

Trevor Reed

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CURRICULUM VITAE

ACADEMIC EXPERIENCE

Associate Professor of Law, Sandra Day O'Connor College of Law
Arizona State University, Fall 2018 to Present

- Courses: Property, Federal Indian Law, Copyright, Race & Intellectual Property, Cultural Resources Law, Indigenous Research
- Affiliations/Service: Indian Legal Program (permanent), Assessments Committee (2019-present), Accommodating and Accounting for Diverse Creativities Research Cluster (2020-2021), PIF Summer Grant Program Committee (2019-present).

Global Core Instructor, Graduate School of Arts and Sciences (Summer Teaching Scholars Program),
Columbia University, Summer 2016

- Course: Music and the Indigenous Experience in North America

EDUCATION

Ph.D., M.Phil., M.A. (Ethnomusicology), Graduate School of Arts and Sciences,
Columbia University, May 2018

- Dissertation: “*Itaataatavi*: Hopi Song, Intellectual Property, and Sonic Sovereignty in an Era of Settler-Colonialism”
- Ford Foundation Pre-Doctoral Fellow
- Current Musicology (Editorial Board)
- Teaching Fellow (Music Humanities)

J.D., Columbia Law School, May 2018

- Harlan Fiske Stone Scholar
- Columbia Journal of Law & the Arts (Notes Editor)
- Native American Law Students Association (Moot Court Team, Executive Board)
- Teaching Fellow (Wills, Trusts and Estate Planning Externship)

M.A. in Arts Administration, Teachers College, Columbia University, February 2010

- Thesis: “Returning Hopi Voices: Toward a Model for Community Repatriation of Traditional Music”
- Dean’s Grant for Student Research

B.M., Brigham Young University, August 2005

PROFESSIONAL EMPLOYMENT

Sonosky, Chambers, Sachse, Endreson & Perry, LLP, Washington, DC
Law Clerk, Summer 2017

Columbia Copyright Advisory Office, Columbia University, New York, NY
Law Clerk, 2016-2017

The Nakwatsvewat Institute (TNI), Second Mesa, Hopi Reservation (Arizona)
Research Associate, Summer 2015

Hopi Tribe Economic Development Corp., Flagstaff, AZ
Strategic Planning Associate, Summer 2014

The Research Center for Arts & Culture, Columbia University, New York, NY
Research Coordinator, 2007-2010

Utah Symphony & Opera, Salt Lake City, UT
Artist Logistics & Operations Coordinator, 2005-2007

PUBLICATIONS

SCHOLARLY ARTICLES

[*Fair Use as Cultural Appropriation*](#), 109 CALIF. L. REV. __ (forthcoming 2021).

[*Creative Sovereignities: Should Copyright Apply on Tribal Lands?*](#), J. COPYRIGHT SOC'Y USA
(forthcoming 2021) (invited article).

[*Indigenous Dignity and the Right to Forget*](#), BYU L. REV. __ (forthcoming 2021) (symposium), also to be published in MUSIC AND HUMAN RIGHTS (Julian Fifer, et al., eds., forthcoming 2021) (peer reviewed).

Fabricating Identity at the Limits of Indigeneity, ANTHROPOLOGICAL QUARTERLY (accepted for publication) (peer reviewed).

[*Sonic Sovereignty: Performing Hopi Authority in Öngtupqa*](#), 13 J. SOC'Y AM. MUSIC 508 (2019) (peer reviewed).

[*Who Owns Our Ancestors' Voices?: Tribal Claims to Pre-1972 Sound Recordings*](#), 40 COLUM. J.L. & ARTS 275 (2017) (note).

BOOK CHAPTERS, REVIEWS, AND OTHER PUBLICATIONS

Collaborative Creativity as Methodology in [INDIGENOUS KNOWLEDGE SYSTEMS AND RESEARCH METHODOLOGIES: LOCAL SOLUTIONS AND GLOBAL OPPORTUNITIES](#) (Elizabeth Sumida Huaman and Nathan D. Martin, eds. 2020) (peer reviewed)

Reclaiming Ownership of the Indigenous Voice: The Hopi Music Repatriation Project in [THE OXFORD HANDBOOK OF MUSICAL REPATRIATION 627](#) (Frank Gunderson & Bret Woods eds., 2019) (peer reviewed).

Epilogue: Pu' Itaaqatsit aw Tuuqayta (Listening to our Modern lives) in [MUSIC AND MODERNITY AMONG FIRST NATIONS OF NORTH AMERICA](#) 258 (Victoria Levine & Dylan Robinson, eds., 2018) (peer reviewed).

[Review of Emory Sekaquaptewa, Kenneth C. Hill and Dorothy K. Washburn's HOPI KATSINA SONGS](#). 23 J. ROYAL ANTHROPOLOGICAL INSTITUTE 848 (2017).

[TAKING NOTE: A STUDY OF COMPOSERS AND NEW MUSIC ACTIVITY IN THE UNITED STATES](#) (2008) (with Joan Jeffri and Eric Oberstein).

WHITE PAPERS AND POLICY ANALYSIS

Free Speech Protections for News Reporting on Tribal Lands, Hopi Tribe (May 25, 2019) (with Cora Tso)

[The Music Modernization Act and its Impact on Tribal Interests](#), AMERICAN INDIAN POLICY INSTITUTE (Mar. 7, 2019)

Reply Comment, Non-Commercial Use of Pre-1972 Sound Recordings that are Not Being Commercially Exploited, No. 2018-8, U.S. Copyright Office (Dec. 12, 2018)

WORKS IN PROGRESS

Restorative Licensing (Article)

NAGPRA and the Repatriation of Intellectual Property (Article)

Sovereign Aesthetics (Edited Volume) (with Jessica Bissett-Perea)

IP Handbook for Tribal Creatives (Book)

Sonic Sovereignty (Book)

PRESENTATIONS AND CONFERENCE PAPERS

Cultural Expression, Copyright and Tribal Sovereignty

- Indigenous Peoples & IP, University of Colorado Boulder (Virtual) (September 2020)

Should Copyright Apply on Tribal Lands?

- Law & Society Annual Meeting (Virtual) (May 2020)
- Intellectual Property Law Scholars Conference (Virtual) (August 2020)
- Marquette University Law School Jr. Faculty Works-in-Progress Symposium, Milwaukee, WI (October 2019)

Fair Use as Cultural Appropriation

- American Library Association, CopyTalk Webinar (October 2020)
- Association for American Law Schools Annual Meeting, Washington, DC (January 2020)
- University of Arizona Rodgers School of Law Colloquium (September 2019)
- Race & Intellectual Property Conference, New York University School of Law (April 2019)

Intellectual Property and Cultural Heritage

- Columbia Law School, New York, NY (December 2019)

Lawyer as Anthropologist

- Global Legal Skills Conference, Phoenix, AZ (December 2019)

Collaborative Creativity as Indigenous Research Methodology

- Maui College, Maui, HI (November 2019)

Sonic Sovereignty

- American Studies Association Annual Meeting, Honolulu, HI (November 2019)
- School of Music Colloquium, Arizona State University, Tempe, AZ (September 2019).
- Keynote, Indigenous Improvisation Colloquium. Memorial University of Newfoundland, Canada (July 2018)
- Threatened Heritage: Bears Ears, Chaco, and Beyond. The Italian Academy, Columbia University. New York, NY (March 2018)

Listening to Our Modern Lives

- Symposium on Music and Modernity Among First Peoples of North America, Colorado College, Colorado Springs, CO (October 2019)
- Workshop on Music and Modernities among First Peoples of North America, Indianapolis, IN (Nov. 2013)

Reclaiming Our Ancestors Voices

- Council for Museum Anthropology, Santa Fe, NM (September 2019)
- Native American and Indigenous Studies Association Annual Meeting, Austin, TX (May 2014)
- Federal Bar Association Annual Indian Law Conference, Santa Fe, NM (Apr. 2014)

Mapping Sonic Authority: Questions of Ontology and Sovereignty in the Indigenous IP Project

- Keynote, Indigenous Knowledge Forum, Sydney, Australia (June 2019)

Copyright Law, Native American Works, and Institutional Liabilities for Archives and Museums

- Association of Tribal Archives, Libraries and Museums, Minneapolis, MN (October 2018) (with Jane Anderson and James Francis)

The Right to Let Culture Die

- Native American and Indigenous Studies Association (May 2020) (conference cancelled)
- Northern Arizona University Faculty Colloquium (December 2017)
- American Anthropological Association Annual Meeting, Washington, DC (Dec. 2017).
- Yale Institute for Sacred Music, New Haven, CT (February 2017)

- Society for Ethnomusicology Annual Meeting, Washington, DC (Dec. 2016)

Puhutawi: Generating Hopi Presence in Öngtupqa (Grand Canyon).

- Indigeneity & Place, Canadian Music Centre, Toronto, ON (June 2017).

Reclaiming Networks of Indigenous Song: Ontologies of Property, Transformation, and Politics in Boulton's Hopi Taatawi Recordings

- Society for Ethnomusicology Annual Meeting, Austin, TX (Dec. 2015)

Repatriation, Reanimation, Research: Ethnomusicology at Columbia

- Faculty Lecture, Graduate School of Arts and Sciences Alumni Association, New York, NY (May 2013) (with Aaron Fox)

Fabricating Identity: Sound and Affect at the Limits of Indigeneity

- Global Indigeneity: Conference on Indigenous Music and Performance, Brown University, Providence, RI (Oct. 2012)
- Society for Ethnomusicology Annual Meeting, New Orleans, LA (Oct. 2012, paper accepted)
- Ford Fellows Conference, Newport Beach, CA (Oct. 2011)

Copyright and Sonic Sovereignty: Denying the Commons through the Common Law.

- Native American and Indigenous Studies Association Annual Meeting, Mohegan Sun Resort, CT (June 2012)

Returning Hopi Voices

- American Anthropological Association Annual Meeting, San Francisco, CA (Nov. 2012)
- Conference on Music and Indigeneity in the Americas, New York, NY (Oct. 2010)
- Native American and Indigenous Studies Association Annual Meeting, Tucson, AZ (May 2010)

Taking Note

- National Performing Arts Convention, Denver, CO (Jun. 2008) (with Joan Jeffri)

ROUNDTABLES AND OTHER PRESENTATIONS

Indigenizing Sound Studies, Sounding Indigenous Studies, Native American and Indigenous Studies Annual Meeting, Hamilton, New Zealand (June 2019) (panelist)

Listenings Symposium, Queens University, Kingston, ON, Canada (March 2019) (presenter)

Routes and Checkpoints: Practically Realizing Ethnography's Theoretical Promises, American Anthropological Association Annual Meeting, Vancouver, BC Canada (November 2019) (discussant)

Listening for Indigenous Sovereignty, Roundtable on Indigenizing Sound Studies, Society for Ethnomusicology Annual Meeting, Albuquerque, NM (November 2018) (panelist)

FELLOWSHIPS AND GRANTS

American Indian Graduate Center Graduate Fellowship (2007-2014)

Ford Foundation Pre-Doctoral Fellowship (2011-2014)

Lynn Reyer Award for Tribal Community Development, Society for Preservation of American Indian Culture (2009)

HONORS AND AWARDS

Andrew D. Fried Memorial Prize, Columbia Law School (2017)

Charlotte Frisbee Prize, Society for Ethnomusicology (2015)

SERVICE

Secretary, Section on Indian Nations & Indigenous Peoples (January 2019 – Present)

Board of Trustees, Heard Museum (November 2019 – Present)

Judicial Commission, Hopi Tribe (March 2019 – Present)

Co-Convener, Indigenizing Sound Studies Project working group (June 2017 – Present)

Vice President, Board of Directors, Hopi Education Endowment Fund (October 2014 – October 2017)

Advisory Board, First Nations Composer Initiative (January 2009 - 2011)

Board of Directors, Hopi Tribe Grants and Scholarships Program (September 2009 – 2011)