and thesis preparation

Honors 494: *Honors Internships*

Honors 394: *Luminaries of the Left Bank, Paris 1900-1950*. France Summer Study Abroad

Honors 379: *Romantics, Victorians, Moderns*. London-Dublin-Edinburgh Study Abroad

Honors 394: *Inventing Ireland: Modern Irish Literature and Identity*

Department of English & Interdisciplinary Humanities Program (1994-2001, 2008-9)

English 222: *Survey of English Literature 1780-Present*

English 394: *Irish Literature and Culture from Celtic Myth to Angela's Ashes*

Humanities 394: *Afro-Celtic Connections: Irish and Harlem Renaissances*

Humanities 302: *World Humanities, Renaissance to Contemporary Cultures*

English 242: *Survey of American Literature, 1865-Present*

English 218: *Writing about Literature, Genres and Critical Approaches*

English 301/CAI: *Professional and Technical Writing: Computer Assisted Instruction*

English 301: *Professional and Technical Writing*

English 102: *First-Year Composition, Persuasive Critical Writing*

English 101: *First-Year Composition, Rhetorical Principles and Discourse Modes*

English 221: *Survey of British Literature to 1780* (discussion section)

Humanities 301: *World Humanities, Hellenic to Medieval periods* (discussion sections)

**Phoenix College**

Honors Humanities Program (1997-1999)

Humanities 103: *Ideas in Western Civilization I, Ancient Civilizations to Middle Ages*

Humanities 104: *Ideas in Western Civilization II, Renaissance to Post-Modernism*

## faculty mentoring

### faculty mentoring

**Lewis Center New Faculty Mentor and Mentoring Program Director**, Fall 2020-present  
Observe class sessions and meet weekly with two new Lewis Center Lecturers to facilitate their integration to the Barrett honors curriculum and community.

**Association of College and University Educators (ACUE) Distinguished Course Facilitator**, 2017-18 Mentored a cohort of 30 ASU faculty from five schools and colleges, including Business, Honors, and the School for the Future of Innovation in Society, as they completed ACUE's 25 module Course in Effective Teaching Practices, November 2017-July 2018

**Presenter**, "Mentoring the Mentors: Strategies for Supporting Faculty Members," *National Association of Fellowships Advisors Conference*, Philadelphia, PA, July 2017. Co-presented with 2017-19 NAFA President Kyle Mox

**Lead Facilitator and Presenter**, "Supporting Student Success & Documenting Mentoring Impact," ASU Faculty Women's Association Professional Development Workshop, Memorial Union, January 19, 2017. Co-presented with NAFA President Kyle Mox.

**Invited Panelist**, "Q&A with Veteran Faculty Study Abroad Directors," ASU Study Abroad Mini-Conference for New Faculty Directors, 2016 and 2017

**Lead Facilitator**, "Leaders in Honors Education Professional Development Seminar."  
Two-day seminar for ASU honors faculty with Douglass Sullivan-Gonzalez, Dean of

the Sally M. Barksdale Honors College at the University of Mississippi. Co-organized with Abby Loebenberg, October 2015

**Founding Director, Barrett Faculty Mentoring Program for Teaching Excellence**  
2005-2014

The Faculty Mentoring Program provides all core honors faculty, especially junior Honors Faculty serving the first years of their initial multi-year contract, with opportunities to collaborate with other Honors faculty as they pursue pedagogical excellence. Primary aims of the Mentoring Program are to support student success by helping faculty new to Barrett lead successful honors seminars and to prepare for retention and promotion reviews. The program includes individual mentoring relationships, visits to Human Event classes taught by experienced Honors Faculty, and topic-specific workshops.

**Barrett Honors Faculty Mentored During My Tenure as Program Director, 2005-2014**

- |  |   |
|--|---|
| 1. Dr. Laura Popova, Anthropology              | 11. Dr. John Parker, Sociology                  |
| 2. Dr. Mary Ingram-Waters, Sociology           | 12. Dr. Stephanie deLusé, Psychology            |
| 3. Dr. Joe Foy, Physics                        | 13. Dr. Abby Loebenberg, Anthropology           |
| 4. Dr. Patrick Grzanka, Sociology & Psychology | 14. Dr. Katherine O’Flaherty, History           |
| 5. Dr. Sarah Graff, Anthropology               | 15. Dr. April Miller, Film Studies              |
| 6. Dr. Aviva Dove-Viebahn, Media Studies       | 16. Dr. Nilanjana Bhattacharya, Ethnomusicology |
| 7. Dr. Jennifer Brian, Bioethics               | 17. Dr. Kristy King, Political Science          |
| 8. Dr. Mina Suk, Political Science             | 18. Dr. Robert Niebuhr, Global Studies          |
| 9. Dr. Tom Martin, Biophysics                  | 19. Dr. Leandra Swanner, History of Science     |
| 10. Dr. Thomas Cardoza, History                | 20. Dr. Achim Herrmann, Geology                 |
|  | 21. Mark Montesano, Rhetorical Studies          |

**Honors Faculty Mentored 2014-2021**

- |   |   |
|---|---|
| 22. Dr. Michael Ostling, History            | 26. Dr. Mathew Sandoval, Cultural Performance                     |
| 23. Dr. Lisa Barca, Gender Studies          | 27. Dr. Janelle Kappes, Educational Leadership and Policy Studies |
| 24. Dr. Rachel Fedock, Philosophy           | 28. Dr. Jessica Sturgess, Communication and Philosophy            |
| 25. Dr. Christiane Alcantara, Comp. Studies |   |

**Mentored Visiting Honors Faculty:**

- |   |  |
|---|--|
| 29. Dr. Parker Crutchfield, Political Science | 32. Dr. Matthew Cooper, History            |
| 30. Dr. Nathan Crow, History of Science       | 33. Dr. Thad Botham, Philosophy            |
| 31. Dr. Eric Oberle, History                  | 34. Dr. Mirna Lattouf, History             |
|   | 35. Dr. Daria Boeninger, Political Science |

**Barrett Honors Faculty Promotion Mentor.** Promotion workshop and individual mentoring, Fall 2014

**Invited Panelist:** “Effective Mentoring Strategies,” ASU Faculty Women’s Association Workshop, February 2013

**Lead Facilitator**, Barrett-Bioengineering Retreat on Undergraduate Education, September 2009

**Panelist**: “Avoiding Grading Disasters,” ASU Graduate College Teaching Assistant Orientation, 2008

**Mentor** to ENG 102H instructors on strategies for teaching honors students, 2006-2013

**Workshop Leader**: "Engaging Students I: Course Design for 100% Participation," Center for Learning and Teaching Excellence, ASU. September 2006

**Panelist**, “Obtaining Learner-Centered Education Grants” and “Writing Learner-Centered Education Grant Proposals,” Center for Learning and Teaching Excellence, ASU. August, September, and October 2005.

**pedagogy  
talks**

Lead Facilitator, “Enabling Student Success: Writing Recommendation Letters That Make a Difference” for the ASU CSW/USC Professional Development Conference, Memorial Union, October 2016, 2017, 2018, 2019

“Engaging Students and Leading Seminar Discussions,” T.W. Lewis Center Faculty Lunch and Learn Workshop, October 2019

“Fresh Approaches to Designing Workshops, Seminars, and Info Sessions,” *National Association of Fellowships Advisors Conference*, Philadelphia, PA, July 2017

“The Definition of Honors, Modes of Learning and Core Competencies,” Round table presenter, National Collegiate Honors Council Conference, Chicago, Nov. 2015

“The Senior Year Experience in Honors,” Presenter and Panelist, National Collegiate Honors Council Conference, New Orleans, LA, November 2013

“Honors Pedagogy,” Presenter and Panelist, National Collegiate Honors Council Conference, Boston, MA, November 2012

“Barrett under the Tuscan Sun: Enriching the Student Study Abroad Experience in Italy,” Barrett Drescher Talks, October 2011

“Approaches to Teaching the Academic Essay,” Foothills Academy College Prep, Scottsdale, Dec. 2009

Panel Moderator for “The Cutting Edge of Honors Education” and “Creative Projects,” *Igniting the Intellect: Western Regional Honors Council 29<sup>th</sup> Annual Conference*, Tempe, 2002

**scholarship**

**publications**

“‘Inside and Outside at the Same Time’: Language Play in Beckett and Cixous.” *The Journal of the Midwest Modern Language Association* 45.2 (Fall 2012; published Fall 2014): 59-74.

The “lift of a broken wing”: Descent and Selection in *The House of Mirth* and *Summer*. *The Edith Wharton Review* 25.2 (Fall 2009; published 2010): 1-9. Lead article.

- “Postwar Play: Gender Performatives in Faulkner's *Soldiers' Pay*.” *The Faulkner Journal* 14.1 (Fall 1998): 3-20. Lead article.
- “Mary Doyle Curran” and “Mike Quinn.” *The Encyclopedia of Ethnic American Literature*. Ed. Emmanuel Nelson. Westport: Greenwood Press, 2005. (535-6 and 1829-31)
- “Review of *Edith Wharton's Brave New Politics*” by Dale M. Bauer. *MELUS* 23.2 (Summer 1998): 237-41.

**literary  
scholarship  
presentations**

- “Authoritative Performances: Challenges to the Science of Race from the Harlem Renaissance to the Human Genome.” *Midwest Modern Language Association*, St. Louis, MO, November 2004.
- “Dismantling Legacies of “Race”: Toni Morrison’s “Recitatif” and Challenges for 21<sup>st</sup>-Century Literary Criticism.” *American Literature Association Conference*, Cambridge, MA, May 2003.
- “Conceptualizing ‘Afro-Celtic Connections: The Harlem and Irish Renaissances.’” *Pedagogy, Praxis, and Politics: Multi-Ethnic Literature in U.S. Education*, MELUS, Seattle, WA, April 2002.
- “Darwinian Themes of Descent and Selection in Edith Wharton’s *Summer*.” *Edith Wharton at the Mount*, Lenox, MA, June 1997.
- “*Summer*: Wharton’s Revision of Bond/age in Community.” *Edith Wharton at Yale*, New Haven, April 1995.

**grants**

**grants**

- 2017**                    **Study Abroad Office, Arizona State University**  
Faculty Professional Development Grant to attend the *Forum on Education Abroad* annual conference, March 2017. \$1,500.
- 2011**                    **Women & Philanthropy Foundation, Arizona State University**  
Curriculum Development Grant: “Great American Cities and the New American University.” PI with Dr. Patrick Grzanka. Finalist. Proposed budget: \$40,000
- 2011**                    **Barrett, the Honors College, Arizona State University**  
Curriculum Development Grant: “Great American Cities Summer Travel Program – ‘Trauma Diaries: Memory, Identity & the City in New Orleans, Washington, D.C. & Philadelphia.’” PI with Dr. Patrick Grzanka. \$5,650
- 2002, 2003,  
2004, 2006,  
2008 &  
2010**                    **Barrett, the Honors College, Arizona State University**  
Sol & Esther Drescher Faculty Development Grants  
\$2000-\$5000 grants to carry out scholarship and professional development in service of teaching.



- 2002-2003**     **Principal Investigator, “The Human Event Writing Center,” 2002-2003**  
Awarded \$15,000 by the Arizona Board of Regents Learner-Centered Education Fund to develop and pilot an argumentative essay writing lab for the 550-800 students enrolled in Human Event courses per semester. This project developed into the Barrett Writing Center, a permanent feature of the BHC curriculum that now serves ~1750 students/semester.
- 2004**            **Kiwanis Club of Tempe, 2004**  
Awarded \$1,500 supplementary funding for the Barrett Writing Center. Proposal co-authored with Barrett student Morgan Westman.

## leadership & service

### university

- ASU Representative for the Tri-University Tour Panel, “Get Ready: Tips and Tricks to Writing Great Personal Statements and Essays” with NAU and U of A Recruiting Staff, March and April 2021
- ASU Culture of Philanthropy Faculty Focus Group and Campaign 2020 collaborator, 2018-2020. Participated in philanthropy brainstorming meetings and hosted a lunch for ASU Barrett alumni living in London, March 2020.
- Honors Faculty Council, 2001-2010; 2018-2021
- ASU Leadership Academy, College Representative, 2017-18
- Leadership Project: Global Connections, which connects national study abroad scholarship applicants to international students studying at ASU for application assistance and mutual intercultural engagement.
- Continuing academy member 2018-present: <https://leadershipacademy.asu.edu/>
- Tempe Academic Senate President Nominee. One of two ASU faculty members nominated by the University Committee on Committees to lead faculty participation in ASU’s shared governance, April 2016
- University Academic Senate, Barrett Senator, 2010-2013
- National Scholarships and Fellowships Committee, 2009-2012, 2015-2020
- Student – Faculty Policy Committee, 2012-13
- External Promotion Reviewer for Faculty in the School of Interdisciplinary and Liberal Studies, 2011
- Fulbright Scholar Review Committee, Office of National Scholarship Advisement, 2008
- Jack Kent Cooke Scholarship Review Committee, Office of National Scholarship Advisement, 2008
- ASU Learner-Centered Education Grant Proposal Reviewer, 2005
- Panelist, CLTE workshop on Learner-Centered Education Grant Proposals, 2005

Truman Scholarship Selection Review Committee, Office of National Scholarship Advisement, 2004

Mock Truman Interviews, Office of National Scholarship Advisement, 2003

Freshman Retention Tool Pilot Program, 2002-2003

Discussion Facilitator, ASU's *Great Conversations Program*, 2001

Graduate Advisory Board of the Associated Students of Arizona State University (ASASU), 2000-2001

Web Page Designer, Graduate College Preparing Future Faculty Program, 1996-1997

**honors college**

Creator and Facilitator, Barrett "Alumni Event" Zoom Discussions. Lead discussions of Human Event-type texts with Barrett alumni to help the alumni community connect during the pandemic: *Born a Crime* (April 2020), *Man's Search for Meaning* (April 2020), *Masque of the Red Death* (May 2020), *No Exit* (June 2020), *Hamilton & Hamilton MixTape* (June 2020), *How to Be an Antiracist* (July 2020), *Anthropocene Reviewed "Auld Lang Syne"* (New Year's Day, January 2021)

Honors Pedagogical Academy Consulting Committee, Spring 2020. Worked with Vice Dean Nicola Foote and Ret. Associate Dean Mark Henderson on honors pedagogy seminar for invited presentation to faculty at King Fahad University of Petroleum and Minerals in Saudi Arabia (cancelled due to pandemic)

Justice, Equity, Diversity and Inclusion Academic Subcommittee for Cross-Curricular Initiatives, 2021

T.W. Lewis Center Executive Director Search Committee, 2021

Barrett Faculty Advisory Board, spring 2019-spring 2020 (elected position)

Co-chair, T.W. Lewis Center Faculty Search Committee, 2019-20. Hired two lecturers for the newly established Lewis Center for Personal Development

Barrett Admissions Committee, 2012-present. Review applications throughout the academic year and work with admissions staff on increasing diversity, inclusion and access by revisioning application procedures and essay prompts each year

Honors Recruitment Representative, 2016-2019. Regularly spoke with prospective first-year students and their families, with Arizona Flinn Scholar finalists, with transfer students, and with parents of incoming first-year students at Deans Welcome Events

Barrett Global Initiatives Travel Programs Committee, 2017-19

Barrett Honors Faculty Promotion Committee, 2007-19

Ad-hoc Honors Faculty Re-designation Committee, 2015-18 (elected position)

Ad-hoc Barrett Meeting Procedures Committee, 2017-present

Ad-hoc Exploratory College Governance Committee, 2015-16 (elected position)

Dean's Senior Faculty Leadership Group, 2012-2016. Participate in college planning and innovation as a Deans Fellow and senior faculty member

Chair, Downtown Campus Faculty Search Committee, 2014-15. Honors Faculty hired: Dr. Mathew Sandoval

Faculty Search Teaching Review Committee, four core faculty hires, Spring 2014

Executive Committee, 2011 – 2014

Retention Committees, 2007-2014

Internship Experience Group, 2013-14

Human Event Disciplinary Task Force, 2011 – 2012

Technology Committee, 2011 – 2012

Faculty Search Committee, Spring 2011

Personnel Committee, 2009 – 2011

Summer Abroad Programs Committee, 2008 - 2011

Honors Disciplinary Faculty Selection Committee, 2008

*Desert Nights, Rising Stars* Scholarship Committee, 2004-2009

Chair, Curriculum Subcommittee on HON 272, 2005-2010

Barrett New Campus Executive Planning Committee, 2005 – 2009  
From 2005-2009, I worked with a team of developers, deans, architects, university planners, facilities management staff, student services professionals, and honors students whose collective vision resulted in the Barrett Honors Residential College Campus, which opened August 2009. The 140 million dollar campus features seven multistory buildings with classrooms, faculty and administrative offices, dorms with 1700 beds, dining facilities, student meeting and recreation rooms, and numerous mentoring spaces.

Chair, Student and Faculty Awards Committee, 2005-7

Panelist, "The BHC Degree," Honors Parents Dinner for BHC students, January 2006

College Marshall, Arizona State University Convocation, December 2005, May 2011

Chair, Honors Faculty Council HON 172 Subcommittee, 2005

Chair, Honors Faculty Council Multidisciplinary Seminar Committee, 2004

Honors Faculty Council New Campus Committee, 2005

Honors Faculty Council 3<sup>rd</sup>-4<sup>th</sup> Year Curriculum Committee, 2004

MacAllister College Expansion Committee, 2004-5

Curriculum Review Committee, 2003-2004

Curriculum Committee, 2002-2004

Facilities Committee, 2003-2004

Tri-University Learner-Centered Education Project, 2002-2003

One of 15 ASU faculty chosen to join University of Arizona and Northern Arizona University participants in a year-long Arizona Board of Regents sponsored project that assists faculty in enhancing student learning through learner-centered pedagogical strategies.

Honors Impact Steering Committee 2001-2002

**profession**

National Critical Languages Scholarship Application Reviewer, U.S. Department of State, December 2017

Consultant Reader, Oxford University Press, 2002-2013; Broadview Press, 2004-2007; Prentice Hall, 2002

Art Editor/Faculty Advisor, *Superstition Review*, 2011-12

**community  
engagement**

Member of ASU's *Cornerstone Legacy Society* sponsored by the ASU Foundation, 2019-present

Co-host, community discussion of *Toni Morrison: The Pieces That I Am*, FilmBar, Phoenix, February 27, 2020

Judge, Intercollegiate Ethics Bowl Regional Competition, Arizona State University, 2019

Member of *Women United*, a United Way ambassador group of donors, advocates, and civic leaders committed to ending poverty in the Phoenix community, 2017-2019

Represented Barrett and ASU to local philanthropists at the Founders Day Dinner and Sol and Esther Drescher Dinners, 2007, 2010, 2011, 2012, 2014, 2016, 2017, 2018, 2019 and at the Dean's Circle Philanthropic Breakfast, September 2016

Community Teaching at Changing Hands Bookstore: Taught five week "Fems with Pens" creative writing workshop for young women in grades 7-12 at local community bookstore, Tempe location, September – October 2015

Community Outreach: led a discussion of Yeats and Heaney poetry at local Echo Canyon Book Club, Phoenix, April 2014

Community Teaching Presentation: *Antigone*, ASU Foundation Presidential Engagement Program *Great Conversations*, November 2013

Art Editor/Faculty Advisor to Student Editors for ASU's national literary magazine, *Superstition Review*, 2011-12

Lead Facilitator, Faculty Workshop for High School Teachers: "Approaches to Teaching the Academic Essay," Foothills Academy College Prep, Scottsdale, 2009

Community Non-fiction Reading: "Dublin Vision," Shelter Island Reading Series, Southampton, NY, July 2009

Community Non-fiction Reading: "Rome," reading from travel writing manuscript, Key West, Florida, January 2009

Community Research Presentation: "Madame Bovaries Ovaries: Darwinian Mate Selection in Literature and Life." Spirit of the Senses Salon, Phoenix, AZ, 2008

"Knowledge Never Rests, It's Always Growing," Video Interview for ASU's New American University series, 2007: <<http://mynew.asu.edu/liberal-arts-sciences/scott>>

Community Fiction Reading: "'Words, words, words': Stories about Family, Food, Memory and Place," Sol & Esther Drescher Talks, Tempe 2007

Community Research Presentation: "Social and Biological Theories of Race," Spirit of the Senses Salon, Phoenix, 2007

Community Research Presentation: "Race and Contemporary Disease Studies," Sol & Esther Drescher Talks, 2005

Community Teaching Presentation: *Travesties*, ASU Foundation Presidential Engagement Program *Great Conversations*, November 2003

References available upon request