Felipe Mesa, MArch.

Assistant Professor

The Design School

Arizona State University

Founder member and Principal. PLAN: B Architects. Medellín, Colombia

jmesaric@asu.edu

[www.planbarq.com](http://www.planbarq.com)

**General Information**

**Academic Experience**

2020–present Assistant Professor, The Design School (Architecture Program), Arizona State University, Tempe, AZ

2019 Visiting Professor, The Design School (Architecture Program), Arizona State University, Tempe, AZ

2014 Ivan Smith Eminent Visiting Professor, School of Architecture, University of Florida, FL.

20010–2018 Assistant Professor, School of Architecture, Universidad Pontificia Bolivariana, Medellín, Colombia.

2007–2009 Assistant Professor, School of Architecture, Universidad Pontificia Javeriana, Bogotá, Colombia.

2007–2009 Associate Professor, School of Architecture, Universidad de los Andes, Bogotá, Colombia.

2005–2006 Assistant Professor, School of Architecture, Universidad Pontificia Bolivariana, Medellín, Colombia.

**Education**

2014-2015 MArch Arquitectura: Crítica y Proyecto, Universidad Pontificia Bolivariana, Medellín, Colombia.

Thesis: Permeability. Professors: Mauricio Gaviria and Jorge Mario Gómez.

2000-2001 Professional and Academic Training, Arquitectura: Crítica y Proyecto, Universidad Politecnica de Catalunya, Barcelona, España. Professors: Josep Quetglas and Eduardo Arroyo.

1993-1998 BArch, School of Architecture, Universidad Pontificia Bolivariana, Medellín, Colombia.

Undergraduate design thesis distinction, “Cuatro Templos y un Palacio”, Chair: Jorge Pérez Jaramillo, Professor of Architecture.

**Professional Experience**

2001–present Founder member and Principal Architect, PLAN:B Architects, Medellín, Colombia.

**Scholarship**

**Publications: Books**

*12 Projects in 120 Constraints*. Felipe Mesa and Federico Mesa (co-authors), San Francisco: AR+D Publishing, 2021. (Peer Reviewed)

*Architecture is not what it seems/Architecture is a habit.* Felipe Mesa, Federico Mesa, Miguel Mesa, Juan David Diez, Emerson Marín, Ricardo Vazquez, Catalina Patiño, Viviana Peña, Antonio Yemail, Sebastian Mejía, Edgar Mazo, María Paula Vallejo (co-authors), Medellin: Mesaestandar, 2020.

*Architecture in Reverse*. Felipe Mesa and Federico Mesa (co-authors), Medellin: Mesaestandar, 2018.

*Nubes de Madera*. Felipe Mesa and Miguel Mesa (co-authors), Medellin: Mesaestandar, 2017.

*Set Theory*. Felipe Mesa, Federico Mesa, Miguel Mesa, Juan David Diez, Antonio Yemail, Manuel Villa, Catalina Patiño, Viviana Peña, Sebastian Mejía, Edgar Mazo. (co-authors), Medellin: Mesaestandar, 2016.

*Permeability*. Felipe Mesa and Federico Mesa (co-authors), Medellin: Mesaestandar, 2013.

*Four Sport Facilities*. Felipe Mesa and Giancarlo Mazzanti (co-authors), Medellin: Mesaestandar, 2010.

*Archipelago*. Felipe Mesa, Federico Mesa, Miguel Mesa, Juan David Diez, Camilo Restrepo, Luis Callejas, Sebastian Mejia, Edgar Mazo, Viviana Peña, Catalina Patiño (co-authors), Medellin: Mesaestandar, 2010.

*Awaiting Architecture*. Felipe Mesa, Medellin: Mesa Editores, 2007.

*Acuerdos Parciales*. Felipe Mesa and Alejandro Bernal (co-authors), Medellin: Mesa Editores, 2005.

**Publications: Magazines/Websites**

“Click Clack Hotel, Medellin”. Dezeen architecture website, 2020, UK. <https://www.dezeen.com/2020/06/03/hotel-click-clack-medellin-planb-arquitectos-colombia-architecture/>

“Bar Sánchez”. Archdaily architecture website, 2020, USA. <https://www.archdaily.co/co/937290/bar-sanchez-plan-b-arquitectos?ad_source=search&ad_medium=search_result_all>

“House in Envigado”. Archdaily architecture website, 2020, USA. <https://www.archdaily.com/923650/casa-en-envigado-plan-b-arquitectos?ad_source=search&ad_medium=search_result_all>

“Click Clack Hotel, Medellin”. Published in 3 illustrated pages, Hinge magazine # 9, 2020, Hong Kong, China.

“Landscape as Urbanism in the Americas, Orquideorma”. Published in 12 illustrated pages, NESS.docs magazine # 2, 2020, USA.

“Click Clack Hotel, Medellin”. Published in 18 illustrated pages, PLOT magazine Special Edition # 52, 2020, Argentina.

“Zebrano Housing Building”. Published in 12 illustrated pages, PLOT magazine Special Edition # 8, 2017, Argentina.

“Zebrano Housing building”. Published in 8 illustrated pages, Summa Magazine # 155, 2017, Argentina.

“Puerto Triunfo Community Center”. Published in 6 illustrated pages, Summa Magazine # 157, 2017, Argentina.

 “Puerto Triunfo Community Center”. Published in 10 illustrated pages, PLOT magazine # 36, 2017, Argentina.

“Embera School”. Published in 6 illustrated pages, Radical 50 Arquitecturas Latinoamericanas. Miquel Adriá – Andrea Griborio (Eds) Arquine, 2016, Mexico.

“Embera School”. Published in 6 illustrated pages, Summa Magazine # 151, 2016, Argentina.

“4 Sport Facilities”. Published in 6 illustrated pages, Arquitectura Viva Magazine # 138, 2014, Spain.

“Plan:b in four projects: Skyline Cloud, BO House, C4 House, Click Clack Hotel ”. Published in 50 illustrated pages in PLOT magazine # 17, 2014, Argentina.

“Click Clack Hotel, Bogotá”. Published in 8 illustrated pages, Summa Magazine # 136, 2014, Argentina.

“Santo Domingo Kindergarten”. Published in 12 illustrated pages, C3 Magazine # 343, 2013, Korea.

“V House”. Published in 6 illustrated pages, Summa Magazine # 126, 2013, Argentina.

“Santo Domingo Kindergarten”. Published in 20 illustrated pages in PLOT magazine Special Edition # 2, 2012, Argentina.

“Sudamérica Doméstica, M house”. Published in 8 illustrated pages, PLOT magazine Special Edition # 1, 2012, Argentina.

“4 Sport Facilities and Flor del Campo School”. Published in 10 illustrated pages, LOTUS magazine, 2011, Italy.

“Recent work in Colombia, Four Sport Halls”, curated and written by Michael Webb. Published in 12 illustrated pages, Architectural Review Magazine # 1368, 2011, UK.

“4 Sport Facilities”. Published in 10 illustrated pages, Details Magazine # 22, 2010, Korea.

“plan:b´s Manifesto”. Published in 5 illustrated pages, Domus Magazine # 934, 2010, Italy.

“Orquideorama and 4 Sport Facilities”. Published in 10 illustrated pages, Domus Magazine # 937, 2010, Italy.

“Orquideorama”. Published in 10 illustrated pages, Atlas (Arquitecturas del siglo XXI – América) Luis Fernández-Galiano (Ed), 2010, Fundación BBVA, Spain.

“Flor del Campo School and 4 Sport Facilities”. Published in 14 illustrated pages, Abitare Magazine # 504, 2010, Italy.

“4 Sport Facilities”. Published in 8 illustrated pages, C3 Magazine # 318, 2010, korea.

“4 Sport Facilities”. Published in 8 illustrated pages, Arquine Magazine # 53, 2010, Mexico.

“Plan:b projects: Orquideorama, Parque de la Vida, Social Pavilion, Flor del Campo School, Four Sport Halls”. Published in 40 illustrated pages in PLOT magazine # 02, 2010, Argentina

“Orquideorama”. Published in 12 illustrated pages, C3 Magazine # 295, 2009, korea.

“Orquideorama”. Text by Cathelijne Nuijsink. Published in 6 illustrated pages, MARK Magazine # 21, 2009, Netherlands.

“Orquideorama”. Published in 6 illustrated pages, Arquitectura Viva Magazine # 125, 2009, Spain.

“Orquideorama”. Published in 10 illustrated pages, Ecologik Magazine # 04, 2008, France.

“Orquideorama”. Published in 8 illustrated pages, Abitare Magazine # 482, 2008, Italy.

“Iberoamérica: Emerging Architecture”. Published in 10 illustrated pages in 2G Dossier Iberoamérica, 2007, Magazine, Spain.

“Orquideorama”. Published in 6 illustrated pages, Arquine Magazine # 40, 2007, Mexico.

**Conference Presentations: Peer Reviewed**

“Clouds of Wood: A Colombian Design Build Experience.” Paper presented at the “Schools of Thought: Rethinking Architectural Pedagogy” Conference, University of Oklahoma, Norman, Oklahoma, March 2020.

**Invited Lectures/Presentations/Workshops**

“Click Clack Hotel.” 27 Bienal Colombiana de Arquitectura. Cartagena, Colombia. (2020)

“12 Projects in 120 Constraints.” ENAD II, Ciclo Encerrados. Ciudad de Mexico. (2020)

“12 Educational Projects.” School Lab 2, Universidad Politécnica de Valencia, Spain. (2020)

“Constraints.” Lecturas de Arquitectura. Facultad de Arquitectura, Universidad Pontifica Bolivariana, Colombia. (2020)

“Constraints.” Change is now, International online Conference. Ciudad de Mexico. (2020)

“Plan:b Architects. Public Projects.” Curt Schafer Memorial Lecture. The Design School, Arizona State University. Sponsored by the Rio Salado Architecture Foundation. Phoenix, Arizona, USA. (2019)

 “Orquideorama.” XXI Bienal de Arquitectura de Quito, Ecuador. (2018)

 “Architecture in Reverse.” The Design School, Arizona State University, USA. (2018)

 “Architecture in Reverse.” Bienal Colombiana de Arquitectos. Medellín, Colombia. (2017)

 “Architecture in Reverse.” Colegio de Arquitectos de Rosario, Argentina. (2016)

 “Rogelio Salmona: Torres del Parque” during the Exhibition: Latin America in Construction, organized by Barry Bergdoll (Curator), at the MOMA, Museum of Modern Art, New York, USA. (2016)

 “Plan:b architects.” The ARQ Festival, Guadalajara, Mexico. (2016)

“LC50.” Guest Workshop Professor. Universidad del Bio Bio. Concepción, Chile. (2016)

“Orquideorama.” IIT College of Architecture, discussion Panel as part of Chicago Architecture Biennial, USA. (2015)

“Plan:b architects. Public projects.” School of Architecture, Woodbury University, LA, USA. (2015)

“Plan:b architects” at the Bartlett School of Architecture, England. (2015)

“Plan:b architects new projects.” The OAF, Oslo, Norway. (2014)

“Eco-social Tangram.” Guest Workshop Professor. Impar Group, Sociedad Central de Arquitectos. Rosario, Argentina. (2014)

“4 Sport Facilities.” Bienal Iberoamericana de Arquitectura, Cadiz, Spain. (2013)

“Public buildings.” The Design School, Arizona State University, USA (2013)

“Permeability.” School of Architecture, University of Florida, Gainesville, Florida, USA. (2013)

“Permeability.” Aspen Art Museum, USA. (2012)

“Puerto MAMM.” Guest Workshop Professor. Pontifica Bolivariana University and Bartlett School of Architecture (In Collaboration with Professors Izaskun Chinchilla and David Vanegas), Medellín, Colombia. (2012)

“Seven Projects.” at Universidad de San Sebastian, Chile. (2011)

“Permeability” at Harvard University (GSD), USA. (2011)

“The South America Project.” Guest Participant Professor. Symposium, Harvard Graduate School of Design. Department of Urban Planning and Design. Curated by Felipe Correa and Ana María Durán. Cambridge, USA. (2011)

“Limápolis.” Guest Workshop Professor. Escuela de Arquitectura, PUCP, Lima, Perú.

(Director: Professor Federico Soriano). (2011)

“Airport as Farm.” Guest Workshop Professor. Syracuse School of Architecture, USA. (In collaboration with Professors Camilo Restrepo, Luis Callejas and Francisco Sanín). (2011)

“Arquitectura Fantasma.” Guest Workshop Professor. Escuela de Arquitectura, San Sebastián University, Chile. (2011)

“Permeability.” Bienal de Arquitectura de Quito, Ecuador. (2010)

“Permeability.” Colegio de Arquitectos de Costa Rica. (2010)

“Awaiting Architecture.” Facultad de Arquitectura, Universidad Torcuato Ditela, Buenos Aires, Argentina. (2009)

“Awaiting Architecture.” Facultad de Arquitectura, Universidad Católica de Quito, Ecuador. (2009)

“Post Post Post” Symposium. Guest Participant Professor. Centro de Cultura de España, directed by Florencia Rodríguez, Buenos Aires, Argentina. (2009)

“Partial Agreements.” Guest Workshop Professor. Escuela de Arquitectura, Pontificia Universidad Javeriana, Bogotá, Colombia. (2009)

“Awaiting Architecture” Delft University, Holland (2008)

“Awaiting Architecture.” The Design School, Arizona State University, USA. (2008)

“Espacios Naturales.” Guest Symposium Professor. Facultad de Arquitectura, Pontificia Bolivariana University, Medellín, Colombia. (2007)

“Partial Agreements.” ETSAM (Escuela Técnica Superior de Arquitectura de Madrid), Spain. (2006)

“Rompiendo Tipologías” Guest Symposium Professor. Facultad de Arquitectura, Pontificia Bolivariana University, Medellín, Colombia. (2006)

**Research Grants**

2020 9,217 HRI Grant (with Prof. Catherine Spellman), for the project: Forest Place, Design Build Project.

**Teaching**

2021 Spring ADE 422-622, Adv Architectural Studio IV. Design-Build Stidio. Outdoor Classroom, Arizona State University

2020 Fall ADE 521, Adv Architectural Studio I. Architecture of Live Collections, Arizona State University

2020 Spring ADE 422, Architectural Studio IV / ADE 622, Adv Architectural Studio IV. Design Build Studio, Arizona State University

2019 Fall ADE 322, ADE422, MUD593, Advanced Architectural Studio. Arizona State University

2013-2018 Design Build Studio. “Clouds of Wood”, Universidad Pontifica Bolivariana, Medellin, Colombia.

2010-2012 PDT1 Graduation Project. Design Studio, Universidad Pontifica Bolivariana, Medellin, Colombia.

2007-2009 Design Studio “Eco-social Architecture”. Pontificia Universidad Javeriana, Bogotá, Colombia.

2007-2009 Design Studio “Architectures as interfaces”, Universidad de los Andes, Bogotá, Colombia.

2005-2006 PDT1 Graduation Project. Design Studio, Universidad Pontifica Bolivariana, Medellin, Colombia.

**Service**

2020-present Graduate Committee for the Curriculum, member, Arizona State University

2020 Jury member, 2020 Ideas Competition, Reconnect, AIA Phoenix Metro.

2020 Jury member, School of Thought Competition, UNYT competitions. http://competitions.uni.xyz

**Professional Work**

**2001–present** Founder member and Principal Architect, PLAN:B Architects, SAS, Medellín, Colombia.

[**www.planbarq.com**](http://www.planbarq.com)

**Professional Credentials**

2003 Licensed and registered Architect at Professional Architects Council of Colombia

**Built Projects**

2018-2021 Design and Construction supervision “Bahra Hotel”, built area 6.000 m2, Construction Budget US$ 5.000.000, Commissioned by Hoffman. Plan:b Architects, Joao Pessoa, Brasil

2019-2020 Design and Construction supervision “House in La Siria”, built area 220 m2, Construction Budget US$ 160.000, Commissioned by The Owner. Plan:b Architects, Amagá, Antioquia, Colombia

2019-2020 Design and Construction supervision “House in Cartagena”, built area 250 m2, Construction Budget US$ 300.000, Commissioned by The Owner. Plan:b Architects, Cartagena, Colombia

2019-2020 Design and Construction supervision “House in Sopó”, built area 250 m2, Construction Budget US$ 200.000, Commissioned by The Owner. Plan:b Architects, Sopó, Cundinamarca, Colombia

2018-2019 Design and Construction supervision “Click Clack Hotel – Medellín”, built area 10.000 m2, Construction Budget US$ 8.000.000, Commissioned by Monkey Business Group. Plan:b Architects, Medellín, Colombia

2018-2019 Design and Construction supervision “Antejardín – Office Building”, built area 14.000 m2, Construction Budget US$ 9.800.000, Commissioned by Trazos Urbanos S.A.S. Plan:b Architects, Medellín, Colombia

2018 Design and Construction supervision “House in Envigado 2”, built area 300 m2, Construction Budget US$ 210.000, Commissioned by The Owner. Plan:b Architects, Envigado, Antioquia, Colombia

2017-2019 Design and Construction supervision “Bar and Restaurant Sanchez”, built area 734 m2, Construction Budget US$ 1.000.000, Commissioned by The Owner. Plan:b Architects, Bogotá, Colombia

2017-2018 Design and Construction supervision “House in La Esperanza”, built area 300 m2, Construction Budget US$ 210.000, Commissioned by The Owner. Plan:b Architects, Envigado, Antioquia, Colombia

2017 Design and Construction supervision “House in Sajonia”, built area 300 m2, Construction Budget US$ 150.000, Commissioned by The Owner. Plan:b Architects, Rionegro, Antioquia, Colombia

2017 Design and Construction supervision “House in Pontezuela”, built area 500 m2, Construction Budget US$ 350.000, Commissioned by The Owner. Plan:b Architects, Rionegro, Antioquia, Colombia

2015-2017 Design and Construction supervision “Zebrano – Housing Building”, built area 6.972 m2, Construction Budget US$ 4.800.000, Commissioned by Rios Constructores. Plan:b Architects, Medellín, Colombia

2106 Design and Construction supervision “House in Envigado”, built area 500 m2, Construction Budget US$ 350.000, Commissioned by The Owner. Plan:b Architects, Envigado, Antioquia, Colombia

2015-2016 Design and Construction supervision “Miguel Valencia School”, Elementary and High Schools, built area 1.530 m2, Construction Budget US$ 1.000.000, Commissioned by Fundación Fraternidad Medellín. Plan:b Architects, Jardín, Antioquia, Colombia

2015-2016 Design and Construction supervision “Chaparral School”, High School, built area 995 m2, Construction Budget US$ 700.000, Commissioned by Fundación Fraternidad Medellín. Plan:b Architects, San Vicente, Antioquia, Colombia

2015-2016 Design and Construction supervision “Siete Vueltas School”, Elementary and High Schools, built area 1.776 m2, Construction Budget US$ 1.200.000, Commissioned by Fundación Fraternidad Medellín. Plan:b Architects, San Juan de Urabá, Antioquia, Colombia

2015-2016 Design and Construction supervision “San Vicente Community Center”, built area 1.000 m2, Construction Budget US$ 700.000, Commissioned by VIVA. Plan:b Architects, San Vicente, Antioquia, Colombia

2015-2016 Design and Construction supervision “Puerto Triunfo Community Center”, built area 1.000 m2, Construction Budget US$ 700.000, Commissioned by VIVA. Plan:b Architects, Puerto Triunfo, Antioquia, Colombia

2015-2016 Design and Construction supervision “Select – Office Building”, built area 5.290 m2, Construction Budget US$ 3.700.000, Commissioned by Rios Constructores. Plan:b Architects, Medellín, Colombia

2015-2016 Design and Construction supervision “House in Santa Fé”, built area 595 m2, Construction Budget US$ 416.500, Commissioned by The Owner. Plan:b Architects, Santa Fé, Antioquia, Colombia

2015-2016 Design and Construction supervision “House in El Tablazo”, built area 500 m2, Construction Budget US$ 350.000, Commissioned by The Owner. Plan:b Architects, Rionegro, Antioquia, Colombia

2015 Design and Construction supervision “El Carmelo School”, Elementary and rural School, built area 168 m2, Construction Budget US$ 100.000, Commissioned by Fundación Fraternidad Medellín.Plan:b Architects, Montebello, Antioquia, Colombia

2014-2015 Design and Construction supervision “Embera School”, Elementary and High Schools, built area 1.305 m2, Construction Budget US$ 1.000.000, Commissioned by Fundación Fraternidad Medellín. Plan:b Architects, Vigía del Fuerte, Antioquia, Colombia

2012-2015 Design and Construction supervision “Click Clack Hotel - Bogotá”, built area 4.500 m2, Construction Budget US$ 3.600.000, Commissioned by Monkey Business Group. plan:b Architects, Bogotá, Colombia

2012-2013 Design and Construction supervision “Santo Domingo Kindergarten”, built area 1.500 m2, Construction Budget US$ 1.000.000, Commissioned by The Medellín Municipality. Plan:b Architects, Medellín, Colombia

2013 Design and Construction supervision “House in La Ceja”, built area 120 m2, Construction Budget US$ 84.000, Commissioned by The Owner. Plan:b Architects, La Ceja, Antioquia, Colombia

2012-2013 Design and Construction supervision “House in La Acuarela”, built area 300 m2, Construction Budget US$ 210.000, Commissioned by The Owner. Plan:b Architects, Envigado, Antioquia, Colombia

2010-2011 Design and Construction supervision “House in Río Cedro”, built area 250 m2, Construction Budget US$ 100.000, Commissioned by The Owner. Plan:b Architects, Río Cedro, Córdoba, Colombia

2010-2011 Design and Construction supervision “House in Medellín”, built area 360 m2, Construction Budget US$ 252.000, Commissioned by The Owner. Plan:b Architects, Medellín, Colombia

2010 Design and Construction supervision “Pajarito Community Pavilion”, built area 100 m2, Construction Budget US$ 50.000, Commissioned by Camacol. Plan:b Architects, Medellín, Colombia

2009-2010 Design and Construction supervision “Flor del Campo School”, Elementary and High School, built area 3.000 m2, Construction Budget US$ 2.000.000, Commissioned by Ministry of Education and FONADE. Plan:b Architects (In collaboration with Mazzanti Architects), Cartagena, Colombia

2009-2010 Design and Construction supervision “4 Sports Facilities for the South American Games”, built area 30.694 m2, Construction Budget US$ 21.000.000, Commissioned by The INDER. Plan:b Architects (In collaboration with Mazzanti Architects), Medellín, Colombia

2009-2010 Design and Construction supervision “Chairama SPA”, built area 1.200 m2, Construction Budget US$ 1.000.000, Commissioned by Chairama SPA. Plan:b Architects (In collaboration with Mazzanti Architects), Bogotá, Colombia

2009 Design and Construction supervision “San Antonio de Prado Kindergarten”, built area 1.500 m2, Construction Budget US$ 1.000.000, Commissioned by The Medellín Municipality.Plan:b Architects (In collaboration with Ctrlg Architects), Medellín, Colombia

2009 Design and Construction supervision “Pajarito La Aurora Kindergarten”, built area 1.500 m2, Construction Budget US$ 1.000.000, Commissioned by The Medellín Municipality.Plan:b Architects (In collaboration with Ctrlg Architects), Medellín, Colombia

2008 Design and Construction supervision “House in Sopó1”, built area 250 m2, Construction Budget US$ 200.000, Commissioned by The Owner. Plan:b Architects, Sopó, Cundinamarca, Colombia

2006-2007 Design and Construction supervision “Hontanares School” Elementary and High Schools (2 phases completed), built area 4.000 m2, Construction Budget US$ 1.500.000, Commissioned by Evolucionar S.A. Plan:b Architects, El Retiro, Antioquia, Colombia

2006-2007 Design and Construction supervision “Orquideorama”, built area 4.200 m2, Construction Budget US$ 2.000.000, Commissioned by the Botanical Garden of Medellín. Plan:b Architects, Medellín, Colombia

2005-2006 Design and Construction supervision “Industrial Facility Gráficas Diamante”, built area 2.500 m2, Construction Budget US$ 400.000, Commissioned by Mensula. Plan:b Architects, Medellín, Colombia

**Awards/Biennials**

2021 Faculty Design Award Honorable Mention. ACSA Awards 2021 (Association of Collegiate Schools of Architecture). “2 Projects in 12 Constraints”. USA

2020 Selected, Architecture Project category -Click Clack Hotel-, 27 Colombian Architecture Biennial, Cartagena, Colombia.

2018 Selected, Architecture Project category -Siete Vueltas School-, 25 Colombian Architecture Biennial, Armenia, Quindío, Colombia.

2014 Selected, IX Ibero-American Biennial of Architecture and Urbanism Award for: “Santo Domingo Kindergarten”, granted by BIAU and the Ministry of Housing of Spain, Rosario, Argentina

2012 National Prize, Architecture Project category -Flor del Campo School-, 23 Colombian Architecture Biennial, Armenia, Quindío, Colombia.

2012 Selected, VIII Ibero-American Biennial of Architecture and Urbanism Award for: “4 Sports Facilities”, granted by BIAU and the Ministry of Housing of Spain, Cadiz, Spain

2010 First Prize, Public Competition for the design of modular Schools, Cartagena. Organized by FONADE, Bogotá, Colombia

2010 First Prize, International and Public Competition for the design of 4 Sport Facilities, South American Games. Organized by INDER and Medellín Municipality, Colombia

2009 Selected, Latin-American Biennial of Architecture, granted by BAL Pamplona, Spain

2008 Selected, VI Ibero-American Biennial of Architecture and Urbanism Award for: “Orquideroama at the Medellín Botanical Garden”, granted by BIAU and the Ministry of Housing of Spain, Lisboa, Portugal

2005 First Prize, Public Competition for the design of the new Orquideorama of the Botanical Garden, Medellín, Colombia

2005 First Prize, Private Competition for the design of the Hontanares School, Organized by Evolucionar S.A. Medellín, Colombia

**Exhibitions**

2018 Collective Exhibition. Plan:b Models, “Wunder – Kammer, La cámara del Príncipe”. Museo El Castillo. Curator: Lucrecia Piedrahita. Plan:b Architects, Medellín, Colombia

2015 Temporary Installation “Hollow Trunk”. Chicago Architecture Biennial: The State of the art of Architecture. Curators: Joseph Grima and Sarah Herda. Plan:b Architects, Chicago, USA

2013 Temporary Installation “Skyline Cloud”. Biennial of the Americas: Draft Urbanism. Curators: Carson Chan, Paul Andersen and Gaspar Libedinsky. Plan:b Architects, Skyline Park, Denver, USA

2013 Temporary Installation “Permeability”. LIGA, Architecture Gallery. Curators: Ruth Estevéz, Wonne Ickx, Carlos Bedoya, Victor Jaime, Abel Paredes. Plan:b Architects, Ciudad de México, México

2007 Individual Exhibition “Partial Agreements”. Alianza Colombo-Francesa Gallery. Curator: Juan Pablo Ortiz. Plan:b Architects, Bogotá, Colombia.