

Professor Jonathan Hope

Department of English, Arizona State University
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Employment

- 2018 to present Professor, Department of English, Arizona State University
- 2012 to 2018 Professor of Literary Linguistics, School of Humanities, Strathclyde University
- 2006 to 2009 Head of Department, English Studies, Strathclyde University
- 2001 to 2012 Reader in Literary Linguistics, English Studies, Strathclyde University
- 2001 Senior Lecturer, English Studies, Strathclyde University
- 1996 to 2001 Senior Lecturer in Communication Studies/English and Literary Studies, Middlesex University
- 1991 to 1995 Lecturer, School of English, University of Leeds
- 1989 to 1991 Earl Grey Memorial Research Fellow, Department of Speech, University of Newcastle upon Tyne

Education

- 1991 PhD St John's College, Cambridge University
'Socio-historical linguistic evidence for the authorship of renaissance plays: test cases in the Shakespeare, Fletcher and Massinger canons'
- 1984 BA(Hons) English Literature, Fitzwilliam College, Cambridge University

Administrative Experience

- 2017 to 2018 Director of Research, UoA29 English Language and Literature, Strathclyde
- 2017 to present Programme Committee, Shakespeare Association of America, member
- 2016 to present JISC Advisory Board, Digital Collections, member
- 2014 to 2017 Faculty Promotions Committee member, Humanities and Social Sciences
- 2010 to 2015 Board Member, Bridging the Gap, Strathclyde University
- 2013 Faculty Search Committee: Heads of School and Vice Deans
- 2011 to 2013 Director of Research, UoA29 English Language and Literature, Strathclyde
- 2006 to 2009 Head of English Studies, Strathclyde
- 2006 to 2009 Board Member, Scottish Centre for Journalism Studies
- 2004 to 2006 Undergraduate Convenor for English Studies, Strathclyde
- 2002 Curriculum Reform Group, Chair, Strathclyde
- 1996 to 2000 Joint Set Leader (i.e. Head of Subject), English Studies, Middlesex
- 1991 to 1995 Class Co-ordinator, History of the English Language Core Class, Leeds

Research Grants and Awards

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|---------|---|------------------------------------|
| 2018 | La Sapienza University, Rome, Visiting Research Professorship | EUR5000 |
| 2016 | National Endowment for the Humanities: Institutes for Advanced Topics in the Digital Humanities – ‘Early Modern Digital Agendas: Network Analysis’ (Co-Directors Jonathan Hope and Ruth Ahnert (QMU); Date of Institute: July 2017). | \$170,000 |
| | <p>A two-week summer institute and follow-up workshop for 15 participants to explore network analysis approaches to early modern studies.
 http://folgerpedia.folger.edu/Early_Modern_Digital_Agendas</p> | |
| 2015 | Arts and Humanities Research Council: The Thomas Nashe Project
P-I Professor Jennifer Richards, Newcastle University: total award
Co-I Professor Jonathan Hope, Strathclyde University | £750,181
£5,354 |
| | <p>To produce a scholarly edition of the works of Thomas Nashe. J. Hope to work with project team to develop digital analyses of Nashe’s language.
 http://research.ncl.ac.uk/thethomasnasheproject/</p> | |
| 2014 | National Endowment for the Humanities: Institutes for Advanced Topics in the Digital Humanities - ‘Early Modern Digital Agendas: Advanced Topics’ (Director: Jonathan Hope; Date of Institute: June 2015) | \$175,649 |
| | <p>A 13-day summer institute, hosted by the Folger Shakespeare Library, for fifteen technically-advanced scholars of Early Modern English studies to explore advanced analytical techniques for engaging with digitized humanities collections, and develop their own research project.
 http://folgerpedia.folger.edu/Early_Modern_Digital_Agendas</p> | |
| 2014 | Arts and Humanities Research Council: Semantic Annotation and Mark Up for Enhancing Lexical Searches
P-I Dr Marc Alexander, Glasgow University: total award
Co-I Professor Jonathan Hope, Strathclyde: | £500,000
£9,000 |
| | <p>To develop a semantic tagging system for large historical corpora of English to enable word disambiguation, and semantic searching.
 http://www.gla.ac.uk/schools/critical/research/fundedresearchprojects/samuels/</p> | |
| 2013-16 | Mellon Foundation (award shared with Wisconsin-Madison University, Folger Shakespeare Library) ‘Visualising English Print, c. 1450-1800’:
P-I Professor Jonathan Hope, Strathclyde: | total award \$900,000
\$160,000 |
| | <p>The Visualizing English Print (VEP) Project is a collaboration between computer scientists and literary scholars. By drawing on the affordances of cross-disciplinary research, we hope to scale textual analysis and visualization to increasingly large corpora, beginning with the Early Modern period. As a corollary, we aim to make early modern texts more accessible for computational analysis. We seek to design digital tools to support the workflow of humanist scholars and to produce curated corpora.
 http://graphics.cs.wisc.edu/WP/vdp/</p> | |

- 2012 National Endowment for the Humanities: Summer Institute for Advanced Topics in the Digital Humanities - 'Early Modern Digital Agendas' (Director: Jonathan Hope; date of institute: June/July 2013) \$159,056
- A 15-day summer institute, hosted by the Folger Shakespeare Library, for twenty scholars of Early Modern English studies to explore digital tools and methods for the study of Early Modern literature.
http://folgerpedia.folger.edu/Early_Modern_Digital_Agendas
- 2012 Arts and Humanities Research Council Digital Transformations Research Development Awards: Translation Arrays
 PI: Dr Tom Cheesman, Swansea University: total award £23,999
 Co-I: Dr Jonathan Hope (et al.)
- To develop a software platform for the comparison of translations, allowing multiple text alignment and linguistic variation comparison within and between texts.
<http://www.swansea.ac.uk/riah/research-projects/translation-arrays/>
- 2011-12 Mellon Foundation (award shared with Wisconsin-Madison University)
 'Visualising English Print, c. 1450-1800': total award \$373,087
 Co-I Dr Jonathan Hope \$90,000
- Pilot and proof of concept study for VEP phase 2 (see above).
<http://graphics.cs.wisc.edu/WP/vep/>
- 2011-12 Royal Society of Edinburgh Arts and Humanities Small Grant
 'The Digital Renaissance: mapping the language of drama 1550-1700' £4,400
- Collaborative work with Dr Michael Witmore applying digital analysis to Renaissance drama.
- 2005-6 Arts and Humanities Research Council sabbatical award, semester 2 £14,013
- Preliminary research and writing for book project - *Shakespeare and Language: Reason, Eloquence and Artifice in the Renaissance* (Arden: 2010)
- 2000-1 Arts and Humanities Research Board sabbatical award, semester 1 £12,680
- Research and writing for book project - *Shakespeare's Grammar* (Arden: 2003)

Publications

Books

- 2010 Jonathan Hope, *Shakespeare and Language: Reason, Eloquence and Artifice in the Renaissance* (The Arden Shakespeare)
- 2003 Jonathan Hope, *Shakespeare's Grammar* (The Arden Shakespeare; reprinted 2003)
- 1996 Laura Wright and Jonathan Hope, *Stylistics: a practical coursebook* (Routledge)
- 1994 Jonathan Hope, *The Authorship of Shakespeare's Plays: a socio-linguistic study* (Cambridge University Press)
- 1992 Gordon McMullan and Jonathan Hope (eds), *The Politics of Tragicomedies: Shakespeare and after* (Routledge)

Articles and Chapters in Books

- 2017 Anupam Basu, Jonathan Hope, and Michael Witmore, 'The professional and linguistic communities of early modern dramatists', in Roger D. Sell, Helen Wilcox, and Anthony W. Johnson (eds), *Community-Making in Early Stuart Theatres: Stage and Audience* (Routledge), pp. 63-94
<http://winedarksea.org/wp-content/uploads/2014/08/WH7-Networks-and-Communities.pdf>
- 2016a Michael Witmore, Jonathan Hope, and Michael Gleicher, 'Digital Approaches to the Language of Shakespearean Tragedy', in Michael Neill and David Schalkwyk (eds), *The Oxford Handbook of Shakespearean Tragedy* (Oxford University Press), pp. 316-335
<http://winedarksea.org/wp-content/uploads/2014/09/Digital-approaches-to-Shakespearean-tragedy.pdf>
- 2016b Michael Witmore and Jonathan Hope, 'Books in Space: Adjacency, EEBO-TCP, and Early Modern Dramatists', in Laura Estill, Diane K. Jakacki, and Michael Ulliot (eds), *Early Modern Studies after the Digital Turn* (Iter Press), pp. 9-34
<http://winedarksea.org/wp-content/uploads/2014/08/02-Witmore-and-Hope-3-copy.pdf>
- 2016c Jonathan Hope, 'Who invented gloomy? Lies people want to believe about Shakespeare', *Memoria di Shakespeare*, 3, pp. 21-45
<http://ojs.uniroma1.it/index.php/MemShakespeare/article/view/14167/13898>
- 2016d Tom Cheesman, Kevin Flanagan, Stephan Thiel, Jan Rybicki, Robert S. Laramée, Jonathan Hope, and Avraham Roos, 'Multi-retranslation corpora: visibility, variation, value and virtue', *Digital Scholarship in the Humanities*, 22 pp.
- 2014a Jonathan Hope and Michael Witmore, 'The Language of *Macbeth*', in Ann Thompson (ed.), *Macbeth: The State of Play* (Bloomsbury: Arden), pp. 183-208
<http://winedarksea.org/wp-content/uploads/2014/02/Macbeth-language-HW2014.pdf>
- 2014b Jonathan Hope et Michael Witmore, « Quantification and the language of later Shakespeare », *Actes des congrès de la Société française Shakespeare*, 31 | 2014, 123-49
<https://shakespeare.revues.org/2830>

- 2013 Jonathan Hope, “‘Not know my voice?’: Shakespeare corrected; English perfected - theories of language from the Middle Ages to modernity”, in Peter Holland, Ruth Morse, and Helen Cooper (eds), *Shakespeare and the Middle Ages*, (Cambridge University Press), pp. 78-97
- 2012a Jonathan Hope, ‘Middletonian Stylistics’, in Trish Thomas Henley and Gary Taylor (eds), *The Oxford Handbook of Middleton Studies*, (Oxford University Press), pp. 443-72
- 2012b Michael Witmore and Jonathan Hope, ‘Après le déluge, More Criticism: Philology, Literary History and Ancestral Reading in the Coming Post-Transcription World’, *Renaissance Drama*, 40, 2012, pp. 135-50
<http://winedarksea.org/wp-content/uploads/2014/08/HopeWitmoreAprèsDeluge-WNW2.pdf>
- 2012c Yoko Iyeiri, Jennifer Smith, and Jonathan Hope, ‘Additional eighteenth-century materials on Middle English in the Huntarian Collection of the Glasgow University Library’, *Notes and Queries*, 59.3, pp. 332-5
- 2012d Jonathan Hope, ‘Shakespeare and the English language’, in P. Seargeant and J. Swan (eds), *English in the World: History, Diversity, Change* (Routledge), pp. 83-92
- 2010a Jonathan Hope and Michael Witmore, ‘The hundredth psalm to the tune of “Green Sleeves”’: Digital Approaches to the Language of Genre’, *Shakespeare Quarterly*, vol. 61, no. 3 (Fall 2010), pp. 357-90
<http://muse.jhu.edu/issue/21507>
- 2010b Jonathan Hope, ‘Shakespeare and Language’, in Margreta de Grazia and Stanley Wells (eds), *The New Cambridge Companion to Shakespeare* (Cambridge University Press), pp. 77-90
- 2008 Jonathan Hope, ‘Varieties of Early Modern English’ in Haruko Momma and Michael Matto (eds), *A Companion to the History of the English Language* (Wiley-Blackwell), pp. 216-23
- 2007 Michael Witmore and Jonathan Hope, ‘Shakespeare by the numbers: on the linguistic texture of the Late Plays’, in Subha Mukherji and Raphael Lyne (eds), *Early Modern Tragicomedy* (D.S. Brewer), pp. 133-53
<http://winedarksea.org/wp-content/uploads/2014/08/Witmore-Hope-2007.pdf>
- 2004a Jonathan Hope and Michael Witmore, ‘The very large textual object: a prosthetic reading of Shakespeare’, *Early Modern Literary Studies* 9.3 / Special Issue 12 (January 2004): 6.1-36
<https://extra.shu.ac.uk/emls/09-3/hopewhit.htm>
- 2004b Jonathan Hope, ‘Shakespeare and language: an introduction’ in Catherine Alexander (ed.), *Shakespeare and Language* (Cambridge University Press), pp. 1-17
- 2002 Laura Wright and Jonathan Hope, ‘Linguistics and postcolonial literature: Englishes in the classroom’, in David Theo Goldberg and Ato Quayson (eds), *Relocating Post-colonialism*, (Blackwell), pp. 334-348
- 2001 Jonathan Hope, entries on ‘Electronic and Digital Shakespeare’ and ‘Prose’ in Stanley Wells and Michael Dobson (eds), *The Oxford Companion to Shakespeare* (Oxford), pages 125 and 358

- 2000 Jonathan Hope, 'Rats, bats, sparrows and dogs: biology, linguistics and the nature of Standard English' in Laura Wright (ed.), *The Development of Standard English 1300-1800* (Cambridge University Press), pp. 49-56
- 1999 Jonathan Hope, 'Shakespeare's "natiue English"', in David Scott Kastan (ed.), *A Companion to Shakespeare* (Blackwell), pp. 238-55
- 1996 Jonathan Hope and Laura Wright, 'Female education in Shakespeare's Stratford and Stratfordian Contacts in Shakespeare's London', *Notes and Queries*, 248.2 (June 1996), pp. 149-50
- 1994a Susan Wright and Jonathan Hope, 'The Cambridge-Leeds corpus of early Modern English' in Merja Kytö, Matti Rissanen, and Susan Wright (eds), *Corpora Across the Centuries*, (Rodolpi), pp. 91-3
- 1994b Jonathan Hope, 'The use of *thou* and *you* in Early Modern spoken English', in Dieter Kastovsky (ed.), *Studies in Early Modern English* (Mouton de Gruyter), pp. 141-51
- 1993 Jonathan Hope, 'Second person singular pronouns in records of early Modern "spoken" English' *Neuphilologische Mitteilungen*, 1 XCIV (1993), pp. 83-100 [reprinted in Mats Rydén, Ingrid Tieken-Boon van Ostade and Merja Kytö (eds) *A Reader in Early Modern English*, (Peter Lang: 1998), pp. 377-96]
- 1990 Jonathan Hope, 'Applied historical linguistics: socio-historical linguistic evidence for the authorship of renaissance plays', *Transactions of the Philological Society*, 88 (1990), no. 2, pp. 201-26

Article in Preparation

Jonathan Hope, 'The Great Shakespeare Vocabulary Myth' – written version of a lecture given to the Philological Society, Wolfson College, Oxford 2017, to be submitted to *Transactions of the Philological Society*

Reviews

- 2010 of *Archipelagic English: Literature, History, and Politics 1603-1707* by John Kerrigan, in *International Journal of Scottish Literature*
<http://www.ijsl.stir.ac.uk/issue7/kerriganreview.htm>
- 2009 of *The Forms of Renaissance Thought: New Essays in Literature and Culture*, ed. Leonard Barkan, Bradin Cormack and Sean Keilen, in *Journal of the Northern Renaissance*
<http://www.northernrenaissance.org/reviews/>
- 2008a of *Power and Passion in Shakespeare's Pronouns: Interrogating "You" and "Thou"* by Penelope Freedman, in *Shakespeare Quarterly*, 59, pp. 496-8
- 2008b of *Always On: language in an online and mobile world* by Naomi S. Baron and *The Prodigal Tongue: dispatches from the future of English* by Mark Abley, in *The Times Literary Supplement*, 5.9.2008, page 32
- 2007 of *English: meaning and culture* by Anna Wierzbicka, in *The Times Literary Supplement*, 16.3.2007, page 22
- 2004a of Ton Hoenselaars (ed.), *Shakespeare and the language of translation*, Ton Hoenselaars (ed.), *Shakespeare's history plays: performance, translation and*

- adaptation in Britain and abroad*, Rui Carvalho Homem and Ton Hoenselaars (eds), 2004, *Translating Shakespeare for the twenty-first century*, Stefani Brusberg-Kiermeier and Jörg Helbig (eds), *Shakespeare in the media: from the Globe Theatre to the World Wide Web*, Murray J. Levith, *Shakespeare in China* in *The Times Literary Supplement*, 19.8.2005, pages 10-11
- 2004b of *Chambers Concise Dictionary*, in *The Times Literary Supplement*, 17.9.2004, page 24
- 2003 of *Word Against Word* by James Siemon and *Speech and Performance in Shakespeare's Sonnets and Plays* by David Schalkwyk in *The Times Literary Supplement*, 7.11.2003, page 9
- 2002 of *Shakespeare's Words* by David and Ben Crystal in *The Times Literary Supplement*, 22.11.2002, page 7
- 2001 of *Shakespeare: the 'lost years'* by E.A.J. Honigmann and *Shakespeare's Mystery Play* by Steve Sohmer in *Reformation*, pp. 176-80
- 1994 of *A Way with Words: the language of English renaissance literature* by Gert Ronberg, in *Language and Literature*, 3/1, pp. 68-9
- 1993 of *Universal History of Linguistics* by Esa Itkonen, in *Newsletter of the Henry Sweet Society*, 20, May 1993, pp. 38-9

Other Publications

- 2014 Jonathan Hope and Michael Witmore, 'Hamlet in Five Words', *Globe to Globe Hamlet Blog*
<http://globetoglobehamlet.tumblr.com/post/84210842638/hamlet-in-five-words-by-jonathan-hope-michael>
- 2009 'Preface' to Roshni Mooneeram, *From Creole to Standard: Shakespeare, Language, and Literature in a Postcolonial Context* (Rodopi), pp. ix-x

Editorships

- 2014 to present General Editor, *Arden Studies in Shakespeare Language and Digital Methods* – three titles commissioned
- 2012 to 2017 Editorial board, *Shakespeare Quarterly*
- 2004 to 2010 Steering committee, London Forum for Authorship Studies
<http://www.sas.ac.uk/ies/events/sems/LFAS/>
- 2003 to 2009 Editorial board, *Shakespeare Yearbook*
<http://www-english.tamu.edu/pubs/sjb/>
- 1993 to 1997 Editor, *Newsletter of the Henry Sweet Society for the History of Linguistic Ideas*
 2 issues per year in May and November

Consultancies

- 2003 to present Linguistics Advisor to Arden Early Modern Drama Series

1997 to present Linguistics Advisor to The Arden Shakespeare

Media

NPR, CNN International, Radio 4, *Times Literary Supplement*, Radio Scotland

Plenary Conference Lectures and Selected Guest Lectures

- 2017 Invited Speaker: 'Shakespeare's Monstrous Devices', George Washington University, USA, annual Shakespeare lecture
- Invited Plenary Speaker: 'Words – why you should care about Digital Humanities', *New Perspectives in English and American Studies*, Jagiellonian University, Kraków, Poland
- Invited Speaker: 'Counting: quality and quantity in literary language and tools for investigating it', *Philological Society*, Wolfson College, Oxford
- 2016 Invited Public Lecture: 'Digital Shakespeares', *Shakespeare400 Festival*, King's College, London
- Invited Plenary Roundtable (organiser and participant): 'The Great Work Begins: EEBO-TCP', *Shakespeare Association of America Conference*, New Orleans
- Invited Plenary Speaker: 'Shakespeare's Language: New Contexts, New Tools, New Methods', *A Great Feast of Languages: Shakespeare's Language and the Language of Shakespeare's Time*, Sapienza University of Rome
- 2015 Invited Public Lecture: 'Edgelands: spaces, data, language, and literature', *Second Biennial Norman Blake Memorial Lecture*, Sheffield University
- Invited Public Lecture: 'Books in Space', *Annual Digital Humanities Lecture*, Queen Mary University, London
- 2014 Invited Plenary Speaker: 'Trends in the Digital Renaissance', *Renaissance Society of America*, New York
- Invited Speaker: 'Flatlands: book history, literary criticism, and hyperdimensional geometry', CUNY Graduate Center
- Invited Plenary Speaker: *Beyond Authorship Symposium*, Newcastle University, NSW, Australia
- Invited Plenary Speaker: "'the size of it all carries us along": a new kind of literary history?', *Big Data Approaches to Intellectual and Linguistic History*, Helsinki University, Collegium
- 2013 Invited Plenary Speaker: *Shakespeare Association of France Conference*
- 2012 Invited Speaker, *CoMest*, Abo Academy, Turku, Finland
- Invited Plenary Speaker: *International Stratford Shakespeare Conference*
- 2011 Invited speaker, Kyoto University, Japan (August)
- 2010 Invited Speaker, *Shakespeare and the Middle Ages*, London

- 2008 Invited Plenary Speaker: *International Stratford Shakespeare Conference*
- 2005 Invited Plenary Speaker: *Tragicomedie Conference*, Fitzwilliam College, Cambridge,
Invited Plenary Speaker: *SEDERI Conference*, Murcia, Spain,
- 2003 Invited Respondent: *Modern Language Association*, San Diego, session on 'Apocryphal Shakespeare'
- 2002 Invited Lecture: "'Invention in a noted weed": Shakespeare and the English language', *Strode Lecture*, University of Alabama:

Invited Lecture: 'Language in the history plays', ZTH, Zurich:

Invited Lecture: 'Shakespeare and the language of tragedy', University of Geneva:

Invited Lecture: 'Topics in the history of English: adjectives and genitive constructions', University of Zurich:
- 2001 Invited Seminar Leader: 'Authorship and Attribution', *World Shakespeare Congress*, Valencia
- 1998 Invited Speaker: 'Early Modern English grammar and the authorship and editing of Early Modern dramatic texts', *The Philological Society*, Cambridge,

Invited Lecture: 'London English in recent novels', Åbo Akademi, Turku, Finland:
- 1997 Invited Speaker: 'Linguistics, authorship, and editing Shakespeare', Columbia University, Department of Comparative Literature:

Invited Speaker: 'The authorship of Shakespeare', Arizona University, Phoenix, Center for Medieval and Renaissance Studies:
- 1995 Invited Speaker: 'Linguistic clues to authorship in Shakespeare', University of Northern Arizona, Department of English:

External Examining and Post-Graduate Supervision

External Examining

Postgraduate theses	Sheffield University: PhD Thesis (2018) King's College London: PhD Thesis (2016) Glasgow University: PhD thesis (2012) University College, London: PhD thesis (2011) Birmingham University: PhD thesis (2010) Murcia University, Spain: PhD thesis (2005) Bristol University: PhD thesis (2004) King's College London: MPhil thesis (2003)
Undergraduate courses	King's College London (2012-2016) Edge Hill University (2010-2012) Stirling University (2005-2009) University of North London (1999-2002)

Postgraduate Supervision

Strathclyde University	PhD primary supervisor	'Shakespeare: a digital analysis' 'Space and motion in John Donne' 'Mirrors and Optics in the Renaissance' 'Sir Thomas Wyatt'
	PhD secondary supervisor	'Ian Hamilton Finlay and Alec Finlay' 'Alexander Trocchi and experimentation' 'Mathematic, visual and linguistic cognition in texts' 'Syntax and experimental literature'
	Currently supervising	three creative writing PhDs (two novels, one poetry collection)
	MRes	'Gender in Shakespeare: digital approaches' 'Relative Clauses in Early Modern English: a parser-based approach'
Middlesex University	PhD primary supervisor	'Structure in Oral Narratives' 'Translations of Shakespeare into Farsi' 'Space in Shakespeare's Theatre'
Leeds University	PhD primary supervisor	'The Novels of Henry Green – a stylistic approach' 'Identity and change in seventeenth century English: the letters and diaries of Ralph Thoresby'

Postgraduate Teaching

- Strathclyde University Literary Linguistics
Research Methods
Renaissance MLitt Core Course 2
Renaissance MLitt Specialist Research Methods
AHRB doctoral training programme (jointly run with Stirling University)
- Leeds University Stylistics (MA in English Literature)
Sociolinguistics (MA in Modern English Language)

Undergraduate Teaching

- Strathclyde University *Introductory and Survey Classes*
Introduction to English Studies
Renaissance Literature
Ways of Reading (introduction to language and theories of reading)
Literature, Culture, Technology (book history, history of science)
- Upper Level Classes*
TextLab (digital text analysis)
Experimental Literatures (experimental writing in the C20th & C21st)
Shakespeare's Language (digital/linguistic approaches to Shakespeare)
Literature, Criticism, Theory (aesthetic and cultural theories, 1580-1810)
Shakespeare
Style (grammar and stylistic analysis)
Literary Englishes (history of style)
- Middlesex University *Introductory and Survey Classes*
Literary Studies 1
Literary Studies 2
Beginning Theory (introduction to literary theory)
Renaissance Literature
Data and Methodologies (introduction to linguistics)
- Upper Level Classes*
Shakespeare
History of the English Language (linguistics course)
Language Forms (linguistics course)
Written Discourse (linguistics course)
- Leeds University Descriptive grammar; advanced descriptive grammar
History of English
Sociolinguistics
Stylistics

Professional Memberships

The Philological Society, The Renaissance Society of America, International Stratford Shakespeare Conference, The Malone Society, Shakespeare Association of America, Association for Computers and the Humanities/Society for Digital Humanities, British Shakespeare Association