**Jada Ach**

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Tempe, AZ 85281 Phone: 602-496-6347

**Education**

**University of South Carolina**, Columbia, SC, *Ph.D. in English*, May 2019

**Northern Arizona University**, Flagstaff, AZ, *M.A. in Creative Writing*, May 2007

**Ball State University**, Muncie, IN, *B.A. in English* and *Spanish,* May 2003

# Teaching and Writing Center Experience

***Teaching:***

Arizona State University, Tempe, AZ, Assistant Teaching Professor for the Faculty of Leadership and Integrative Studies and Master of Liberal Studies Program, Fall 2019 to Present

Becoming Interdisciplinary (online, live, hybrid, and ASU Sync); Integrative Skills (online and live); Integrative Perspectives on Change: Predators, Pets, and Pests (online); Integration in Humanities Contexts: Park Futures (live); Dimensions of Liberal Studies (online); Ethics, Science, and Culture (Master of Liberal Studies)

University of South Carolina, Columbia, SC, Graduate Teaching Assistant (Instructor of Record) for First-Year English Program, Fall 2013 to Spring 2019

Freshman Composition; Freshman Composition Capstone on War and Memory; Freshman Composition Capstone on National Parks; Freshman Rhetoric and Argumentation; Freshman Rhetoric and Argumentation Capstone on National Parks; American Literature for English Majors: Managing the Environment

Diné College of the Navajo Nation-Tuba City Center, Tuba City, AZ, Adjunct English Instructor, Summer 2015, Summer 2007 to Summer 2008

College Success Skills; Communication Workshop I & II; Freshman English I & II; Speech Communication; Creative Writing-Poetry; Literature of the American Southwest for Humanities Majors

Cape Fear Community College, Full-Time English Instructor, Wilmington, NC, Fall 2008 to Spring 2013

Freshman Expository Writing; Freshman Argument-Based Research; Professional Research and Reporting (online and live); Introduction to Creative Writing; Introduction to Literature; World Literature II

Northern Arizona University, Flagstaff, AZ, Adjunct English Instructor, Fall 2007 to Spring 2008

World of Literature; Introduction to Women Writers; Introduction to Poetry Writing

Northern Arizona University, Flagstaff, AZ, Graduate Teaching Assistant (Instructor of Record) for the University Writing Program, Fall 2005 to Spring 2007

Freshman Composition; Freshman Research and Rhetoric

***Writing Center:***

Smarthinking, Inc., Washington, D.C., Summer 2013 to Summer 2014, Fall 2007 to Fall 2008

Cape Fear Community College, Wilmington, NC, Fall 2008 to Spring 2013

Northern Arizona University, Flagstaff, AZ, Fall 2005 to Spring 2007

Ball State University, Muncie, IN, Fall 2002 to Spring 2003

**Scholarly Publications**

***Books:***

Jada Ach, *Sand, Water, Salt: Managing the Elements in Literature of the American West, 1880-1925* (Lubbock, TX: Texas Tech University Press, 2021).

Jada Ach and Gary Reger (co-editors), *Reading Aridity in Western American Literature* (Lanham, MD: Lexington Books, 2020).

***Single-Authored Articles and Chapters:***

Jada Ach, “The Inexhaustible Value of ‘Useless’ Desert Rocks in Chloé Zhao’s *Nomadland*,” *Storied Deserts: Re-Imagining Arid Environments*, edited by Celina Osuna and Aidan Tynan, MIT University Press, in process.

Jada Ach, “Desert Roads, ‘Construction Men,’ and Infrastructural Impulses in Willa Cather’s *The Professor’s House*,” *Reading Aridity in Western American Literature*, edited by Jada Ach and Gary Reger (Lanham, MD: Lexington Books, 2020).

Jada Ach, “Tracking ‘Injurious Species’: Strays, Roadkill, and Highway Ecology in John Steinbeck’s *The Grapes of Wrath*,” *Studies in the Novel,* 52, no. (2020): 156-171.

Jada Ach, “‘Under the Ditch’: Channeling Water through Owen Wister’s *The Virginian*,” *Ecozona: European Journal of Literature, Culture, and Environment,* 9, no. 1 (2018): 111-128.

Jada Ach, “‘Left All Alone in This World’s Wilderness’: Queer Ecology, Desert Spaces, and Unmaking the Nation in Frank Norris’s *McTeague*,” *Western American Literature*, 51, no. 2 (2016): 175-197.

***Co-Authored Articles and Chapters:***

Jada Ach and Gary Reger, “The Dry Time,” in *Reading Aridity in Western American Literature* (Lanham, MD: Lexington Books, 2020).

Jada Ach, Susanna Compton, et al. “The Year in Conferences,” *ESQ: A Journal of the American Renaissance*, 64, no. 1 (2018).

***Solicited Book Reviews:***

Jada Ach, Review of *The Only Wonderful Things: The Creative Partnership of Willa Cather and Edith Lewis* (Melissa J. Homestead), *Western American Literature*, Summer 2022.

Jada Ach, Review of *Faraway Women and the* Atlantic Monthly (Cathryn Halverson), *Journal of Modern Periodical Studies*, Winter 2021.

Jada Ach, Review of *Hyperobjects: Philosophy and Ecology after the End of the World* (Timothy Morton), *Clio: A Journal of Literature, History, and the Philosophy of History,* 45, no. 1 (2016): 127-131.

***Published Teaching Materials:***

Jada Ach, “Animal Log Assignment,” *Association for the Study of Literature and the Environment Teaching Resource Database*, August 2020.

Jada Ach, “National Park Resource Review Assignment,” *Association for the Study of Literature and the Environment Teaching Resources Database*, September 2019.

**Grants, Fellowships, and Awards**

ASU Institute for Humanities Research Seed Grant, January 2023.

Outstanding Mentor who is Instructional Faculty Award, ASU Graduate College, January 2023.

Association for the Study of Literature and Environment Scholar of the Month, October 2022.

ASU Institute for Humanities Research Micro-residency Grant, 2021.

Society for Nineteenth-Century Americanists Travel Grant, 2020.

Breakthrough Graduate Scholar Award from the Office of the Vice President for Research, 2019.

Charles Redd Center for Western Studies Summer Award for Graduate Students, 2018.

Russell A. and Dorothy S. Bilinski Dissertation Fellowship, 2017-2018.

James Dickey Award for Academic Prose, 2017.

Modern Language Association Travel Award, 2017.

J. Golden Taylor Award for Best Graduate Student Paper, Western Literature Association, 2016.

Richey Teaching Award, 2016-2017.

Rhude Patterson Graduate Trustee Fellowship, 2014-2015, 2015-2016, 2016-2017.

SPARC Graduate Research Grant, 2016-2017.

Huntington Library Visiting Reader Privileges, 2016.

Society for the Study of American Women Writers Conference Travel Award, 2015.

South Central Modern Language Association Graduate Student Award, 2015.

University of South Carolina Graduate School Travel Award, 2014 and 2015.

Vermont Studio Center Artist Grant, Summer 2014.

University of South Carolina Graduate Teaching Assistantship, 2013-2018.

North Carolina Arts Council Regional Project Artist Grant, 2012.

Summer Literary Seminars-Lithuania Fellowship, Summer 2012.

DISQUIET International Literary Program-Portugal Fellowship, Summer 2011.

Nominated for Marilyn Anderson Award for Excellence in Teaching 2009, 2011, 2012.

Graduation with Distinction, Northern Arizona University, Spring 2007.

Magna Cum Laude, Ball State University, Spring 2003.

Women’s Studies Student of the Year Award, Ball State University, Spring 2003.

Anthropology Student of the Year Award, Ball State University, Spring 2003.

Barry Wright Memorial Scholarship for Poetry, Ball State University, Spring 2002.

*MTCup Review* Scholarship for Poetry, Ball State University, Spring 2002.

Office of Multicultural Affairs Outstanding Student Service Award, Ball State University, Spring 2001.

**Invited Talks**

Jada Ach, “Accessing Aridity: A History of Roadbuilding in White Sands National Park,” Las Cruces Railroad Museum, Las Cruces, NM, December 2022.

Demi-Plenary Roundtable with Jada Ach, Surabhi Balachander, Susan Bernardin, Kirby Lynn Brown, Krista Comer, Jillian Moore, and Christine H. Smith, “Editing in a Moment of Crisis,” Western Literature Association Conference, Santa Fe, NM, October 2022.

Jada Ach, “Ecology, Humanities, Tech & Leadership,” Innovations Leadership Lab, Arizona State University, November 1, 2021.

Jada Ach, “Mary Hunter Austin, Desert Humanities, and Care,” Guest Speaker for English 394: The Storied Southwest: Landscapes, Climate, Culture, and Change (profs. Joni Adamson and Steve Semken), Arizona State University, April 8, 2021.

Jada Ach, “Sand, Water, Salt,” Elemental: Desert Humanities Series, Desert Humanities Initiative and Institute for Humanities Research, Arizona State University, November 17, 2020.

**Selected Scholarly Presentations and Panels**

Roundtable Co-Organizer with Celina Osuna, Uncommon Collaborations: Desert Stories That Challenge the Story, Moderated by Joni Adamson, Humanities for the Environment (HfE)—North American Observatory-sponsored Roundtable, Association for the Study of Literature and the Environment, Portland, OR, July 2023.

“White Sands and Desert Drift: The Unproductive Pleasures of ‘Moving as a Dune Moves,’” Uncommon Collaborations: Desert Stories That Challenge the Story, Moderated by Joni Adamson, Humanities for the Environment (HfE)—North American Observatory-sponsored Panel, Association for the Study of Literature and the Environment, Portland, OR, July 2023.

Panel Chair and Organizer, “Reimagining Land Management in the Western American Commons,” Association for the Study of Literature and the Environment, Portland, OR, July 2023.

“The Inexhaustible Value of ‘Useless’ Desert Rocks in Chloé Zhao’s *Nomadland*,” Ecological Layers in Western Literature, ASLE-sponsored panel, Western Literature Association Conference, Santa Fe, NM, October 2022.

Roundtable Co-Chair with Gary Reger, *Reading Aridity in Western American Literature* Roundtable, Western Literature Association Conference, Santa Fe, NM, October 2022.

Chair, “Embodied Environments,” Western Literature Association Conference, Santa Fe, NM, October 2022.

“Off the Grid: Power Lines and Alternative Energies in *Ethan Frome*,” Association for the Study of Literature and the Environment Virtual Conference, July/August 2021.

“Environmental Humanities and Infrastructure Studies,” Research Dojo Presentation, Faculty of Leadership and Integrative Studies, Arizona State University, March 2020.

“Off the Grid: Power Lines and Alternative Energies in *Ethan Frome*,” Infrastructure roundtable, C19: The Society of Nineteenth-Century Americanists Conference, Coral Gables, FL, October 2020. \*Unable to attend due to Covid-19 Pandemic

“Exiled Birds and Abandoned Boats: The Queer Pacific in Yone Noguchi’s *The American Diary of a Japanese Girl*,” Western Literature Association Conference, Estes Park, CO, September 2019.

“Where Energy Lives: Locating a Nuclear Archive in the Sand,” Modern Language Association Convention, Association for the Study of Literature and the Environment Allied Session, Chicago, IL, January 2019.

Presenter and Panel Co-Chair, “All That Remains: The Half-Life of Desert Waste,” Western Literature Association Conference, St. Louis, MO, October 2018.

“Managing from the Clouds: Aerial Vision and Resource Insecurity in L. Frank Baum’s *The Wizard of Oz*,” Western Literature Association Conference, Minneapolis, MN, October 2017.

“Elemental Intra-Action, Water Labor, and Environmental Justice in Sarah Winnemucca’s *Life among the Piutes: Their Wrongs and Claims*,” 2017 Association for the Study of Literature and the Environment Conference, Detroit, MI, June 2017.

“‘As Nature Had Made It,’ Sort of: Water as Resource in the North American West,” Modern Language Association Convention, Western Literature Association Allied Session, Philadelphia, PA, January 2017.

Chair, Eudora Welty Society Panel, South Central Modern Language Association Convention, Dallas, TX, November 2016.

“‘Toward the Edge of a Ditch’: Channeling Water through North American Literature,” Under Western Skies Conference, Calgary, Alberta, Canada, September 2016.

“Tracking ‘Injurious Species’: Strays, Roadkill, and Highway Ecology in John Steinbeck’s *The Grapes of Wrath*,” Western Literature Association Conference, Big Sky, MT, September 2016.

“Pedagogy and ‘Pleasuring-Grounds’: Teaching National Parks in Freshman Composition,” Beyond Thoreau Seminar, 2016 C19 Conference, State College, PA, March 2016.

“Concealed Spaces and Exposed Bodies in Hannah Crafts’s *The Bondwoman’s Narrative* and Harriet Jacobs’s *Incidents in the Life of a Slave Girl*,” Society for the Study of American Women Writers, Philadelphia, PA, November 2015.

“A Failure of Ice”: Affective Ecologies in *The Call of the Wild*, South Central Modern Language Association, Nashville, TN, November 2015.

“‘Defiance of Matter’: Bodies of Pain in Jack London’s *The Sea-Wolf*,” Popular Culture Association/American Culture Association Conference, New Orleans, LA, April 2015.

Moderator, Panel III, 17th Annual Comparative Literature Conference: Women and the Holocaust, Columbia, SC, March 2015.

“‘All That Is Obscure to Us’: Sand, Rock, and New Alliances in Willa Cather’s *The Professor’s House*,” South Central Modern Language Association Conference, Austin, TX, October 2014.

“‘Left All Alone in This World’s Wilderness’: The Queer Frontier in Frank Norris’s *McTeague*,” NEXUS Conference, Knoxville, TN, March 2014.

**Public Humanities Projects**

Co-Principal Investigator with Megan Todd and Gary Reger, Inter/Desert Dialogues, Institute for Humanities Research, Desert Humanities Series, Arizona State University, 2023.

**Research Positions**

Research Assistant, Catherine Keyser, *Artificial Color: Modern Food & Racial Fictions* (2019), University of South Carolina, 2017-18.

**Poetry**

***Publications*:**

“They,” *ASLE EcoCast Podcast*, Summer 2021.

“Soundscape,” “The Shower,” “Two Stories of Her Voyage,” and “Black Flower,” *The Dalhousie Review*, Winter 2020.

“Glacier” and “Apollo Beach,” *Chautauqua Literary Journal*, Summer 2016.

“Growth by Molting,” *New South*, Spring 2016 (Poetry Prize Finalist).

“Francis,” *RHINO Poetry*, 2015.

“At the Soap and Suds,” *San Pedro River Review*, Fall 2014.

“Silver Fire in the Gila Wilderness,” *Slice Magazine*, Spring 2014.

“Pressure Points in Vilnius” and “Eastern Line to Pictou Landing,” *DMQ Review*, Summer 2013 (Puschcart Prize Nomination).

“Red, Bird,” *Adirondack Review*, Summer 2013.

“Valle de los Caídos,” *Apple Valley Review*, Summer 2013 (Pushcart Prize Nomination).

“Subject: Inquiry,” *Southern Humanities Review*, Summer 2013.

“On Seeing Frédéric Ten Years Later,” *Lowestoft Chronicle*, Fall 2012 (Pushcart Prize Nomination).

“Distance over Time Equals Velocity,” *Summerset Review*, Summer 2012.

“High Road to Chimayó,” *Southwestern American Literature*, Spring 2012.

“Peach Pull,” *Weave Magazine*, Winter 2011 (Poetry Prize Finalist).

“Oral History,” “Curious Emails from Lisbon,” and “Northwest to Georgia O’Keefe Country,” *Blast Furnace Press*, Winter 2011.

“The Museum Is Closed,” *Talon Magazine*, April 2010 (First Prize Poetry).

“To Whom It May Concern,” poem adapted to film by Dylan Patterson, Arts Poetica Poetry Fest, 2010.

“My Cat: A Borderlands Story,” “Book Festival Fools,” *Between the Lines*, 2009.

“Concourse A: Shuttle Anthem,” adapted to live performance, Arts Poetica Poetry Fest, 2009.

“Cherry Tree Dictator,” *Collared Peccary*, Winter 2006.

“Eater of Grass,” *Ink & Ashes: A Journal of the Senses*, Spring 2005.

“El 11 de Septiembre en Córdoba,” *Barnwood Poetry Magazine*, Fall 2004.

“Lake Toxaway, North Carolina,” *Broken Plate*, Spring 2003.

“Bus Window,” *MT Cup Review*, Spring, 2002.

***Selected Readings:***

“Fugitive Dust: Five Desert Highway Poems,” Celebrating the Sonoran Desert: A Tri-National Symposium, Ajo, Arizona, March 2020. \*Unable to attend due to Covid-19 Pandemic

*RHINO* Reading, Columbia, SC, August 2016.

Jasper Project Summer in the City, Columbia, SC, August 2016.

“Affective Matter: Sand, Ice, Mud,” Popular Culture Association/American Culture Association Conference, New Orleans, LA, April 2015.

Vermont Studio Center, Johnson, VT, July 2014.

Reading with Gary Gulliksen, Old Books on Front Street, Wilmington, NC, October 2011.

“Forms of Free Verse: A Reading” Peaks Conference, Flagstaff, AZ, March 2006.

***Writing and Research Residencies***

Researcher, “Inter/Desert Futures: Ethics, Energy, Infrastructure, and Archives,” ASU Institute for Humanities Research Micro-residency, August 2-6, 2021.

Fellow, Vermont Studio Center, Johnson, VT, Summer 2014.

Fellow, Starry Night Retreat, Truth or Consequences, NM, Summer 2013.

Fellow, The Hambidge Center, Rabun Gap, GA, Summer 2012.

**Selected Professional Development and Service in the Community**

***University and Community College Committee Service***

Member, School of Applied Sciences and Arts Director Search Committee, College of Integrative Sciences and Arts, Arizona State University, 2023.

Member, Applied Arts Workgroup, College of Integrated Sciences and Arts, Arizona State University, 2022 to Present.

Member, ASU General Studies Council, Global Awareness Subcommittee, Arizona State University, 2021 to Present.

Member, IDS 301 Assessment Taskforce, Arizona State University, 2022 to Present.

Member, FLIS Faculty Annual Review Committee, Arizona State University, 2019 to Present.

Member, FLIS Personnel Committee, Arizona State University, 2020 to Present.

Member, FLIS Master of Liberal Studies Curriculum Committee, Arizona State University, 2020 to Present.

Chair, Faculty of Leadership and Integrative Studies (FLIS) Lecturer Search Committee, Arizona State University, 2021 to 2022.

Chair, FLIS Interdisciplinary Studies Curriculum Committee, Arizona State University, 2021 to 2022.

Member, FLIS Master of Liberal Studies Reimagining the Curriculum Working Group, Arizona State University, 2020 to 2022.

Member, FLIS Master of Interdisciplinary Studies Program Planning Committee, Arizona State University, 2020 to 2022.

Member, College of Integrative Sciences and Arts (CISA) Standards Committee, Arizona State University, 2020 to 2022.

Unit Representative, CISA Awards Committee, Arizona State University, 2020 to 2022.

Member, FLIS Lecturer Search Committee, Arizona State University, 2020 to 2021.

Member, FLIS Assistant Professor Search Committee, Arizona State University, 2020 to 2021.

Member, FLIS Study Abroad Committee, Arizona State University, August 2019 to Present.

Member, FLIS Interdisciplinary Studies Curriculum Committee, Arizona State University, 2019 to 2021.

Member, FLIS Liberal Studies Committee, Arizona State University, 2019 to 2020.

Member, ASU Working Parents Network, Arizona State University, 2019 to 2020.

Member, Wakonse Retreat Committee, Arizona State University, 2019, 2021.

Chair, Boren Awards for International Study Committee, Cape Fear Community College, 2012 to 2013.

Member, Multicultural Club Committee, Cape Fear Community College, 2011 to 2013.

Member, Creative Writing Committee, Cape Fear Community College, 2010 to 2013.

Member, Global College Committee, Cape Fear Community College, 2011 to 2012.

Chair, *Portals Literary Journal Committee*, Cape Fear Community College, 2008 to 2012.

Member, *English 101 Reader* Committee, Cape Fear Community College, 2009 to 2010.

Member, Native American Heritage Celebration Committee, Cape Fear Community College, 2008 to 2009.

***Peer-Review and Editorial Experience***

Peer-reviewer, *American Literary History*, 2023.

Peer-reviewer, Routledge Books, Environment & Sustainability Series, 2022.

Peer-reviewer, *Interdisciplinary Studies in Literature and the Environment*, 2016, 2017, 2019, 2020, 2021, 2022.

Peer-reviewer, *Western American Literature*, 2022.

Peer-reviewer, *The Arrow: A Journal of Wakeful Society, Culture, and Politics*, 2021.

Peer-reviewer, *Ecozona: European Journal of Literature, Culture, and Environment,* 2018, 2021.

Co-editor, *Reading Aridity in Western American Literature*, 2020.

Editor, *Portals Literary Magazine*, Cape Fear Community College, 2010 to 2013.

Poetry Editor, *Portals Literary Magazine*, Cape Fear Community College, 2009 to 2010

Co-Editor, *The Broken Plate Review*, Muncie, IN, 2002 to 2003.

Assistant News Editor and Multicultural Beat Reporter, *The Daily News*, Ball State University, August 1999 to December 2000.

***Professional Association Leadership and Membership***

Executive Council Member, Western Literature Association, 2022-23.

Western Literature Association-Association for the Study of Literature and the Environment Liaison, 2022-23.

Interdisciplinary Nineteenth-Century Studies, 2021.

Chair, Creative Writing Awards Committee, Western Literature Association, Fall 2020.

Member, Association of Graduate Liberal Studies Programs, 2020 to Present.

Working Group Member, Online Educational Resource Working Group, Association for the Study of Literature and the Environment, 2018 to Present.

Member, Association for the Study of Literature and the Environment, 2016 to Present.

Member, The Maintainers Group, 2018 to Present.

Member, C19: Society of Nineteenth-Century Americanists, 2016 to Present.

Member, Modern Language Association, 2016 to 2019.

***Volunteer Experience***

Volunteer, Annual Date Harvest, Arizona State University, 2021.

Volunteer, Desert Nights, Rising Stars Writers Conference, Virginia G. Piper Center for Creative Writing, Arizona State University, February 2021.

Volunteer, Desert Botanical Garden, Phoenix, AZ, 2019 to 2021.

Volunteer Writing Instructor, Celebrating Thoreau on Earth Day, Congaree National Park, Hopkins, SC, April 2017.

Visitor Services Volunteer, Congaree National Park, Hopkins, SC, Fall 2014 to Present.

Maintenance Volunteer, Harbison State Forest, Columbia, SC, Fall 2015 to Fall 2016.

***Writing Judge and Coaching***

Creative Writing Awards Committee, Western Literature Association Conference, San Diego, CA, October 2020. \*Changed to virtual event due to Covid-19 Pandemic.

Poetry Judge, *Explorations Literary Magazine*, Mountain Empire Community College, Big Stone Gap, VA, 2017 and 2014.

Presentation Judge, Discovery Day, University of South Carolina, April 2015 and 2016.

Multimedia Judge, Grace Hagood Downs Award, University of South Carolina, Columbia, SC, August 2014.

Writing Mentor and Instructor, Storyforce Veterans’ Writing Group, Cape Fear Community College, August 2012 to May 2013.

Writing Coach, Creative Writing in the Community, Cape Fear Community College, April 2012.

Poetry Coach, Poetry Academy with the Boys and Girls Club, Wilmington, NC, July 2010.

***Trainings and Certificates***

ASU Sync Training, Arizona State University, 2020

Volunteer Training, Desert Botanical Garden, Phoenix, AZ, 2019

Seeds of Sustainability Certificate, Arizona State University, 2019

Introduction to Canvas Training, Arizona State University, 2019

Screen-o-matic Training, Arizona State University 2019

Advanced Canvas Training, Arizona State University, 2019

Master Class for Teaching Online, Arizona State University, 2019

**Recent Student Mentoring**

***Arizona State University, Graduate Thesis and Applied Project Committee Member***

Cat Carnes, Master of Liberal Studies, 2023

Cynthia Lee, Master of Liberal Studies, 2023

***Arizona State University, Barrett Honors College Thesis Committee Member***

Lisa Nitecki, 2022-2023

Liz Small, 2020-2021

***Arizona State University, Interdisciplinary Studies 401 Directed Study Mentor***

Stefan Rees, Fall 2024

Michael Capuano, Summer 2023

Rico Racca, Spring 2023

Connor Ellsworth, Spring 2023

Allison Mueller, Spring 2023

Dara Ann Henderson, Fall 2022

Aaron Ruelas, Spring 2022

Emmett Keany, Fall 2021

Alexander Ramm, Fall 2021

Juncheng Wang, Summer 2021

Alicia Ripley, Summer 2021

Sina Amadi, Spring 2021

Mike Browning, Spring 2021

Taylor Kalvog, Spring 2021

Cormac McCarthy, Spring 2021

Mateo Franco, Fall 2020

Gabrielle Thomas, Fall 2020

Amberly Briones, Summer 2020

Brian Hamann, Spring 2020

Jessica Probst, Spring 2020

**Languages and Study Abroad Experience**

***Languages***

Spanish: Advanced reading, writing, and speaking

Portuguese: Beginning reading, writing, and speaking

***Study Abroad Leadership Experience***

Assistant Faculty Lead, Sun Devils in Vietnam: English-Speaking Internship and Study Abroad Program, Arizona State University, planned for Summer 2022.

***Study Abroad Experience***

Lithuania, Summer Literary Seminars, Summer 2012

Portugal, DISQUIET International Literary Program, Summer 2011

Brazil, Diálogo Brasil Portuguese Language Program, Summer 2008

Argentina, Universidad Católica de Córdoba, Fall 2001

Spain, Kentucky Institute for International Studies (KIIS), Summer 2000