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Curriculum Vitae for  
**Daniel C. Brouwer**

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**EDUCATION**

Ph.D., Northwestern University, Department of Communication Studies, 2000.

M.A., Northwestern University, Department of Communication Studies, 1995.

B.Sc., Ohio University, School of Communication Studies, 1992.

**ACADEMIC POSITIONS HELD**

Associate Professor, The Hugh Downs School of Human Communication, Arizona State University.  
August 2006-present.

Acting Associate Director, The Hugh Downs School of Human Communication, Arizona State  
University. Fall 2017.

Academic Fellow with the Erasmus Mundus Programme (International Consortium offering a  
Master of Arts in Media, Communication and Cultural Studies). Host Institutions: Université  
Stendhal Grenoble 3 (France) and Roskilde Universitetscenter (Denmark). March-April  
2007.

Assistant Professor and Coordinator of the Basic Course, The Hugh Downs School of Human  
Communication, Arizona State University. August 2000-July 2006.

Instructor (full-time), Department of Communication, Loyola University Chicago. August 1997-June  
2000.

Adjunct Instructor (part-time), Department of Communication, Loyola University Chicago. August  
1996-May 1997.

Adjunct Instructor (part-time), Communication Department, DePaul University. March 1997-June  
1997.

Graduate Instructor, Department of Communication Studies, Northwestern University. March 1993-  
March 1996.

Graduate Teaching Assistant, Department of Communication Studies, Northwestern University.  
September 1992-December 1994.

## **RESEARCH AND CREATIVE ACTIVITIES**

### **Awards and Recognition for Research:**

- Co-authored essay (lead author, Shuzhen Huang), “Coming Out, Coming Home, Coming With: Models of Queer Sexuality in Contemporary China,” selected as recipient of the 2018 Outstanding Journal Article of the Year by the International and Intercultural Communication Division of the National Communication Association. November 2019.
- Co-authored essay (lead author, Shuzhen Huang), “Coming Out, Coming Home, Coming With: Models of Queer Sexuality in Contemporary China,” selected as recipient of the 2018 Xiao Award of Outstanding Rhetorical Research by the Association for Chinese Communication Studies, an official affiliate of the National Communication Association. November 2018.
- Faculty Seminar Co-Leader for the Rhetoric Group of the 2015 National Communication Association Doctoral Honors Seminar on “Solving Social Problems through Communication Research.” July 2015.
- Randy Majors Memorial Award winner from the National Communication Association Caucus on Lesbian, Gay, Bisexual, Transgender, and Queer Concerns. November 2012.
- Invited participant for “Scholars’ Office Hours” event at the annual meeting of the National Communication Association. November 2014, November 2012, November 2011, November 2010.
- Essay, “Making sense of ‘God Hates Fags’ and ‘Thank God for 9/11’: A thematic analysis of milbloggers’ responses to Reverend Fred Phelps and the Westboro Baptist Church,” nominated for the B. Aubrey Fisher Award for *Western Journal of Communication*. November 2007.
- Dean’s Incentive Grant, College of Public Programs, Arizona State University. May-July 2004. \$5000.
- Dean’s Incentive Grant, College of Public Programs, Arizona State University. May-July 2002. \$5000.
- Dean’s Incentive Grant, College of Public Programs, Arizona State University. May-July 2001. \$5000.

### **Co-edited Books:**

- Brouwer, D. C., & Asen, R. (Eds.) (2010). *Public modalities: Rhetoric, culture, media, and the shape of public life*. Tuscaloosa: University of Alabama Press. [The co-editors contributed equally to this project.]
- Asen, R., & Brouwer, D. C. (Eds.). (2001). *Counterpublics and the state*. Albany: State University of New York Press. [The co-editors contributed equally to this project and are listed in alphabetical order.]

### **Journal Articles:** (mutually-anonymous peer-reviewed unless otherwise noted)

- Huang, S., & Brouwer, D. C. (2018). Negotiating performances of “real” marriage in Chinese queer *xinghun*. *Women’s Studies in Communication*, 41, 140-158. DOI: 10.1080/07491409.2018.1463581
- Huang, S., & Brouwer, D. C. (2018). Coming out, coming home, coming with: Models of queer sexuality in contemporary China. *Journal of International and Intercultural Communication*, 11, 97-116. doi: 10.1080/17513057.2017.1414867 **[Lead article]**
- Brouwer, D. C., & Licona, A. C. (2016). Trans(affective)mediation: Feeling our way from paper to digitized zines and back again. *Critical Studies in Media Communication*, 33, 70-83.
- Brouwer, D. C., & Horwitz, L. D. (2015). The cultural politics of progenic Auschwitz tattoos: 157622, A-15510, 4559, .... *Quarterly Journal of Speech*, 101, 534-558.
- Brouwer, D. C., Ferderer, B. B., Gamboa, E., Kramer, H., & Mistretta, E. (2012). Toward a critical pedagogical syllabus of the HIV/AIDS epidemic. *Liminalities: A Journal of Performance Studies*, 8, 107-136.

- Brouwer, D. C. (2007). From San Francisco to Atlanta and back again: Ideologies of mobility in the AIDS Quilt's search for a homeland. *Rhetoric and Public Affairs*, 10, 701-722. [Reviewed by editor and special issue guest editor.]
- Brouwer, D. C., & Hess, A. (2007). Making sense of 'God Hates Fags' and 'Thank God for 9/11': A thematic analysis of milbloggers' responses to Reverend Fred Phelps and the Westboro Baptist Church. *Western Journal of Communication*, 71, 69-90.
- Brouwer, D. C. (2005). Counterpublicity and corporeality in HIV/AIDS zines. *Critical Studies in Media Communication*, 22, 351-371. **[Lead article]**
- Brouwer, D. C. (2004). Corps/corpse: The U.S. military and homosexuality. *Western Journal of Communication*, 68, 411-430.
- Brouwer, D. C. (2004). Privacy, publicity, and propriety in congressional eulogies for Representative Stewart B. McKinney (R-CT). *Rhetoric and Public Affairs*, 7, 191-214.
- Brouwer, D. C., & Squires, C. R. (2003). Public intellectuals, public life, and the university. *Argumentation and Advocacy*, 39, 201-213. [Reviewed by editor and associate editor.]
- Squires, C. R., & Brouwer, D. C. (2002). In/discernible bodies: The politics of passing in dominant and marginal media. *Critical Studies in Media Communication*, 19, 283-310.
- Brouwer, D. C. (1998). The precarious visibility politics of self-stigmatization: The case of HIV/AIDS tattoos. *Text and Performance Quarterly*, 18, 114-136.

### Book Chapters:

- Brouwer, D. C., & Hanna, K. N. (2019). (Re)articulations of race, sexuality, and gender in U.S. football: Investigating Tyrann Mathieu as Honey Badger. In D. A. Grano & M. L. Butterworth (Eds.), *Sport, rhetoric, and political struggle* (pp. 115-128). New York, NY: Peter Lang Publishers.
- Brouwer, D. C., & Paulesc, M.-L. (2017). Counterpublic theory goes global: A chronicle of a concept's emergences and mobilities. In C. R. Foust, A. Pason, & K. Z. Rogness (Eds.), *What democracy looks like: The rhetoric of social movements and counterpublics* (pp. 75-103). Tuscaloosa, AL: The University of Alabama Press.
- Pérez, K. A., Zingsheim, J., Carrillo Rowe, A., Goltz, D. B., & Brouwer, D. C. (2015). Queer love: Normative shame and queer temporalities. In D. B. Goltz & J. Zingsheim (Eds.), *Queer praxis: Questions for LGBTQ worldmaking* (pp. 75-87). New York: Peter Lang Publishing.
- Brouwer, D. C. (2010). Risibility politics: Camp humor in HIV/AIDS zines. In D. C. Brouwer & R. Asen (Eds.), *Public modalities: Rhetoric, culture, media, and the shape of public life* (pp. 219-239). Tuscaloosa: The University of Alabama Press.
- Brouwer, D. C., & Asen, R. (2010). Introduction: Public modalities, or the metaphors we theorize by. In D. C. Brouwer & R. Asen (Eds.), *Public modalities: Rhetoric, culture, media, and the shape of public life* (pp. 1-32). Tuscaloosa: The University of Alabama Press. [The co-authors contributed equally to this chapter.]
- Brouwer, D. C. (2006). Communication as counterpublic. In G. J. Shepherd, J. St. John, & T. Striplhas (Eds.), *Communication as...: Perspectives on theory* (pp. 195-208). Thousand Oaks: Sage Publications.
- Asen, R., & Brouwer, D. C. (2001). Introduction: Reconfigurations of the public sphere. In R. Asen & D. C. Brouwer (Eds.), *Counterpublics and the state* (pp. 1-32). Albany: State University of New York Press. [The co-authors contributed equally to this chapter and are listed in alphabetical order.]
- Brouwer, D. C. (2001). ACT-ing UP in Congress. In R. Asen & D. C. Brouwer (Eds.), *Counterpublics and the state* (pp. 87-109). Albany: State University of New York Press.
- Brouwer, D. C. (2000). Nonverbal vernacular tactics of HIV discovery among gay men. In S. Petronio (Ed.), *Balancing the secrets of private disclosures* (pp. 97-108). Mahwah, NJ: Lawrence Erlbaum Associates, Inc., Publishers.

### **Review Essays, Selected Papers, and Invited Commentaries:**

- Horwitz, L. D., & Brouwer, D. C. (2019). Networks of argument and relationality in the contemporary use of Auschwitz numbers in the New England Holocaust Memorial. In C. Winkler (Ed.), *Networking argument: Selected works from the 20<sup>th</sup> NCA/AFA Alta Conference on Argumentation*. New York: Routledge.
- Brouwer, D. C. (2019). Illness as metaphor in Cassils' trans performance. *QED: A Journal in GLBTQ Worldmaking*, 6, 100-105. [Reviewed by forum guest editor.]
- Horwitz, L. D., & Brouwer, D. C. (2018). Temporary holocaust tattoos: Recovering signs for collective prosthetic memory. In R. A. Lake (Ed.), *Recovering argument: Selected works from the 19<sup>th</sup> NCA/AFA Alta Conference on Argumentation* (pp. 39-44). New York: Routledge.
- Brouwer, D. C. (2014). From vernacular to official—and the spaces in between. *QED: A Journal in GLBTQ Worldmaking*, 1, 181-185. [Reviewed by journal editors.]
- Horwitz, L. D., & Brouwer, D. C. (2014). The progenic trauma tattoo as resignification: Auschwitz 157622, A-15510, 4559, .... In C. H. Palczewski (Ed.), *Disturbing argument: Selected works from the 18<sup>th</sup> NCA/AFA Alta Conference on Argumentation* (pp. 87-92). New York: Routledge.
- Brouwer, D. C. (2012). *Activating the AIDS archive* [review essay]. *Quarterly Journal of Speech*, 98, 109-117. [Reviewed by forum guest editor and book review editor.]
- Brouwer, D. C. (2010). Hitchin' posts. *Journal of Communication Inquiry*, 34, 245-251. [Reviewed by forum guest editor.]
- Pérez, K. A., & Brouwer, D. C. (2010). Potentialities and ambivalences in the performance of queer decorum. *Text and Performance Quarterly*, 30, 317-323. [Reviewed by editor and special issue guest editors.]
- Asen, R., & Brouwer, D. C. (2003). Introduction: John Dewey and the public sphere. *Argumentation and Advocacy*, 39, 157-160. [Reviewed by editor and associate editor.]

### **Guest-Edited Journal Issue or Forum Section:**

- Brouwer, D. C. (2014). Forum section: Preserving pasts, activating presents, imagining futures: A forum with GLBTQ archivists. *QED: A Journal in GLBTQ Worldmaking*, 1, 186-209.
- Asen, R., & Brouwer, D. C. (Eds.). (2003). Special issue: John Dewey and the public sphere. *Argumentation and Advocacy*, 39, 157-221.

### **Book Reviews:**

- Brouwer, D. C. (2016). [Review of the book *After the public turn: Composition, counterpublics, and the citizen bricoleur*]. *Rhetoric & Public Affairs*, 19, 508-511.
- Brouwer, D. C. (2012). [Review of the book *Queering the public sphere in Mexico and Brazil: Sexual rights movements in emerging democracies*]. *Quarterly Journal of Speech*, 98, 349-353.
- Brouwer, D. C. (2010). [Review of the book *Banning queer blood: Rhetorics of citizenship, contagion, and resistance*]. *Rhetoric and Public Affairs*, 13, 738-741.
- Brouwer, D. C. (2003). [Review of the book *Publics and counterpublics*]. *Argumentation and Advocacy*, 39, 283-287.
- Brouwer, D. C. (2000). [Review of the book *Power in the blood: A handbook on AIDS, politics, and communication*]. *Journal of Health Communication*, 5, 189-191.

### **Work in Progress:**

- Brouwer, D. C. *Situating binge watching as a context for criticism*. In C. E. Morris, III, & K. R. Phillips (Eds.), *Conceit of context* (contract offer from Peter Lang Publishers). Revised chapter submitted July 2018.
- Horwitz, L. D., & Brouwer, D. C. *Activating memory: Digital dialogue with holographic Holocaust survivors*. Conference proceeding essay accepted and final revision submitted September 2019.

Brouwer, D. C., & Morris, III, C. E. *Remembering the dead: AIDS and the recovery of memory in the Hart Island Project*. Journal manuscript in preparation.

### Reprints of Journal Articles and Book Chapters:

- Brouwer, D. C., & Licona, A. C. (2017). Trans(affective)mediation: Feeling our way from paper to digitized zines and back again. In K. Sender & A. Shaw (Eds.), *Queer technologies: Affordances, affect, ambivalence* (pp. 70-83). New York: Routledge. [Reprint of Brouwer, D. C., & Licona, A. C. (2016). Trans(affective)mediation: Feeling our way from paper to digitized zines and back again. *Critical Studies in Media Communication*, 33, 70-83.]
- Squires, C. R., & Brouwer, D. C. (2017). In/discernible bodies: The politics of passing in dominant and marginal media. In C. R. Burgchardt & H. A. Jones (Eds.), *Readings in rhetorical criticism* (5<sup>th</sup> ed.) (pp. 637-660). State College, PA: Strata Publishing, Inc. [Reprint of Squires, C. R., & Brouwer, D. C. (2002). In/discernible bodies: The politics of passing in dominant and marginal media. *Critical Studies in Media Communication*, 19, 283-310.]
- Brouwer, D. C. (2013). ACT-ing UP in congressional hearings. In C. E. Morris, III, & S. H. Browne (Eds.), *Readings on the rhetoric of social protest* (3<sup>rd</sup> ed.) (pp. 170-183). State College, PA: Strata Publishing, Inc. [Reprint of Brouwer, D. C. (2001). ACT-ing UP in Congress. In R. Asen & D. C. Brouwer (Eds.), *Counterpublics and the state* (pp. 87-109). Albany: State University of New York Press.
- Brouwer, D. C. (2011). From San Francisco to Atlanta and back again: Ideologies of mobility in the AIDS Quilt's search for a homeland. In C. E. Morris, III (Ed.), *Remembering the AIDS Quilt* (pp. 161-186). East Lansing, MI: Michigan State University Press. [Reprint of Brouwer, D. C. (2007). From San Francisco to Atlanta and back again: Ideologies of mobility in the AIDS Quilt's search for a homeland. *Rhetoric and Public Affairs*, 10, 701-722.]
- Squires, C. R., & Brouwer, D. C. (2014, 2011, and 2008). In/discernible bodies: The politics of passing in dominant and marginal media. In J. A. Linde & B. A. Edson (Eds.), *The process of gender* (3<sup>rd</sup>, 2<sup>nd</sup>, and 1<sup>st</sup> eds.). Dubuque, IA: Kendall/Hunt Publishing Company. [Reprint of Squires, C. R., & Brouwer, D. C. (2002). In/discernible bodies: The politics of passing in dominant and marginal media. *Critical Studies in Media Communication*, 19, 283-310.]
- Brouwer, D. C. (2010). The precarious visibility politics of self-stigmatization: The case of HIV/AIDS tattoos. In S. O. Gencarella & P. C. Pezzullo (Eds.), *Readings on rhetoric and performance* (pp. 422-446). State College, PA: Strata Publishing, Inc. [Reprint of Brouwer, D. C. (1998). The precarious visibility politics of self-stigmatization: The case of HIV/AIDS tattoos. *Text and Performance Quarterly*, 18, 114-136.]
- Brouwer, D. C. (2008). The precarious visibility politics of self-stigmatization: The case of HIV/AIDS tattoos. In L. C. Olson, C. A. Finnegan, & D. Hope (Eds.), *Visual rhetoric: A reader in communication and American culture* (pp. 205-226). Thousand Oaks, CA: Sage Publications. [Reprint of Brouwer, D. C. (1998). The precarious visibility politics of self-stigmatization: The case of HIV/AIDS tattoos. *Text and Performance Quarterly*, 18, 114-136.]
- Squires, C. R., & Brouwer, D. C. (2007). The in/discernible body of Susie Phipps. In C. R. Squires, *Dispatches from the color line: The press and multicultural America* (pp. 55-74). Albany: State University of New York Press. [Revised reprint of Squires, C. R., & Brouwer, D. C. (2002). In/discernible bodies: The politics of passing in dominant and marginal media. *Critical Studies in Media Communication*, 19, 283-310.]
- Brouwer, D. C., & Squires, C. R. (2006). Public intellectuals, public life, and the university. In A. Etzioni & A. Bowditch (Eds.), *Public intellectuals: An endangered species?* (pp. 31-49). Lanham, MD: Rowman and Littlefield. [Reprint of Brouwer, D. C., & Squires, C. R. (2003). Public intellectuals, public life, and the university. *Argumentation and Advocacy*, 39, 201-213.]

## Conference Presentations:

### Competitively Selected Papers

- Brouwer, D. C., & Hanna, K. N. (2018, February). *Meaning and meme-ing through Tyrann Mathieu as Honey Badger: Articulations of race, gender, and sexuality in U.S. football*. Paper presented at the meeting of the Western States Communication Association (WSCA), Santa Clara, CA.
- Horwitz, L. D., & Brouwer, D. C. (2017, July). *Networks of argument and relationality in the contemporary use of Auschwitz numbers in the New England Holocaust Memorial*. Paper presented at the meeting of the 20th Biennial NCA/AFA Conference on Argumentation, Alta, UT.
- Brouwer, D. C. (2011, February). *Toward a critical pedagogical syllabus of the HIV/AIDS epidemic*. Paper presented at the meeting of the WSCA, Monterey, CA.
- Brouwer, D. C., & Paulesc, M.-L. (2011, February). *The public sphere goes global: Three propositions on a mobile concept*. Paper presented at the meeting of the WSCA, Monterey, CA.
- Paulesc, M.-L., & Brouwer, D. C. (2010, November). *Searching for the public sphere in Communist Eastern Europe*. Paper presented at the meeting of the National Communication Association (NCA), San Francisco, CA.
- Brouwer, D. C., & Hess, A. (2007, February). *Vernacular articulations of sexuality, religion, and nation in milbloggers' responses to Fred Phelps and the Westboro Baptist Church*. Paper presented at the meeting of the WSCA, Seattle, WA. [Named one of the **"Top Four"** papers in the Rhetoric and Public Address Interest Group]
- Brouwer, D. C. (2001, February). *Corps/corpse: The U.S. military at risk of infection*. Paper presented at the meeting of the WSCA, Coeur d'Alene, ID.
- Brouwer, D. C. (1999, November). *Privacy, publicity, and propriety in Congressional eulogies for Representative Stewart McKinney (R-CT)*. Paper presented at the meeting of the NCA, Chicago, IL.
- Brouwer, D. C. (1996, November). *The counterpublic sphere and its relation to the public sphere: The case of gay men with AIDS*. Paper presented at the meeting of the Speech Communication Association (SCA), San Diego, CA. [Named one of the **"Top Three"** papers in the Rhetorical and Communication Theory Division]

### Competitively Selected Panels, Seminars, Roundtables, Roundtable Presentations, and Performances

- Brouwer, D. C. (2018, November). *Playful gestures: The queer discourse of HIV belonging*. Roundtable proposal accepted for the meeting of the NCA, Salt Lake City, UT.
- Brouwer, D. C. (2018, May). *Queer trans culture and invention beyond visibility: Experiencing Cassils*. Roundtable presentation at the meeting of the Rhetoric Society of America (RSA), Minneapolis, MN.
- Brouwer, D. C. (2017, November). *Critical communication pedagogy's relevance in 2017 and beyond*. Roundtable presentation at the meeting of the NCA, Dallas, TX.
- Brouwer, D. C. (2016, November). *AIDS lesions as queer (re)generation*. Presentation at the meeting of the NCA, Philadelphia, PA.
- Brouwer, D. C. (2016, November). *Critical approaches to naming in/civility*. Roundtable presentation at the meeting of the NCA, Philadelphia, PA.
- Brouwer, D. C. (2015, November). *Queer affects as queer pedagogies*. Presentation at the meeting of the NCA, Las Vegas, NV.
- Horwitz, L. D., & Brouwer, D. C. (2015, July-August). *Recovering Plato's critique as a reminder of rhetoric's uses and limitations: The case of temporary and shadow Holocaust tattoos*. Presentation (by co-author) at the 19th Biennial NCA/AFA Conference on Argumentation, Alta, UT.
- Brouwer, D. C. (2015, February). *Pressing questions in rhetorical criticism: A roundtable conversation*. Roundtable presentation at the meeting of the WSCA, Spokane, WA.
- Brouwer, D. C. (2014, November). *HIV/AIDS, queer rhetoric, history and memory*. Panel presentation at the meeting of the NCA, Chicago, IL.

- Brouwer, D. C. (2014, November). *Examining contemporary and future advocacy issues for queer communication scholars*. Roundtable presentation at the meeting of the NCA, Chicago, IL.
- Brouwer, D. C. (2014, November). *Articulating the centuries: Stuart Hall, communication studies, and the work of identities*. Roundtable presentation at the meeting of the NCA, Chicago, IL.
- Brouwer, D. C. (2014, November). *The presence(s) of our past(s): Repetition-yet-again, 10, 11, ... 100 years later*. Ensemble performance at the meeting of the NCA, Chicago, IL.
- Brouwer, D. C. (2014, May). *Intergenerational dialogue as intervention in queer consent*. Roundtable presentation at the meeting of the RSA, San Antonio, TX.
- Brouwer, D. C., & Morris, C. E., III. (2013, November). *The queen of America goes to Washington City': Forging connections among queer archives, archivists, and scholars*. Roundtable discussion at the meeting of the NCA, Washington, DC.
- Brouwer, D. C. (2013, November). *Centering a queer sensorium in rhetorical ethnography*. Presentation at the meeting of the NCA, Washington, DC.
- Horwitz, L. D., & Brouwer, D. C. (2013, August). *The progenic trauma tattoo as resignification: Auschwitz 157622, A-15510, 4559, ...* Presentation at the meeting of the Eighteenth Alta Conference on Argumentation, Alta, UT.
- Linde, J. A., Pullen, S., Chevrette, R., Huang, S., Clark, L., & Brouwer, D. C. (2012, November). *Transforming rhetorical scholarship for the stage: Interrogating race, multiculturalism, and media frames through trigger scripting*. Performance series and discussion at the meeting of the NCA, Orlando, FL.
- Brouwer, D.C. (2012, November). *Creating more inclusive communities: Queering the undergraduate curriculum*. Roundtable presentation at the meeting of the NCA, Orlando, FL.
- Brouwer, D. C. (2012, February). *The critic of the body/ the body of the critic*. Roundtable presentation at the meeting of the WSCA, Albuquerque, NM.
- Brouwer, D. C. (2012, February). *Celebrating 20 years of master teachers*. Roundtable presentation at the meeting of the WSCA, Albuquerque, NM.
- Brouwer, D. C. (2011, November). *Voices from the intersections of rhetoric and performance*. Roundtable presentation at the meeting of the NCA, New Orleans, LA.
- Brouwer, D. C. (2011, November). *Emerging voices in GLBTQ scholarship: How can we create a dissertation award to recognize their work?* Roundtable presentation at the meeting of the NCA, New Orleans, LA.
- Brouwer, D. C. (2011, November). *Activating the AIDS archive*. Presentation at the meeting of the NCA, New Orleans, LA.
- Brouwer, D. C. (2010, November). *Refracting the rainbow's illumination of difference: The tongzhi imaginary in Taiwan's Rainbow Republic*. Presentation at the meeting of the NCA, San Francisco, CA.
- Brouwer, D. C., & Morris, C. E., III. (2010, November). *Bridging queer histories and queer futures: A day of cruising archives*. Co-planner of and co-facilitator of day-long seminar at the meeting of the NCA, San Francisco, CA.
- Brouwer, D. C., & Cherney, J. (2010, November). *Bridging disability and queer politics and scholarship: Learning from the UNconvention*. Co-planner of, co-facilitator of, and presenter at roundtable session at the meeting of the NCA, San Francisco, CA.
- Brouwer, D. C. (2009, November). *What is this "post" in post-racial/feminist/? (fill in the blank)?* Roundtable presentation at the meeting of the NCA, Chicago, IL.
- Brouwer, D. C. (2009, November). *Stability and change in NCA: A report from the 2008 "UNconvention" in San Diego*. Roundtable presentation at the meeting of the NCA, Chicago, IL.
- Brouwer, D. C. (2009, November). *In the name of queer love, part 2: Normative shame and queer temporality*. Presentation at the meeting of the NCA, Chicago, IL.
- Chávez, K. R., & Brouwer, D. C. (2007, November). *Interrogating queer and migrant (im)mobilities*. Co-planner of, co-facilitator of, and presenter at roundtable session at the meeting of the NCA, Chicago, IL.
- Brouwer, D. C. (2007, November). *Contemporary challenges to public sphere theory*. Presentation at the meeting of the NCA, Chicago, IL.

- Brouwer, D. C. (2007, November). *From San Francisco to Atlanta and back again: Ideologies of mobility in the AIDS Quilt's search for a homeland*. Presentation at the meeting of the NCA, Chicago, IL.
- Brouwer, D. C. (2006, November). *Repetition and difference in parodies of Brokeback Mountain*. Presentation at the meeting of the NCA, San Antonio, TX.
- Brouwer, D. C., & Asen, R. (2005, November). *From public spheres to public modalities*. Co-planner of, co-facilitator of, and presenter at roundtable session at the meeting of the NCA, Boston, MA.
- Brouwer, D. C. (2004, November). *Rethorizing materiality and the rhetorical body*. Presentation at the meeting of the NCA, Chicago, IL.
- Brouwer, D. C. (2003, November). *Corporeality and absurdity in counterpublic voices*. Presentation at the meeting of the NCA, Miami Beach, FL.
- Brouwer, D. C. (2003, February). *Organizing the sexuality of gay men in the context of HIV*. Presentation at the meeting of the WSCA, Salt Lake City, UT.
- Brouwer, D. C., & Mater, M. A. (2003, November). *Reaching in/reaching out: Public sphere theory and praxis*. Co-planner of, co-facilitator of, and presenter at day-long seminar at the meeting of the NCA, Miami Beach, FL.
- Brouwer, D. C., & Asen, R. (2002, October). *Public sphere theory in action*. Co-planner of, co-facilitator of, and presenter at day-long seminar at the meeting of the NCA, New Orleans, LA.
- Brouwer, D. C. (2002, February). *The limits of queer irony*. Presentation at the meeting of the WSCA, Long Beach, CA.
- Brouwer, D. C. (2001, November). *De-corporatizing higher public education: Dewey's contributions to a project of critical pedagogy*. Presentation at the meeting of the NCA, Atlanta, GA.
- Brouwer, D. C. (2001, November). *Allies in the classroom: How heterosexual instructors can be supportive of GLBT students and concerns in the basic course classroom*. Presentation at the meeting of the NCA, Atlanta, GA.
- Brouwer, D. C., & Asen, R. (2001, November). *Radical(izing) the roots of public sphere theory*. Co-planner of, co-facilitator of, and presenter at day-long seminar at the meeting of the NCA, Atlanta, GA.
- Brouwer, D. C. (2001, August). *The politics of science in U.S. federal responses to the HIV/AIDS crisis*. Presentation at the NCA/AFA (American Forensics Association) Conference on Argumentation, Alta, UT.
- Brouwer, D. C. (2001, February). *Translating scholarship into action: A roundtable discussion on participatory action research/ers*. Roundtable presentation at the meeting of the WSCA, Coeur d'Alene, ID.
- Brouwer, D. C. (2000, November). *Issues in public sphere studies*. Roundtable presentation at the meeting of the NCA, Seattle, WA.
- Asen, R., & Brouwer, D. C. (1999, November). *Counterpublics and the state*. Roundtable presentation at the meeting of the NCA, Chicago, IL.
- Brouwer, D. C. (1998, November). *A decade of ACT-ing UP in Congress: Counterpublic agents' deliberative participation in a state-sponsored forum*. Presentation at the meeting of the NCA, New York, NY.
- Brouwer, D. C., & Squires, C. R. (1998, November). *In/discernible bodies: A study of intra-group communication among racial and gender communities upon disclosure of a 'passing' member*. Presentation at the meeting of the NCA, New York, NY.
- Brouwer, D. C. (1997, November). *Ethical issues and critical pedagogy in HIV/AIDS education to university undergraduates*. Paper presented at the meeting of the NCA, Chicago, IL.
- Brouwer, D. C. (1996, November). *Exploring the reductive and disruptive possibilities in self-stigmatization: The case of AIDS tattoos*. Presentation at the meeting of the SCA, San Diego, CA.
- Brouwer, D. C. (1995, November). *Lesbians and gays fighting AIDS (and each other): The negotiation of identification and division in AIDS activism in the United States*. Presentation at the meeting of the SCA, San Antonio, TX.



- Brouwer, D. C. (1995, October). *A textual analysis of the 'sayable' and the 'presentable' across spheres of representation: The case of gay men with AIDS*. Presentation at the graduate student conference on Culture and Methodology at Northwestern University, Evanston, IL. (Presented by Catherine R. Squires)
- Brouwer, D. C. (1994, November). *Abraham Lincoln on colonization: A case study of the principle/practice dialectic*. Presentation at the meeting of the SCA, New Orleans, LA.
- Brouwer, D. C. (1994, November). *Raising/razing borders of race and gender: An ethnography of a Chicago-area HIV/AIDS service organization*. Paper presented at the meeting of the SCA, New Orleans, LA.

#### Non-Juried Presentations

- Brouwer, D. C. (2018, September). Invited plenary session response at the meeting of the 16<sup>th</sup> Biennial Public Address Conference at the University of Colorado – Boulder.
- Brouwer, D. C. (2016, September). Invited plenary session response at the meeting of the 15<sup>th</sup> Biennial Public Address Conference at Syracuse University.
- Brouwer, D. C. (2016, February). *Queer counterpublicity and climate change activism*. Invited presentation for the symposium on Capitalism, Climate, and Public Discourse: The Limits and Possibilities of Rhetorical Intervention at the University of Nevada, Reno.
- Brouwer, D. C. (2016, February). *Response to 'Innovative and unusual protest within feminist and environmental movements'*. Invited presentation at the meeting of the WSCA, San Diego, CA.
- Brouwer, D. C. (2014, November). *Response to 'Text +field: Criticism at the intersection of rhetoric and field methods'*. Invited presentation at the meeting of the NCA, Chicago, IL.
- Brouwer, D. C. (2013, November). *Response to Top Paper of the Rhetorical and Communication Theory Division*. Invited presentation at the meeting of the NCA, Washington, DC.
- Brouwer, D. C. (2012, October). *Tracing the eclipse of queer affect in the circulation of the Honey Badger meme*. Invited presentation at the Global Queerness conference at the College of Wooster, Wooster, OH. (Presented by Kimberlee A. Pérez)
- Brouwer, D. C. (2012, March). *Response to plenary paper 'Gay Boys Kill Themselves: Engendering Violence in the Figure of the Suicidal Queer Teen'*. Invited presentation at the Symbolic Violence Conference, College Station, TX.
- Brouwer, D. C. (2012, February). *Response to papers on the 'Top Four Papers in Rhetoric and Public Address' panel*. Invited presentation at the meeting of the WSCA, Albuquerque, NM.
- Brouwer, D. C. (2010, November). *Response to papers on the 'Top Papers of the GLBTQ Division' panel*. Invited presentation at the meeting of the NCA, San Francisco, CA.
- Brouwer, D. C. (2010, July). *Lessons from critical pedagogy: Enacting reflexivity and embodiment in our teaching of rhetorical criticism*. Invited plenary presentation at the NCA Summer Conference on Teaching Rhetorical Criticism and Critical Inquiry, Tacoma, WA.
- Brouwer, D. C. (2009, November). *Response to papers on the 'Rhetorics of Social Change' panel*. Presentation at the meeting of the NCA, Chicago, IL.
- Brouwer, D. C. (2009, November). *Response to papers on the 'Discursive Tactics for Social Change: Research on Activist Organizations and Social Movements' panel*. Presentation at the meeting of the NCA, Chicago, IL.
- Brouwer, D. C. (2009, February). *Strategies for selecting, managing, and succeeding in graduate school*. Presentation at the Graduate Student Workshop of the WSCA, Mesa, AZ.
- Brouwer, D. C. (2009, February). *Response to papers on the 'Constituting Community: The Rhetoric of Public Space' panel*. Presentation at the meeting of the WSCA, Mesa, AZ.
- Brouwer, D. C. (2008, February). *Response to papers on the 'Superman, Oprah, Bubbas, and Globalization: Navigating Busy Intersections in the New Queer Studies' panel*. Presentation at the meeting of the WSCA, Denver/Boulder, CO.
- Brouwer, D. C. (2008, February). *Response to papers on the 'Between Theory and Practice: New Directions in the Rhetoric of Social Movements' panel*. Presentation at the meeting of the WSCA, Denver/Boulder, CO.

- Brouwer, D. C. (2007, February). *Response to papers on the 'Picture Perfect: Contesting Free Speech in the Danish Cartoon Controversy' panel*. Presentation at the meeting of the WSCA, Seattle, WA.
- Brouwer, D. C. (2006, November). *On the study of non-Western, postcolonial, and transnational publics*. Presentation at the "Connection and Action in Public Sphere Studies" seminar at the meeting of the NCA, San Antonio, TX.
- Brouwer, D. C. (2006, November). *Response to papers on the 'Theorizing Judgment, Deliberation, and Publicity' panel*. Presentation at the meeting of the NCA, San Antonio, TX.
- Brouwer, D. C. (2006, February). *Response to papers on the 'Rhetoric, Faith, Politics, and the Public' panel*. Presentation at the meeting of the WSCA, Palm Springs, CA.
- Brouwer, D. C. (2005, February). *The ecology of teaching*. Presentation at the meeting of the WSCA, San Francisco, CA.
- Brouwer, D. C. (2004, April). *Corporeality and publics*. Presentation for "Rhetoric Goes Public: The Goodnight Years at Northwestern Conference," Evanston, IL.
- Brouwer, D. C. (2003, November). *Response to papers on the 'Publics and the Future: Reaching out to Public Spheres' panel*. Presentation at the meeting of the NCA, Miami Beach, FL.
- Brouwer, D. C. (2003, September). *Agency and the body*. Paper presented at the meeting of the Alliance of Rhetoric Societies (ARS), Chicago, IL.
- Brouwer, D. C. (2002, November). *Response to papers on the 'Communication in Action: Advancing Radical Ideas' panel*. Presentation at the meeting of the NCA, New Orleans, LA.
- Brouwer, D. C. (2002, February). *Response to papers on the 'Rhetorical Constructions of Race and Culture' panel*. Presentation at the meeting of the WSCA, Long Beach, CA.

#### **Other Scholarly Presentations and Creative Activities:**

- Post-performance discussion facilitator for "Dancing Lessons with Fred Astaire," solo performance by Professor Dustin Goltz at Empty Space Theater. February 2019.
- "You Are Starry," voluntary performance adaptation for faculty and students of The Hugh Downs School of Human Communication at Arizona State University. November 2018.
- "Dogs," invited performer in original script for The Encyclopedia Show at the Empty Space of The Hugh Downs School of Human Communication at Arizona State University. November 2018.
- "Real Housewives of Sheboygan," invited performer in original script for faculty and students of The Hugh Downs School of Human Communication at Arizona State University. October 2017.
- "Dinah, the Christmas Whore," voluntary performance adaptation for faculty and students of The Hugh Downs School of Human Communication at Arizona State University. April 2017.
- "Poems," voluntary performance adaptation (with Jennifer Linde) for faculty and students of The Hugh Downs School of Human Communication at Arizona State University. November 2016.
- "ACT UP and AIDS activism," invited two-hour seminar discussion with graduate rhetoric seminar in the Department of Communication Studies at the University of Iowa. March 2016.
- "Trigger Scripting and Civil Dialogue Workshop," invited two-day training with Jennifer Linde for the Institute for Advanced Study at the University of Minnesota. August 2015.
- "Social Movements and Social Justice: The Need for Conflict," invited roundtable presentation at the 2015 Conflict Transformation Summit, Tempe, AZ. April 2015.
- "The Politics and Poetics of Progenic Auschwitz Tattoos: 157622, 184203, A-15510, 4559, ...," voluntary research presentation at the Brown Bag research series of the Hugh Downs School of Human Communication at Arizona State University. April 2015.
- "Now Hiring Friendly People," voluntary performance adaptation (with Jennifer Linde) for faculty and students of The Hugh Downs School of Human Communication at Arizona State University. November 2014.

- Response to “Ideological Tensions and Counterpublic Engagement: The Case of the Gay-Straight Alliance in West Bend, Wisconsin” (by Robert Asen), invited presentation to the Department of Communication and Rhetorical Studies at Syracuse University. November 2013.
- “Counterpublics and Public Modalities: A Conversation with Daniel C. Brouwer and Robert Asen,” open discussion with the Department of Communication and Rhetorical Studies at Syracuse University. November 2013.
- “Tracing the Amplification and Eclipse of Queer Affect in the Circulation of the ‘Honey Badger’ Meme,” invited presentation to the Departments of Communication Studies, Women and Gender Studies, and Health Education at San Francisco State University. May 2013.
- “I Am...Packing My Suitcase,” voluntary performance adaptation (with Jennifer Linde) for faculty and students of The Hugh Downs School of Human Communication at Arizona State University. November 2011.
- “Queer Families and Queer Coalitions,” invited presentation for the “News from Our Families—At the Borders” roundtable discussion at the University of Minnesota, Twin Cities. April 2011.
- “Unravel/So I Can Feel Happier,” voluntary performance adaptation (with Brandon Ferderer) for faculty and students of The Hugh Downs School of Human Communication at Arizona State University. November 2010.
- “Rhetoric, Pedagogy, and Public Life: Toward a Critical Syllabus of the HIV/AIDS Epidemic,” invited presentation for the “Freedom and Responsibility in Constructing Public Life” conversation series in the Department of Rhetoric and Media Studies at Willamette University. November 2010.
- “Risibility Politics: Camp Humor as a Public Modality in HIV/AIDS Zines,” invited presentation to the graduate student Rhetoric Society of America in the Department of English at Arizona State University. February 2010.
- “Public Sphere and Social Movement Criticism,” invited presentation to graduate rhetorical criticism course in the Department of Communication Studies at the University of Texas at Austin. October 2008.
- “Relative Silence,” voluntary member of ensemble troupe for public performances of ethnographic poetry at Arizona State University. February-April 2008.
- “Letters from Sabbatical Travels,” voluntary performance for faculty and students of The Hugh Downs School of Human Communication at Arizona State University. November 2007.
- “Interrogating ‘Differences that Make a Difference’ in Public Debate: Contributions of Rhetorical and Communication Theories,” invited presentation to the Department of Media, Cognition, and Communication at the University of Copenhagen, Denmark. April 2007.
- “Media, the Public Sphere, and Social Problems,” invited presentation to doctoral students and faculty of l’Institut de la Communication et des Médias at l’Université Stendhal Grenoble 3 (through the Erasmus Mundus Programme). March 2007.
- “Science, the Public, and Media: The Case of AIDS,” public lecture to l’Institut de la Communication et des Médias at l’Université Stendhal Grenoble 3 (through the Erasmus Mundus Programme). March 2007.
- “Media Strategies of Social Movements,” public lecture to l’Institut de la Communication et des Médias at l’Université Stendhal Grenoble 3 (through the Erasmus Mundus Programme). March 2007.
- “From San Francisco to Atlanta and Back Again: Ideologies of Mobility in the AIDS Quilt’s Search for a Homeland,” invited presentation to the Honors Tutorial College at Ohio University. February 2007.
- “Vernacular Articulations of Sexuality, Religion, and Nation in Milbloggers’ Responses to Fred Phelps and the Westboro Baptist Church,” invited presentation to the Honors Program at the University of Michigan. February 2007.

- “Vernacular Articulations of Sexuality, Religion, and Nation in Milbloggers’ Responses to Fred Phelps and the Westboro Baptist Church,” invited presentation to the Department of Communication Arts Rhetoric Colloquium at the University of Wisconsin, Madison. October 2006.
- “Vernacular Articulations of Sexuality, Religion, and Nation in Milbloggers’ Responses to Fred Phelps and the Westboro Baptist Church,” invited presentation to the Department of Communication Studies Research Colloquium at the University of Minnesota, Twin Cities. October 2006.
- “Stuart,” voluntary performance from The Dead Milkmen’s (1988) *Beelzebubba* for faculty and students of The Hugh Downs School of Human Communication at Arizona State University. November 2005.
- “The Learning Curve,” voluntary performance from David Sedaris’ (2000) *Me Talk Pretty One Day* for faculty and students of The Hugh Downs School of Human Communication at Arizona State University. November 2003.
- “Creativity and Violence: Women Coming to Voice,” voluntary performance adaptation (with Michele Hammers and Marianne LeGreco) of Patricia Bizzell and Bruce Herzberg’s (2001) *The Rhetorical Tradition* for Gender and Communication (110 students) at Arizona State University. February 2003.
- “Creativity and Violence: Women Coming to Voice,” voluntary performance adaptation (with Michele Hammers and Marianne LeGreco) of Patricia Bizzell and Bruce Herzberg’s (2001) *The Rhetorical Tradition* for faculty and students of The Hugh Downs School of Human Communication at Arizona State University. November 2002.
- “Prophylaxes, Palliatives, and Homeopathies in the AIDS Dissidence Controversy,” invited presentation to the Rhetorical Studies and Media and Cultural Studies areas of the Department of Communication Arts at the University of Wisconsin, Madison. April 2001.
- “Speaking into the Air,” voluntary performance adaptation (with Janet Jacobsen) of John Durham Peters’ (1999) *Speaking into the Air* for faculty and students of The Hugh Downs School of Human Communication at Arizona State University. November 2000.

### **Scholarly Development:**

- Participant in “The Rainbow and Race: Exploring How Race and Culture Impact our Understanding of Sexual Orientation,” an interactive forum in the “Healing Racism” series sponsored by the Phoenix Human Relations Commission. April 2009.
- Participant in “V3: Virus, Vector, Vaccine,” an all-day conference on HIV/AIDS sponsored by Body Positive (Phoenix). November 2005.

## **TEACHING AND INSTRUCTIONAL ACTIVITIES**

### **Awards and Recognition for Teaching**

- Devil’s Advocates Apple Polisher Award at Arizona State University. April 2018. April 2001.
- Nominee for the Zebulon Pearce Distinguished Teaching Award from the College of Liberal Arts and Sciences at Arizona State University. February 2017 and February 2016.
- Certificate of Appreciation for Support from the Communication Graduate Students Association at Arizona State University. April 2016.
- “Celebrating 20 Years of Master Teachers (2012 WSCA Convention),” invited roundtable participant for the Communication and Instruction Interest Group of the Western States Communication Association. February 2012.
- Outstanding Faculty Award from the Communication Graduate Student Association at Arizona State University. April 2010.
- “Master Teacher for 2005” award from the Communication and Instruction Interest Group of the WSCA. February 2005.

Certificate of Appreciation for Outstanding Service, from the Disability Resources for Students at Arizona State University. April 2004.  
Last Lecture Award (one of three student-nominated and student-selected instructors from over 100 nominees) at Arizona State University. April 2003.  
Nominee for Arizona State University's Last Lecture Award. February 2005 and 2002.  
Nominee for the Associated Students of Arizona State University Centennial Professorship. February 2001, 2002, 2003, 2004.  
Dean's Faculty Achievement Award for Teaching for the Hugh Downs School of Human Communication in the College of Public Programs at Arizona State University. May 2001.

**Graduate Courses Taught:**

- Rhetorical Criticism (2018, 2016, 2015, 2013, 2011, 2009, 2008, 2005)
- Rhetorical Theory (2008, 2007, 2004, 2003, 2001)
- Rhetoric and the Public Sphere (2019, 2016, 2012, 2009, 2006, 2003)
- Publics and Counterpublics (2007)<sup>1</sup>
- Critical/Cultural Approaches to Communication Studies (2017)
- Critical/Cultural Approaches to Genders and Sexualities (2014)
- Communication and the Body (2008)
- Theory Construction in Communication (2016, 2015, 2013, 2012, 2011, 2010, 2009)<sup>2</sup>
- Communication Pedagogy (2000)
- Transforming Scholarship to Performance (2018, 2012)<sup>3</sup>

**Graduate Independent Studies:**

- Rhetorical Criticism: Seminar Assistant (2018, 2016, 2011, 2009, 2008)
- Rhetorical Theory: Seminar Assistant (2008, 2007, 2004)
- Rhetoric and the Public Sphere: Seminar Assistant (2019, 2012, 2006, 2003)
- Rhetoric of Social Issues: Seminar Assistant (2005)
- Theory Construction in Communication: Seminar Assistant (2016, 2015, 2010, 2009)
- Critical/Cultural Approaches to Genders and Sexualities: Seminar Assistant (2014)
- Critical/Cultural Analysis (2018)
- Postcolonial Theory (2016)
- Critical Approaches to Public Memory (2010)
- Critical Pedagogy and Rhetorical Criticism (2010)
- Communication and Critical Pedagogy (2008)
- Public Sphere Theory and Eastern European Post-Communism (2008)
- Rhetorical Criticism (2005)
- Law and Rhetoric (2004)
- Social Movements and Queer Theory (2003)
- Public Sphere Theory (2002)
- Rhetorical Theory (2001)

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<sup>1</sup> This month-long seminar was offered as an elective in the formal curriculum for master's students enrolled at Roskilde Universitetscenter in Roskilde, Denmark.

<sup>2</sup> The 2011, 2012, and 2013, 2015, and 2016 versions of *Theory Construction in Communication* were team-taught with two other professors. The 2009 and 2010 versions were solo-taught.

<sup>3</sup> This one-credit doctoral-level module was team-taught with Jennifer Linde.

### **Undergraduate Courses Taught:**

- Rhetoric of Social Issues (2017, 2012, 2010, 2008, 2005, 2004, 2002, 2001)
- Rhetorical Theory (2002)
- Rhetorical Criticism (1999)
- Cultures of Persuasion: Britain and Ireland (2016, 2011)
- Advanced Public Speaking (2009, 2003)
- Public Speaking and Critical Thinking (1993-2000)
- Rhetorics of HIV/AIDS (2016, 2011, 2006, 1997, 1996)
- Women and AIDS: Rhetorical Investigations (2000)
- Gender and Communication (2015-2019, 2009-2013, 2005-2007, 2000-2003)
- Communication Practices (1996)
- Performance of Literature (1997)

### **New Graduate Instructor Training (School of Human Communication)**

New Graduate Instructor Orientation training on “Grading and Evaluating.” August 2019, August 2018, August 2017, August 2016, August 2015, August 2014, August 2013, August 2011, August 2010, August 2009, August 2008, and August 2007.

New Graduate Instructor Workshops (two-hour bi-weekly meetings during Fall semester). Fall 2005.

New Graduate Instructor Workshops (one-hour weekly meetings during Fall semesters). Fall 2004, Fall 2003, Fall 2002, and Fall 2001.

New Graduate Instructor Orientation (week-long trainings). August 2005, August 2004, August 2003, August 2002, August 2001, and August 2000.

Classroom observations of graduate instructors (50 total). September 2000-December 2005.

Co-developer and primary facilitator of the “Hugh Downs School of Human Communication Virtual Teaching Community,” a Blackboard site designed to facilitate the sharing of instructional materials. May 2003-July 2006.

Compiler of “New Graduate Instructor Workbook, Volume II” a 120-page document comprised of pedagogical materials created by new graduate instructors. Fall 2002.

Compiler of “New Graduate Instructor Workbook, Volume I” a 120-page document comprised of pedagogical materials created by new graduate instructors. Fall 2001.

### **Invited Presentations:**

#### *Within the School*

Since Fall 2000, I have accepted thirty different invitations to present remarks in colleagues’ classes. These classes have ranged from graduate seminars to large-lecture undergraduate classes. Overall, I have addressed nearly 4535 students in communication classes on topics ranging from rhetoric, rhetorical criticism, rhetorical approaches to the study of sex and gender, social movements, advanced public speaking, sexuality, transgender politics, and tattoos.

#### *Outside of the School*

“HIV/AIDS Tattoos,” invited presentation to Visual Rhetoric undergraduate course at ASU. February 2017.

“HIV/AIDS and Human Sexualities,” invited presentation to Human Sexuality undergraduate course at Chandler-Gilbert Community College. April 2011.

“Rhetoric and the Public Sphere,” invited presentation to First Concepts (Architectural Philosophy and History) undergraduate course at ASU. September 2010, September 2009.

“Sexuality and Urban Space,” invited presentation to Urban Theory (Geographical Sciences and Urban Planning) undergraduate course at ASU. March 2008.

- “Rhetoric and Performance,” invited presentation to Acting Styles/Shakespeare (10 students), a graduate seminar in the School of Theatre and Film. August 2006.
- “Training in Public Speaking,” invited presentation to Innovation Space (25 students), a transdisciplinary laboratory hosted by the Herberger Center for Design Research at ASU. November 2005.
- “Combining Eloquence with Wisdom,” invited presentation to the School of Life Sciences Undergraduate Research program (50 students) at ASU. November 2004.
- “Unlearning White/Male Privilege,” invited presentation to Asian Pacific American Genders and Sexualities (Asian Pacific American Studies) undergraduate course at ASU. February 2003.
- “Gender, Sex, and the Large Lecture Classroom,” invited teaching demonstration for Center for Learning and Teaching Excellence Fall 2001 Workshops at ASU. September 2001.
- “Gender, Sex, and the Large Lecture Classroom,” invited teaching demonstration at Arizona Wakonse Fellowship. May 2001.

### **Student Research Projects:**

#### *Ph.D. Degree Students, Completed*

- Carlos A. Flores (co-chair with Aaron Hess). “Young at Heart: Advocating a Rhetorical Theory for Youth in the Public Sphere.” Completed April 2018.
- Roberta Chevrette (chair). “Assembling Global (Non)Belongings: Settler Colonial Memoryscapes and the Rhetorical Frontiers of Whiteness in the US Southwest, Christians United for Israel, and FEMEN.” Completed July 2016. [A portion of this dissertation project was selected for the 2013 NCA Summer Doctoral Honors Seminar.]
- Shuzhen Huang (chair). “Post-Operational Queer Politics and the Non-Confrontational Negotiation of Queer Desires in Contemporary China.” Completed April 2016. [Winner of the 2017 Outstanding Dissertation of the Year Award from the International and Intercultural Communication Division of the National Communication Association.]
- Elizabeth Cantú (co-chair with Eric Margolis). “(Im)migrant Voices: An Ethnographic Inquiry into Contemporary (Im)migrant Issues Faced by (Im)migrant University Students.” Completed April 2016.
- Suzanne Pullen (co-chair with Frederick Corey). “I Am One of Those Women?: Exploring Testimonial Performances of Stillbirth in/as Intervention, Support and Advocacy.” Completed November 2015.
- Marie-Louise Paulesc (co-chair with Amira de la Garza). “Living Relationships with the Past: Remembering Communism in Romania.” Completed April 2014. [A portion of this dissertation project was selected for the 2013 NCA Summer Doctoral Honors Seminar.]
- E. Tristan Booth (chair). “A Search for Man’s Meaning: Examining Manhood from the Margins of Gender and Orientation.” Completed April 2012.
- Jie Gong (chair). “Re-Incarnating an Ancient, Emergent Superpower: China’s Epideictic Extravaganza, Public Memory, and National Identity.” Completed February 2012.
- Michelle L. Kelsey (chair). “Articulating Civil Rights Rhetoric: A Critical Intersectional Perspective on Social Movement Rhetorical Strategies.” Completed April 2011. [A portion of this dissertation project was selected for the 2010 NCA Summer Doctoral Honors Seminar.]
- Christopher Duerringer (chair). “Crucified Christians, Marked Men, and Worried Whites.” Completed April 2011.
- Mary Ann McHugh (chair). “Discursively Constructing the Condemned Other: A Rhetorical Study of Death Row Identity.” Completed April 2009.
- Christina Colp-Hansbury (chair). “Revitalizing a Community: The Potential of the Local Museum in the Public.” Completed February 2009.
- Elizabeth Richard (chair). “Constructing and Contesting the Public and Private Lives of Military Families.” Completed April 2008.

Jason Zingsheim (co-chair with Thomas K. Nakayama). “Mutational Identity: (Re)Creating Ourselves through Pop Culture and Pedagogy.” Completed March 2008. [A portion of this dissertation project was selected for the 2007 NCA Summer Doctoral Honors Seminar.]

Andrea Lewis (chair). “Communicating Lesbian Identity: A Critical Analysis of Popular Culture Representations and Police Officer Narratives.” Completed July 2006.

Michele Hammers (chair). “The *Vagina Monologues*: Staging Complex Questions about Rhetorical Theory and Practice.” Completed May 2004.

Abigail Oakley (dissertation reader) (Department of English). “Entanglement: Everyday Working Lives, Access, and Institutional Discourse.” Completed April 2019.

Sarah E. Jones (committee member). “Breastmilk on Tap: Alternative Organizing, Unintentional Membership, and Corporeal Commodification in the Milk Banking Industry.” Completed April 2019.

Holly Fulton-Babicke (committee member) (Department of English). “Bad Faith Rhetorics in Online Discourses of Race, Gender, Class, and Sexuality.” Completed March 2019.

Elizabeth Barr (committee member) (Department of Communication Arts at the University of Wisconsin – Madison). “Queer Traces: Counterpublic Memories of Scientific AIDS Activism.” Completed May 2017.

Michael Walker (committee member) (Justice and Social Inquiry). “Recovering Addiction: A Critique of Intoxicant Governance in the United States.” Completed July 2016.

Jayson Morrison (committee member) (Theatre and Performance of the Americas). “Summoning Queer Spirits Through Performance in AIDS Mourning Publics.” Completed November 2015.

Kimberlee A. Pérez (committee member). “Queer Intimacy: Performance in a Time of Neoliberalism.” Completed April 2014.

Kirsten K. Davis (committee member). “The Rhetorical Constitution of Work/Life Identities in the e-Rulemaking Process of the Family and Medical Leave Act.” Completed April 2012.

Desirée Rowe (committee member [dissertation only]). “‘Just Read My Manifesto’: Valerie Solanas and Radical Feminism.” Completed April 2009.

Karma R. Chávez (committee member [dissertation only]). “Coalitional Politics and Confronting the Constructions of Queers and Migrants in the State of Arizona.” Completed July 2007.

Raymond Schuck (committee member). “The Cultural Mythology of the Brooklyn Dodgers.” Completed March 2006.

*Ph.D. Degree Students, In Progress*

Michael Tristano, Jr. (chair). Dissertation prospectus successfully defended.

Kelsey Abele (chair). Dissertation prospectus successfully defended.

Erin Zamora (chair). Dissertation prospectus successfully defended.

Ashley Wheeler (chair). Dissertation prospectus successfully defended.

Tyler Rife (chair). Doctoral coursework in progress.

Brandon Ferderer (co-chair [with Aaron Hess]). Dissertation prospectus successfully defended.

Katrina Hanna (co-chair [with Aaron Hess]). Dissertation prospectus successfully defended.

Ana Terminel Iberri (co-chair [with Benny LeMaster]). Doctoral coursework in progress.

Onyekachi Ekeogu (committee member) (School of Social Transformation). In preparation for dissertation prospectus.

Emilee Shearer (committee member). In preparation for comprehensive examinations.

Gordon Titchener (chair). 2015-2017.

Nandita Sabnis (committee member). 2016-2017.



*Master's Degree Students, Completed<sup>4</sup>*

- Rachel Lundwall (committee member [Department of English]). "A Selection of Sacred Hymns': Singing Women into Citizenship in Zion." Completed March 2019.
- Sophia Holeman (chair). Master's-in-passing comprehensive examinations successfully defended. April 2016.
- Erika Bush (chair). "<Victim> and <Survivor>: Communicating Identity After Sexual Abuse." Completed May 2010.
- Nicole Martin (chair). "Michelle Obama: A Womanist/(Black) Feminist Auto/biographical Analysis of Self-Identification." Completed April 2010.
- Lydia Nelson (chair). "(They Say You're) Nothing But a Womanizer, Woman-Womanizer: Membership, Marginality, and Memory of Murray Hall's Public Passing." Completed April 2010.
- Julie McLaughlin (co-chair with Belle Edson). "Embodied Critical Communication Pedagogy: Teaching as Performance in the Public Sphere." Completed April 2010.
- Marie-Louise Semen (chair). "Searching for the Public Sphere in Communist Central and Eastern Europe." Completed May 2009.
- Brandon B. Ferderer (chair). "There's No Place That's Home: Interrogating the Intersections of Space, Identity, and Vernacular Discourse." Completed July 2008.
- Matthew Morris (chair). "Truthtext(s): A Critical/Cultural Analysis of the 9/11 Truth Movement." Completed July 2008.
- Cynthia Reed (chair). "Identity, Post-Tourism and Neo-Colonialism in Tourist Discourses about Thailand." Completed June 2008.
- E. Tristan Booth (chair). "Enacting a Dual Rhetorical Strategy: Communicating Transsexual Gay Male Identity." Completed July 2007.
- Christina Colp-Hansbury (chair). "Remembering the Other: A Rhetorical Examination of Public Memory and Identity in the Limits." Completed December 2004.
- Michael Hinson (chair). "Student Ratings of Instruction as a Human Technology: A Critical Rhetorical Analysis of Academic Discourse." Completed July 2004.
- Naida Zukic (co-chair with Thomas K. Nakayama). "Disciplining Discourses and Voices of Resistance: A Study of Gothic Subculture as a Site of Contention." Completed April 2001. Award winner: Chosen Top Master's Thesis in the School for 2000-2001.
- Yeong Wen Lee (committee member [Department of Dance]). "In Search of the Body." Completed April 2010.
- Summer Cunningham (committee member). "Learning to Dance: A New Spin on the Rules and Connection." Completed July 2009.
- Kevin Briancesco (committee member). "Virtual Hate Crimes: Online Corporeality in the World of Warcraft." Completed April 2009.
- Joseph Faina (committee member). "Rhetorical Gravitas: Political Satire, the Public Sphere, and Stephen Colbert." Completed July 2008.
- Nicholas Hart (committee member [Department of English]). "Prayerful Challenge: An Analysis of the Contemporary Catholic Homily." Completed October 2006.
- Michael Will (committee member [Department of English]). "Prisons of the Mind: Adam Smith's Panoptic Structure for the Enlightenment." Completed August 2003.
- Marianne E. LeGreco (committee member). "The Politics of Organizing Public and Private: A Case Study of the First Governor Mom." Completed October 2002.
- Christine Adcock (committee member). "La Leche League's Liberatory Promise Renders Lactating Bodies 'Docile'." Completed May 2002.

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<sup>4</sup> The School of Human Communication at Arizona State University indefinitely suspended its M.A. program as of Fall 2010.

Barrett Honors College Undergraduate Theses

- Richelle D. Heinauer (thesis chair). "Cooking, Consumption, and Identity Crisis: Communicating Femininity as a 1950s Housewife." Successfully defended October 2018.
- Kaylee Buchholtz (third reader). "YouTube as a Medium for Staging Critical Interventions in Genders and Sexualities." Successfully defended May 2015.
- Samantha Waselus (thesis chair). "My Body—Shot Through with Streams of Song": Female Musicians Writing the Body." Successfully defended April 2003.
- Miguel Figueroa (third reader), "Andrew Sullivan and Post-AIDS Gay Rhetoric." May 2002.

Other Undergraduate Research and Teaching Projects

- Mayra Vasquez-Chavez. Undergraduate research conference essay. *COM 499: Individualized Instruction*. Fall 2019.
- Dempsey Wilken, Barrett Honors College honors credit for *COM 316: Gender and Communication*. Spring 2019.
- Yewande-Theresa Lewis, Barrett Honors College honors credit for *COM 316: Gender and Communication*. Spring 2018.
- Isaac Gamus, Barrett Honors College honors credit for *COM 316: Gender and Communication*. Spring 2018.
- Emily Bobel, Barrett Honors College honors credit for *COM 316: Gender and Communication*. Spring 2017.
- Layla Anderson, Barrett Honors College honors credit for *COM 316: Gender and Communication*. Fall 2016.
- Gianessa Refermet, Barrett Honors College honors credit for *COM 316: Gender and Communication*. Fall 2015.
- Danielle Jones, Barrett Honors College honors credit for *COM 316: Gender and Communication*. Fall 2015.
- Christina Findley, Barrett Honors College honors credit for *COM 316: Gender and Communication*. Spring 2012.
- Derrick Hester, "Genders and Sexualities." *COM 404: Research Apprenticeship*. Fall 2011.
- Ryan Pfeiffer, Barrett Honors College honors credit for *COM 316: Gender and Communication*. Fall 2011.
- Paige Hanson, Barrett Honors College honors credit for *COM 316: Gender and Communication*. Fall 2010.
- Jeremy Omori, "Gender and Communication." *COM 382: Undergraduate Classroom Apprenticeship*. Spring 2010.
- Anita Gardea, Barrett Honors College honors credit for *COM 316: Gender and Communication*. Spring 2010.
- Basant Virdee, Barrett Honors College honors credit for *COM 316: Gender and Communication*. Spring 2010.
- Katie Winterhalter, "Interrogating the 'Post-' in Post-Feminism, Post-Racism, and Post-Homophobia." *COM 404: Research Apprenticeship*. Fall 2009.
- Katie Haga, Barrett Honors College honors credit for *COM 316: Gender and Communication*. Spring 2009.
- Ajshia Najafian, "Conflict Diamonds," preparation for *Choosing the Future: Critical Issues in American Life* undergraduate research conference at Arizona State University. September-October 2008.
- Hari Nam Khalsa, "Contemporary Masculinity and Sexuality in Popular Culture." *COM 404: Research Apprenticeship*. Spring 2008.

Lindsay Kotay, "Contemporary Masculinity and Sexuality in Popular Culture." *COM 404: Research Apprenticeship*. Spring 2008.

Brandon Ferderer, "The Politics of the NAMES Project AIDS Memorial Quilt," *GLBTQ Certificate Research Capstone*. Spring 2006.

Samantha Waselus, Barrett Honors College honors credit for *COM 316: Gender and Communication*. Spring 2002.

Elisabeth Simmons, "Mainstream vs. Alternative Media in Light of September 11," Barrett Honors College honors credit for *COM 316: Gender and Communication*. Spring 2002.

Denise Stephens, "Gendered Friendships," Barrett Honors College honors credit for *COM 316: Gender and Communication*. Spring 2002.

Michael Graupmann, "The Rhetoric of AIDS Dissidents." *COM 404: Research Apprenticeship*. Spring 2001.

### **Professional Instructional Development:**

Participant in DREAMzone training to support undocumented and Deferred Action for Childhood Arrivals (DACA) students and students with families of mixed immigration status at Arizona State University. October 2018.

Participant in "Effectively Designing and Managing Online Discussions," sponsored by Information Technology, Instruction Support Group, Arizona State University. October 2002.

Co-planner and co-presenter for "Diversity and Privilege" workshop for Camp Sparky, an ASU student group that reaches out to the youth of the Greater Phoenix Area to provide activities that empower individuals and inspire success. May 2002.

Competitively selected participant for the Arizona Wakonse Fellowship, a weekend immersion for those committed to university-level teaching. May 2001.

Participant in "Promoting Interactive Diversity Learning in Large Lecture Style Classrooms" sponsored by the Intergroup Relations Center, Diversity and Teaching Series, Arizona State University. February 2001.

Participant in Blackboard Workshop for integrating technology into the classroom, Arizona State University. December 2000.

Participant in "Praxis in Motion" interactive seminar on the critical pedagogical techniques of Augusto Boal, Arizona State University. November 2000.

Participant in Rookie Camp sponsored by the Center for Learning and Teaching Excellence, Arizona State University. September-October 2000.

## **SERVICE**

### **Awards and Recognition for Service**

Faculty and Academic Professionals Recognition Reception honoring those who have dedicated their time to enhancing the quality of life for students at Arizona State University. October 2002.

ASU Habitat for Humanity "Making the World a Cooler Place to Live" Award at Arizona State University. September 2001.

### **Service to University, College, and School**

#### University

Mentor for Arizona State University Obama Scholars Program students (2 students). Fall 2009-Spring 2010.

Presenter for "Making the Choices that are Right for You" panel for Preparing Future Faculty Second Year program. April 2010.

Invited judge for *Architectural Philosophy and History (APH) 421: First Concepts* "StorySLAM" class activity. October 2009.

Interviewer for Preparing Future Faculty Second Year Mock Interview Program. November 2008.

Chair of Search Committee for Senior Program Coordinator for the Intergroup Relations Center. July-August 2005.  
Faculty advisor for Progression student group. August 2003-August 2005.  
Co-faculty advisor for Young Democratic Socialists (YDS) student group. August 2002-May 2004.  
Participant in “Mentoring Junior Faculty,” an ad hoc committee convened by the Center for Learning and Teaching Excellence to develop strategies for nurturing and retaining junior faculty at Arizona State University. Spring 2003.  
“Gold at the End of the Rainbow” planning committee member and co-emcee of the award ceremony for Ubiquity, the GLBTQ organization for Arizona State University faculty and staff. October 2001-April 2002, March 2003.  
Member of Arizona State University New Faculty Orientation Committee. March-August 2001.

### College

Mentor for graduate student from Yerevan State University of Armenia in a grant-funded training program sponsored by the Women and Gender Studies Program at Arizona State University. Fall 2013.  
Member of Department of English Search Committee for History of Rhetoric position, College of Liberal Arts and Sciences. Fall 2008 (search cancelled December 2008).  
Co-trainer for Playback Theatre for *Social Work 591: Introduction to Holistic Therapies for Helping Professionals*, College of Public Programs. April 2002.  
Member of Internal Grants and Awards Committee, College of Public Programs. 2001-2002.

### School Committees and Service Roles

Member of Seventh Year Review Committee (accreditation). May 2018-February 2019.  
Acting Associate Director. Fall Semester 2017.  
Chair of Critical/Cultural Communication Studies Search Committee. September 2017-January 2018.  
Course co-creator of COM 504 for online master’s degree. Spring 2017-Fall 2017.  
Member of ad hoc committee for targeted hire for diversity application. October 2016.  
Member of Curriculum Envisioning Committee. Spring 2015-Fall 2016.  
Coordinator and member of The Intersections of Civil, Critical, and Creative Communication (I-4C) Collective of the HDSHC, Arizona State University. Fall 2014-continuing.  
Member of International Student Experience Committee. Spring 2016-Spring 2017.  
Member of Intercultural Communication Search Committee. September 2012-April 2013.  
Member of Rhetoric Search Committee. July 2010-February 2011 (search canceled February 2011 due to budget crisis).  
Chair of Rhetoric Search Committee. October 2009-May 2010 (offer rejected May 2010).  
Chair of Rhetoric Search Committee. Fall 2008 (both searches canceled December 2008 due to budget crisis).  
Member of Master’s Degree Program Committee. Fall 2007-Spring 2009.  
Member of Personnel Committee. Spring 2018-Spring 2020, Fall 2014-Spring 2017 (Chair, Fall 2014-Spring 2015), Fall 2012-Fall 2013, Fall 2009-Spring 2010, Fall 2004-Spring 2006.  
Member of Extended Personnel Committee. Fall 2014-Fall 2015.  
Member of Search Committee for Assistant Professor in Health Communication. October 2005-March 2006.  
Member of Search Committee for Chairperson. November 2003-March 2004.  
Member of the Graduate Student Teaching Awards Committee. April 2011, April 2010, May 2006, May 2005, and May 2004.  
Member of the Dessie Larsen Fellowship in Performance Studies selection committee. February 2011, February 2010.

Member of Ph.D. Admissions Committee for the Interdisciplinary Ph.D. Program in Communication. Spring 2018, Spring 2017, Spring 2016, Spring 2013, Spring 2012, Spring 2010, Spring 2006, Spring 2003, and Spring 2002.

Member of Committee of Faculty for the Interdisciplinary Ph.D. Program in Communication. May 2000-present.

Member (elected) of Executive Committee of Committee of Faculty for the Interdisciplinary Ph.D. Program in Communication. May 2011-May 2013, and April 2007-May 2009.

Coordinator of the Basic Course (Public Speaking), Arizona State University. August 2000-July 2006.

School Ad Hoc Service Activities

Co-presenter for “Comprehensive Exam, Prospectus, and Dissertation Preparation,” invited remarks for the Communication Graduate Student Association Spring Brown Bag. April 2016.

Primary organizer for “Texturing the Past: Rhetoric, Media, and Memory in the Digital Age,” a guest lecture by Professor Aaron Hess, Arizona State University – Downtown Phoenix. October 2014.

Presenter for “Whiteness and Privilege in the Classroom,” an invited presentation for the School of Human Communication New Graduate Instructor Orientation workshop series. September 2016, October 2015, and October 2014.

Primary organizer for “Hard Times in Beloit: Deliberating Education Finances in an Era of Scarcity,” a guest lecture by Professor Robert Asen, University of Wisconsin – Madison. Winter 2012-Spring 2013.

Co-organizer for “Memorialized Screens and Racial Forgetting” and “Transforming Scholarship for the Stage,” a guest lecture by and performance workshop involving Professor Catherine R. Squires, University of Minnesota. March 2012.

Volunteer for “Accessing Civility: Arizona Forum on Civil Communication,” a two-day conference sponsored by the School of Human Communication at ASU and co-sponsored by the National Communication Association. February 2012.

Writer of “Expanding Horizons through Study Abroad” article for *Communication Matters* alumni newsletter. August 2011.

Co-presenter for “How to Interpret and Respond to Publication ‘Revise and Resubmits’” for First Friday Forum program for doctoral student professional development. March 2011.

Co-presenter for “Honing your Skill Set to be Competitive at Teaching-Intensive Universities: Preparing a Teaching Portfolio” for First Friday Forum program for doctoral student professional development. August 2010.

Primary organizer for “A Delightful Tea Party? How We May Deliberate Ethically Across Ideological Differences,” a guest lecture by Professor Robert Asen, University of Wisconsin – Madison. April 2010.

Co-presenter for “Master Teachers in the Classroom” panel for New Graduate Instructor Training. November 2018, December 2017, December 2016, December 2015, December 2014, December 2013, December 2012, December 2011, December 2009.

Co-presenter for “Teaching and Service Portfolios: How to Make Wise Choices, Document Your Hard Work, and Highlight Your Experience in Job Applications and Interviews” for First Friday Forum program for doctoral student professional development. November 2009.

Co-presenter for “The Promises, Perils, Pay-Offs and Pitfalls of Service” for First Friday Forum program for doctoral student professional development. April 2009.

Primary organizer and host for five Erasmus Mundus Programme research scholars (from Italy and France). January-July 2008.

Primary organizer for “For the Love of Communication, with Continual Reference to Kenny and Dolly,” a guest lecture by Professor Joshua Gunn, University of Texas at Austin. January 2008.

Primary organizer for “Communicating Self and the Negotiation of Multiple Co-Cultural Identities,” a guest lecture by Professor Mark Orbe, Western Michigan University. Spring 2004.

Co-planner (with Belle Edson) for “How to ‘Read’ Student Evaluations: A Workshop on Making Sense of Numbers and Written Comments,” a workshop for graduate instructors. March-April 2004.

Panelist for “Poised on the Trigger,” performances and discussion about performance as a medium for generating public debate (Jennifer Linde, director). March 2004.

Coordinator of Rhetoric Day celebration for Communication Week. November 2001-April 2002.

Primary organizer for “Reconfiguring Race on the 2000 U.S. Census: Responses from the Black Press,” a guest lecture by Professor Catherine R. Squires, University of Michigan. Spring 2001.

### **Service to Profession:**

#### Elected Positions

Western States Communication Association (WSCA) Nominating Committee. July 2016-June 2018.

Member (2016-2018) and Chair (2018-2019) of the Awards Committee of the Rhetorical and Communication Theory Division of the NCA. November 2016-2019.

Vice-Chair Elect, Vice-Chair, Chair, and Immediate Past Chair of the Rhetorical and Communication Theory Division of the NCA. November 2010-November 2014.

Member (deliberating and voting) of the Legislative Assembly of the NCA. November 2011-November 2014.

WSCA Distinguished Scholar Award Committee (one-year fill-in). 2012-2013.

WSCA Nominating Committee. February 2009-February 2010.

Vice-Chair Elect, Vice-Chair, and Chair of Rhetoric and Public Address Interest Group of the WSCA. February 2009-February 2011.

Second Vice-President of the WSCA. February 2006-February 2007.

Member (2000-2002) and Chair (2002-2003) of the Awards Committee of the Rhetorical and Communication Theory Division of the NCA. November 2000-2003.

#### Manuscript Reviewer

Member of Executive Board for *QED: A Journal in GLBTQ World Making*. 2013-2018.

Member of Editorial Board for *Communication and Critical/Cultural Studies*. 2013-2021.

Member of Editorial Board for *Quarterly Journal of Speech*. 2010-2021.

Member of Editorial Board for *Critical Studies in Media Communication*. 2008-2016.

Member of Editorial Board for *Western Journal of Communication*. 2006-2020.

Member of Editorial Board for *Women’s Studies in Communication*. 2010-2015.

Member of Editorial Board for *Selected Papers from the NCA/ AFA Argumentation Conference*. Summer 2013.

Member of Editorial Board for *Argumentation and Advocacy*. 2010-2012.

Member of Editorial Board for *Communication Studies*. 2002-2005.

Manuscript reviewer for *Feral Feminisms*. December 2019.

Manuscript reviewer for *Women’s Studies in Communication*. June 2018, February 2018, January 2017, October 2016.

Manuscript reviewer for *Journal of International and Intercultural Communication*. August 2014, May 2014, September 2009, June 2008.

Manuscript reviewer for *Communication and Critical/Cultural Studies*. November 2009, October 2006, December 2005.

Manuscript reviewer for *Critical Studies in Media Communication*. June 2006, November 2004, August 2003.

Manuscript reviewer for *Western Journal of Communication*. March 2006, July 2005, July 2004, October 2003, March 2002.

Manuscript reviewer for *International Journal of Communication*. August 2018, February 2018.

Manuscript reviewer for *Cultural Studies* ⇔ *Critical Methodologies*. October 2015.  
Manuscript reviewer for *Journal of Homosexuality*. November 2012.  
Manuscript reviewer for *Text and Performance Quarterly*. June 2012.  
Manuscript reviewer for *Rhetoric Society Quarterly*. July 2013, May 2012.  
Manuscript reviewer for *Quarterly Journal of Speech*. January 2010, September 2009.  
Manuscript reviewer for *Philosophy and Rhetoric*. January 2009.  
Manuscript reviewer for *Communication Monographs*. April 2011.  
Manuscript reviewer for *Communication Quarterly*. October 2009.  
Manuscript reviewer for *Argumentation and Advocacy*. December 2007.  
Manuscript reviewer for *Presidential Studies Quarterly*. September 2007.  
Manuscript reviewer for *Rhetoric & Public Affairs*. December 2006.  
Manuscript reviewer for *Communication Theory*. July 2018, July 2014, January 2005, April 2001.  
Manuscript reviewer for *Communication Studies*. Spring 2001, Fall 2001.  
Manuscript reviewer for *Journal of Applied Communication Research*. Fall 1997.

Reviewer for the 2020 Biennial Rhetoric Society of America Conference. August 2019.  
Reviewer for the 2014 Biennial Rhetoric Society of America Conference. July 2013.  
Reviewer for the 2013 Eighteenth Alta Conference on Argumentation. June-July 2013.  
Paper reviewer for the WSCA Undergraduate Scholars Research Conference. December 2016,  
December 2015, December 2012, December 2010.  
Paper reviewer for the “Rhetorical Citizenship and Public Deliberation” Conference at the University  
of Copenhagen (Denmark). March 2009.  
Paper and panel reviewer for the Rhetorical and Communication Theory Division of the NCA. April  
2018, April 2017, April 2016, April 2015, April 2014, April 2013, March 2011, February  
2009, February 2008, February 2006, February 2000.  
Panel reviewer for the Caucus on Lesbian, Gay, Bisexual, Transgender, and Queer Concerns of the  
NCA. April 2013, February 2009, February 2006.  
Paper and panel proposal reviewer for the Gay, Lesbian, Bisexual, and Transgender Division of the  
NCA. April 2015, April 2013, February 2010, March 2005.  
Paper and panel reviewer for the Rhetoric and Public Address Interest Group of the WSCA.  
September 2019, September 2018, September 2016, September 2015, September 2014,  
September 2012, September 2011, September 2009, September 2008, September 2007,  
September 2006, October 2005.  
Paper and panel reviewer for the Communication, Identities and Difference Interest Group of the  
WSCA. September 2019.  
Paper and panel reviewer for Applied Communication Division of the NCA. February 2001.  
Paper and panel proposal reviewer for the Health Communication Special Interest Group of the  
Central States Communication Association. October 2000.

Book Manuscript/Book Proposal/Book Series Reviewer

Book series proposal (“Intersectional Rhetorics,” Series Editor Karma Chávez) for Ohio State  
University Press. August 2017.  
Book manuscript (solo-authored) review for Southern Illinois University Press. May 2011, December  
2011.  
Book proposal (edited volume) review for Peter Lang Publishers. February 2010.

Promotion and Tenure Reviewer

University of New Mexico. Department of Communication and Journalism. Fall 2017.  
University of Iowa. Department of Communication Studies. Fall 2016.  
Villanova University. Department of Communication. Fall 2015.  
College of Charleston. Department of Communication. Fall 2014.

Colorado State University. Department of Communication Studies. Fall 2013.  
Butler University. College of Communication. Fall 2012.  
Pacific Lutheran University. Department of Communication and Theatre. Fall 2012.  
University of Denver. Department of Communication Studies. Fall 2010.  
Loyola Marymount University. Department of Communication Studies. Fall 2008.

*Service at Professional Conferences*

Participant, "New Member Orientation and Welcome," NCA, Chicago, IL. November 2014.  
Chair of "In the Name of Queer Love 4: The Limits of Decorum and Anger," Caucus on Lesbian, Gay, Bisexual, Transgender and Queer Concerns, NCA, New Orleans, LA. November 2011.  
Chair of "In the Name of Queer Love 3: Queering Coalitional Politics," Caucus on Lesbian, Gay, Bisexual, Transgender and Queer Concerns, NCA, San Francisco, CA. November 2010.  
Chair of "Rhetorics of Social Change," Rhetorical and Communication Theory Division, NCA, Chicago, IL. November 2009.  
Chair of "Top Four Papers in Rhetoric and Public Address," Rhetoric and Public Address Interest Group, WSCA, Mesa, AZ. February 2009.  
Chair of "Theorizing Judgment, Deliberation, and Publicity," Rhetorical and Communication Theory Division, NCA, San Antonio, TX. November 2006.  
Chair of "Action Reconfigured: Four Ways of Re-Interpreting Habermasian Public Sphere Theory," Argument and Forensics Division, NCA, San Antonio, TX. November 2006.  
Chair of "A Classroom Creates, Constrains, and Liberates," Communication and Instruction Interest Group, WSCA, Long Beach, CA. February 2002.  
Chair of "Surprising Impacts of Engaging Technological Communication: Competitive Papers in Applied Communication," Applied Communication Division, NCA, Seattle, WA. November 2000.  
Chair of "New Directions in Rhetorical Theory," Rhetoric and Communication Theory Division, NCA, Seattle, WA. November 2000.  
Moderator of "Transcending Theory: A Dialogue on Communication Strategies for HIV/AIDS Education and Service Delivery for Marginalized Communities," Preconference Seminar, NCA, Chicago, IL. November 1997.

**Service to Communities:**

Communication Graduate Student Association/School of Human Communication Day of Service at Crockett Elementary School, Phoenix, AZ. March 2013, October 2012, and April 2012.  
Volunteer for all-day Arizona Statewide Lesbian, Gay, Bisexual, Transgender, and Allies Town Hall in Tempe, AZ. December 2008.  
Volunteer for information tables for Gay, Lesbian and Straight Education Network (GLSEN) Phoenix at Phoenix Pride Festival. April 2008.  
Volunteer for "A = Art Auction" fundraiser for Gay, Lesbian and Straight Education Network (GLSEN) Phoenix. January 2008.  
Presentation on "Political Protest Strategies and Tactics" to Humanist Society of Greater Phoenix (70 people in attendance). April 2005.  
Troupe member of Phoenix Rising Playback Theatre, incorporating personal narratives and employing improvisational performance in educational, therapeutic, and political contexts. October 2001-June 2002.  
Member of Central Arizona Community Planning Group for HIV Prevention sponsored and funded by the federal Centers for Disease Control and Prevention. March 2001-June 2002.  
President's Community Enrichment Programs, Journeys of the Mind. "Conflict as Ends and Means for Contemporary Social Movements." November 2001.  
Program planner for "Fundamentals of Public Speaking," part of a two-day Speaker's Bureau training at Body Positive AIDS service organization, Phoenix, AZ. February 2001.



### **MEDIA APPEARANCES**

- Communication Currents* (National Communication Association), "[Wearing Their Grandparents' Tattoo: A New Generation Remembers the Holocaust](#)." December 2015.
- The Lake Forest Leader (Illinois)*, "A way to 'never forget' what happened." October 2015.
- WORT Community Radio (Madison, WI)*, "Stonewall and queer politics." June 2014.
- East Valley Tribune (Phoenix Metro-area)*, "A pledge to protest." January 2007.
- KPFK (*Los Angeles*) recorded radio interview, "Lesbian/gay/bisexual/transgender politics." November 2005. [Abridged version rebroadcast August 2007.]
- East Valley Tribune (Phoenix Metro-area)*, "Diversity activist switches genders." June 2005.
- Arizona Republic (Phoenix)*, "Latinos walk for dignity." April 2005. [Served as expert commentator on social protest tactics.]
- Sun Devil TV (Arizona State University)*, "Gay and lesbian certificate at ASU." March 2003.
- State Press (Arizona State University)*, "New gay, lesbian certificate planned." February 2003.
- Arizona Republic (Phoenix)*, "Universities see obligation to create informed citizens." December 2001.
- KPHO-CBS (*Phoenix*), Phoenix Rising Playback Theatre performance for Mothers Against Drunk Driving remembrance vigil. December 2001.
- CFRB (*Toronto*) live radio interview, "HIV/AIDS tattoos." February 1999.
- New City (Chicago)*, "Marked for Life." February 1999.
- Psychology Today*. December 1998.
- Newsweek*, "Be Positive." November 1998.
- abcnews.com*, "Why Skin Art is Good for You: Tattoo Therapy." June 1998.
- Eadie, B. (1998). Rhetorical competence in children; HIV tattoos. Article featured in April 1998 edition of *Spectra*, the National Communication Association monthly newsletter.

### **PROFESSIONAL MEMBERSHIPS**

- National Communication Association (Rhetorical & Communication Theory Division, Performance Studies Division, Critical and Cultural Studies Division, Gay, Lesbian, Bisexual, and Transgender Studies Division, Caucus on Gay and Lesbian Concerns, and Women's Caucus).
- Western States Communication Association (Communication and Instruction, Interpretation and Performance Studies, Rhetoric & Public Address).
- The National Honor Society of Phi Kappa Phi.

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