

Adam M. Pacton

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Global Freshman Academy
Arizona State University
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Emphases

- Composition Theory, Pedagogy, and Assessment
- Writing Program Administration
- Disability Studies
- Online, Hybrid, and MOOC Composition
- Multimodal Composition, Creative Nonfiction, Experimental Writing

Education

Ph.D. Rhetoric and Composition

2015

Department of English, University of Wisconsin-Milwaukee, Milwaukee, WI

Dissertation Title: Intertheory: Disability, Accommodation, and the Writing of Composition

Dissertation Advisor: Anne F. Wysocki

M.A. English

2009

Department of English

East Tennessee State University, Johnson City, TN

B.A. Philosophy

2001

Department of Philosophy, Marquette University, Milwaukee, WI

A.A. English

1999

William Rainey Harper College, Palatine, IL

Certifications

- User Experience (UX) Research and Design Micromasters, University of Michigan (in process)
- [edX Course Creator, edX](#) (2017)

- Certificate in Online and Blended Teaching, Center for Excellence in Teaching and Learning, University of Wisconsin-Milwaukee (2015)

Publications

Peer-Reviewed Articles

- “Perusing the Parousia: A Formalist Reading of ‘The Second Coming.’” *Peer English* 3 (2008): 75-84. Print.

Other Articles and Book Chapters

- “Bringing Socrates to the Center: The Socratic Method as Functional Peer Tutoring.” *Southern Discourse* 12.1 (2008): 3,11. Print.

Creative Nonfiction

- “East.” *The Great Lakes Book Project*. Ed. Walter Blake Knoblock. Traverse City: Felix Exi, 2013. 157-59. Print.
- “Composing: An *Ars Logica*.” *Writing on the Edge* 23.1 (2012): 71-83. Print.

Poetry

- “Dissociation.” *3Elements Review*. 1.1 (2013): 29-31. Web.
- “Dasein,” *Now and Then: The Appalachian Magazine*. 25.2 (Fall/Winter 2009). Print.

Reviews

- Rev. of *Autism Spectrum Disorders in the College Composition Classroom: Making Writing Instruction More Accessible for All Students*. eds. Val Gerstle and Lynda Walsh. *Composition Studies* 41.1 (2013): 149-52. Print.
- Rev. of *The Changing of Knowledge in Composition: Contemporary Perspectives*. eds. Lance Massey and Richard C. Gebhardt. *Composition Studies* 40.1 (2012): 120-23. Print.
- Rev. of *Impoliteness: Using Language to Cause Offence*, by Jonathan Culpeper. *Anthropology Review Database*. The University of Buffalo and UBWings, 05 Jan. 2012. Web.
- “If I Don’t Know what I’m Teaching, How Can I Make the Best of It?”: Rev. of *Teaching What You Don’t Know*, by Therese Huston. *Pedagogy* 12.1 (2011): 187-91. Print.
- Rev. of *My Word: Plagiarism and College Culture*, by Susan Debra Blum. *Anthropology Review Database*. The University of Buffalo and UBWings, 25 Nov. 2009. Web.
- Rev. of *Reorienting Orientalism*, ed. Chandreyee Niyogi. *In-between: Essays & Studies in Literary Criticism* 15.2 (2008): 189-92. Print.
- Rev. of *Killed Cartoons: Casualties from the War on Free Expression*, ed. David Wallis. *Modern Language Studies* 38.1 (Summer 2008): 85-87. Print.

Invited Talks

- “Composing Autism, Constructing Ability: Re-visioning Accommodation for Students on the Autism Spectrum,” presented at Ball State’s Symposium: “Putting Together the

Autism Puzzle: Meeting the Needs of Students on the Autism Spectrum in Higher Education” (Muncie, IN, September 2014).

Conference Presentations

- “Creation ex Nihilo: Building an Online Composition Course Architecture,” presented at the Conference on College Composition and Communication (CCCC) (Indianapolis, IN, March 2014).
- “Asperger’s Syndrome, Composition, and Self-Identification: A Model for Curricular Negotiation” presented at the Society for Disability Studies Conference 2013 (Orlando, FL, March 2013).
- “CMS-Mediated Identity,” presented at the Conference on College Composition and Communication (CCCC) (St. Louis, MO, March 2012).
- “Just Another Other: Oroonoko, ‘Noble Savagery,’ and Alterity,” presented at the Southeastern American Society for Eighteenth-Century Studies Conference (Johnson City, TN, February 2010).
- “A Cock and Bull Paper: *Tristram Shandy*, Self-Reflexivity, and Filming the Unfilmable,” presented at the American Society for Eighteenth-Century Studies Conference (Portland, OR, March 2008).
- “Peer Tutoring and the Socratic Method: the Applicability and Usefulness of *Elenchus* in Writing Centers,” presented at the Southeastern Writing Center Association Conference (Savannah, GA, February 2008).
- “Perusing the Parousia: A Formalist Reading of ‘The Second Coming,’” presented at the Southern Appalachian Student Conference on Literature (Johnson City, TN, November 2007).
- “Fantasies Final and Fantasies Infinite: An Exploration of the Transactional Nature of Role-Playing Video Games,” presented at the Popular Culture Association in the South/American Culture Association in the South (Jacksonville, FL, September 2007).

Local Presentations and Workshops

- “Composition in the Global Freshman Academy.” Arizona State University’s Innovation Showcase. January, 2017.
- “Leave the Line Edits: Finding Patterns in Grammar Errors.” Pacific University’s Tutoring and Learning Center Writing Workshop Series. November, 2015.
- “Take One Step Back, Two Steps Forward: How to Use Reverse Outlining.” Pacific University’s Tutoring and Learning Center Writing Workshop Series. November, 2015.
- “Comma, Comma, Chameleon: Common Comma Problems and Solutions.” Pacific University’s Tutoring and Learning Center Writing Workshop Series. October, 2015.
- “Beam Me up, Scotty: Using the B.E.A.M. Method of Source Incorporation.” Pacific University’s Tutoring and Learning Center Writing Workshop Series. October, 2015.
- “What the What: Navigating the Socratic Method in Others’ and in Your Own Writing.” Pacific University’s Tutoring and Learning Center Writing Workshop Series. September, 2015.

- “Eureka: Inventional Techniques and Games.” Pacific University’s Tutoring and Learning Center Writing Workshop Series. September, 2015.
- “Access, Accommodation, and Dis/Ability in First-Year Composition.” Composition Forum for the University of Wisconsin-Milwaukee. September, 2013.
- “Supporting Student Success in English 101.” University of Wisconsin-Milwaukee New English Teaching Assistant Orientation. August, 2013.
- “External Funding through Pivot.” University of Wisconsin-Milwaukee English Department. October, 2012.
- “Conferencing: Nuts, Bolts, and Wrenches.” University of Wisconsin-Milwaukee New English Teaching Assistant Orientation. August, 2012.
- “English Technology/Pedagogy Workshop: D2L Roundtable.” University of Wisconsin-Milwaukee. November, 2011
- “Responding to Student Texts: Best Practices.” University of Wisconsin-Milwaukee New English Teaching Assistant Orientation. August, 2011.
- “Emerging Technologies in Composition.” East Tennessee State University English Composition Workshop. August, 2009.
- “Online Resources for Composition and the Composition Materials Project.” East Tennessee State University Composition Workshop. August, 2008

Awards

- Arizona State University President’s Award for Innovation **2017**
- University of Wisconsin-Milwaukee Distinguished Graduate Student Fellowship **2013**
- Society for Disability Studies Tanis Doe Prize **2013**
- James A. Sappenfield Fellowship **2012**
- University of Wisconsin-Milwaukee Graduate Student Travel Award **2012**
- University of Wisconsin-Milwaukee Chancellor’s Graduate Student Award **2010, 2012**
- John D. Allen Graduate Award in English **2009**
- Mary Bomar Herrin Memorial Scholarship **2008**
- James H. Robb Memorial Award **2001**
- Academic Excellence Scholarship **1999**
- Phi Theta Kappa Scholarship **1999**

Teaching

Arizona State University – Global Freshman Academy **2016-Present**

- English Composition (ENG101x)
- English Composition: Research and Writing (ENG102x)

Pacific University **2015-2016**

- First Year Seminar: “Success and Happiness” (HUM 100)
- Expository Writing (ENGW 201)

University of Wisconsin-Milwaukee **2010-2015**

- Writing, Rhetoric, and Culture: Constructions and Deconstructions of Identity (ENG 240)

- Introduction to English Studies (ENG215)
- College Writing and Research (ENG102)
- College Writing and Research—Online (ENG102)
- College Writing and Research—Hybrid (ENG102)
- Introduction to College Writing (ENG101)
- Introduction to College Writing—Online (ENG101)
- Fundamentals of Composition (ENG095)

Cardinal Stritch University **2013**

- Written Communication II—Online (EN102)

Milligan College **2010**

- Rhetorical Composition (COMP111)

East Tennessee State University **2008-2010**

- Critical Thinking and Argumentation (ENGL1020)
- Critical Thinking and Argumentation—Special Section: Conceptual Examination (ENGL1020)
- Critical Reading and Expository Writing (ENL1010)

Administration and Service

Arizona State University

- College of Integrative Sciences and Arts Standards Committee **2016-2017**
- English Composition I Curriculum Development Team **2016**
- English Composition II Curriculum Development Team **2016**
- English Composition I Lecturer Search Committee **2016**
- English Composition I Faculty Associate Search Committee **2016**
- English Composition II Faculty Associate Search Committee **2016**

Pacific University

- Writing Tutor Coordinator **2015-2016**
- Assessment Redesign Initiative **2016**

University of Wisconsin-Milwaukee

- Online Composition Coordinator **2012-2014**
- Composition Advisory Committee **2012-2014**
- Center for Instructional and Professional Development Writing/Critical Thinking Assessment Pilot **2013**
- Writing Program Assessment **2011-2014**
- Academic Policy Committee **2011-2012**
- Online Composition Instructor Mentor **2011-2013**
- English 101 Curriculum Committee **2011**

East Tennessee State University

- Assistant Director, Writing and Communication Center **Summer 2008**

- Project Coordinator, *ETSU Composition Materials Web Site* **2007-2009**

Editorial Positions

- Reviewer, Pedagogy **2017-Present**
- Copyeditor, *Queen City Writers* **2013-Present**
- Editorial Coordinator, *Southern Medical Journal* **2009**
- Editor-in-chief, *Mockingbird* **2008-2009**
- Reader, *Mockingbird* **2007-2008**
- Peer Reviewer, *International Journal of Multicultural Education* **2008**

References

Darlene Pagan
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Anne Frances Wysocki
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Department of English
University of Wisconsin-Milwaukee
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