

Dr. Isaac Joslin

Assistant Professor of French
School of International Letters and Cultures
Arizona State University

Education

University of Minnesota – Minneapolis, MN

PhD in French

Thesis: [“Baroque and Post/Colonial Francophone Africa: The Aesthetic Embodiment of Unreason”](#) (July 2010)

Mississippi State University – Starkville, MS

MA in French Studies with emphasis in Philosophy (2003)

Mississippi State University – Starkville, MS

BA in Philosophy with French minor (2001)

Publications

Monograph

Future Tense: Rethinking Development Discourse through African Humanities (forthcoming 2020)

Articles

“Du Baroque dans le roman policier de Boualem Sansal.” *French Studies in Southern Africa* (submitted fall 2019)

“Historical Memory and the French-Algerian Conflict.” *Australian Journal of French Studies* (submitted fall 2019)

“Aesthetics and Intertexts of Resistance and Liberation in the African Diaspora: Hip-hop and Créolité.” *Journal of Comparative Literature and Aesthetics*. (forthcoming 2019)

“Futurité en francosphère: de la fiction à la science-fiction.” *Oeuvres & Critiques* (forthcoming 2019).

“La poétique de Sony Labou Tansi: pour une écocritique équatoriale.” *Nouvelles Études Francophones* 33:1 (May 2018), 210-225.

“The New Francophonie: Teaching French from an African-Centered Perspective” *The French Review* 88:4 (May 2015), 127-139.

“[Le mariage de l’Afrique avec Molière a été un échec total](#),” Entretien avec Boubacar Boris Diop. *Africultures*, (5 novembre 2014) article numéro 12521.

“L’écriture de Ken Bugul : pour un ‘genre’ de roman cinématographique africain,” *Nouvelles Études Francophones* 28:1 (printemps 2014), 162-175.

“Teaching about Africa through literature, film, and music,” *African Literature Today* Vol. 29 (November 2011), 101-110.

“Postcolonial Disruptions: Reading the Baroque in Calixthe Beyala’s *Tu t’appelleras Tanga*,” *Contemporary French and Francophone Studies: Sites* 14:5 (December 2010), 485-93.

“Baroque practices in postcolonial African literature and theory: from Achille Mbembe’s *On the Postcolony*,” *International Journal of Francophone Studies* 12:4 (December 2009), 639-54.

“The Modern City as Institution against Nature.” *The Image of the City Conference Proceedings*. Pueblo, CO: Society for the Interdisciplinary Study of Social Imagery, 2003. (268-273).

Book Review

“Sankara, Edgard. *Récits de vie au Burkina Faso: Enjeux, rhétorique, réception*” *Nouvelles Études Francophones* (May 2018) 271-275.

Works in Progress

Article: “L’entre-deux : naissance du futur chez les romancières africaines francophones” *Présence Francophone* (revise and resubmit)

Article: “Whiteness and Womanhood: Narratives of Race and Gender in Post-colonial Africa” *Critical African Studies*

Conference Presentations

“Alter-development: African Fiction Re-inventing the Planet.” Invited talk for Africa-at-noon, hosted by the African Cultural Studies Department at the University of Wisconsin at Madison, spring 2020, Madison, WI.

“Afrofuturism and Were-were Liking’s *Elle sera de jaspe et de corail*” (Session Organizer: “Open epistemologies: Indigenous knowledge and Afro-futures”) College Language Association for HBCUs, April 2020, Memphis, TN.

“Yambo Ouologuem’s *Le Devoir de violence* in the Context of End-less Post-colonialism” Southern Methodist University colloquium on “Violence and the End(s) of Colonialism,” September 21, 2019, Dallas, TX.

“Representing and Reimagining Africa: Precarity, Insecurity and Humanitarianism” The Muntu Institute: African Humanities and Social Sciences, July 16-20, 2019, Yaoundé, Cameroun.

“Child-soldiers, Human Rights, and the culture of perpetual war” (Session Organizer: “Understanding Violence in Africa”) College Language Association for HBCUs, April 2019, Durham, NC.

“Enfanter ou avorter: violences maternelles et métaphores postcoloniales” Rocky Mountain MLA, October 5, 2018, Cheyenne, WY.

“La futurité dans le roman africain francophone” Conseil International d’Études Francophones, June 2018, La Rochelle, France.

“Figures du migrant dans les fictions de l’Afrique francophone: enjeux et évolutions” College Language Association for HBCUs, April 2018, Chicago, IL.

“Migritude, multiculturalisme et mondialité: Comment (dé)classer l’Africanité?” – L’Afrique en circulation, October 2017, Toronto, ON.

“Re-framing development in human terms: Africa at the intersections of humanities and social science discourses” – The Africa Network Conference, September 2017, Northfield, MN.

“Intertextualité, auto-référentialité, et autrui: nommer l’étranger Malte Laurids Brigge, Samba Diallo, et N’Dongo Thiam” – Conseil International d’Études Francophones, June 2017, Schoelcher, Martinique.

“La poétique de Sony Labou Tansi: pour une écocritique équatoriale” – Conseil International d’Études Francophones, May 2016, Saly-Portudal, Sénégal.

“L’Ivoirité et ses après-coups: lire entre les lignes des discours indentitaires” – African Literature Association, April 2016, Atlanta, GA.

“In Others’ Words: White Women Writing Post/colonial Africa” – African Literature Association, April 2014, Johannesburg, South Africa.

“Paradis Artificiels: winning the lottery in Djibril Diop Mambety’s *Le Franc*, Imunga Ivanga’s *Dôlè*, and Fadika Kramo-Lanciné’s *Wariko*” – African Literature Association, March 2013, Charleston, SC.

“‘We don’t need no Education’: Alternative epistemologies in Bassek Ba Kobhio’s *Sango Malo* and *Silences de la Forêt*” – African Studies Association, November 2012, Philadelphia, PA.

“African Literature Across the Curriculum: Pedagogical Applications in the Arts and Sciences,” Round Table Discussion “New Approaches to Teaching African Literature” – African Literature Association, April 13, 2012: Dallas, TX.

“Representing the Child-soldier: Spaces for Action?” – African Literature Association, April 12, 2012: Dallas, TX.

“L’entre-deux: la naissance du futur chez les romancières africaines postcoloniales” – Northeast MLA, March 17, 2012: Rochester, NY.

“Interdisciplinary Teaching about Africa through literature, film, and music” – African Literature Association, April 13, 2011: Athens OH.

“De la peinture en prose: Le baroque postmoderne de Ken Bugul” – Conseil International d’Études Francophones, July 1, 2010: Montréal, Québec.

“Baroque Ruptures and Disruptions: Shifting Postcoloniality” – 20th and 21st-Century French and Francophone Studies International Colloquium, March 2009: University of Minnesota, Minneapolis, MN.

Other Presentations

“Youth in a Comparative Framework: Coming of Age between France, Africa, and North America” – Cross-cultural Project Humanities Panel “Parenting across Cultures,” ASU West, September 4, 2019, Glendale, AZ.

“Futures and Fantastic Sciences in African Literatures” – SILC Work-in-Progress Colloquium, March 29, 2019, Tempe, AZ.

“Re-writing the Science of Science-Fiction: African Writers at the Edge of Futurity” – IHR Research Cluster, November 15, 2018, Tempe, AZ.

“Why Literature Matters in Second Language Acquisition” – AZLA, September 29, 2018, Cave Creek, AZ.

“Teaching Contemporary Francophone Africa in the language classroom” – AZ chapter of AATF, January 2018, Tempe, AZ.

“Reading Literature as Cultural Studies in Francophone Africa” – DU Francoscope French Club, February 26, 2015: University of Denver, Denver, CO.

“Teaching French from an African-Centered Perspective: some practical and pedagogical considerations” – Languages and Literatures Group, October 18, 2013: St. Olaf College, Northfield, MN.

“[Are we losing Africa to Al-Qaeda: Reflections on the Malian crisis](#)” – International Forum Roundtable Discussion, February 2013: University of South Dakota, Vermillion, SD.

“Reflections on African Literature written in French and the Implications for Creative Writing in Indigenous Languages” – Société Internationale de Linguistique, July 2009: Dakar, Senegal.

“Du Baroque dans *La Vie et demie* de Sony Labou Tansi,” – Graduate Seminar Presentation, spring 2008: University of Minnesota, Minneapolis, MN.

“*The Salt Roads*” - Prose Poem Performance – Articulations Theatre/Global Studies Colloquium, October 2006: University of Minnesota, Minneapolis, MN.

“Crisis Poetics: Prose, the Poet, and Paris” – Natural and National Crises Conference, May 2006: Université de Montréal, Montréal, Québec.

“Discovering francophone Africa?” – College in the Schools Round Table, spring 2005: University of Minnesota, Minneapolis, MN.

“The French Caribbean Novel: Out of Time” – Collective for Critical Practices Conference, October 2005: University of Minnesota, Minneapolis, MN.

“Être ‘Juif’ Intellectuel: une œuvre négative” – Séminaire interdisciplinaire de jeunes chercheurs, April 2005: Université Paul Valéry, Montpellier, France.

“Contradictory Identities Embodied in the City” – Graduate Symposium in Romance Studies, March 2004: University of Minnesota, Minneapolis, MN.

Translations

ARTICLES

Translation from French: Hakim Abderrezak, “The Modern Harem in Moknèche’s *Le Harem de Mme Osmane* and *Viva Laldjérie*.” *The Journal of North African Studies* 12:2 (September 2007), 347-68.

Translation from French: Boubeker, Ahmed. “Outsiders in the French melting pot: The public construction of invisibility for visible minorities.” *Frenchness and the African*

diaspora: Identity and uprising in contemporary France. Ed. Charles Tshimanga, Didier Gondola, and Peter J. Bloom.

OTHER

Translation into French: “Clinique Médicale des Soins de Santé pour les Haïtiens” - NGO Certification proposal (2013)

Translation into French: Film subtitles for Kai Films (2004); Film subtitles for Peter Becker-Nelson (2011)

Awards

\$6,000 NEH summer stipend (submitted August 8, 2019)
\$1,000 IHR Research Cluster – Arizona State University (2019)
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\$2,000 Internationalization Grant – University of Denver (2016)
\$622.50 Rosenberry Grant, making our work public – University of Denver (2016)
\$1,500 Faculty Development Small Grant – St. Olaf College (2014)
\$1,800 Tournées French Film Festival Grant – University of South Dakota (2012-2013)
\$900 College of Arts & Sciences Travel Grant – University of South Dakota (2012)
\$500 Instructional Mini-Grant – St. Lawrence University (2010)
\$4,000 Myrna G. Smith Thesis Research Grant – University of Minnesota (2008)
\$6,500 Dissertation Summer Fellowship – University of Minnesota: (2008)
\$5,500 Research Grant –University of Minnesota: (2006)

Unpublished Creative Works

Novel Ideas – experimental fiction (50 pages)
Salut Histoire – un roman de littérature-monde (387 pages)
Seven Solitudes – multi-lingual poetry (250 pages)

Courses Taught

Arizona State University – Tempe, AZ (2017-present)

FRE 311 – Advanced Conversation
FRE 321 – Littérature française avant la révolution
FRE 322 – French Cultural Masterpieces II
FRE 494 – Littératures et cinémas de l’Afrique francophone
FRE/AFR 194 – Afrofuturism in the African imagination (taught in English)
SLC 202 – Introduction to Literary and Cultural Theory (taught in English)
FRE 494/598 – Images inter-médiatiques et identités afro-diasporiques

University of Denver – Denver, CO (2014-2017)

- FREN 2001, 2002 & 2003 – Français du deuxième degré
- FREN 2200 – Le monde du travail – histoire et culture
- FREN 2400 – Conversation et Composition (Service Learning)
- FREN 2500 – Introduction à la littérature – Questions de genre en littérature africaine francophone

- FREN 2701 – La culture contemporaine – Émigrations et immigrations entre la France et l’Afrique

- FREN 3600 – La Françafrique et les violences inter-ethniques

- FSEM 1111 – First Year Seminar: Multiculturalism in historical context - Africa beyond Black and White (taught in English)
- ASEM 2664 – Contemporary Issues in Africa (Writing Intensive, taught in English/Online)

St. Olaf College – Northfield, MN (2013-2014)

- FREN 111 & 112– Beginning French
- FREN 231 – Intermediate French I – La culture française et la culture américaine mises en contraste
- FREN 232 – Intermediate French II – L’identité dans le monde francophone

University of South Dakota – Vermillion, SD (2012-2013)

- FREN 101 & 102– Introductory French
- FREN 201 & 202 – Intermediate French
- FREN 310 – Advanced French Language Studies
- FREN 492 – Short Stories from the Francophone World
- FREN 491 – Emigrations and migrations in Francophone African Literature and Film

St. Lawrence University – Canton, NY (2010-2012)

- FR 102 – Beginning French
- FR 103 & 104 – Intermediate French

- FR/AFS 247 – Introduction to Francophone African Literature (taught in English)
– Negritude and Colonial Francophone African and Caribbean Literature (taught in English)
- FR/AFS 248 – Altered States: Perceptions and Hallucinations of selfhood and statehood in postcolonial Africa (taught in English)

- FRPG 188R – First Year Seminar : Islam and the Francophone World (taught in English)

FR 425 – Écrire avec le français: adaptations et mutations en Afrique postcoloniale
FR 426 – La Côte d’Ivoire et la crise: entre les réalités et les représentations

FR 490 – Senior Honors Project: Kyle Donaldson, “Les conséquences d’un patron prétentieux: une analyse de l’éducation et de la langue en Afrique noire francophone”

AFS 492 – Directed Independent Study: Alexandra Burger, “The anti-colonial language of Kourouma, Mosteghanemi, and Djébar: An analysis of language in post-colonial African literature”

University of Minnesota – Minneapolis, MN (2004-2010, 2013-2014)

FREN 1001 & 1002 – Beginning French
FREN 1003 & 1004 – Intermediate French
FREN 3015 & 3016– Advanced French Grammar and Communication

AFRO 3601 – Introduction to African Literature (co-taught)

FREN 100 – Reading French for Graduate Students in the Arts and Sciences (taught in English)

Professional Development & Service

ARIZONA STATE UNIVERSITY

SILC Development Committee (2019-2020)
Manuscript review for *ISLE: Interdisciplinary Studies in Literature and the Environment* (2018-2020)

UNIVERSITY OF DENVER

Continuums of Service Conference (April 2017)
Teaching Online Workshop (Spring 2017)
Intermediate French Language sequence coordinator (2015-2017)
Center for Community Engagement and Service Learning Scholars Program (Fall 2015)
Peer Teacher Observation program through the Office of Teaching and Learning (Fall 2015)
Teaching Online workshop to develop fully online and hybrid courses (Fall 2015)
Educational Board Game testing and guest blogger for [Rachel Austin](#) (April 2015)
Panel organizer, moderator and presenter: “Internationalization at home: Experiencing worlds through language and culture study at DU” Internationalization summit (April 2015)
Summit on diversity and inclusive excellence: “50 years since Selma” (January 2015)

ST. OLAF COLLEGE

Winter Writing Retreat (January 2014)

UNIVERSITY OF SOUTH DAKOTA

French Program Director (2012-2013)

Revised French and Francophone Studies major and minor requirements (fall 2012)

Revised First-year French curriculum to meet diversity/global issues requirement (fall 2012)

French Club Faculty Advisor (2012-2013)

Coordinator of Humanities Research Forum (2012-2013)

Organizer of Tournées French film festival (spring 2013)

ST. LAWRENCE UNIVERSITY

Member of the African Studies Advisory Board, (2010-2012)

Search committee for Francophone Studies (spring 2012)

Winter Institute Teaching with Technology/ design of [course blog](#) for Intermediate French (spring 2012)

Panelist for student initiative “Human Wrongs” Campaign (spring 2012)

Screening Committee for applications to study abroad in France (spring 2011)

Showing francophone African films as part of the Carnegie 10 International Film Festival (spring 2011)

UNIVERSITY OF MINNESOTA

Global Studies Institute: "Mapping the Arts: Integrating the Arts and Language Acquisition" (Summer 2014)

Backward Design curriculum planning workshop (Spring 2014)

Co-chair of the organizing committee for the 10th and 13th annual Graduate Symposia in Romance Studies, Association of Graduate Students in Romance Studies Executive Officer (2006 & 2009)

Editorial Assistant - Center for Early Modern History Publications (2007)

Preparing Future Faculty Practicum & Mentorship Program (2006)

Administration of French Oral Proficiency Interviews (2004-2006)

Web CT Certification, course web page design, and development (2004 & 2006)

Professional Organizations and Affiliations

College Language Association for HBCU's (CLA)

African Literature Association (ALA)

American Association of Teachers of French (AATF)

Conseil International d'Études Francophones (CIÉF)

Muntú Research Collective: African Humanities and Social Sciences

Languages

English – Native

French – Near Native

Wolof – Elementary knowledge

Kiswahili – Elementary knowledge

Spanish – Reading Proficiency