

## Leslie M. Alexander, Ph.D.

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School of Historical, Philosophical and Religious Studies  
and School of Social Transformation

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### **EDUCATION:**

- Ph.D.** 2001, History, Cornell University  
Major Fields: African American History, Early American History  
Minor Fields: Latin American History with a specialization in Afro-Brazilian History, Women's History  
Dissertation: "'Onward Forever': Black Political Activism and Community Development in New York City, 1784-1860"
- M.A.** 1997, History, Cornell University
- B.A.** 1992, History *cum laude*, Stanford University  
Fields of Study: African American Studies, American History, African History  
Honors Thesis: "Narratives of the Middle Passage: Slaves' and Slavers' Accounts"

### **EMPLOYMENT:**

Associate Professor, School of Historical, Philosophical and Religious Studies and School of Social Transformation, Arizona State University, 2020-present  
Associate Professor, Department of History, University of Oregon, 2017-2020  
Distinguished Visiting Scholar, Arizona State University, Fall 2019  
Associate Professor, Department of African American and African Studies, The Ohio State University, 2012-2017  
Associate Professor, Department of History, The Ohio State University, 2008-2012  
Assistant Professor, Department of History, The Ohio State University, 2001-2008  
Teaching Assistant, Department of History, Cornell University, 1994-1999

### **ADMINISTRATIVE AND LEADERSHIP ROLES**

Association for the Study of the Worldwide African Diaspora  
Immediate Past President, 2019-present  
President, 2015-2019  
Vice President, 2013-2015  
Executive Board Member, 2009-present

National Council for Black Studies  
Executive Board Member, 2010-present  
University Senate, The Ohio State University, 2010-2016  
University Senate Steering Committee, The Ohio State University, 2014-2016  
Faculty Council, The Ohio State University, 2010-2016  
Chair, 2013-2014  
Chair-Elect, 2012-2013  
Chair, Faculty Committee on the Second-year Transformational Experience Program  
(STEP), The Ohio State University, 2013-2017  
Council on Academic Affairs (CAA), The Ohio State University, 2009-2012

## **TEACHING FIELDS:**

### **Undergraduate:**

American Civilization Survey to 1877  
African American History to 1877  
Slavery in the United States  
Black Political and Intellectual Thought  
Black Women in Slavery and Freedom  
Comparative Slavery in the Atlantic World  
Free Blacks in Antebellum America  
African American History Through Contemporary Film  
Introduction to Historical Methods

### **Graduate:**

Nineteenth Century Black Political Thought  
African American Political Activism in the African Diaspora  
Historiography of Slavery  
Comparative Slavery in the Atlantic World  
Black Women in the United States  
History of U.S./Haitian Relations  
African Americans in the Colonial and Antebellum Eras  
African American History Research Methods

## **PUBLICATIONS:**

### **Books:**

*Fear of a Black Republic: African Americans, Haiti, and the Birth of Black Internationalism*,  
Forthcoming, University of Illinois Press.

*Fear of a Black Republic* explores the birth of Black internationalism at the dawn of the nineteenth century and traces its growth and expansion over more than a century. Opening in 1804, with the declaration of Haitian independence, this study reveals how the struggle for Haitian sovereignty inspired U.S. Black activists to develop a transnational political consciousness and to shape U.S. foreign policy towards African Diasporic nations. Arguing against scholars who claim that U.S. Black leaders did not develop a sense of international consciousness until the early twentieth century, this book project examines how Black activists in the United States viewed Haiti from the moment of independence in 1804 until 1862 when the

U.S. begrudgingly extended formal recognition to the Black republic. This project also exposes why the U.S. government denied Haiti's sovereignty for several decades, how U.S. Black leaders pressured the U.S. government for changes in its foreign policy towards Haiti, and what the debate over Haitian independence revealed about the larger battle over race and slavery throughout the Atlantic World.

*African or American?: Black Identity and Political Activism in New York City, 1784-1861.* Champaign and Urbana: University of Illinois Press, 2008. Awarded the National Council for Black Studies prize for Outstanding Scholarship in the Field of Africana Studies

Culture and Resistance: A History of African Americans, Under Contract, Routledge Press. For this project, I have teamed up with a group of five other distinguished historians to create a transformative textbook on the history and culture of African Americans in the Diaspora. The mission and guiding principle of this project is to construct a new, dynamic narrative of African American history that highlights several key interpretive themes—culture, resistance, political consciousness, and Diasporic connections. In so doing, students of African American history will be enriched by a more honest, accurate, and comprehensive view of a people whose identity, culture, and struggles for freedom have shaped the contours of globalization from the earliest development of Atlantic Africa through the dawn of the twenty-first century.

#### **Edited Books:**

Co-editor, *We Shall Independent Be: African American Place Making and the Struggle to Claim Space in the United States.* Boulder: University Press of Colorado, 2008.

Co-editor, *Expanding the Boundaries of Black Intellectual History.* Evanston, Illinois: Northwestern University Press, Forthcoming, 2020.

Co-editor, *Encyclopedia of African American History.* Santa Barbara, California: ABC-Clio, 2010. Revised, expanded edition forthcoming 2020.

#### **Articles/Book Chapters:**

“African Americans and the Transnational Turn,” forthcoming in the *William and Mary Quarterly*, 2021.

“A spirit of revolt among the blacks:” Black Resistance in the Era of the Haitian Revolution, in *Revolution and Counter-Revolution: Gerald Horne’s Black Radical History*, eds. Charisse Burden-Stelly and Phillip Luke Sinitiere, forthcoming 2021.

“James Turner, Black Nationalism, and the Birth of Black Internationalism” in *Discourse on Africana Studies: James Turner and Paradigms of Knowledge*, Scot Brown, ed., (New York: Diasporic Africa Press, Inc., forthcoming edition, 2021).

“‘A United and Valiant People:’ Black Visions of Haiti in the Immediate Aftermath of Haitian Independence,” in *Expanding the Boundaries of African American Intellectual History*, eds. Leslie Alexander, Brandon Byrd, and Russell Rickford, Northwestern University Press, forthcoming 2021.

“‘We Are Considered A Distinct People:’ Black Culture and Political Thought in New York City, 1790-1860” in *African American Urban History from Past to Future Tense: Essays on the State of a Field*, ed. Joe Trotter. Forthcoming, University of Pittsburgh Press, 2021.

This book chapter was solicited by Dr. Joe Trotter for a symposium in honor of the 20th anniversary of the Center for African American Urban Studies and the Economy (CAUSE) held in October 2015. The chapter has been completed and it will be published in an edited collection on Black urban life that Dr. Trotter is compiling.

“The Birth of a Nation is an Epic Fail,” *The Nation*, October 6, 2016.

“A Land of Promise: Emigration and Pennsylvania’s Black Elite in the Era of the Haitian Revolution” in *The Civil War in Pennsylvania: The African American Experience*. Pittsburgh, Pennsylvania: Senator John Heinz History Center, 2013, pp. 96-132. Recipient of the 2014 American Association of State and Local History Award of Merit.

“A Pact With the Devil?: The United States and the Fate of Modern Haiti,” *Origins e-History*, online journal, February 2011.

Co-author, “Africana Studies and Oral History: A Critical Assessment” in *African American Studies*, ed, Jeanette Davidson. Edinburgh University Press, 2011, pp. 171-193.

“The Black Republic: The Influence of the Haitian Revolution on Black Political Consciousness, 1816-1862,” in *African Americans and the Haitian Revolution: Selected Essays and Historical Documents*, eds. Maurice Jackson and Jacqueline Bacon. Routledge, 2009, pp. 57-80. Republished in *Haitian History: New Perspectives*, ed., Alyssa Sepinwall. New York: Routledge Press, 2012, pp. 197-214.

“Rethinking the Position of Black Women in American Women’s History” in *Major Problems in American Women’s History*, eds. Mary Beth Norton, Ruth M. Alexander, and Thomas Paterson. Boston: Houghton Mifflin, 2007, pp. 19-25. Originally published as: “The Challenge of Race: Rethinking the Position of Black Women in the Field of Women’s History.” *Journal of Women’s History*, volume 16, no. 4, December 2004, pp. 50-60.

“The New York City Draft Riot of 1863,” in *The Encyclopedia of American Race Riots*, eds. James Upton and Walter Rucker. Westport, CT: Greenwood Press, 2006, pp. 464-474.

“Seneca Village,” in *Slavery in New York*, eds. Ira Berlin and Leslie Harris. New York: W.W. Norton and Company, 2005.

#### **Encyclopedia entries:**

“Seneca Village,” in *Oxford African American Studies Center*

“Elizabeth Jennings” and “Thomas Jennings” in the *African American National Biography*, Harvard University

“African Dorcas Association,” “American Revolution,” “Philip A. Bell,” “Shirley Chisholm,” “Samuel Cornish,” “Boston Crummell,” “George Downing,” “Thomas Downing,” “Destination,

Haiti,” “Dred Scott v. Sandford,” “William Hamilton,” “Elizabeth Jennings,” “Thomas L. Jennings,” “Charles Ray,” “Charles Reason,” “Patrick Reason,” “John Russwurm,” “James McCune Smith,” “Peter Williams, Jr.,” and “Peter Williams, Sr.” in the *Encyclopedia of African American History*, edited by Leslie M. Alexander and Walter C. Rucker. ABC-Clio, 2010.

“Samuel Cornish,” “George Downing,” “William Hamilton,” “Charles Ray,” “Charles Reason,” “Patrick Reason,” “John Russwurm,” “Peter Williams, Jr.,” and “Peter Williams, Sr.” in *The Encyclopedia of Emancipation and Abolition in the Trans-Atlantic World*, edited by Dr. Junius Rodriguez. Armonk NY: M.E. Sharpe, Inc., 2008.

### **Book Reviews:**

Review of Carla L. Peterson, Black Gotham: A Family History of African Americans in Nineteenth Century New York City, *Journal of American History*, June 2012.

Review of Catherine Adams and Elizabeth H. Pleck, Love of Freedom: Black Women in Colonial and Revolutionary New England, *American Historical Review*, December 2011.

Review of Patrick Rael, Black Identity and Black Protest in the Antebellum North, *Journal of Nineteenth Century History*, volume 5, no. 2, Summer 2002.

Review of Kathleen Thompson and Hilary McAustin, eds. The Face of Our Past: Images of Black Women From Colonial America to the Present, *Journal of Women’s History*, volume 13, no. 1, Spring 2001.

Review of Jane Rhodes, Mary Ann Shadd Cary: The Black Press and Protest in the Nineteenth Century, *Journal of Women’s History*, volume 12, no. 1, Spring 2000.

### **AWARDS AND DISTINCTIONS:**

Distinguished Visiting Scholar, Arizona State University	Autumn 2019
Ford Foundation Senior Fellowship	2017-2019
Grant Recipient, \$50,000 award, University of Oregon	2019
Fellow, Leadership Academy, University of Oregon	2018-2019
Provost’s Senior Humanist Fellowship, Oregon Humanities Center	2018
Award for Faculty Excellence, Black Student Association, The Ohio State University	2017
Presidential Award for Service, National Council for Black Studies	2015
Virginia Hull Research Award, The Ohio State University	2015
Honoree, Who’s Who in Black Columbus	2011- 2015
Distinguished Faculty Award, Ohio State University Panhellenic Association	2011
Distinguished Faculty Mentor Award, given by OSU Outstanding Senior	2011
Fire and Focus Award for Distinguished Teaching	2010
National Council for Black Studies Award for Distinguished Scholarship	2010
National Council for Black Studies Award for Outstanding Service	2010
Arts and Humanities Diversity Enhancement Award	2009
University Alumni Award for Distinguished Teaching	2008
University Distinguished Diversity Enhancement Award	2008

College of Humanities Diversity Enhancement Award	2008
College of Humanities “Seven Stars” Award	2008
Inductee, Ohio Academy of Teaching	2008
Nominee, Distinguished University Faculty Mentor Award	2007
Sphinx and Mortar Board Teaching Award	2005
Ford Foundation Post-Doctoral Fellowship	2002
Ford Foundation Dissertation Fellowship	1998
Anonymous Donor Fellowship Recipient, Cornell University	1994-1997
Sage Fellowship Recipient, Cornell University	1992
Future Faculty Incentives Award, Stanford University	1992
Ford/Mellon Minority Research Program Fellow, Cornell University	1990

### **PROFESSIONAL PRESENTATIONS:**

#### **Invited Presentations**

“African Americans and the Battle for Haitian Sovereignty,” Reed College, February 27, 2020.

“‘The Cradle of Hope:’ African Americans and the Battle for Haitian Sovereignty,” Osher Lifelong Learning Institute, Eugene, Oregon, December 3, 2019.

“Fear of a Black Republic: U.S.-Haitian Relations from Independence to the Twenty-First Century,” Arizona State University, November 21, 2019.

“Humanities and the Legacy of the Atlantic Slave Trade,” Arizona State University, November 18, 2019.

“The Past, Present, and Future of Africana Studies,” Africana Studies and Research Center, Cornell University, April 12, 2019.

“‘The Cradle of Hope:’ African Americans, Haitian Sovereignty, and the Birth of Black Internationalism,” Oregon Humanities Center, February 15, 2019.

“Elizabeth Jennings,” Mobituaries with Mo Rocca, CBS News, posted January 31, 2019.

“Black History Matters: Why Filmmakers and Audiences Should Care About Historical Accuracy,” Keynote Address, Wilson Symposium, University of Utah, October 24-28, 2018.

“Speaking Truth To Power: Challenging Power and Privilege in the Field of Early African American History,” Keynote Address, Conference of Ford Foundation Fellows, October 18-20, 2018.

“From Slavery to Mass Incarceration,” Columbus Alternative High School, February 23, 2017.

“The Long History of Anti-Black Racism in the United States,” The Morrill Scholars Program, The Ohio State University, November 20, 2016.

“‘A United and Valiant People:’ Black Visions of Haiti in the Early Nineteenth Century,” Race, Place, and Capital Workshop, The Ohio State University, November 18-19, 2016.

“Black Studies and the Fight Against Mass Incarceration,” Black Studies Matters Series, The Ohio State University, November 16, 2016.

“Historical Accuracy and Creative License in Nate Parker’s *Birth of a Nation*,” The Ohio State University, October 21, 2016.

“Why ‘The Birth of a Nation’ Is An Epic Fail,” The Ricky Jones Show, Louisville, Kentucky, October 14, 2016.

“Why ‘The Birth of a Nation’ Is An Epic Fail,” I Mix What I Like radio program, October 13, 2016.

“Culture, Ethics, and Controversy in Nate Parker’s *Birth of a Nation*,” The Ohio State University, September 19, 2016.

“Black Studies Matters! The Importance of Global Black Studies in the Age of Ferguson,” Black Studies Matters Series, The Ohio State University, March 22, 2016.

“Fear of a Black Republic: U.S.-Haitian Relations from Independence to the Twenty-First Century,” International Studies Honors Society, The Ohio State University, February 23, 2016.

“Tools for Academic Success,” The Association for the Study of the Worldwide African Diaspora, Charleston, South Carolina, November 4-7, 2015.

“‘2015,” Center for African American Urban Studies and the Economy (CAUSE), Carnegie Mellon University, October 2-4, 2015.

Book talk on *African or American?*, Colorado College, September 14, 2015.

“‘The Cradle of Hope:’ The Influence of Haitian Independence on Black Political Thought, 1816-1861,” New York University, April 29, 2015.

“‘The Cradle of Hope:’ The Influence of Haitian Independence on African American Emigration, 1816-1830,” Center for the History of the New America, University of Maryland, College Park, March 13-14, 2014.

Panelist, “African Americans, Memory, and Film,” The Ohio State University, December 10, 2014.

“Faculty Leadership and University Governance,” OSU Leadership Dinner, The Ohio State University, September 30, 2013.

“Diversity and University Governance,” The President and Provost’s Leadership Institute, The Ohio State University, September 20, 2013.

“Diversity Talk: Changing the Discourse, Changing Course,” The Diversity and Identity Studies Collective at OSU (DISCO), The Ohio State University, March 21, 2013.

“African or American?,” Guest Lecture, University of Indianapolis, October 17, 2012.

“The Past, Present, and Future of Black Studies,” The African American Learning Community, the African American and African Studies Extension Center, May 9, 2012.

“The Attack on Ethnic Studies: Power and Knowledge in the Academy,” The Ohio State University, April 5, 2012.

“Academics and Activism,” The Ohio State University, February 24, 2012.

“The Atlantic Slave Trade,” History Teaching Institute, February 16, 2012.

Regular Contributor to Radio Program, “Talk of the Town,” sponsored by the Center for Black Studies at University of Southern Mississippi, 2008-2012.

Facilitator/Respondent for the Race, Ethnicity and Nation Speaker Series, “Race, War, and Nation in the Caribbean,” October 28, 2011.

“Reflections on the Regional Impact of the Haitian Revolution,” Black Resistance in an Age of Revolution Symposium held at Tulane University, October 13-15, 2011.

Contributor to Radio Program, Pacifica Radio, November 17, 2011.

“The Status of Black/Africana Studies”, roundtable discussion, National Council for Black Studies, Cincinnati, Ohio, March 16-20, 2011.

Presenter for the “What’s Your Story” series at the Multicultural Center, February 7, 2011.

“African or American: The Dilemma of Black Identity” Frank W. Hale Black Cultural Center, The Ohio State University, January 28, 2011.

“The Cradle of Hope: African American Internationalism in the 19<sup>th</sup> Century,” Dartmouth College, January 21, 2011.

“African or American?” Morgan State University, November 19, 2010.

“Free Blacks in Antebellum America,” National Underground Railroad Freedom Center, Cincinnati, Ohio, November 5, 2010.

Special Guest on Radio Program, “Jazz and Justice,” on WPFW 89.3, Washington D.C., May 2010.

“But I Don’t Know the Pledge of Allegiance: A Child of Stelle Speaks,” Communal Studies Association, New Harmony, Indiana, September 30-October 3, 2010.

“‘Men and Women Who Would Be Free:’ Free Blacks in the Antebellum North,” The Ohio Historical Society, April 29, 2010.

“Town Hall Community Forum,” African Heritage Festival, The Ohio State University, April 26, 2010.

“Black Political Activism in the Era Before the Civil War,” Smith College, February, 2010.

“The Black Republic: The Influence of the Haitian Revolution on Black Political Consciousness, 1817-1861,” Smith College, February 2010.

“Separating Fact from Fiction: Haiti and the United States,” The Ohio State University, January 28, 2010.

Contributor to Radio Program, “Jazz and Justice,” on WPFW 89.3, Washington D.C., September 14, 2009.

“Structural Inequality in the Age of Obama,” for a symposium entitled, Possibilities for a Post-Racial Nation/World in the Obama Era, African American and African Studies Extension Center, The Ohio State University, April 24, 2009.

“‘The Cradle of Hope:’ The Influence of Haitian Independence on African American Political Consciousness, 1817-1861,” University of Texas Austin, February 11, 2009.

“Seneca Village: The Destruction of a Black Community and the Creation of Central Park,” University of Connecticut, February 4, 2009.

Faculty Speaker, President’s Convocation, The Ohio State University, September 22, 2008.

Keynote Speaker for “Race in America: Reflections on the Presidential Campaign.” College of Humanities, The Ohio State University, April 29 and May 27, 2008.

Roundtable Participant, “State of the Field: African American Identity in New York” Organization of American Historians Conference, New York, New York, March 28, 2008.

Keynote Speaker on Graduate Study for Minority Research Program, Cornell University, March 12, 2008.

Roundtable Participant for Black History Month, on radio station WOSU. Columbus, Ohio, February 27, 2007.

“‘We Are A Distinct People:’ Black Identity in Antebellum America.” Indiana University-Purdue University, Indianapolis, February 22, 2007.

“Free Blacks in Antebellum America.” Hands on History Seminar, ESC of Franklin County, February 10, 2007.

“Black Culture and Political Activism in Antebellum America.” History WORKS, Ohio Historical Society, June 21, 2006.  
Roundtable Participant for Black History Month on WOSU radio, Columbus, Ohio, February 24, 2006.

“African American Material Culture in Colonial New York,” The Ohio State University, November 9, 2005.

Keynote Address for Omega Psi Phi Fraternity, Inc. Black Women’s Appreciation Forum, The Ohio State University, November 14, 2005.

Keynote Address for African American Undergraduate Recruitment Day, The Ohio State University, October 8, 2005.

“Religious Reform and Social Change in 19<sup>th</sup> Century America.” History WORKS, Ohio Historical Society, April 30, 2005.

Invited Speaker on Women’s History Month, on radio station WOSU. Columbus, Ohio, March 2005.

Invited Speaker, “Dr. Martin Luther King Jr.’s Legacy in the 21<sup>st</sup> Century.” Frank W. Hale Black Cultural Center, The Ohio State University, January 17, 2005.

Invited Speaker for the Maximus Honors Program. The Ohio State University, February 27, 2004.

Invited Speaker/Instructor on “Free Blacks in Antebellum America.” History Works, Ohio Historical Society, February 21, 2004.

Invited Speaker on Civil Rights and Activism for Black History Month. Frank W. Hale Black Cultural Center, The Ohio State University, February 21, 2004.

Invited Speaker on the Meaning and Future of Black History, on radio station WOSU. Columbus, Ohio, February 2002.

Invited Speaker for Maximus Honors Program, “Black Activism During the Revolutionary War and the War of 1812.” The Ohio State University, February 2002.

Invited Speaker for the Fireside Chat series, “A Forgotten Black Community: Seneca Village and the Creation of Central Park.” The Ohio State University, January 2002.

Keynote Speaker for the Chimes Junior Class Honor Society. The Ohio State University, May 2001.

### **Chair/Commentaries**

Discussant, Author Meets Engaged Readers: Roundtable on Brandon Byrd, *The Black Republic: African Americans and the Fate of Haiti*, African American Intellectual History Society, Austin, Texas, March 6-7, 2020.

Chair, "The Future of Africana Studies: Challenges and Strategies for Advancing the Discipline in the Academy," Association for the Study of the Worldwide African Diaspora, Williamsburg, Virginia, November 5-9, 2019.

Chair, "ASWAD at 20: Reflections on the Origins and Early Years of the Organization," Association for the Study of the Worldwide African Diaspora, Williamsburg, Virginia, November 5-9, 2019.

Chair, "Literature, Politics, and Education in the Age of the Haitian Revolution," Association for the Study of the Worldwide African Diaspora, Williamsburg, Virginia, November 5-9, 2019.

Chair, "The Life and Legacy of Sterling Stuckey," Association for the Study of the Worldwide African Diaspora, Williamsburg, Virginia, November 5-9, 2019.

Chair, "The Revolutionary Legacy of Amilcar Cabral and the Significance of His Work to Africana/Black Studies," National Council for Black Studies, Houston, Texas, March 12-17, 2017.

Chair, "New Perspectives on the Haitian Emigration Movement," Caribbean Studies Association, Port-au-Prince, Haiti, June 6-11, 2016.

Chair, "The Long Nineteenth Century: Race and Sex on Land and at Sea," National Council for Black Studies, Charlotte, North Carolina, March 16-20, 2016.

Chair, "I Am Malcolm X: Legacy of Chokwe," National Council for Black Studies, Los Angeles, California, March 12-15, 2015.

Chair, "African American Activism and Politics in the New Millennium," National Council for Black Studies, Indianapolis, Indiana, March 13-16, 2013.

Chair, "Out of Africa: Achieving Excellence in the Academy," National Council for Black Studies, Indianapolis, Indiana, March 13-16, 2013.

Chair, "State of the Art in Black/Africana Studies: Re-examining the Meanings of Freedom," National Council for Black Studies, Indianapolis, Indiana, March 13-16, 2013.

Chair, "Student Protest and Activist Scholarship: The Black Studies Movement, James Turner and Pan Africanist Theory and Praxis," National Council for Black Studies, Cincinnati, Ohio, March 16-20, 2011.

Chair, "Curriculum and Pedagogy," National Council for Black Studies, Cincinnati, Ohio, March 16-20, 2011.

Chair, “Sex in Black and White: Interracial Relationships and the Limits of Freedom.” Association for the Study of African American Life and History, Cincinnati, Ohio, October 1-4, 2009.

Chair/Commenter, “In Search of Pan-Africanism: The Trajectory of Pan-Africanist Thought from the 19<sup>th</sup> Century to the Present.” Association for the Study of the Worldwide African Diaspora, Accra, Ghana, August 2009.

Chair, “New Reflections on the Modern Civil Rights Movement,” Association for the Study of African American Life and History, Birmingham, Alabama, September 30-October 5, 2008.

Commenter, “Hands Across the Water: Cooperation, Solidarity, and Shortfall Around the ‘Black Atlantic.’” Association for the Study of the Worldwide African Diaspora, University of the West Indies, Cave Hill, Barbados, October 9-11, 2007.

Roundtable Participant, “Author Meets Critics: Leslie Harris, *In the Shadow of Slavery: African Americans in New York City, 1626-1863*.” Social Science History Association, Chicago, Illinois, November 18-20, 2004.

Commenter, “Cultural Landscapes of Resistance and Self-Definition for the Race in Urban America.” American Studies Association, Atlanta, Georgia, November 11-14, 2004.

“Africana Studies: Past, Present and Future.” African Heritage Studies Association, Roanoke, Virginia, October 7-10, 2004.

Moderator, “Cultural Studies,” Conference of Ford Foundation Fellows, San Juan, Puerto Rico, October 16-19, 2003.

Moderator on Roundtable at the State of the Black World Conference, “Education and Culture.” Atlanta, Georgia, December 2001.

Moderator, “Africana Ethics in the Curriculum,” African Heritage Studies Association Conference, Columbus, Ohio, March 1996.

### **Conference Papers:**

“Fear of a Black Republic: African Americans and the Struggle for Haitian Sovereignty, 1825-1862,” Haitian Studies Association, October 10, 2020.

“An Injured Man of Color”: Anonymity and Black Vindicationist Thought in the Aftermath of the Haitian Revolution,” Association for the Study of the Worldwide African Diaspora, Williamsburg, Virginia, November 5-9, 2019.

“‘A La Mode De Hayti’: Black Responses to Haitian Independence in 1804,” Center for the Study of Africa and the African Diaspora, New York, New York, May 2-3, 2019. (Unable to attend in person but my paper was presented in my absence).

“‘To Maintain Our Independence With Our Last Breath’: The Influence of Haitian Independence on the Birth of Black Internationalism,” African American Intellectual History Society, Ann Arbor, Michigan, March 22-23, 2019.

“‘An Injured Man of Color:’ Anonymity and Black Vindicationist Thought in the Aftermath of the Haitian Revolution,” Society for Early American Studies, Eugene, Oregon, February 28-March 2, 2019.

“Expanding the Boundaries of Black Intellectual History,” Association for the Study of African American Life and History, Indianapolis, Indiana, October 4-7, 2018.

“‘Migrating Phantasms:’ The Debate Over Haiti and Haitian Emigration in the Civil War Era,” Association for the Study of the Worldwide African Diaspora, Seville, Spain, November 7-11, 2017.

“‘A United and Valiant People:’ Black Visions of Post-Independence Haiti in 1804,” African American Intellectual History Society, Nashville, Tennessee, March 23-25, 2017.

“‘A United and Valiant People:’ Black Visions of Haiti in the Early Nineteenth Century,” National Council for Black Studies, Houston Texas, March 12-17, 2017.

“Fear of a Black Republic: African Americans and the Struggle for Haitian Independence, 1816-1862,” Caribbean Studies Association, Port-au-Prince, Haiti, June 6-11, 2016.

“‘The Cradle of Hope:’ The Influence of Haitian Independence on African American Emigration, 1816-1830,” The Association for the Study of the Worldwide African Diaspora, Charleston, South Carolina, November 4-7, 2015.

“‘The Cradle of Hope:’ African Americans in the Aftermath of Haitian Independence, 1816-1862,” Haitian Studies Association, Montreal, Canada, October 22-25, 2015.

“‘The Cradle of Hope:’ African Americans and the Struggle for Haitian Independence, 1816-1862,” National Council for Black Studies, Los Angeles, California, March 12-15, 2015.

“Fear of a Black Republic: African Americans and the Struggle for Haitian Independence, 1816-1862,” Association for the Study of the Worldwide African Diaspora, October 30-November 3, 2013.

“Ethiopia Shall Stretch Forth Her Hands: Black Power in Global Historical Perspective,” Association for the Study of the Worldwide African Diaspora, October 30-November 3, 2013.

“Fear of a Black Republic: African Americans and the Struggle for Haitian Independence, 1816-1862,” American Studies Association, November 15-18, 2012.

“African Americans and the Struggle for Haitian Independence, 1816-1862,” Association of Caribbean Historians, May 15-18, 2012.

“Fear of a Black Republic: The Debate over Haitian Independence in the Era of Slavery,” National Council for Black Studies, March 6-9, 2012.

“Africana Studies and Oral History,” National Council for Black Studies, March 16-19, 2011.

“The Black Republic: The Influence of the Haitian Revolution on Black Political Consciousness, 1817-1862,” Haiti and the Americas Conference, Boca Raton, Florida, October 21-24, 2010

“‘Ethiopia Shall Stretch Forth Her Hands:’ Black Power in Global Historical Perspective,” Port of Spain, Trinidad, September 17-19, 2010.

“‘Awake and Slumber No More:’ Black Women in Antebellum New York City.” Organization of American Historians, Washington, DC, April 7-10, 2010.

“‘Our Own Native Land:’ Black Identity and Citizenship in 19th Century New York.” Association for the Study of African American Life and History, Cincinnati, Ohio, October 1-4, 2009.

“‘We Are A Distinct People’: Emigration and Identity in the Age of Emancipation.” Association for the Study of the Worldwide African Diaspora, Accra, Ghana, August 2009.

“‘Ethiopia Shall Stretch Forth Her Hands:’ Debates Over Pan-Africanism, Moral Uplift, and Black Nationalism in Slave Trade Commemorations, 1808-1815.” Southern Historical Association, New Orleans, Louisiana, October 9-12, 2008.

“The Cradle of Hope:” The Influence of Haitian Independence on African American Political Consciousness, 1817-1861. American Historical Association, Washington, D.C., January 3-6, 2008.

“To Leave the House of Bondage?: The Influence of the Haitian Revolution on African American Consciousness in New York City in the Age of Emancipation.” Caribbean Studies Association, Bahia, Brazil, May 28-June 1, 2007.

“‘We Are Considered A Distinct People:’ Black Identity in the Age of Emancipation.” Researching New York State Conference, Albany, New York, November 17 and 18, 2006.

“‘We Wish to Plead Our Own Cause:’ Black Autonomy and Dissension in the Age of Emancipation, 1827-1829.” Ethnic Studies Working Group, The Ohio State University, May 19, 2006.

“Africana Studies and African American History.” African Heritage Studies Association, Ithaca, New York, October 20-23, 2005.

“Africana Studies and the Future of the Field.” National Council for Black Studies, Atlanta, Georgia, March 11-14, 2005.

“‘Awake and Slumber No More:’ African American Women’s Activism in New York City, 1802-1855.” American Historical Association, Seattle, Washington, January 6-9, 2005.

“‘To Leave the House of Bondage?: The Influence of the Haitian Revolution on African American Consciousness in New York City in the Age of Emancipation.’” Early American Seminar Series, The Ohio State University, April 9, 2004.

“‘Our Patriotism Is Now Put To The Test:’ Black New Yorkers’ Responses to the War of 1812.” American Historical Association, Washington, DC, January 6-10, 2004. (Paper was accepted, but panel was cancelled).

“‘We Cast the Mind to Africa:’ Memory, Identity and Politics in Nineteenth Century Black New York.” Literary Manifestations of the African Diaspora, Cape Coast, Ghana, November 10-14, 2003.

“‘To Leave the House of Bondage?: The Influence of the Haitian Revolution on African American Consciousness in New York City in the Age of Emancipation.’” Association for the Study of the Worldwide African Diaspora, Evanston, Illinois, October 2-4, 2003.

“‘Of What Use Are Processions?:’ Black Culture and Consciousness in the Age of Emancipation.” Association for the Study of African American Life and History, Milwaukee, Wisconsin, September 23-26, 2003.

“‘Seneca Village: A Forgotten Symbol of New York City's Free Black Community.’” American Studies Association, Houston, Texas, November 2002.

“‘The Past, Present and Future of Africana Studies.’” African Heritage Studies Association, Detroit, Michigan, April 2002.

“‘Africa’s Children: Moral Uplift, Emigration and Nation Building in Early National New York City, 1784-1827.’” Conference on New York City History, Gotham Center, October, 2001.

“‘The Sankofa Plan: The Past, Present and Future of Africana Studies.’” African Heritage Studies Association Conference, Ithaca, New York, October, 1999.

Museum Exhibition: “‘We Will Not Be Moved: Commemorating the Legacy of Student Protest at Cornell University. 30<sup>th</sup> Anniversary of the Willard Straight Hall Takeover, Willard Straight Hall Exhibit. Cornell University, April 1999.

“‘We Will Independent Be:’ African American Activism and Community Development in New York City, 1784-1860.” Organization of American Historians, Toronto, Canada, April, 1999.

“‘Community, Identity, and Contestation: Emancipation Celebrations in New York in 1827.’” American Historical Association Conference, Washington, D.C., January, 1999.

“‘We Will Independent Be’: African American Activism and Community in New York City, 1808-1860.” New York Conference on State and Local History, Buffalo, New York, June, 1998.

“Men and Women Who Would Be Free:’ African American Political Activism and Community Development in New York City, 1792-1860.” Graduate History Association Conference, Cornell University, November 1997.

“Importance of Black Solidarity,” Black Solidarity Conference, Cornell University, November, 1995.

“The Importance of Graduate Study,” African, Latino, Asian, Native American Association Conference, Binghamton, New York, October, 1995.

“Community Under Enslavement,” African Heritage Studies Association Conference, Philadelphia, Pennsylvania, April 1995.

“Minorities and the Experience of Graduate Study,” African, Latino, Asian, Native American Association Conference, Syracuse, New York, October, 1994.

“An Historiographic Analysis of Resistance to Enslavement,” African Heritage Studies Association Conference, Chicago, Illinois, April 1994.

### **Consulting**

External Reviewer, Program Review for the Department of African American and African Studies, University of Indiana, February 9-11, 2020.

External Reviewer, Program Review for the Department of Africana Studies, University of Pittsburgh, March 17-19, 2019.

External Reviewer, Program Review for the Stone Center, University of North Carolina, September 27-28, 2018.

Consultant, Black Studies Program, Wabash College, Crawfordsville, Indiana, October 2007.

Outside Examiner, Honor Thesis Defenses, Kenyon College, May 6, 2006.

Consultant, Brooklyn Underground Railroad Project. AKRF, Inc, New York, New York, September 2004-2006.

Consultant, African Burial Ground Memorial Project. National Parks Service Working Session, Philadelphia, Pennsylvania, November 5-6, 2004.

Faculty Host, “A Tour of Black New York,” Honors Program, Ohio State University, May 13-16, 2004.

### **PROFESSIONAL SERVICE:**

#### **Organizational Service**

Association for the Study of the Worldwide African Diaspora (ASWAD)  
Immediate Past President, 2019-present

Advisory Board Member, 2019-present  
President, 2015-2019  
Executive Board Member, 2009-2019  
Vice-President, 2014-2015  
Program Committee Member, ASWAD Conference, 2012-2013  
Program Committee Chair, ASWAD conference, 2010-2011  
African American Intellectual History Society (AAIHS)  
Book Prize Committee 2018-2021  
*Journal of African American History*  
Editorial Board, 2018-present  
*Journal of International Africana Studies*  
Editorial Board, 2015-present  
National Council for Black Studies  
Executive Board Member, 2010-present  
Chair, Constitution and By-Laws Committee, 2016-present  
Member, Public Policy Committee, 2013-present  
Chair, African American Studies Think Tank Committee, 2011-2013  
*The Black Scholar*  
Advisory Board Member, 2012-present  
Reviewer, 2016-present  
*The Harvey Goldberg Series for Understanding and Teaching History*  
Editorial Board, 2015-present  
Committee on Women Historians, American Historical Association, 2009-2012  
Organization of American Historians, Liberty Legacy Award Committee 2010-2011  
Executive Board Member, African Heritage Studies Association, 1999-2008

#### **University Committees—The Ohio State University**

University Senate, 2010-2016  
University Senate Steering Committee, 2014-2016  
Faculty Council, 2010-2016  
Chair, 2013-2014  
Chair-Elect, 2012-2013  
Presidential Search Committee, 2013-2014  
Committee on the International Student Experience, 2015  
Faculty Committee on the Second-year Transformational Experience Program (STEP),  
Chair, 2012-2013  
Advisory Committee, 2013-2017  
Council on Academic Affairs (CAA), 2009-2012  
CAA Subcommittee Chair, 2010-2012  
Advisory Council, Office of Diversity and Inclusion, 2010-2015  
OSU No Place For Hate Committee, 2012-2013  
Faculty Think Tank on the Sophomore Experience, 2012  
Search Committee for the Coordinator of the Committee on Academic Misconduct, 2012  
Search Committee for Student Representative to the Board of Trustees, 2010  
Search Committee for Vice-Provost of Student Services, Office of Minority Affairs, 2010  
Search Committee for the Student Services specialist in the Multicultural Center, 2010  
Search Committee for the Executive Dean of the College of Arts and Sciences, 2008-2009

Arts and Sciences Diversity Enhancement Council, 2007-2008  
University Senate, Alternate, 2007-2010  
University Senate Diversity Committee, Special Committee on Strategic Planning and Assessment, 2012  
University First Year Advocates Team, 2012  
Roads Scholars Tour, July 2012

**College Committees—The Ohio State University**

College Faculty Representative, President's Convocation, 2008-2016  
College of Humanities Diversity Committee, 2006-2009 and 2011-2012  
Steering Committee for the PHD, a summer research program in the Humanities designed to increase underrepresented minorities in graduate school, 2007-2012  
College of Humanities Ad-hoc committee for developing the PHD, 2007-2008  
College of Humanities Curriculum Committee, 2007-2008  
College of Humanities Faculty of Color Caucus  
Coordinator, College of Humanities' Ethnic Studies Working Group, 2007-2008  
Mentor for the College of Humanities Diversity Program, 2006-present

**Departmental committees—The Ohio State University**

Department of African American and African Studies

Director of Graduate Studies, 2013, 2014-2015  
Graduate Studies Committee, 2013-2017  
Outreach Committee, 2015-present  
Research and Publications Committee, 2015-2017

Department of History

Ad-hoc Committee on the History Department's Mission Statement, 2007-2008  
Ad-hoc Committee on the History Department's Strategic Plan, 2008  
Ad-hoc Committee on the Variable Work Load, 2005-2006  
Advisory Committee, 2008  
African American History Search Committee, 1999-2000, 2000-2001  
Awards and Prizes Committee, 2007-2008  
Black Studies Library Search, 2003-2004  
Department Chair Search Committee, 1999-2000  
Diversity Committee, 2000-2001, 2003-2004, 2005-2006, 2008-2010, 2011-2012  
Co-Chair of the Diversity Committee, 2008  
Graduate Studies Committee, 2001-2002, 2004-2005, 2010-2011  
Ad-hoc member, 2009-2010  
Graduate Enhancement Officer, 2009-2012  
Grievance Committee, 2005-2006  
Latino/a History Search Committee, 2004-2005  
Undergraduate Studies, (Honors sub-committee), 1999-2000

**Departmental committees—The University of Oregon**

Undergraduate Studies Committee, 2019-2020  
Graduate Studies Committee, 2018-2019  
Committee on the Departmental Mission, 2017-2018

### **Other University Service—The Ohio State University**

Faculty Advisor, Voices of the Black Academy, 2015-2017  
Alpha Phi Alpha Oratorical Competition, Faculty Judge, 2015-2017  
Association of American Colleges and Universities, OSU representative, June 2011  
Executive Board Member, African American Faculty and Staff Coalition  
Faculty Advisor, Black Women's Retreat, 2009-2012  
Mentor, College of Humanities Diversity Enhancement Program, 2008-2017  
Faculty Host for African American Graduate Recruitment Weekend, 2000-2017  
Assistant Resident Director, Ghana Study Abroad Program, Summer 2008  
Resident Director, Brazil Study Abroad Program, Summer 2014  
Co-Chair of Faculty and Staff Recruitment for the "Family Affair" event, a program designed to inform new and continuing African American students about the services available on campus, 2007  
Fellowship Reviewer for Pre-doctoral Fellowships, Ford Foundation, 2008  
Founding Member, Department of History Faculty of Color Caucus, 2007-2017

### **MEMBERSHIPS:**

African Heritage Studies Association  
Executive Board Member, 1999-2010  
American Historical Association  
Committee on Women Historians, 2009-2012  
American Studies Association  
Association for the Study of African American Life and History  
Association for the Study of the Worldwide African Diaspora  
Immediate Past President, 2019-present  
Advisory Board Member, 2019-present  
President, 2015-2019  
Executive Board Member, 2009-2019  
Vice-President, 2014-2015  
Program Committee Member, ASWAD Conference, 2012-2013  
Program Committee Chair, ASWAD conference, 2010-2011  
Association of Black Women Historians, Lifetime Member  
Association of Caribbean Historians  
Caribbean Studies Association  
Haitian Studies Association  
National Council for Black Studies  
Executive Board Member, 2010-present  
Organization of American Historians  
Society of Senior Ford Fellows