

# SAVANNA G. CONNER

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## EDUCATION

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**Ph.D., Writing, Rhetorics, and Literacies** May 2022 (Anticipated)  
Arizona State University, Tempe, AZ

Research interests include: Composition, post-pedagogy, digital literacies, online education, Writing Program Administration, TA education, Writing About Writing, spatial modalities, and nostalgic/low-fi workflows

**M.A., English** August 2017  
Sam Houston State University, Huntsville, TX

Thesis, August 2017: “Visible and Valuable Writing: A Case for Inviting Web Writing Histories into Composition Courses”

This thesis takes as its starting point three convictions of Composition—first, writing classrooms aim to mediate student writing practices; second, such mediation must be informed by student writing histories; and third, writing practices are materially embedded. In service of fostering informed mediation, this thesis explores three particular features of online writing—perpetual beta, crowdsourcing, and folksonomies. It suggests strategies for operationalizing its assertions to invite web histories into the writing classroom and performs discourse analyses on student articulations of their experiences with such attempts.

Chair: Dr. Carroll Ferguson Nardone / Committee: Dr. Brian Blackburne, Dr. Jason Payton

**B.A., English, Spanish** August 2012  
Sam Houston State University, Huntsville, TX

## REFEREED CONFERENCE PRESENTATIONS

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**American Studies Association of Texas** November 2015  
“Millay’s Roses: Feminist Subversions of Modernism”

**National Communications Association Conference** November 2018  
**(Panel sponsored by The American Society for the History of Rhetoric)**  
“Playing with Personae: Avatars, Agency, and Authorial Identity in the Writing Classroom”

**ASU Composition Conference** February 2019  
“The Presentation: Mutt Genre or Agent of Affinity?”

**Southwest English Symposium** March 2019  
“Bitmojis and Borders: Constructing Teacherly Ethos Across Social Media and Classroom Spaces”

**Conference on College Composition and Communication** March 2019  
“Ditching the Script: The Student Presentation as the Mutt Genre”

**Computers & Writing** May 2019  
“From Monovocality to Multivocality: Writing About Writing as a Multi-Teacher Pedagogy”

**Computers & Writing** May 2019  
“#ENG101ASU: Creating Teacherly Ethos on Instagram” (Poster Presentation)

## TEACHING EXPERIENCE

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<b>Arizona State University</b>	Fall 2017-Present
Graduate Teaching Assistant	
ENG 101: First-Year Composition (3)	Fall 2017, 2018
ENG 102: First-Year Composition (3)	Spring 2018, 2019
<b>Sam Houston State University</b>	Fall 2014-Spring 2017
Graduate Teaching Assistant	
Autonomous Instructor	
INRW 0301: Integrated Reading & Writing (3)	Spring 2015, Fall 2016
ENGL 1301: Composition I (2)	Fall 2015, Spring 2016
Assistant to Instructor/Program	
Writing Tutor, CRLA Certified, Academic Success Center	Fall 2014
ENGL 2332: World Literature I, Dr. Lee Courtney (8)	Fall 2014-Spring 2016
ENGL 2332: World Literature I, Dr. Jason Payton / online / (3)	Summer 2015, 2016
ENGL 3337: African-American Literature, Dr. April Shemak / online / (1)	Spring 2017
ENGL 4399: Romantic Automata, Dr. Michael Demson / online / (1)	Spring 2017

\*Numbers of sections covered are indicated in parentheses.

## RELEVANT COURSE WORK

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<b>Arizona State University</b>	
ENG 552: Composition Studies	Spring 2018
ENG 556: Theories of Literacy	Fall 2018
ENG 594: Teaching First-Year Composition	Fall 2017, Spring 2018
ENG 594: Multimodal Curriculum Development	Spring 2018
ENG 652: Feminism and Composition Studies	Fall 2017
ENG 652: Writing Program Administration	Spring 2019
ENG 655: Professional Writing Theory	Spring 2019
ENG 790: Reading and Conference: Independent Study on T.A. Education	
Director: Dr. Patricia Boyd	Fall 2018
<b>Sam Houston State University</b>	
ENGL 5330: Graduate Research: Methods & Theories	Fall 2014
ENGL 5367: Practicum in Teaching College Composition	Fall 2014
ENGL 5384: Rhetoric & Composition Theory	Spring 2015
ENGL 5390: Technical & Professional Writing	Spring 2016

## PUBLICATIONS

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Brown, Eric, and Savanna Conner. "Forty Years of Resistance in T.A. Education." *WPA: Writing Program Administration*, [Forthcoming Summer 2019].

## AWARDS AND HONORS

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### Teaching Excellence Award

Graduate and Professional Student Association, Arizona State University

Spring 2019

## PROFFESIONAL ASSOCIATIONS

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**Member**, National Council of Teachers of English March 2018-Present

**Member**, College Composition and Communication March 2018-Present

**Member**, Writing Program Administrators—Graduate Organization March 2019-Present

## SERVICE

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### University Writing Evaluator

Core Curriculum Assessment Project, Sam Houston State University

July 2015, 2016

### Consultant

English Master of Arts Program Audit, Sam Houston State University

January 2017

### Bibliography Crew, 2017 ATTW Bibliography

Association of Teachers of Technical Writing

May-August 2018

### Committee Member

Online Teaching Certification Committee

August 2018-Present

### Proposal Reviewer

Southwest English Symposium

January 2019

## REFERENCES

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Dr. Patricia Boyd, Associate Professor, Arizona State University patricia.boyd@asu.edu

Holly Fulton-Babicke, Graduate Teaching Assistant, Arizona State University holly.fulton@asu.edu

Dr. Carroll Nardone, Associate Professor—English, Associate Dean—College of Humanities and Social Sciences, Sam Houston State University cfnardone@shsu.edu

Dr. Jason Payton, Assistant Professor, Sam Houston State University jmpayton@shsu.edu