

Michael Hall

English Education Doctoral Student
Arizona State University, Tempe, AZ
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EDUCATION

- Present **Ph.D. student**, English (*expected May 2024*)
Arizona State University, Tempe, AZ
Concentration: English Education
- May 2019 **M.A.**, English
Arizona State University, Tempe, AZ
Concentration: English Studies
- May 2016 **M.A.**, Education
The College of William and Mary, Williamsburg, VA
Concentration: Secondary English Curriculum and Instruction
- May 2015 **B.A.**, English
Regent University, Virginia Beach, VA
Cognate: United States History

ACADEMIC EMPLOYMENT

Graduate Employment

- 2020- Present **Graduate Teaching Assistant**
Department of English
Arizona State University, Tempe, AZ
Teacher of Record:
ENG 101: First-Year Composition (Fall 2020)
ENG 102: First-Year Composition (Spring 2021)
- 2019 – 2020 **Interdisciplinary Enrichment Fellow**
Department of English
Arizona State University, Tempe, AZ
Created/Edited *Culture Shock*, a zine aimed at helping LGBT+ students adjust to ASU.
- Internships**
Spring 2021 **Graduate Teaching Assistant**
Department of English
Arizona State University, Tempe, AZ
Composition Studies internship under the supervision of Dr. Christina Saidy to prepare to teach ENG 507: Teaching English Composition to in-service and pre-service teachers.

Fall 2020 Department of English
Arizona State University, Tempe, AZ
Assisted in-person and online sections of ENG 471: Young Adult Literature under the supervision of Dr. James Blasingame.

Professional Employment

2019-2020 **English Teacher 6-12 (Long Term Substitute)**
Mesa Public Schools, Mesa, AZ; Tempe Union High School District, Tempe, AZ; Western School of Science and Technology, Phoenix, AZ

2018-2019 **English and Social Studies Teacher**
English Language Arts 7, Hawaiian Social Studies 7
Wheeler Middle School, Wahiawa, HI

2017-2018 **English and Social Studies Teacher**
Advanced English Language Arts 7, U.S History from 1865-Present
Virginia Beach Middle School, Virginia Beach, VA

2016-2017 **Special Education English and Social Studies Teacher**
Resource English Language Arts 7, Resource Hawaiian Social Studies 7
Wheeler Middle School, Wahiawa, HI

2015-2016 **Substitute Teacher**
AP Language and Composition, English 12, Honors English 12
New Kent High School, New Kent, VA

2013-2015 **Substitute Teacher**
English Language Arts 6-12
Virginia Beach City Public Schools, Virginia Beach, VA

PUBLICATIONS

Refereed Journal Articles

Hall, M. (2020). "Challenging religiocentrism with atheist and areligious characters in young adult literature." *The ALAN Review* 48(1), 28-41.

Hall, M. (2020). "Bibliotherapy and OCD: The case of *Turtles All The Way Down* by John Green." *New Horizons in English Studies*.

Other Publications

Hall, M. (2016). "Chaos in America's Classrooms," *The William & Mary Educational Review* 4(2), 8-10.
<https://scholarworks.wm.edu/wmer/vol4/iss2/3>

GRANTS, FELLOWSHIPS, AND AWARDS

Research Fellowships

Interdisciplinary Enrichment Fellowship. Arizona State University. Merit-based fellowship program for new doctoral students. 2019-2020. **\$16,500.**

Donors Choose Funding

Received funding to purchase Chromebooks for a 7th grade English Language Arts classroom.
August 2018. **\$1,800.**

Created a classroom library of young adult texts. December 2016. **\$500.**

Received funding to purchase Chromebooks for the special education resource classroom.
October 2016. **\$1,900**

PROFESSIONAL CONFERENCE PRESENTATIONS

International and National

Bybee, K., Chatham, R., & Hall, M. (Accepted; November 19, 2020). *Evoking the Songs of Every Student: Young Adult Literature, Poetry, and Pedagogy in Practice*. Panel to be presented at the annual meeting of the National Council of Teachers of English (NCTE), Denver, CO.

Early, J., McLoughlin, H., Glithero, K., & Hall, M. (Accepted; November 19, 2020). *Multimodal Literacies: Blending and Growing in the Secondary Classroom*. Panel to be presented at the annual meeting of the National Council of Teachers of English (NCTE), Denver, CO.

Hall, M. & Durand, E. (Accepted; November 20, 2020). *Young Adult Literature: Recent Trends in Research and Scholarship*. Roundtable to be presented at the annual meeting of the National Council of Teachers of English (NCTE), Denver, CO.

Hall, M., Richmond, K., Etler, C., Pan, E., and Kreizman, D. (Accepted; November 20, 2020). *In Their Own Words: The Intersection of Young Adult Literature and Trauma*. Author Panel to be presented at the annual meeting of the National Council of Teachers of English (NCTE), Denver, CO.

Hall, M. (Accepted; November 2020). *Teaching at the Confluence of Identity: Critical Approaches to Young Adult Literature*. Roundtable to be presented at the annual meeting of the National Council of Teachers of English (NCTE), Denver, CO.

Hall, M., & Durand, E. (June 11, 2020). *The Representation of Characters of Color in Young Adult Literature that Portrays Mental Illness*. Panel to be presented at the Summit on the Research and Teaching of YA Literature. Las Vegas, NV. Cancelled due to the covid-19 pandemic.

Regional and Local

Hall, M. (Accepted; September 19, 2020). *Teaching Trauma in Distance Learning Classrooms*. Paper to be presented at the 2020 Arizona English Teacher Association annual conference, Gilbert, AZ.

Hall, M., & Durand, E. (Accepted; September 19, 2020). *The Representation of Characters of Color in Young Adult Literature that Portrays Mental Illness*. Paper to be presented at the 2020 Arizona English Teacher Association annual conference, Gilbert, AZ.

Hall, M. (Accepted; March 16, 2020) *Young Adult Literature and Trauma: Approaching Texts with a Mental Health Lens*. Panel for the 2020 Kennesaw State University Conference on Literature for Children and Young Adults, Kennesaw, GA. Cancelled due to the covid-19 pandemic.

Hall, M. (February 21, 2020). *Young Adult Literature and Trauma: Recent and Upcoming Texts for Secondary ELA Teachers to Consider*. Paper presented at the 2020 Southwest Humanities Symposium, Tempe, AZ.

PROFESSIONAL SERVICE

National Service

Member, NCTE Achievement Awards in Writing Advisory Committee (2019-2022)

Corps Member, AmeriCorps/Teach for America (2018-2019 and 2016-2017)

Corporal, Weapons Company, 1st Battalion, 2d Marine Regiment, United States Marine Corps (2010-2013). Honorably discharged and medically retired for service-incurred injuries. Served as an Anti-Tank Missile Gunner in a Combined Anti-Armor Team (CAAT). Deployed twice in support of Operation Enduring Freedom (OEF). Recipient of the Good Conduct Medal, Global War on Terrorism Expeditionary Medal (Classified), Navy Unit Commendation, Sea Service Ribbon (second award) and Global War on Terrorism Service Medal, as well as two Meritorious Masts: one for graduating first in my platoon at the School of Infantry-East and another for earning 60 college credits while serving on active duty.

Regional Service

Assembly Member, Humanities. Graduate and Professional Student Association, The Associated Students of ASU, Arizona State University (2020-2021)

Media and Communications Chair, English Language Arts Teacher Educators – Graduate Strand (ELATE), Arizona State University (2020-2021)

Member, Conference Committee, Arizona English Teacher Association Conference Committee (2020-2021)

Conference Proposal Reviewer, Southwest Humanities Symposium (2020)

Registration Volunteer, Southwest Humanities Symposium (2020)

PROFESSIONAL MEMBERSHIPS (CURRENT)

American Educational Research Association (AERA)

Arizona English Teachers Association (AETA)

Assembly on Literature for Adolescents of NCTE (ALAN)

Children's Literature Association (ChLA)

National Council of Teachers of English (NCTE)

Young Adult Studies Association (YASA)

EDUCATION LICENSURE

Arizona Department of Education: English 6-12 (2019-2027) Standard Professional License

Virginia Department of Education: English 6-12, History and Social Sciences 6-12 Postgraduate Professional License. (2016-2021)

Hawai'i Department of Education: English 6-12, Social Studies 6-12, Special Education 6-12 Provisional License (2016-2019)

GRADUATE COURSES COMPLETED

Adapting to Exceptional Populations (Secondary)

Advanced Educational Psychology and Development

Advanced Studies in English Education: Rhetoric in Education

Advanced Studies in Shakespeare Performances

Approaches to Education Research Methods

Approaches to Research in English Education

Approaches to Research in English Studies

Assessment of Learning

Collaborating with Families

Composition Studies

Contemporary Critical Theories

Content Reading and Writing

Curriculum and Instruction Methods in Secondary English

Design for Technology Enhanced Learning

Foundations of Education

Introduction to New Media

Instructional Planning in Secondary English Education

Issues in Curriculum, Instruction, and Assessment

Italian for Reading Knowledge

Linguistics

Literature for Adolescents

Magical Realism as a Global Genre

Managing Diverse Classrooms

Methods and Issues of Teaching English Language Arts

Methods and Issues of Teaching English Composition

Qualitative Research Methods

Rhetorical Traditions

Teaching First-Year Composition

Teaching Online: From Theory to Practice

Teaching Shakespeare

Teaching Young Adult Literature

Theories of Literacy

PERSONAL ACCOMPLISHMENTS

Curator of rare Weezer songs and moderator of a Weezer Fan Club subreddit.

Completed the Kanto Region Pokédex.

Successfully surfed Sunset Beach, O'ahu during winter overhead conditions.

Lost a game of S-K-A-T-E to Julian Etheridge during the 2009 Dew Tour.

Read *Infinite Jest* by David Foster Wallace (1996) cover to cover, including the endnotes.