

JULIE F. CODELL

ADDRESS: School of Art, Arizona State University, Box 871505, Tempe, AZ 85287-1505

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WEBSITE: <https://webapp4.asu.edu/directory/person/43631>

EDUCATION: Ph.D., Indiana University, Comparative Literature (Minors: English Literature, Art History)

Dissertation: "Chelsea Bohemian: Herbert Percy Horne, the Critic as Artist": Study of Horne's (1864-1916) contributions to arts and crafts movement, art scholarship, connoisseurship, Italian Renaissance historiography.

Certificate of Renaissance Studies, Indiana University

M.A., Indiana University, Art History (Italian Renaissance)

M.A., University of Michigan, English Literature (Seventeenth Century)

A. B., Vassar College, English (Minor: Philosophy)

ADDITIONAL EDUCATION:

1993 Bryn Mawr Summer Institute for Women in Higher Education Administration

1992-93 Leadership Academy, Arizona State University

1991 NEH Summer Institute on Victorian Culture and Society, Yale British Art Center

1989 NEH Summer Institute on Theory and Interpretation in the Visual Arts, Univ. of Rochester

GRANTS, FELLOWSHIPS, HONORS:

Prominent Scholars of America; Who's Who in Art; Who's Who in America; Who's Who in American Art; Who's Who of American Women; Who's Who in American Education; Biography Today (Delhi)

2018-19 Sabbatical, ASU

2018 Collaboration Grant, Herberger Institute for Design and the Arts, ASU

2017-18 Participating Investigator, Center for Asian Research Asia Mediated UISFL Grant (USDOE), awarded

2016-18 Institute for Humanities Research, ASU, Research Cluster Group, participant on project "Global Cultures of the Modern, 1750-1850" --funded for two years

2016-17 Project Grant, Herberger Institute for Design and the Arts, ASU

2015-16 Institute for Humanities Research, ASU, Seed Grant for Collaborative Project, \$12,000

2014-15 Project Grant, American Collectors of European Replicas, ASU Herberger Institute for Design and the Arts

2014 Getty Art History Digital Workshop Fellowship, George Mason Univ., July

2014 Kress Art History Digital Workshop Fellowship, Middlebury, VT, Aug

2013-14 Seed Grant, collaborative project: replication in 19th c., ASU Herberger Institute for Design and the Arts

2013-14 Co-investigator, Project Grant, Orientalism and music, ASU Herberger Institute for Design and the Arts

2013-pres. Assessor, Australian Research Council (ARC)

2012-13 Fellow, Institute for Humanities Research, Arizona State University

2012 Sabbatical, ASU

2011 Yale Center for British Art Scholar Award

2010 Project Narrative Summer Institute, English Dept., Ohio State University

2009-pres. Invited to join the Internationalism and Cultural Exchange, 1870-1920 research project conducted jointly by University of Bristol and York University, UK

2009 Recipient of Canadian grant funding as invited speaker for joint conference on Victorian Studies, Vancouver

2009 Research funds from DOE grant to promote South Asian course content at Arizona State University

2008 Herberger College of the Arts Research Grant (\$5000) for project *Commodity, Fetish, Relic, Collectible: Virtuality and Objects in Victorian Paintings*

2008 Center for Asian Research Grant, Arizona State University, for collaborative research on intercoloniality

2006 Getty Visiting Scholar Fellowship

2004-05 Sabbatical, ASU (Delhi Coronation Durbars, 1877-1911)

2004 Fellowship, Huntington Library and Museum, San Marino, CA

2004 Outstanding Faculty Researcher Award, ASU Herberger College of Fine Arts

2003 National Endowment for the Humanities (NEH) Fellowship--taken 2005-06

2002 Skaaren Film Fellowship, Ransom Humanities Ctr, U Texas, Austin

2002 Senior Scholar Travel Fellowship, American Institute of Indian Studies

2002 College of Liberal Arts/Sciences, Asian Studies Ctr, Steele Grant, Arizona State Univ

2002 AZ State U Herberger College of Fine Arts Research Grant

1997-98 Sabbatical, ASU: Edit book on British colonialism; draft book on Victorian artists

1997 Victorian Studies Centre Fellowship, University of Leicester (declined)

1996 ASU College of Fine Arts Faculty Dev. Grant to computerize course on British colonialism

1996 Arizona Commission on the Arts Grant for visit of Turkish artist B. Anilnert

1994 Fellowship, Yale British Art Center

1993 NEH Fellowship (Artists' Careers and the Image of the Artist in England, 1870-1914)

1992 Arts, Sciences, Humanities (ASH) Grant, Arizona State U

1991 NEH Stipend for Summer Institute on Victorian Culture and Society, Yale British Art Center

1990 NEH Travel-to-Collections Grant

- 1989 NEH Stipend for Summer Institute on Theory & Interpretation in Visual Arts, U of Rochester
 1988 NEH Summer Stipend
 Summer Research Grants, University of Montana, 1981, 83, 85, 86, 87, 88, 89, 90
 1986-87 Sabbatical, U of Montana (Victorian Artists' Professional Lives)
 1986 Renaissance Society's William Nelson Prize for best ms. submitted to Renaissance Quarterly
 1986 NEH Travel-to-Collections Grant
 1984 Distinguished Teacher Award, University of Montana
 1982 Outstanding Young Women of America
 1977 Renaissance Studies Fellowship, Indiana U (Dissertation Research in Italy and England)

EMPLOYMENT:

Administration:

- 2010-2011 Interim Director, Film and Media Studies Program, Arizona State University, Tempe
 1991-2001 Director, School of Art, Arizona State University, Tempe
 1991-96 Chair, University Public Arts Commission, Arizona State University
 1988-90 Chair, Art Department, University of Montana, Missoula

Teaching:

- Arizona State University: 1991-pres., Arizona State University: Professor, Art History.
 Faculty, Certificate in Global Cinema
 Affiliate Faculty: Women and Gender Studies, Film and Media Studies (FMS), English Dept., Center for Asian Research, Center for the Study of Film, Media and Popular Culture
 U of Montana: 1979-90, Dept of Art: Prof., 1989-90; Associate Prof., 1985-89; Asst. Prof., 1979-85
 Affiliate faculty, Humanities Program

Courses taught at ASU: Art and Money; From Revolution to Impressionism in the 19th c.; The Body in 19th c. Art; Images of Italians and Italian-Americans in US Media (FMS Rome Program, summer 2013); The Portrait; Artists in Film: Artist Biopics (cross-listed English, FMS); Identity and World Film (cross-listed English, FMS); Films of India (cross-listed English, FMS); British Culture and Empire (cross-listed English); Empire Cinema (cross-listed English, FMS); Film History; The Pre-Raphaelites (cross-listed English); The Self in Victorian Culture (autobiography and portraiture; cross-listed English); Critical Theories in the Visual Arts; Collectors and Dealers; The Body in Art;
 ONLINE COURSES: The Pre-Raphaelites; Identity & World Film; The Portrait

THESIS AND DISSERTATION COMMITTEES:

PH.D.:

- 2020 Member, Carolyn Greene, "British Collectors of Chinese Ceramics," ASU, Art History
 2019 External Examiner, Jawaharlal Nehru University, for dissertation, Deepthi Venkatesh Mulgund, "The Social Life of Art: Tracing the Development of Art Publics in Colonial Bombay, 1850-1930s."
 2019 Member, Breezy Taggart, Art History, ASU, "Photographic Images of Mental Illness in the 1940s and 50s in American Popular Magazines"
 2018 Member, Farrukh Rafil, "Nationalism and Pre-Raphaelite Art," Queen's University, Kingston, Ontario, Canada, defense Dec, 2017; passed with revisions, 2018
 2017 Member, Gilles Weyns, Art History, University of Ghent, "Images of Boadicea in Victorian Art," defense March, passed
 2017 Member, Bina Mehta, English, ASU, "Kindred Freedom Narratives: Fetishism and Postcoloniality in Forster, Gandhi and Joyce," defense March, passed
 2016 Member, Shiloh McMurtrey, Art History, ASU, "Marianne Butler Hyde, American Artist in Japan," passed
 2013 Member, Jacqueline Chao, Art History, ASU, "Dragons in Chinese Art"
 2013 Member, Mugdha Yeolekar, Religious Studies, ASU, "Maharashtra Tantric Sect Dattatreya"
 2012 Co-Chair, Jennifer Pendergrass, Art History, ASU, "Multimedia Ex-Voto Statuary in Early Modern Italy"
 2012 Member, Leah Pate, English, ASU, "A Way in the World": Education and Gender in the Transcultured *Bildungsromane* of C. L. R. James, George Lamming, and V. S. Naipaul," degree granted June 2012
 2011 Reader, Kathleen Davidson, Dept of Art History and Film Studies, The University of Sydney, "Exchanging Views: Empire, Photography and the Visualization of Natural History in the Victorian Era," degree granted Dec 2011
 2010 Chair, Sherry Harlacher, Art History, ASU, "18th-19th-Century Sinhalese Palm-Leaf Manuscripts"
 2009 Member, Ellen Johnson, English, ASU, "Rhetoric of Needlework in Jane Austen's Novels and Letters"
 2004 Reader, Emily Weeks, Art History, Yale U, "The 'Reality Effect': Art of John Frederick Lewis (1805-76)"
 2002 Graduate College Member, Kathryn Lyness, History, ASU, "British Periodicals on East Asia: 1870-1911"
 1998 Member, Michaela Giebelhausen, Art History, Worcester College, University of Oxford, England,

RECENT M.A

- 2019 Co-Chair, Yipaer Aierken, "Ethnic Identity in the Art of Giuseppe Castiglione: The Eight Banners and Late Imperial China"
 2019 Member, Meghan Smiley, "Repatriation of Art Looted by Nazis," Art History, passed proposal defense 5-2018
 2018 Member, Christoph Schreiber, "Art and Law," Art History, ASU
 2018 Member, Sarah Gossett, "Kumano Nachi Mandalas Early Landscape, National Identity," Art History, ASU

- 2015 Chair, Danya Epstein, "Pathology and Imagination: Ingres's Anatomical Distortions," Art History, ASU
 2013 Member, Kristopher Tiffany, "Paradoxes in William Dyce's Art and Writings," Art History, ASU
 2011 Member, Jessica LeTourneur, "Victorian Literary Biography," History/Public History, ASU
 2008 Member, Samantha Briggs, "Thomas Hardy's Architectural Survivals in Jude the Obscure," English, ASU
 2008 Member, Stephanie Maroney, "Curry and Curry Powder in the Empire," English, ASU
 2007 Member, Lorraine Shwer, "Primitivism, Orientalism, and the Exotic: Irma Stern," Art History, ASU
 2004 Member, Rajesh Dayal, "N. Scott Momaday's House Made of Dawn," English, ASU
 2003 Member, Michaelanne Erlich, "Mysticism and St. Teresa in George Eliot's Novels," English, ASU
 2002 Chair, Jerry Smith, "Monuments & Mementos: Representations of Gen. George Gordon," Art History, ASU
 2001 Member, Ted Decker, "Violence in Post-Colonial Cuban Visual Imagery," Art History, ASU
 1999 Member, Lindsey Pederson, "Vanessa Bell's Images of the Female Nude," Art History, ASU
 1999 Member, Andreyana Hernandez, "Contemporary Chicana Artists," Art History, ASU
 1996 Member, Kim Jurick, "Iconography of Portraits of Mde de Pompadour," Art History, ASU
 1996 Member, Jeanne Wudell, "Fra Angelico's San Marco Predella," Art History, ASU
 1995 Member, Linda Marrie, "Burne-Jones's Perseus Paintings," Art History, ASU
 1994 Member, David Terry, "Documentary Film and Theory," Humanities, ASU
 1993 Member, Dundea Krebs, "The Female Body in Modern German Drama," Humanities, ASU

M.F.A.:

- 2013 Member, Ben Willis, Painting, ASU
 2011 Member, Ronna Nemitz, Painting and Intermedia, ASU
 1994 Member, Mark Woods, Photography, ASU
 1992 Member, Nancy Fewkes, Photography, ASU

RECENT B.A. Honors Theses:

- 2019 Second Reader, Prathima Harve, "Communicating the Significance and Relevance of the Tarot Archetypes with an Artistic Response," defense spring 2019
 2019 Second Reader, Lena Meyer, "Viking Chain Mail Apron," studio art
 2018 Second Reader, Emilie Masella, "Authenticating Art: The Process, Valuation, and Importance of Artworks,"
 2017 Chair, Honors Thesis, Angelica Fox, Art History Major, "The Influence of Ana Mendieta,"
 2016 Chair, Honors Thesis, Kelly Mulligan, Art History Minor: "Leonardo's Anatomical Drawings of the Heart"
 2015 Chair, Honors Thesis, Sedona Heidingler, Art History Major, "Victor Hugo's Theories of Architecture"
 2015 Member, Honors Thesis, Hailey Sanders, Art History Minor, "Conservation: History & Cultural Significance"
 2013 Chair, Honors Thesis, Andrea Kaloush, Art History Major, "Pio Fedi's *The Rape of Polyxena* (1865)"
 2013 Member, Honors Thesis, Christina Silvestri, Art History Major, "Artemisia Gentileschi"
 2012 Member, Honors Thesis, Willow Senjamin, "Freewheelin': American Counterculture in Museums"
 2012 Member, History Honors Thesis, Megan Duskey, "Beauty & Banking: Botticelli & the Medici"
 2012 Member, English Honors Thesis, Clara Szymanski, "Culturomics in Art History"
 2005 Chair, Honors Thesis: Scarlett Olson, "The Vietnam Memorial"; MA, Architecture, ASU, 2008.
 2004 Chair, Honors Thesis: Amanda Waterman, "Victorian Ophelias." MA, art history
 2003 Chair, Honors Thesis: Janina Cartier, "From Mammies to Mulattas."
 2003 Member, Honors Thesis: Sarah Goates, "The 1857-58 Crisis in India and the British Periodical Press," History

Bachelor of Interdisciplinary Studies Thesis:

- 2018 Adam Brewer, "Representations of Masculinities in *Moonlight* (2016)"

PUBLICATIONS:

Books and Edited Projects:

- 2020 Editor, Nineteenth-Century British Artists' Autograph Replicas: Auras, Aesthetics & Economics (Routledge).
 2018 Co-editor (w/ L. Hughes), Replication in the Long 19th Century: Re-makings and Reproductions (University of Edinburgh Press).
 2018 Editor, "Domesticity and the Victorian Press," special issue, Victorian Periodicals Review 51/2 (Summer).
 Authored, "Introduction: Domesticity, Culture, and the Victorian Press," 215-29.
 2017 Editor, Transculturation in British Art, 1770–1930 (Aldershot: Ashgate), pbk; orig. pub. cloth, 2012.
 Authored Introduction, "The Art of Transculturation," 1-17
 2016 Co-editor (w/ J. DelPlato). Orientalism, Eroticism & Modern Visuality in Global Cultures (Routledge).
 Co-authored, Introduction, "Rethinking Orientalism, Eroticism and Cross-Cultural Visuality," 1-24
 Authored, chapter 5, "The Conceit of Burton's Scar: Orientalism as Identity and Transgression," 115-140
 2012 The Victorian Artist: Artists' Life Writing in Britain (Cambridge UP), pbk; orig. pub. cloth 2003.
 2012 Editor. Power and Resistance: The Delhi Coronation Durbars (Ahmedabad: Mapin).
 Authored introduction, "Photography and the Delhi Coronation Durbars: 1877, 1903, 1911," 16-43
 Authored chapter 5, "Photographic Interventions and Identities: Colonising and Decolonising the royal body," 110-39
 2011 Guest Editor, Special Issue of Visual Resources, 27/1 (March), vol. 2 on collecting and iconography.
 2010 Guest Editor, Special Issue of Visual Resources, 26/3 (Sept), vol. 1 on the art press and photography.
 2008 Editor, The Political Economy of Art (NJ: Fairleigh Dickinson U P/Associated University Presses).

- Authored introduction, "Political Economy and the Nation of Culture," 13-26.
 Authored chapter, "From Culture To Cultural Capital: Victorian Artists, John Ruskin, and The Political Economy Of Art," 27-39.
- 2007 Editor, Genre, Gender, Race, and World Cinema (Oxford: Blackwell's). Authored introductions to 4 sections
 2004 Co-editor (with L. Brake). Encounters in the Victorian Press: Editors, Authors, Readers (London: Palgrave).
 Co-authored introduction, "Encountering the Press," 1-7.
 Authored chapter, "Islam, Women, and Imperial Administration," 195-212.
- 2004 Guest Editor. "The 19th-Century Press in India." Special issue, Victorian Periodicals Review, 37 (Summer).
 2003 The Victorian Artist: Artists' Lifewritings in Britain, ca. 1870-1910 (Cambridge U P).
 2003 Editor. Imperial Co-Histories (NJ: Fairleigh Dickinson U P/Associated University Presses).
 1998 Co-authored (with D. S. Macleod). Orientalism Transposed: The Impact of the Colonies on British Culture (Aldershot: Ashgate).
 1991 Guest Editor. "Victorian Art and the Press." 2 special issues, Victorian Periodicals Review, 24 (Sum & Fall).
 1988 Images of an Idyllic Past: Photographs of Edward S. Curtis. Exhibition Catalogue (Miles City, MT). Venues MT, Texas, Nevada.

Chapters in books:

- 2020 "Introduction: Nineteenth-Century British Artists' Autograph Replicas: Auras, Aesthetics and Economics" and "Dante Gabriel Rossetti's Prolific Replicas: Patrons and Transatlantic Desire," ed. J. Codell, Nineteenth-Century British Artists' Autograph Replicas: Auras, Aesthetics & Economics (Routledge), in press.
- 2020 "The Pre-Raphaelite Relativity of the Past, The Metaleptic Rhetoric of Time," ed. Matthew Potter, Representing the Past in the Art of the Long Nineteenth Century: Historicism, Postmodernism, and Internationalism (London: Routledge), in press.
- 2019 "Convergences: Art History, Museums and Scholar-Agent Martin Birnbaum's Transatlantic Art for the Public," Art Markets, Agents and Collectors: Collecting Strategies in Modern Europe, ed. Adriana Turpin (London: Bloomsbury), in press.
- 2019 "William Morris and the Intersecting Histories of Design and Art," Teaching William Morris, eds. Elizabeth Miller and Jason Martinek (Fairleigh Dickinson UP), in press.
- 2019 "Orientalism in Art," A Companion to Nineteenth-Century Art. Ed. M. Facos (Wiley-Blackwell), 121-38.
- 2018 Co-authored, "Introduction: Replication in the Long 19th Century-Re-makings and Reproductions," Replication in the Long Nineteenth Century: Re-makings and Reproductions (U of Edinburgh Press), 1-20.
- 2018 "Transatlantic Autograph Replicas and the Uplifting of American Culture," Replication in the Long Nineteenth Century: Re-makings and Reproductions (University of Edinburgh Press), 46-66.
- 2018 Co-authored, "Afterword: The Implications of Nineteenth-Century Replication Culture," Replication in the Long Nineteenth Century: Re-makings and Reproductions (University of Edinburgh Press), 289-293.
- 2017 "Dress and Desire: Rossetti's Erotics of the Unclassifiable and Working-Class Models," Fashion in European Art: Dress and Identity, Politics and the Body, 1775-1925, ed. J. De Young (London: I. B. Tauris), 91-119.
- 2016 "Art Periodicals," The Routledge Handbook to 19th-C. British Periodicals and Newspapers, eds. King, Easley and Morton (London: Routledge), 377-89. This book won the Research Society for Victorian Periodicals Colby Prize, 2017.
- 2016 "Going Native/Going British: Victorian Mimesis, Alterity and Repetition," Civilization and Nineteenth-Century Art: A European Concept in a Global Context, ed. David O'Brien (Manchester UP), 178-202.
- 2016 "Nationalizing Abject American Artists: Jackson Pollock, Lee Krasner & Jean-Michel Basquiat," Invented Lives, Imagined Communities: The Biopic and American National Identity, eds. Epstein and Palmer (SUNY Press), 161-80.
- 2016 "Victorian Artists' Autobiographies: Transgression, *Res Gestae*, and the Collective Life," A History of English Autobiography, ed. Adam Smyth (Cambridge: Cambridge University Press), 221-36.
- 2016 "The Conceit of Burton's Scar: Orientalism as Identity and Transgression," Orientalism, Eroticism and Modern Visuality in Global Cultures, eds. Julie Codell and Joan DelPlato. Ashgate/Routledge, 115-40.
- 2014 "The Art Collection and Museum of Baroda," Jews and the Indian National Art Project, eds. K. Robbins and M. Tokayer (New Delhi: Niyogi), 37-58.
- 2014 "Artistic," Blackwell Companion to Victorian Literature & Culture, ed. Tucker. 2nd ed. (London: Blackwell), 284-98.
- 2014 "Exotic, Fetish, Virtual: Visual Excesses in Victorian Painting," Uses of Excess, ed. Skelly (Ashgate), 89-109.
- 2013 "International Exhibitions: Linking Culture, Commerce, and Nation," A Companion to British Art and Architecture. Eds. Arnold and Peters Corbett (London: Blackwell's), 220-40.
- 2013 "Displaying Aestheticism's Bric-a-Brac: Rossetti's Material and Virtual Goods," Palaces of Art: Whistler & the Art Worlds of Aestheticism, eds. L. Glazer and L. Merrill (Washington, D. C.: Smithsonian Institution), 119-31.
- 2013 "Gender, Genius and Abjection in Artist Biopics," The Biopic in Contemporary Film Culture. Eds. T. Brown & B. Vidal (London: Routledge), 159-75.
- 2012 "The Art of Transculturation," Transculturation in British Art, 1770-1930, ed. Codell (Ashgate), 1-17.
- 2012 "Photographic Interventions and Identities: Colonising and Decolonising the Royal Body," Power and

- Resistance: The Delhi Coronation Durbars. Ed. Codell (Ahmedabad: Mapin), 110-39.
- 2012 "Photography and the Delhi Coronation Durbars: 1877, 1903, 1911," Power and Resistance: The Delhi Coronation Durbars, ed. Codell (Ahmadabad: Mapin), 16-43.
- 2011 "Blackface, Faciality and Colony Nostalgia in 1930s Empire Films," Postcolonial Cinema Studies. Eds. Sandra Ponzanesi and Marguerite Waller (London: Routledge), 32-46.
- 2011 "Domesticating Empire," Empire & Film, eds. Grieveson/MacCabe (London: Palgrave Macmillan), 189-203.
- 2011 "The Art Press and the Art Market: The Artist as 'Economic Man,'" The Rise of the Modern Art Market in London, 1850-1939. Eds A. Helmreich and P. Fletcher (Manchester: Manchester University Press), 128-50.
- 2010 "The Ideological Adventure of The Man Who Would Be King," John Huston: Essays on a Restless Director. Eds. Tony Tracy and Roddy Flynn (Jefferson, NC: McFarland Press), 33-46.
- 2009 "The Sacred Celebrity Body: Swami Vivekananda's American Tours," Celebrity Colonialism. Ed. R. Clarke (Newcastle: Cambridge Scholars), 55-72.
- 2009 "From Rebels to Representatives: Masculinity, Modernity and National Identity in Histories of Pre-Raphaelitism," Writing the Pre-Raphaelites, eds. Barringer & Giebelhausen (Aldershot: Ashgate), 53-79.
- 2009 "Vulgar India From Nabobs to Nationalism: Imperial Reversals and the Mediation of Art," Victorian Vulgarities, eds. Michie and Bernstein (Aldershot: Ashgate), 223-39.
- 2009 "Alexander Somerville's Rise from Serfdom: Working-Class Self-Fashioning through Journalism, Autobiography and Political Economy," The Making of the Working-Class Intellectual in 18th & 19th c. Britain. Ed A. Krishnamurthy (Aldershot: Ashgate), 195-218.
- 2009 "Indian Crafts and Imperial Policy: Hybridity, Purification and Imperial Subjectivities," Material Cultures, 1740-1920: The Meanings and Pleasures of Collecting. Eds. Myzelev & Potvin (Aldershot: Ashgate), 149-70.
- 2009 "Imperial Exchanges of Goods and National Identities: Victorian and Swadeshi Views of Crafts under the Raj," Crossing Cultures: Conflict, Migration, Convergence. Ed. J. Anderson (Melbourne U P), 311-15.
- 2008 "Transposing Travel Narrative: Irony, Ethnography and the Guest Discourse in Indian Travel Writing," Before Windrush: Recovering a Black and Asian Literary Heritage within Britain. Eds. Rastogi and Stitt (Newcastle-upon-Tyne: Cambridge Scholars Press), 88-116.
- 2008 "Painting Keats: Pre-Raphaelite Artists Between Social Transgressions and Painterly Conventions," in Nineteenth-Century Literature Criticism, Topics Volume, Ed K. Darrow, v. 196 (Detroit: Gale Cengage Learning), 131-44. **RPT** from Victorian Poetry, v. 33, no. 3-4, autumn-winter, 1995, pp. 341-370.
- 2008 "From Culture To Cultural Capital: Victorian Artists, John Ruskin, and The Political Economy Of Art," The Political Economy of Art. Ed. J. Codell (NJ: Fairleigh Dickinson UP/Associated Univ. Presses), 27-39.
- 2008 "Life Writings as Cultural Contexts for Meanings of Art and Artist," Teaching Life Writing Texts. Eds. Howes and Fuchs in Modern Language Association Approaches to Teaching Series (NY: MLA), 161-70.
- 2007 "Imperial Masculinity, Mimicry and the New Woman in Rhodes of Africa," Art and the British Empire. Eds. Barringer, Fordham, and Quilley (Manchester U P), 254-66.
- 2006 "Excursive Discursive in Gandhi's Autobiography: Undressing and Redressing the Transnational Self," Life Writing and Victorian Culture. Ed. D. Amigoni (Aldershot: Ashgate), 166-95.
- 2004 "Gentlemen Connoisseurs & Capitalists: Modern British Imperial Identity in the 1903 Delhi Durbar Exhibit of Indian Art," Cultural Identities and the Aesthetics of Britishness. Ed. D. Arnold (Manchester U P), 134-63.
- 2004 "Islam, Women, and Imperial Administration," Encounters in the Victorian Press. Eds. L. Brake and J. Codell (London: Palgrave Macmillan), 195-212. Co-authored introduction, "Encountering the Press," 1-7.
- 2004 "British and Indian Imperial Identities in the 1903 Delhi Coronation Durbar's Exhibition of Indian Art," Revisiting the Raj. Eds. Jharna Sanyal and Krishna Sen (Kolkata/Calcutta: Dasgupta and Co.), 139-76.
- 2003 "Introduction: Imperial Co-Histories" and "The Empire Writes Back: Native Informant Discourse in the Victorian Press," Imperial Co-Histories. Ed. Codell (Fairleigh Dickinson U P), 15-26; 188-218.
- 2001 "Empiricism, Naturalism & Science in Millais's Paintings," John Everett Millais. Ed. Mancoff (Yale), 119-47.
- 2000 "Victorian Artists' Family Biographies," Biographical Passages. Eds. Hughes & Law (U of Missouri), 65-108.
- 1998 "Resistance and Performance: Native Informant Discourse in Biographies of Maharaja Sayaji Rao III of Baroda," Orientalism Transposed, Eds. Codell & Macleod (Ashgate), 13-45.
- 1998 Co-authored with Dianne S. Macleod, "Transposing Orientalism: The 'Easternization' of Britain and Interventions in Colonial Discourse," Orientalism Transposed, 1-11.
- 1998 "Giotto's Peruzzi Chapel Frescoes," Giotto, Master Painter and Architect. Ed. A. Ladis (NY: Garland), 149-77. **RPT**: from Renaissance Quarterly, 41 (1988), 583-613.
- 1997 "Charles Fairfax Murray and the Pre-Raphaelite 'Academy'," Collecting the Pre-Raphaelites. Ed. M. F. Watson (Aldershot: Ashgate), 35-49.
- 1995 "The artist colonized: Holman Hunt's 'bio-history', masculinity, nationalism & the English school," Re-Framing the Pre-Raphaelites. Ed. E. Harding (Aldershot: Scolar), 211-29.
- 1995 "Artists' Professional Societies: Production, Consumption and Aesthetics," Towards a Modern Art World. Ed. B. Allen (London: Yale U P), 169-87.
- 1992 "Decapitation and Deconstruction: The Body of the Hero in Robert Bresson's Lancelot du Lac," The Arthurian Revival: Essays on Form, Tradition and Transformation. Ed. D. Mancoff (NY: Garland Press), 266-82.

Articles in Refereed Journals:

- 2018 "Dismantling the Canon: The Pre-Raphaelite List of Immortals," J of Pre-Raphaelite Studies 27 (spr), 1-17.
- 2018 "Introduction: Domesticity, Culture & the Victorian Press," Victorian Periodicals Rev 51.2 (Sum), 215-29.
- 2017 "The Picturesque, Portraiture, and the Manor House: The Social Functions of Art in Mary Augusta Ward's *Marcella*," Victorian Literature and Culture 45.4 (Dec), 857-80.
- 2015 "From English School to British School: Modernism, Revisionism and National Culture in the Writings of M. H. Spielmann," Nineteenth-Century Art Worldwide, www.19thc-artworldwide.org (Summer).
- 2012 "Victorian Portraits: Re-Tailoring Identities," Nineteenth-Century Contexts 34/5 (Fall), 493-516.
- 2011 "Nationalizing Abject American Artists," a/b: Auto/biography Studies 26/1(Dec), 118-37.
- 2011 "The Art Press and Its Parodies: Unraveling Networks in Swinburne's 1868 *Academy Notes*," Victorian Periodicals Review, Special issue on networks, guest ed. Alexis Easley, 44/2 (Summer), 165-83.
- 2010 "The Recovery of William Holman Hunt," J of Pre-Raphaelite Studies ns 19 (Spring), 89-105.
- 2010 "Second Hand Images: On Art's Surrogate Means and Media," Visual Resources 26/3 (Sept), 214-25.
- 2009 "Decentering & Doubling Imperial Discourse in the British Press: D. Naoroji & M. M. Bhowmaggree," Special issue, Media History, Print Culture & Imperialism, guest ed. C. Kaul, 15 (Fall), 371-84.
- 2008 "Rethinking Pre-Raphaelitism—Global, Virtual, Modernist and Interdisciplinary Possibilities," Pre-Raphaelite Society of the US Newsletter #20 (Fall), 1-2.
- 2007 "Interdisciplinarity, Visual Culture and Victorian Art History," Victorian Review 33/1 (Spring), 14-17.
- 2007 "Reversing the Grand Tour: Guest Discourse in Indian Travel Narratives," The Huntington Library Quarterly, 70/1 (March), 173-89.
- 2006 "Imperial Differences and Culture Clashes in Victorian Periodicals' Visuals: The Case of *Punch*," Special issue of Victorian Periodicals Review. Guest ed. T. Magnum, 39 (Winter), 410-28.
- 2006 "Playing Doctor: François Truffaut's *L'Enfant sauvage* and the Auteur/Autobiographer as Impersonator," Autobiography and Film: Special Issue of Biography. Guest ed. Linda Rugg, 29 (Winter), 101-22.
- 2004 "Getting the Twain to Meet: Global Regionalism in East and West: A Monthly Review," The 19th c. Press in India: Special issue of Victorian Periodicals Review. Guest ed. J. Codell, 37 (Summer), 214-32.
- 2004 "Introduction: The Nineteenth-Century News from India," The 19th-c. Press in India: Special issue of Victorian Periodicals Review. Guest Ed. J. Codell, 37 (Summer), 106-23.
- 2003 "Ironies of Mimicry: The Art Collections of Sayaji Rao III Gaekwad, Maharajah of Baroda, and the Cultural Politics of Early Modern India," Journal of the History of Collections 15, 127-46.
- 2003 "Pre-Raphaelites in the Desert: Special Collection at ASU," Pre-Raphaelite Society Newsletter 3 (Spr), 1-2.
- 2002 "Visual Culture beyond Consumption & Finding Post-Colonial Victorians," J of Vict Culture 7, 125-32
- 2001 "Artists' Biographies and the Anxieties of National Culture," Victorian Review 27, 1-35.
- 2000 "Constructing the Victorian Artist: National Identity, the Political Economy of Art, & Biographical Mania in the Periodical Press," Victorian Periodicals Review 33, 283-316.
- 2000 "Righting the Victorian Artist: The Redgraves' A Century of Painters of the English School and the Serialization of Art History," Oxford Art Journal 23, 93-118.
- 2000 "Serialized Artists' Biographies: A Culture Industry in Late Victorian England," Book History 3, 94-124.
- 1998 "Ford Madox Brown, Carlyle, Macaulay, Bakhtin," Art History 21, 324-66.
- 1996 "Public Images of Victorian Artists: Family Biographies," Journal of Pre-Raphaelite Studies 5, 4-29.
- 1995 "Painting Keats: Pre-Raphaelite Artists Between Social Transgressions and Painterly Conventions," Victorian Poetry: Special issue on Word and Image. Guest Ed. D. Macleod 33, 341-70.
- 1992 "Sentiment, the Highest Attribute of Art," Dickens Studies Annual 22, 233-52.
- 1991 "The Dilemma of the Artist in Millais's *Lorenzo and Isabella*," Art History 14, 51-66.
- 1991 "The Aura of Mechanical Reproduction: Victorian Art and the Press," Victorian Periodicals Rev 24, 4-10.
- 1991 "High and Low Seriousness: Humor Against the Avant-Garde in Victorian Art Periodicals," Beloit College Museum's Occasional Papers 1, 19-28.
- 1990 "Fine Arts Quarterly Rev & Artpolitics of the 1860s," Victorian Periodicals Rev 23, 91-97.
- 1989 "Horne's *Botticelli*: Pre-Raphaelite Modernity, Historiography and the Aesthetic of Intensity," Journal of Pre-Raphaelite and Aesthetic Studies 2, 27-41.
- 1989 " 'The Artist's Cause at Heart': Marion Harry Spielmann and the Late Victorian Art World," Bulletin of the John Rylands University Library of Manchester 71, 139-63.
- 1989 "M. H. Spielmann & the Press in the Professionalization of Artists," Victorian Periodicals Rev 22, 7-15.
- 1989 "Murphy's Law, Robocop's Body, Capitalism's Work," Jump Cut. A Rev of Contemporary Media 34, 12-19.
- 1988 "Giotto's Peruzzi Chapel Frescoes: Wealth, Patronage, and the Earthly City," Renaissance Qrtly 41, 583-613. Winner, Nelson Award for best manuscript, 1986.
- 1988 "Sir Isumbras, M.P.: Millais's Painting & Political Cartoons," J of Popular Culture 22, 29-48.
- 1987 "Moderate Praise: Art Criticism of *The Portfolio*," Victorian Periodicals Rev 20, 83-93.
- 1987 "William Cave Thomas" Journal of Pre-Raphaelite Studies 7, 25-40.
- 1987 "After the Fall: New Domesticity in Works of N. Erickson," Surface Design J 11, 26-31.
- 1986 "Expression Over Beauty: Facial Expression, Body Language and Circumstantiality in the Paintings of the Pre-Raphaelite Brotherhood," Victorian Studies 29, 255-90.
- 1983 "The Century Guild Hobby Horse: 1886-94," Victorian Periodicals Rev 16, 43-52.
- 1981 "Women's Art and Art History: Challenging the Great Tradition," Giltedge 2, 90-94.

Encyclopedia Entries:

- 2019 "Martin Birnbaum," *Art Market Dictionary (AMD)*, ed. Johannes Nathan (Berlin: De Gruyter), in press.
- 2014 "The Grosvenor Gallery, 1877" for BRANCH: Britain, Representation, and Nineteenth-Century History. http://www.branchcollective.org/?ps_articles=julie-codell-on-the-grosvenor-gallery-1877
- 2012 "Delhi Coronation Durbars, 1877, 1903-1911," for BRANCH: http://www.branchcollective.org/?ps_articles=julie-codell-on-the-delhi-coronation-durbars-1877-1903-1911
- 2009 "Marion Harry Spielmann," "The Portfolio," *Dictionary of Nineteenth-Century Journalism*, eds. L. Brake and M. Demoor (Ghent and London: Academia Press and the British Library; online version ProQuest 2009).
- 2004 "Charles Fairfax Murray," "T. Fisher Unwin," "Chas Holme," *New Dict of Natl Biography* (Oxford U P).
- 2004 "Ford Madox Brown," *The Encyclopedia of the Victorian Era*. 4 vols. Eds. Tom Pendergast and Sara Pendergast. James Eli Adams, editor-in-chief (Danbury: Grolier Academic Press), I: 170-73.
- 2001 "Biographical Dictionary," *Ency. of Life Writing*, ed. M. Jolly (Fitzroy Dearborn), I: 107-8.
- 1998 "Artist," *Ency. of Comparative Iconography*, ed. H. Roberts (Fitzroy Dearborn), I: 59-67.
- 1995 "L. Borden" & "J. Sterrenburg," *No. Amer Women Artists of 20th C.* Eds. Heller & Heller (Garland), 76, 528.
- 1993 "Herbert Horne," "Phil May," "Charles Ricketts," "M. H. Spielmann," *1890s Encyclopedia of Art, Literature & Culture*, ed. G. Cevasco (Garland), 284-5, 388-9, 506-8, 579-81.
- 1991 "T. Fisher Unwin," *Dictionary of Literary Biography*, eds. Rose & Anderson (Gale Research), 304-11.

Exhibitions and Catalogue Essays:

- 1996 "Scene/seen out the window" for *Retrospective Exhibition of the Work of Gennie DeWeese*. Missoula Museum of the Arts, Missoula, MT, pp. 5-11.
- 1992 "Herbert Horne: Chelsea Bohemian," *Artists & Artisans of Florence: Works from Horne Museum, Florence*: Dixon Gallery, Memphis, 1992; U of GA, 1992; Indiana U, 1993

Review Essays:

- 2018 "Private Collecting, Exhibition and the Shaping of Art History in London: The Burlington Fine Arts Club by Stacey J. Pierson," *Visual Resources* 34.1, 440-45.
- 2013 "The Cult of Aestheticism," review of *The New Painting of the 1860s* by A. Staley and *The Cult of Beauty*, catalog and exhibition (San Francisco), *Journal of Pre-Raphaelite Studies* 22 (Spring), 116-22.
- 2002 "Ruskin in connoisseurship and critical theory: Ruskin's Artists," ed. R. Hewison; *Ruskin, Turner & Pre-Raphaelites*, eds. R. Hewison, et al., " *J of Pre-Raphaelite St* 11, 114-19.
- 2001 "When Art Historians Use Periodicals: Methodology & Meaning," *Vict Period Rev*, v. 34/3 (Fall), 284-9.
- 2001 "Biographical Subjectivities" [on biographies of Victorian photographer Clementina Hawarden], *Biography* 24, 477-83.
- 2000 "Lives of the Artists: Books on Leighton & Herkomer," *J of Pre-Raphaelite St*, v. 9, 101-09.
- 1997 "C. Newall, *Grosvenor Gallery*; Casteras & Denny, *Grosvenor Gallery*; Exhibit, *Grosvenor Gallery*, Yale British Art Center," *J of Pre-Raphaelite St* 6, 91-99.
- 1991 "Mary Cowling, *The Artist as Anthropologist*," *Art Bulletin* 73, 325-28.
- 1991 "P. Gillett, *Worlds of Art*; E. Holt, *The Expanding World of Art*," *Victorian St* 34, 274-75.
- 1990 "M. Cowling, *Artist as Anthropologist*; P. Gillett, *Worlds of Art*," *Victorian Rev* 16, 12-17.
- 1990 "Gibson & Wright, eds. *Jos Mayer*; W. Morfeý, *Painting the Day*," *Victorian St* 33, 499-500.
- 1989 "J. Treuherz, *Hard Times*; Woolf & Seed, eds., *The Culture of Capital*; T. J. Clark, *Painting of Modern Life*," *19th-C. Contexts* 13, 134-41.

Recent Reviews:

- 2018 "Modern Painters, Old Masters by Elizabeth Prettejohn," *Victorian Studies* 60.4 (Summer), 662-64.
- 2018 "The Evolution of Taste in American Collecting by René Brimo, Trans. K. Haltman," *Journal of the History of Collections* 30.2 (July), 365-67.
- 2017 "Pictures-within-Pictures in 19th-Century Britain by K. Roach," *Visual Culture in Britain* 18 (Fall), 315-17.
- 2017 Review of Historians of British Art Panel, CAA 2017: "Transglobal Collecting: Co-Producing and Re-visioning British Art Abroad," *HBA Newsletter* (Spring), 6-7.
- 2017 "Making of Women Artists in Victorian England by J. Devereux," *19th-Century Contexts* 39 (Fall), 333-35.
- 2017 "Frederic Leighton by Keren Rosa Hammerschlag," *Victorian Studies* 59.3 (Spring), 537-39.
- 2016 "Julia Margaret Cameron's Fancy Pictures by Jeff Rosen," *History of Photography* 40/4, 456-58.
- 2016 "Self-Projection: The Director's Image in Art Cinema by L.Rugg," *A/B: Auto/biography*, 31 (Fall), 622-25.
- 2016 "Women Writing Art History in the 19th Century by H. Fraser," *19th-Century Contexts* 38.1 (Feb), 71-73.
- 2015 "Pre-Raphaelite Masculinities, Yates and Trowbridge, eds." *Victorian Review* 41.1 (Spring), 196-98.
- 2015 "Mimesis Across Empires by N. Eaton," *Visual Culture in Britain* 16.1, 120-23.
- 2014 "Projected Art History: Biopics, Celebrity Culture, and the Popularizing of American Art by Doris Berger," *Biography: An Interdisciplinary Quarterly* 37.3 (Summer), 799-803.
- 2013 "Museums in Industrial Britain: Review of *Transformative Beauty* by A. Woodson-Boulton," *Journal of Victorian Culture* 18.4 (Dec), 568-71.
- 2013 "Frances Bedford, Landscape Photography ... by S. Spencer," *History of Photography* 37.2, 253-55.

- 2013 "Walter Pater and the Language of Sculpture by L. Østermark-Johansen," *Romanticism and Victorianism on the Net (RaVoN)* Issue 63 (April 2013) at <http://www.ron.umontreal.ca/>
- 2013 "The Cambridge Companion To The Pre-Raphaelites by Elizabeth Prettejohn," Review 19 New Books Online, 12-22-2012 at <http://www.nbol-19.org>
- 2012 "Jewellery in the Age of Queen Victoria by C. Gere and J. Rudoe," *Victorian Review* 38/1 (2012), 218-20.
- 2012 "The Art-Journal and Fine Art Publishing in Victorian England By K. Haskins," *Victorian Periodicals Rev* 45/4 (Winter 2012), 493-96.
- 2012 "Reading the Pre-Raphaelites, rev. edition, by Tim Barringer," *Historians of British Art Newsletter* (2012-2013), 31-33; <http://www.historiansofbritishart.org/>
- 2012 "Tennyson Transformed, ed. J. Cheshire," *Journal of Pre-Raphaelite Studies* 21 (Spr) 94-97.
- 2011 "Crafting the Nation in Colonial India by A. McGowan," *J of Colonialism and Colonial History*, 12/2 (Fall), online http://muse.jhu.edu/journals/journal_of_colonialism_and_colonial_history/
- 2011 "The Literate Eye by R. Teukolsky," *Victorian Review* 37/1 (Spring), 203-06.
- 2011 "Perspectives by Linda Shires," *Visual Culture in Britain*, 12/2 (Winter), 241-44.
- 2010 "Richard Parkes Bonington: The Complete Paintings by P. Noon," *CAA Reviews Online*.
- 2010 "At Home with the Empire, eds. Hall and Rose," *The Historian* 71/3 (Fall), 675-77.
- 2009 "Grand Designs by L. Kriegel," *Victorian Review* 35/2 (Fall), 158-61.
- 2008 "India by Design: Colonial History & Cultural Display by Saloni Mathur," *Victorian Studies* 51/1 (Au) 143-5.
- 2008 "The Lure of the East, ed. N. Tromans," *The Middle East in London*, 5/5 (Nov 2008), 18.
- 2007 "Media and the British Empire, ed. C. Kaul," 50/1 *Victorian Studies* (Fall 2007), 157-60.
- 2007 "The World in Paint by D. P. Corbett," *J of Pre-Raphaelite Studies*, v. 16 (Fall), 119-24.
- 2007 "Haunted Museum by J. Siegel," *H-Net Reviews* at <http://www.h-net.org/reviews>
- 2007 "Critical Voices by Meaghan Clarke," *Victorian Periodicals Review*, 40/3 (Fall), 256-59.
- 2006 "Cultural Cross-Currents by J. B. Bullen," *Nineteenth-Century Literature* 61/2 (Sept), 241-45.
- 2006 "The Culture of Property by Jordanna Bailkin," *Visual Culture in Britain*, 1/2 (Winter), 113-17.
- 2006 "Telling Lives in India, eds. D. Arnold and S. Blackburn," *Biography*, 29/2 (Spring), 370-75.
- 2005 "Men at Work: Art and Labour in Victorian Britain by Tim Barringer," *Victorian Studies*, 47 (Sum), 611-13.
- 2005 "Reporting the Raj: The British Press and India by Chandrika Kaul," *Media History*, 11/3 (Dec), 247-50.
- 2005 "Monuments, Objects, Histories by T. Guha-Thakurta," *J of Colonialism and Colonial History*, 6/1, 4 pp. online at <http://muse.jhu.edu/journals/jcch/>
- 2004 "Difficult Subjects: Working Women and Visual Culture. Britain 1880-1914 by Kristina Huneault," *RACAR (Revue d'art canadienne/Canadian Art Review)*, v. 29, nos. 1-2, 96-98.
- 2004 "Francis Frith in Egypt and Palestine by D. R. Nickel," *Historians of British Art Newsletter (Fa/Win)*, 8-10.
- 2004 "Waterhouse by P. Trippi," *Journal of Pre-Raphaelite Studies*, ns 13 (Spring), 120-23.
- 2003 "Boats of Bengal by Robert Hardgrave," *CAA Reviews Online* at <http://www.caareviews.org/>
- 2001 "Modern Life and Modern Subjects by Lisa Tickner," *Albion*, v. 33, 531-32.
- 2001 "The Essence of Art by Craig Harrison," *Victorian Studies*, v. 44, 352-54.
- 1999 "The Art of Ford Madox Brown by Kenneth Bendiner," *Albion*, v. 31, 144-45.
- 1998 "Art and the Victorian Middle Class by Dianne Sachko Macleod," *Victorian St*, v. 41, 279-81.
- 1996 "Pre-Raphaelite Art in Its European Context by Casteras & Faxon, eds.," *Victorian St*, v. 39, 175-78.
- 1996 "Masculinities in Victorian Painting by J. Kestner," *Vict. Periodicals Rev*, v. 29, 249-51.
- 1996 "English Art and Modernism, 1900-1939 by Charles Harrison," *Albion*, v. 39, 530-32.
- 1994 "A 'Studio' Portrait by A Brothers," *Vict Periodicals Rev*, v. 27, 368-70.
- 1994 "Sickert Painting, eds. Baron and Shone," *Albion*, v. 37, 742-43.
- 1994 "Andromeda's Chains by A. Munich," *Journal of Pre-Raphaelite St*, v. 3, 42-43.
- 1993 "A Pot of Paint: Whistler v. Ruskin by L. Merrill," *Victorian Studies*, v. 37, 52-56.
- 1993 "Ford Madox Brown & PR Circle by Newman & Watkinson," *J of Pre-Raphaelite S*, v. 2, 49-51.
- 1993 "Naked Authority by Marcia Pointon," *Journal of Pre-Raphaelite Studies*, v. 2, 41-44.
- 1992 "Charles Ricketts: A Biography by J. G. P. Delaney," *Albion*, v. 35, 811-813.
- 1992 "Subjectivities by R. Gagnier," *J of Pre-Raphaelite Studies*, ns v. 1, 40-42.

Editing:

- 1995-2001 Book Review Editor, *Journal of Pre-Raphaelite Studies*.
- 1991-94 Editor-in-Chief, *Journal of Pre-Raphaelite Studies*.

Art Criticism:

- 1990 "Gallery Notes" for exhibition by Beth Lo, Yellowstone Art Center, Billings, MT
- 1988 "Vision and Literacy," *Artweek*, 19 (May 7, 1988), 7.
- 1987 "James Morris: Installing Disasters," *Artweek*, 18 (Oct 31, 1987), 6.

INVITED PRESENTATIONS:

- 2019 Historians of British Art panel, "Current State of Research in British Art," CAA, NYC, Feb
- 2018 "Being a Radical Artist in Victorian England," Oklahoma Art Museum, Oklahoma City, December, in conjunction with exhibition "Victorian Radicals: The Pre-Raphaelites and the Arts and Crafts Movement"
- 2018 Invited to conduct seminar on Visuality at NAVSA conference, Oct, 2018, St. Petersburg, FL

- 2018 Invited lecture, "Collecting Degas in America," Denver Art Museum, March, in conjunction with the exhibition, "Degas: A Passion for Perfection"
- 2018 Plenary panel, Interdisciplinary 19th c. Studies Conference, March
- 2016 Conduct Tate Britain professional seminar on replication in British art at Birmingham Art Museum, UK, July
- 2016 Conduct workshop, "Print culture & the mass public," Midwest Victorian St. Assoc., Columbia, MO April
- 2015 Lecture on M. H. Spielmann exhibition, National Portrait Gallery, London, July
- 2015 Lecture, "Transatlantic Replicas: The Role of Replicas in American Culture, 1880-1920," Symposium on replica/replication, TCU, April
- 2015 Plenary panelist, "The Senses Within: Aestheticism, Reverie and Female Consciousness," Midwest Victorian St. Assoc., Iowa City, May
- 2015 Discussant, Pacific Coast British Studies Conference, for panel, "Re-Visiting the Victorian Exhibition Equipoise: Art, Children and Failure," March, Las Vegas
- 2014 Consultant and presenter, mini-symposium on 19th-century replicas and replication, TCU, November
- 2014 Plenary panelist, Victorian Studies Interdisciplinary Studies Association of the US West, "American Collectors and Victorian Replicas," Fullerton
- 2014 Plenary panelist, "The Ruins of Violence: The Aftermath of the 1857 Rebellion in the Photographs of Robert and Harriet Tytler," Midwest Victorian Studies Association, April
- 2013 Invited lecture at Keats-Shelley Museum, Rome: "Painting Keats: Victorian Paintings of Keats's poetry," June
- 2013 Invited discussant, ASU Institute for Humanities Symposium on The Imaginary: The Senses and Memory
- 2012 Invited Speaker, "Aestheticism's Bric-a-Brac: The Material and the Virtual," Louisiana State University
- 2012 Guest Speaker, "Colonial Photography in India," Yale 19th-C. Visual Culture Consortium, New Haven
- 2012 Plenary Speaker, "Networks and Replica Chains," No. American Victorian St Assoc, Madison
- 2012 Plenary Speaker, "Victorian Portraits: Material Culture of Identity," Interdisciplinary 19th-C. St, Lexington
- 2012 Invited speaker, "American Landscape Art," American Culture Institute, Sichuan Univ., Chengdu, China
- 2011 Plenary panelist on Victorian culture and history, No. American Conference on British Studies, Denver
- 2011 Paper, "Displaying Aestheticism's Kitsch," Lunder Foundation Symposium, Freer Gallery, Smithsonian, D. C.
- 2011 Invited to organize panel, Art Historians of 19th-c. Art (CAA Affiliate), "The Art of Cultural Capital," for 19th c. Studies Assoc conference, Albuquerque
- 2010 Invited panel participant, "Teaching Empire: Interdisciplinary Roundtable," Interdisciplinary 19th-c. St (INCS), Austin
- 2010 Invited organizer/chair for panel on Future Directions for Assoc. of Historians of 19th-c. Art, Chicago, CAA
- 2010 Invited discussant for forum, "Texting and Imaging the Oriental Body," College Art Association, Chicago
- 2009 Invited speaker for workshop The British in India: Art, Culture and Society, U of Wisconsin, Madison
- 2009 Invited to participate in Internationalism and Cultural Exchange, 1870-1920 workshop, Univ. of Bristol
- 2009 Invited Workshop Organizer, "Aesthetics, Art and the Market," Victorian Interdisciplinary Studies Assoc of Western US/ Victorian Studies Assoc of Western Canada, joint international conference, Vancouver, Canada
- 2009 Plenary speaker, "Victorian Artworld Networks," Research Society for Victorian Periodicals, Minneapolis
- 2008 Invited workshop coordinator North American Victorian Studies Association conference for workshop on Victorian Painting at the Yale Center for British
- 2008 Keynote speaker, "The Unexplored Empire," Midwest Victorian St Association conference, April, Chicago
- 2008 Invited symposium participant, June 27, as part of International Auto/biography Assoc. conference,
- 2007 Invited lecture, "Commodity, Fetish, Relic, Collectible: Objects in Victorian Paintings," University of California at Davis symposium in honor of Dianne Macleod
- 2007 Invited to organize special panel sessions on colonial objects in global circulation; organized and chaired two panels, Material Empire I and II: The Conflicts Of Collecting And Consuming Colonial Objects, No. American Victorian St Assoc, Victoria, B.C.
- 2007 Invited panelist, "Indian Writers in the British Press," International So. Asian St. Alliance conference, LA
- 2006 Invited speaker, "Indian Travel Narratives," UCLA, 19th-Century Group
- 2006 Invited speaker, "Being Modern in Colonial India," UCLA, Anthropology Dept.
- 2006 Invited speaker, "'Endless objects of attraction': Colonial Photography's Identities and Interventions," McIntire Lecture Series. University of Virginia, Charlottesville
- 2006 Invited workshop organizer, "Reading the Maharaja's Body," No. Amer Victorian Studies Assoc Conf, Purdue
- 2005 Invited speaker, "Pre-Raphaelitism as Cultural Revolution," University of Oregon, Eugene
- 2005 Invited speaker, "Victorians' Eyes on India," Huntington Library Brown Bag Lecture Series
- 2005 Invited commentator, panel on monuments & memorials in 20th-c. Britain, No. American Conf. on British Studies, Denver
- 2004 "Indians Abroad in Europe," USC-Huntington Early Modern Studies Institute Seminar on Asian Travel Literature, USC, Los Angeles (Mellon Foundation Grant funded)
- 2004 Plenary Speaker, "Serious Pleasures of Tweaking the Raj," Interdisciplinary 19th C. St Conference, Iowa City
- 2004 Invited to chair conference seminar on Victorian art collecting, No. American Victorian St Assoc., Toronto
- 2003 Invited speaker, "Theatre of the Raj," for Yale Center for British Art symposium, New Haven
- 2003 Invited symposium speaker, "National and Imperial Identities in the 1903 Delhi Coronation Durbar Exhibition," Asiatic Society & English Dept., U of Calcutta
- 2003 "Indian Art Through Raj Eyes," Center for Asian Studies, ASU, A. T. Steele Lecture Series

- 2002 "Keatsian Eroticism in Pre-Raphaelite Painting," Queensland Art Museum, Brisbane, Australia
 2002 Invited seminar leader, staff of Queensland Art Museum, Brisbane
 2002 "Victorian Artists' Autobiographies," Depts. of English & Art History, U of Sydney
 2001 Keynote speaker, "Precious dangers: vile artists and chaste objects," conference "Precious," Sheffield, UK
 1998 "Keats and the Pre-Raphaelites: Intertextual Transgressions," U of Colorado, Boulder
 1997 Invited presenter, "History Vs. Romance in Brown's Murals," Australasian Vict St Assoc, Christchurch, NZ
 1996 "Colonialism Reversed: Indian Art Collecting & Display in the Raj," U of Arizona Art History Series
 1996 "Public Image of the Victorian Artist: Family Biographies," William Morris Society, Toronto
 1995 Keynote speaker, "C. F. Murray: Making Victorian Culture," Symposium, Wilmington, DE
 1995 Invited panelist and Chair, Panel on methodology, Historians of British Art (CAA Affiliate), San Antonio
 1995 Invited panelist for panel on changing canons in Victorian studies, Midwest Victorian St Assoc., Chicago
 1992 "Chelsea Bohemian: Herbert Horne & the Late 19th C.," Two invited lectures with exhibit, "Works from the Horne Museum, Florence": Dixon Gallery, Memphis; Georgia Museum of Art, Athens, GA
 1992 "The Image of the Artist in Pre-Raphaelite Painting," Emory U, Atlanta
 1991 "Feminism, the Avant-Garde, and Critical Theory," U of Nevada, Las Vegas
 1990 "The Female Spectator and the Female Artist," Arizona State U
 1987 "Reading Victorian Paintings: Hidden Meanings of Gesture and Expression," St. Lawrence U

PROFESSIONAL CONFERENCE PARTICIPATION:

- 2019 "From Abjection to Icon: Artist Biopics and the Representation of Artists' Historical Identities," Arts in Society International Conference, Lisbon, June
 2019 "The New National Power of Provenance: The Symbiotic Cultural Authority of Critics and Collectors," Midwest Victorian Studies Association, Ft. Worth, April
 2019 Organizer, panel, "Imagined Memory, Fragmented Monuments: Invented Histories in Museums and Archives," Interdisciplinary 19th c. Studies (INCS), Dallas, March
 2019 "Museums: Monuments to Invented Memory," Interdisciplinary 19th c. Studies (INCS), Dallas, March
 2019 Organizer, panel, "The Studio as Market," The International Art Market Studies Association (TIAMSA) session at College Art Association conference, NYC, February
 2019 "The Studio as Market: Victorian Artists' Studios as Public Spaces," CAA, New York City, February
 2018 "Back to the Pre-Raphaelite Future: Mutable Time, Suspended History and the End of Progress," Victorian Interdisciplinary Studies of the Western US (VISAWUS), Palm Springs, Nov.
 2018 Organizer, panel, "Looking Outward, Past Seeing," No. American Victorian Studies Assoc. (NAVSA)
 2018 NAVSA Paper presentation, "Looking Outward Within: Reverie and Rossetti's Female Figures," Oct.
 2018 Organizer, accepted panel, "The Collector and Cultural Narratives, 1845-1918," Southeast College Art Conf. (SECAC) –could not attend
 2018 "Multiple Versions, Multiple Markets, Multiple Meanings: The Global Trade in British Autograph Replicas," International Conference on British Art and the Global. UCLA, Sept 16-18
 2018 "Dialogic Seriality of Artists' Autograph Replicas: Time, Taste and the Transatlantic," Interdisciplinary 19th c. Studies (INCS), San Francisco, March
 2018 "Autograph Replicas in Motion: Industrial Production, Global Demand, and Conflicting Valuations," Conference: Art on the Move – Mobility in the Long Nineteenth Century, Birmingham, UK, Jan.
 2017 "Double Temporalities: Metalepsis, the *Portrait Historié*, and Artists' Chronotope," Society for Literature, Science and Art, Tempe, Nov.
 2017 "Philanthropic Collecting for the People: Art for Cultural Uplift, 1880-1930," Southeastern College Art Conference, Oct
 2017 "Folding the Canon: The Pre-Raphaelite List of Immortals and the Anti-Canon," for conference "Form and Reform," University of California, Santa Cruz, July
 2017 "Victorian Taste in Art: Public Taste, Ekphrasis and the Nation," Midwest Victorian Studies Assoc. Conf, Oberlin, April
 2017 Organizer, transglobal collecting of British art panel, for Historians of British Art, College Art Association, NYC, Feb
 2016 "Transatlantic Art History: Martin Birnbaum's Networks of Objects and Artists," Creating Markets, Collecting Art, Christie's, London, July
 2016 "Agent-Scholar Martin Birnbaum (1878-1970): Modernizing the Agent," for conference, "The Art Market, Collectors and Agents: Then and Now," London, July
 2016 "Promoting & Condemning Artists' Economic Growth," Research Soc. for Victorian Periodicals, Kansas City, Sept.
 2016 "The Cultural Economy of Replicas: The Case of Rossetti," and organizer of two panels on Replicas and Replication in the Victorian Age, Victorians Institute STEAM conf, Raleigh, NC, Oct.
 2016 Discussant and Organizer for panel, "The Arts: Social and Socializing Victorians," NAVSA, Tempe, Nov.
 2015 "Ekphrasis, Empathy and Art Criticism's Cathartic Mission: Inducing Sentiment, Socializing Feeling," and Organizer of Panel, "Painted Feelings and Victorian Art's Cathartic Missions," The Arts and Feeling in 19th-c. Literature and Culture, Birkbeck College, University of London, July

- 2015 "Transcendent Death: Artists' Obituaries in the Victorian Press," Research Society for Victorian Periodicals, Ghent, Belgium, July
- 2015 "Self-Fashioning Orientalism as Identity and Transgression," Victorian Interdisciplinary St Assoc of the Western US, October, Denver
- 2015 "Art and Science Joined: The Pre-Raphaelites and *Nature Magazine*," Midwest MLA, Columbus, OH, Nov
- 2014 Research Society for Victorian Periodicals, "The Aesthetic Ideology of Home and Heritage in *The Magazine of Art*," Sept, Wilmington, DE
- 2014 International Auto/biographical Association, "Abjection in Transit: Voice-overs and Queering Art in Derek Jarman's *Caravaggio*," Banff, Canada
- 2014 College Art Association, "Defying Fashion: Re-inventing Dress, Eroticism and Female Agency in Victorian Painting," Chicago
- 2014 Interdisciplinary 19th-c. Studies, "Energy and Entropy: Aestheticism's Images of Women," Houston
- 2013 No. American Victorian Studies Assoc., "Curzon's Lamp: Art's Suppression of Evidence," Pasadena
- 2013 Victorian Interdisciplinary Studies Assoc., "Old Modernity & the New Woman in Painting," Portland
- 2013 Interdisciplinary 19th-c. St, "Cultural Pleasures & the Social Capital of Antiquity," Univ. of Virginia
- 2013 19th-c. Studies Assoc., "Things in motion: Origins, Authenticity & Global Trajectories," Fresno
- 2013 Victorian Interdisciplinary St Assoc Western US, "Old Modernity and the New Woman in Painting," Portland
- 2013 No. American Victorian St Assoc., "Curzon's Lamp: Affective Evidence for a New History," Pasadena,
- 2013 College Art Assoc., organizer/chair, "Parallel Lines Converging: Art, Fashion and Design Histories," NYC
- 2012 International Conf. on Romanticism, "The Art of Landscape: Picturesque, Sublime and Oriental," Tempe,
- 2012 Research Society for Victorian Periodicals, "Training the Sentiments in Art Criticism," Austin
- 2012 College Art Association, "Going Native: Victorian Portraits of Civilized Barbarity," Los Angeles
- 2012 Modern Language Association, "Inventing Rossetti: Biographies as Reception," Seattle
- 2011 No. American Victorian St Conf, "Performing Portraiture: The Case of Carlyle," Nashville, Nov
- 2011 Interdisciplinary 19th-C. Studies (INCS), "Rossetti's Beauties, Beasts, Birds, and Botanicals," Claremont, CA
- 2011 19th-C. Studies Association (NCSA), "The Transvaluation of Goods: Painting as a Site of Cultural and Economic Exchange," Albuquerque
- 2011 Victorian Interdisciplinary Studies Assoc of the Western US, "Proprieties of Vision: Seeing Desire," Houston
- 2011 Modern Language Association, "Politics, Ethics and Aesthetics in Mary Ward's *Marcella*," Los Angeles
- 2011 Association of Art Historians, "Inventing History Through Genealogy," Warwick, UK, March
- 2010 No. American Victorian St Conf, "The Overscaled in Victorian Painting: Haptic Space, Visual Caesura, and the Sensorium," and **organized/chaired** panel, "On Longing in Victorian Visuality," Montreal
- 2010 Victorian Interdisciplinary St of Western US, "'Other' Eyes and Victorian Display: Asian Art/," Honolulu
- 2010 Victorian Interdisciplinary St of West US, Chair, panel, "Eastern Artifacts and Victorian Consumers," Honolulu
- 2010 Interdisciplinary 19th-c. Studies Conference, "Metaleptic Genealogies: Uncanny Family Resemblances and Invented Cultural 'Fathers,'" Austin
- 2009 Western Conference of Association of Asian Studies, "Photographic Interventions and Identities: Colonizing and Decolonizing Maharajas' Bodies"; Organizer/Chair, panel, "Photography and Agency in Asia," Tucson
- 2009 Southern Comparative Literature Conference, "Translating Empire Films Across Time and Nationality," and Organizer/Chair of panel, "Translation/Transculturation in Visual, Musical, and Performing Arts," Tempe
- 2009 Artists' Writings 1850-Present, "Private into Public: Rhetorical and Professional Systems in Victorian Artists' Letters," Courtauld Institute, London (unable to attend)
- 2009 No. American Victorian Studies Assoc., Chair of panel, "Art and Temporality," Cambridge, UK
- 2009 Victorian Interdisciplinary St Assoc of Western US, "The Art Press and Art Markets," Vancouver
- 2009 College Art Association, "Painting as Display: Heterotopic Space, Commodity Culture and Artists' Aesthetic Authority," Los Angeles
- 2009 Research Society for Victorian Periodicals, Chair, Panel, "Networks in the Art World," Minneapolis
- 2008 International Congress of the History of Art, "Imperial Exchanges of Goods and National Identities: Swadeshi and Indian Crafts under the Raj," Melbourne, Australia
- 2008 College Art Association, "Art of Transculturation," and Chair/Organizer, Open Forum, "Art of Transculturation: Imperial Artists, Borders and Encounters," Dallas
- 2008 International Auto/Biography Assoc, "The Gender of Genius in Artists' Biopics: Sex and the Studio," Honolulu
- 2008 Victorian Interdisciplinary St Assoc. of the Western US, "Market Cycles, Aesthetic Commodities and Heterotopias: The Politics of Tastemaking," Seattle
- 2007 Modern Language Association, "Women Artists' Life Writings: Performing Identities at Image-and-Text Intersections," Chicago
- 2007 Conference on British Cinema in the 1970s: "The Ideological Adventure of John Huston's The Man Who Would Be King (1975)," Exeter, UK
- 2007 Victorian Interdisciplinary St Assoc of the Western US, Chair of panel, "Recording Motion: Verbal and Visual Representations of Travel," Boulder
- 2007 Society for Cinema and Media Studies, Organizer/chair, Workshop on Empire in Film, Chicago
- 2007 College Art Association, "Victorian Realisms, Market Cycles and Aesthetic Commodities," NYC

- 2007 Rocky Mountain European Scholars Consortium, "Re-writing Diversity across Generations," **and** organizer/chair of panel "Asia Anglicized, Europe Asianized: The Case of Contemporary Britain," Tempe
- 2006 The International Society for Travel Writings, "Indian Travelers' Narratives: The Guest Discourse, Multiple Identities and Resistant Modernities," Denver
- 2006 Victorian Interdisciplinary St Assoc of the Western US, Chair, panel, "Victorian Art's Modern Past"
- 2006 Society for Cinema & Media Studies, "Paul Robeson's Body," Vancouver
- 2006 Association for Asian Studies, "Photographic Portraits of Maharajahs: Interventions and Identities" **and** Chair/Organizer of panel, "Photographs and Pageantry in Colonial India," San Francisco
- 2006 International Conference on Romanticism, "Victorian Picturesque: From Aesthetic to Morality in Mary Ward's *Marcella*," **and** Chair/Organizer of panel, "The Persistence of the Romantic Aesthetic," Tempe
- 2005 Midwest Modern Language Association, "Paul Robeson in 1930s Empire Films: The Black Body Exiled in Imperial History," **and** Chair/Organizer, Panel, "Africans in Film" Milwaukee
- 2005 Association of Asian Studies, "Readership and Irony in Late 19th-Century Indian Travel Narratives," **and** Chair/Organizer of panel, "South Asian Travelers in Image and Text: Photography, Tourism and Travel Narratives," Chicago
- 2005 Victorian Interdisciplinary St Assoc of the Western US (VISAWUS), "Ritualized Dress, Decorum and Politics in the Delhi Coronation Durbars" **and** Chair/Organizer, Panel, "Imperial Celebrations and Rituals in India," Albuquerque; also attended as board member
- 2005 Victorian Interdisciplinary Studies in the Western US (VISAWUS), Chair, panel, State and Public Rituals
- 2004 Interl St in Travel Writing, "The Colonial Visitor: Irony & Readership in Indian Travel Narratives," Milwaukee
- 2004 No Amer Victorian St Assoc (NAVSA), "The Press and the London Visit of Zulu King Cetawayo," Toronto
- 2004 Victorian Interdisciplinary Studies Association of the Western US (VISAWUS): Introduced plenary speaker **and** attended Executive Board meeting as board member
- 2004 31st International Congress of Art History, "Empire as Gesamtkunstwerk: Delhi Coronation Durbars as Utopian/Atopian Spectacles of the Imagined Empire," Montreal
- 2004 19th-century Studies Association, "The Raj and the Indian National Congress: Competing for India's Culture," **and** Chair, panel, "Studies of Imperialism," St. Louis,
- 2004 College Art Assoc, Chair/Organizer, panel, "British Visual Culture, Public Spectacle, and Visuality," Seattle
- 2004 Association of Asian Studies, "Indians Abroad: Indian Narratives of Travel to Europe," **and** Chair/Organizer, panel, "Modern Formations of South Asian Identities," San Diego
- 2004 International Symposium on Regional Consciousness in India, Chair, "Major Themes, First Examples," Tempe
- 2003 Midwest Modern Language Association, Chair, panel, Indian Victorian: Gandhi's Autobiography," **and** Organizer/Chair, "Anglophone Lifewritings and Formations of Colonial Identities," Chicago
- 2003 Interdisciplinary 19th c. Studies Assoc. Conf, "Local/Global," Paper, "Writing the World's Culture: Europe and Asia in Victorian Histories of Art," **and** Chair, "Intertextual Pre-Raphaelitism", London
- 2003 Anglo-American Conference on the Body, Chair of panel, "Describing 'Other' Bodies in the 18th C.," London
- 2003 Western Conf of Assoc of Asian St, "Photography & Films of Coronation Durbars of 1903 and 1911," Tempe
- 2002 College Art Association: "Exhibiting India for Britain," Philadelphia
- 2002 Life Writings Conference: "Palimpsests of Gendered Lives: Women Artists' Autobiographies," Melbourne,
- 2002 Midwest Victorian St Assoc: "Indian Art under the Raj: Crossing Borders," Chicago
- 2002 Rocky Mt. MLA, "Gandhi as Victorian Sage and Hindu Saint," Scottsdale, AZ
- 2001 Victoria & Albert Museum conf, "Locating Victorians": "Between Metropole and Colony: British and Colonial Encounters in the Press," **and** Chair, "Gender & Representation," London
- 2001 Art and Empire Conf: "Phallic Female & Feminized Empire in British Films of the 1930s," London
- 2001 College Art Association, Chair, panel, "The Political Economy of Art," Chicago
- 2001 Performance St Internatl: "Coronation Durbars and Performance of Englishness," Mainz
- 2001 Victorian Interdisciplinary St Assoc of Western US: "Exhibiting India for the Raj," UCLA
- 2000 30th International Congress of History of Art: "The Empress's New Clothes," London
- 2000 Interdisciplinary 19th C. Studies: " 'Other' Eyes in the Victorian Press," Paris
- 2000 Material Culture Conf: "Sociologies of the Text: Artists' Biographies," Edinburgh
- 2000 Research Society for Victorian Periodicals: "The Empire Writes Back," London
- 1999 Midwest Victorian St Conf: "Righting the Victorian Artist," Chicago
- 1998 College Art Assoc: "Intertextual Empire," Toronto
- 1998 Research Society for Victorian Periodicals, Vancouver
- 1998 No. American Conf on British St: "The Ironies of Mimicry: Art Collecting in the Raj," CO Sprgs
- 1997 Interdiscip. 19th-c. St: "Orientalism & Archaeology in Wm. Holman Hunt's Painting," Lancaster
- 1996 NW Regional Asian Studies Association Meeting: Chair, Session on India, Arizona State U
- 1996 College Art Assoc, Co-Chair, panel, "British Colonialism & Cultural Exchanges," Boston
- 1996 Interdisciplinary 19th-C. St conf: "Indian Art Collecting & Display in the Raj," New Haven
- 1995 John Ruskin Symposium: "John Ruskin's Political Economy of Art," Santa Fe
- 1995 College Art Assoc. conf: "Madox Brown's Manchester Town Hall Murals," San Antonio
- 1995 American Association of Higher Education, Panelist on Strategic Planning Initiatives, Phoenix

- 1994 Modern Language Assoc conf: "Keats and the Pre-Raphaelite Artist," San Diego
 1994 Natl Council of Art Administrators, Facilitator, "Rethinking Paradigms--Outreach," Chicago
 1994 No. American British St conf: "Keats in Pre-Raphaelite Painting," Vancouver
 1994 American Assoc. of Higher Ed Conf: "On Evaluating Faculty Artists," New Orleans
 1994 Historians of British Art: Commentator, Session New Directions in British Art History, Yale
 1993 W States British Studies Meeting: "Victorian Cellini: Wm. Powell Frith's Autobiography," NM
 1993 College Art Assoc. Meeting: "Posthumous Auto/biographies: Keeping the Dead Alive," Seattle
 1993 Phoenix Art Museum Ruskin Symposium, Moderator of Symposium Panel, Phoenix
 1992 Modern Language Assoc. Meeting: "Revivals and Revisions: Pre-Raphaelites after 1900," NYC
 1992 Interdisciplinary 19th C. St: "Woman/Artist/Socialist in Ward's Marcella," New Orleans
 1991 College Art Assoc, "Creating Patrons," Washington, D. C.
 1991 Mod Lang Assoc Meeting: "Hybrid Biography & the Victorian Artist," San Francisco
 1990 Interdisciplinary 19th C. St: "The Engendered Body and the Body Social," Long Beach
 1989 Internatl Symposium, Mellon Centre & Courtauld Inst: "Professional Societies & Dealers' Galleries," London
 1989 Conference on Jean Baudrillard: Chair of Panel, "Culture and the Mediaspace," Missoula
 1989 Vict St. Assoc. of W. Canada conf: "Iconology, Sign & Phrenology in Millais's Isabella," Regina
 1989 Research Soc of Victorian Periodicals: Chair, panel Production/Reproduction," San Marino
 1989 Dickens Project Conf: "Sentiment, the Highest Attribute of Art," Santa Cruz
 1988 Research Soc for Victorian Periodicals: "M. H. Spielmann and The Magazine of Art," Chicago
 1987 Popular Culture Assoc: "Realism and Myth in British 19th-Century Popular Art," Montreal
 1984 Midwest Victorian Studies Assoc. Meeting: "Expression Over Beauty," Ann Arbor
 1982 Pacific NW Renaissance Assoc. conf: "The Italian Renaissance in Victorian England," Portland
 1980 International Symposium on Art and Scholarship: "Berenson's Connoisseurship," Toronto
 1980 Pacific NW Renaissance Assoc. conf: "Giotto's Peruzzi Chapel Frescoes," Tacoma

BIBLIOGRAPHIC CITATIONS:

Genre, Gender, Race and World Cinema (2007) reviewed in:

- Kemp, Philip. "The Silver Screen in Every Hue," Times Higher Education Supplement, May 25, 2007, p. 2, no. 1795.
 McWilliams, Kelly, Review, Media Culture, posted 16 May 2007 at <http://reviews.media-culture.org.au/modules.php?name=News&file=article&sid=2036>
 Sen, Biswarup, Journalism & Mass Communication Quarterly, 84/4 (Winter 2007), 854-55.

Encounters in the Victorian Press: Editors, Authors, Readers (2004) reviewed in:

- Boardman, Kay, "Charting the Golden Stream": Recent Work on Victorian Periodicals," Victorian Studies 48/3 (Spr 2006), 507.
 Finkelstein, D., Review, Library 6/4 (Dec. 2005), 466-68.
 Hampton, Mark, Review, Journal of British Studies 45/1 (Jan 2006), 194-95.
 Helsing, Elizabeth. "Recent Studies in the 19th Century," Studies in English Literature, 46/4 (2006), 949-50.

The Victorian Artist (2003) reviewed in:

- Amigoni, David. Biography: An Interdisciplinary Quarterly, 28/1 (Spring 2005), 305-09.
 Bury, L., Etudes Anglaises, 58/4 (Oct-Dec. 2005), 503.
 Cormack, M. Albion 36/4 (Winter 2005), 740-42.
 Cosslett, Tess, ELT: English Literature in Transition, 1880-1920, 48/1 (2005), 85-87.
 Cruise, Colin, "The pre-eminent Pre-Raphaelite: Revisiting Rossetti," The Art Book, 11 (2004), 5-6.
 Fullalove, Benedict, Review, Victorian Review, 32/2 (2006).
 Gere, Charlotte, Review in The Art Newspaper, 1 Jan 2004, p. 37.
 Getsy, David, Review, CAA Online Reviews.
 Giebelhausen, Michaela, 'At Once Authoritative And Exhausting': Writing The Victorian Artist, But How?" Art History 31/5 (Nov 2008), 810-12.
 Korzilius, Marion, The Victorian Artist at <http://www.kunstform.historicum.net/2004/03/3594.html>
 Marsh, Jan, "Tale of the Brush," TLS, June 4, 2004, 25.
 Ormond, Leonee, Burlington Magazine, 146 (May, 2004), 340.
 Peterson, Linda, Review, Victorian Studies, 46/4 (Summer 2004), 711-13.
 Riede, David, Review, Prose Studies, 26/3 (Dec 2004), 442-45.
 Rosenfeld, Jason, "Review," Journal of Pre-Raphaelite Studies, ns 13 (Fall, 2004), 129-34.

Imperial Co-Histories (2003) reviewed in:

- Beetham, Margaret, Review, Victorian Periodicals Review, 39/1 (2005), 104-06.
 Dimmock, Matthew, Review, Yearbook of English Studies, 35/1 (2005), 348-49.
 Heath, Deana, Review, Journal of British Studies, 44, part 1 (2005), 588-90.
 Howard, Thomas C., Review, Albion, 36/4 (Fall, 2004), 576-78.
 Kriegel, Lara. Review, Journal of Colonialism and Colonial History 6/3 (2005). Online at

<http://muse.jhu.edu/journals/jcch/>

Ni Fhlathuin, Maire. *Nineteenth-Century Contexts*, 28/4 (Dec 2006), 389-91.
 Simmons, Allan, "The British and Colonial Press," *ELT. English Literature in Transition*, 47 (2004), 335-39.
 Zastoupil, Lynn, Review, *Victorian Studies*, 48/1 (Autumn 2005), 153-55.

Orientalism Transposed (1998) reviewed in:

Brown, Rebecca, "Review of *Orientalism Transposed*," CAA online book reviews.
 Driver, Felix, "Orientalism Transposed," *Journal of the History of Geography* (2001), 281-83.
 Greenlee, James G. "Review of *Orientalism Transposed*," *Canadian Journal of History/Annales canadiennes d'histoire*, 35 (Dec. 2000), 579-80.
 Lenman, Bruce, "Review of *Orientalism Transposed*," *Terrae Incognitae* 33 (2001), 109-10.
 Lewis, Reina, "Feminism and Orientalism," *Feminist Theory*, 3 (2002), 211-32.
 Mackenzie, John, "Review of *Orientalism Transposed*," *Internat'l History Rev* (2000), 430-31.
 Rhodes, C., "Repossessions," *Art History*, 1 (2001), 146-50.
 Streets, Heather, "Review of *Orientalism Transposed*," *Victorian Studies*, 43 (2000), 144-46.
 Williams, P., "Orientalism Transposed," *Paragraph* 23 (Jul 2000), 233-42.

My work has been cited in over 200 books and articles (list available on request).

RECENT PROFESSIONAL SERVICE:

Editor, The International Art Market Studies Association blog. 2017-pres.
 Promotion Assessor, University of Sydney, 2015
 Program Reviewer, Art History Program, Queen's College, Kingston, Ontario, Canada, 2014; SUNY Geneseo, 1995;
 Univ. of Nevada at Las Vegas, 1993
 Australian Research Council (ARC) Assessor 2013—pres.
 CAA Mather Award Jury Committee, Member, 2014-16; Committee Chair, 2015-16
 Reviewer, National Humanities Center Fellowship applications, 2012-pres.
 Advisory Judge, *Victorian Review* Hamilton Prize Award Committee, 2009
 President, Victorian Interdisciplinary Studies Association of Western US, 2007-09
 Vice-President, 2007-09, & Secretary, 2005-07.
 President, Midwest Victorian Studies Association, 2013-15
 Vice-President/President Elect, 2011-13
 Chair, Arnstein Book Prize, Midwest Victorian Studies Association, 2011-13
 President, Research Society for Victorian Periodicals, 1999-2001; Vice-Pres., 1997-99; Secy, 1992-94; Program
 Committees: 2001, NYC (Chair), 2000, London (Co-Chair); 1999, New Haven (Conf Committee Member)
 Member, Prof. Organization Executive or Senior Advisory Boards: Midwest Victorian Studies Assoc., 2011-pres;
 Interdisciplinary 19th-c. Studies Association, 1992-95, 2011-2014; Research Society for Victorian Periodicals,
 2002-pres.; Historians of British Art (CAA affiliate org), 2015-18, 1993-97; Victorian Interdisciplinary
 Studies of Western US (VISAWUS), 2003-pres.; Midwest Victorian Studies Assoc., 1988-91; 2011-pres;
 North American Victorian Studies Association, 2008-11
 Editor-in-Chief, *Journal of Pre-Raphaelite Studies*, 1991-94
 Book Review Editor, *Journal of Pre-Raphaelite Studies*, 1995-2001
 Editorial Boards: *Visual Resources*, 2009-pres.; *Victorian Review*, 2006-11; *Frontiers: A Journal of Women's Studies*,
 2002-08; *Visual Culture in Britain*, 2001-pres.; *J of Pre-Raphaelite Studies*, 1995-pres.; *Victorian Periodicals*
Rev., 1988-pres; Thomson Learning UK, series on nineteenth-century literature, 2006-pres.
 Member, HBA Travel Grant Award for Graduate Students Committee
 Member, Colby Prize Award Committee for Best Book on 19th-century periodicals
 Member, 2014 Committee to Award Historians of British Art (CAA Affiliate) Graduate Student Travel Grant
 Invited Member, Internationalism & Cultural Exchange, 1870-1920 study project, Bristol and York Universities, UK
 Evaluator Panelist for NEH fellowship applications in Comparative Literature, Washington, DC, July 2008
 Manuscript Reader and Book Reviewer: Cambridge U P; Duke U P; U of Toronto P; Ohio State UP; Routledge;
 Garland Press; Ashgate Press; Manchester U P; Princeton U P; Edinburgh U P; Allyn and Bacon; *Screen*; *J of*
Victorian Culture; *Art Bulletin*; *Victorian St*; *Victorian Periodicals Rev*; *J of Asian Studies*; *Biography*; *J of*
Pre-Raphaelite Studies; *Albion*; *Visual Culture in Britain*, *Media History*, *Art History*, *Victorians Institute*
Journal; and the Getty Research Institute publications, *Rocky Mountain Review*
 Panelist, Creation of State Artists' Roster for 1992-94, Arizona Commission on the Arts
 Evaluator, NEH Travel-to-Collections Grant Proposals, 1991

RECENT ARIZONA STATE UNIVERSITY SERVICE:

2016-18 Member, Herberger Institute Research Council
 2017-18, 2007-08 Art History, Area Coordinator
 2016-pres. Faculty Advisor, Undergraduate Art History Student Association
 2011-pres. Art History Honors College Advisor, ASU
 2012-pres. Member, Committee on Art History Online Degree

- 2015 Panelist, Office of Knowledge Enterprise Development, Fellowships in Humanities and the Arts
 2015-16 Member, Program Review Committee
 2010-18 Faculty Mentor, School of Art for 3 faculty
 2014 Faculty Committee to Develop Certificate in Global Cinema (passed)
 2012-13 Chair, Search Committee, Renaissance/Baroque Assistant Professor Position
 2012 Panelist, Grant Writing Workshop, ASU Faculty Women's Association
 2011-12 Coordinator/Organizer, Gully Fellowship Award Competition, School of Art
 2010-11 Interim Director, Film and Media Studies, ASU
 2011 SOA liaison with Foundation, Gully Fellowship revision and update
 2011 Hosted visiting speaker in program to bring speakers to undergraduate courses
 1993-pres Member, Executive Board, Faculty Women's Assoc; grant-writing workshop, 1999; tenure workshop, 2005;
 Chair, Bylaws Committee, 2010-11; faculty and grad student Awards Committee-2011-pres.
 2008-10 Faculty Mentor, Associate Prof Carol Vernallis, Film and Media Studies
 2009 Gully Fellowship Committee for British Studies Graduate Fellowship
 2007 Member, Evaluation Committee, Film & Media Studies: moving a lecturer to Assistant Professor
 2006-07 Member, Search Committee, Film and Media Studies
 2004-06 Co-organizer, Interl Conf on Romanticism, "Engaged Romanticism: Romanticism as Praxis," Tempe
 2004-05 Member, Curriculum Committee, Multidisciplinary Film and Media Studies B.A.
 2004 Speaker, Fellowships in the Humanities, New Faculty Orientation, fall
 2004 Presentation on topic of Creativity, ASU and You Community Series, Tempe Public Library, Oct.
 2003 Lecture before film "Bombay Talkie," for Center for Asian Studies Film Series, March
 2002-04 Member, Library Committee, Center for Asian Studies
 1999-04 Member, Asian Studies Committee to plan certification program in South Asian Studies
 2000-03 Member, ASU Media Studies Degree Program Committee
 2000-01 Member, ASU Tenure and Promotion Task Force; Chair, Subcommittee on excellence and criteria
 1996-06 Member, University Public Art and Design Review Commission (PADRC),
 Member, subcommittee on Plan for Public Arts at ASU, 1999
 1999-2000 Member, ASU Chairs/Directors Executive Committee; Co-organizer, Chairs' Retreat, 1994
 1999-2001 Member, Provost Task Force on mediated classrooms
 1999 Member, Ad Hoc Committee to prepare NEH planning proposal for Humanities Center, 1999; grant awarded
 1998-2000 PADRC representative and member on Memorial Union Art Committee
 1997-98 Chair, ASU Media Program Committee (ad hoc)
 1996-97 Chair, College of Fine Arts Comm. to develop interdisciplinary program, electronic imaging
 1996-97 Participant, Pew Higher Education Roundtable for ASU
 1995-97 Chair, Search Committee for Director, School of Music
 1996-97 Member, Search Committee for postcolonialist specialist, Humanities Program
 1996-97 Member, Program Review Committee, Interdisciplinary Humanities Program
 1995-96 Member, English Dept. Search Committee for Victorian Literature Specialist
 1993-94 Member, University Strategic Planning and Budget Committee
 Chair, Subcommittee, Multidisciplinary Initiatives, 1993-97
 1991-96 Chair, University Public Arts Commission

ARIZONA COMMUNITY SERVICE AND PUBLIC LECTURES:

- 2016-19 Member, Arizona Humanities Board of Directors
 Chair, Grants Review Committee
 Member, Awards Committee
 2015-16 Consult/mentor Basis School student on the topic of the British Empire in India for National History Day
 2014 Film introduction and discussion coordinator, *Dead Man* (Jarmusch, 1995), Phoenix Art Museum, Dec
 2014 Film introduction and discussion coordinator, *Marie Antoinette* (Van Dyke, 1938) and *Marie Antoinette*
 (Coppola, 2006), Phoenix Art Museum, June
 2013-14 Consultant, Phoenix public library project: "Elementary, My Dear Reader," on Sherlock Holmes
 2012 Lecture and discussion coordinator for Phoenix Art Museum's Asian Art Council film series, for showing of
 film *Mumbai Diaries*
 2010 Ad hoc consultant for Phoenix Art Museum summer film series
 2009 Lecture on Indian Bollywood and Diasporic films for the Phoenix Film Club
 2008 Lecture on *Bend it Like Beckham* (2003, Gurinder Chadha) for film series Spring 2008 at the Phoenix Art
 Museum, co-sponsored by ASU's Center for Film, Media, and Popular Culture
 2006-07 Advisor, Dickens's "Christmas Carol," 8th grade class, Kyrene Altadena Middle School
 2005 Lecture, "Images of Women in Pre-Raphaelite Art," Phoenix Spirit of the Senses Salon
 2004 Presentation on topic of Creativity, ASU and You Community Series, Tempe Public Library
 2002 Member, Committee for "Discovering India," a community-ASU program series
 2002-12 Board Member, Laynor Art Museum and Foundation, Scottsdale
 2001-02 Liaison between SOA Art History faculty and Nikki Wilfert, head of humanities program at Scottsdale
 Unified School District, Desert Canyon Middle School

- 2001 "Empiricism, Naturalism, & Science in Pre-Raphaelite Painting," Phoenix Art Museum Docents
 2000 "Manchester Murals of Ford Madox Brown," Phoenix Art Museum Friends of European Art
 2000 Lecture to Docents of ASU Art Museum on faculty exhibition
 1999-01 School of Art (SOA) Partner with StuGraphics to exhibit student work in downtown Tempe
 2000 SOA Partner with Mayo Clinic to exhibit student work
 1997 "Religion and Doubt in Victorian Painting," Rio Verde Community Church
 1996 "Artists' Lives and Careers in Victorian England," ASU Art Museum Docents
 1996-98 SOA Partnered with Mesa and Scottsdale Community Colleges as venues for ASU courses
 1996 SOA Partnered with New School of the Arts and with South Mountain Art Magnet High School to share lectures by Turkish guest artist in ceramics, B. Anilanmert
 SOA Partnered with Tempe Arts Center for series on ceramic artists: Rudy Autio, '95; A Takamori, '96
 1991-96 Member, Education Trustee Committee, Phoenix Art Museum

PROFESSIONAL MEMBERSHIPS:

Research Society for Victorian Periodicals (RSVP) Interdisciplinary 19th-C. Studies (INCS)
 Historians of British Art (CAA Affiliate) College Art Association (CAA)
 Assoc. of Historians of 19th-Century Art (CAA Affiliate) Society of the History of Collecting
 The International Art Market Studies Association (TIAMSA) Southeast College Art Conference (SECAC)
 North American Victorian Studies Association (NAVSA)
 Victorian Interdisciplinary Studies Assoc. of the Western US (VISAWUS)
 Midwest Victorian Studies Association (MVSA)
 Nineteenth-Century Studies Association (NCSA)

TRAVEL EXPERIENCE: Australia, Austria, Bahamas, Belgium, Botswana, Costa Rica, Cuba, Czech Republic, Denmark, France, Germany, Great Britain, Holland, Hungary, India, Indonesia, Ireland, Italy, Malaysia, Mali, Mexico, Namibia, New Zealand, Panama, Poland, Senegal, Singapore, South Africa, Switzerland, Turkey, Vietnam, Zambia, Zimbabwe