

Ryan Naughton, PhD

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Education

PhD in English Literary Studies, August 2010

Purdue University, West Lafayette, Indiana

Primary Area: Middle English Language and Literature

Secondary Area: Old English Language and Literature

Dissertation: “The Construction of Knightly Identity in Late Middle English Romances”

Committee: S.D. Armstrong (chair), S.F.D. Hughes, M.R. Johnston, T.H. Ohlgren, and M.A. Ryan

MA in Medieval History, July 2003

The University of York, York, UK

Thesis: “The Dubbing to Knighthood Ceremony in Three Chivalric Works, c.1200–c.1350”

Advisor: C.D. Taylor

BA in English with a minor in History (magna cum laude), August 2001

Arizona State University, Tempe, Arizona

Current and Previous Academic Appointments

Instructor of English

Arizona State University, Tempe, Arizona (August 2016–Present)

Assistant Professor of British and World Literature (tenure track)

Schreiner University, Kerrville, Texas (August 2013–May 2016)

Visiting Assistant Professor of Medieval Literature

Ohio University, Athens, Ohio (September 2010–June 2013)

Graduate Instructor of English

Purdue University, West Lafayette, Indiana (August 2005–August 2010)

Adjunct Faculty—English and History

Maricopa Community Colleges, Tempe, Arizona (August 2003–August 2005, January 2017–Present)

Publications

“The Primacy of Natural Nobility in the Cambridge Octavian”

Forthcoming in *The Journal of English and Germanic Philology* vol. 117.3 (July 2018)

“Peace, Justice and Retinue-Building in Malory’s ‘The Tale of Sir Gareth of Orkney’”

Arthurian Literature vol. 29 (December 2012)

Review of Joseph Glaser, trans., Sir Gawain and the Green Knight

The Medieval Review (June 2012)

“Colgrevice’s Supposed Shame in Ywain and Gawain”

Article currently under review at *Arthuriana*

Knightly Identity Construction in Middle English Romances

Book manuscript soon to be under review at Ashgate (making revisions based on reviewers’ feedback)

Teaching Experience

Arizona State University

Linguistics 517—History of the English Language (accelerated online graduate course)

English 215—Strategies of Academic Writing

English 105—Advanced First-Year Composition (honors course)

English 102—First-Year Composition: Everything’s an Argument

English 101—First-Year Composition: The World is a Text

Schreiner University

English 4365—Literary Periods and Genres: The Arthurian Legend (senior seminar)

English 4365—Literary Periods and Genres: The Rise of the Novel (senior seminar)

English 4351—History of the English Language (senior seminar)

English 4343—Shakespeare: Representations of the Medieval World in Six Plays (senior seminar)

English 3360—Studies in Chivalric Poetry (accelerated online course)

English 3360—Studies in Poetry: The Hero’s Journey

English 3332—Studies in Shakespeare: Histories and Tragedies

English 3332—Studies in Shakespeare: Shakespeare on Film

English 3331—Studies in British Literature II: The Gothic Novel

English 3331—Studies in British Literature II: The Gothic through Post-Colonialism

English 3330—Studies in British Literature I: The Hunt in English Literature

English 3330—Studies in British Literature I: The Middle Ages to the Age of Reason

English 3307—Advanced Composition (accelerated online course)

English 2350—Introduction to Film

English 2341—World Literature from the Renaissance

English 2340—World Literature through the Renaissance

English 1302—Literature and Composition

English 1301—Rhetoric and Composition: Literature and History

Ohio University

English 590—Independent Reading: Language as Power (paired with English 503/703)

English 503/703—Studies in English Language: Language as Power (graduate course)

English 4900—Special Topics in English: Malory’s Le Morte Darthur (directed reading)

English 4600—Topics in English Studies: Medieval Outlaw Tales (senior seminar)

English 351—History of the English Language

English 311—English Literature to 1500: A Survey of the English Middle Ages

English 308J—Rhetoric and Writing II: Literature and History

English 308J—Rhetoric and Writing II: The Arthurian Legend (accelerated course)

English 3070J—Writing and Research in English Studies: Sir Thomas Malory’s Le Morte Darthur

English 306J—Women and Writing: Gender and Austen’s Northanger Abbey (accelerated course)

English 251—English Literature before 1688: A Survey

English 250—Textual Analysis: An Introduction to Literary Studies

English 2020—Critical Analysis of Poetry and Drama: The British Imagination

English 201—Critical Approaches to Fiction: The Gothic

English 200—Introduction to Literature: Transformations

Purdue University

English 230—Great Narrative Works: Transformations

English 106—First-Year Composition: Literature and Film (two sections in a learning community)

English 106—First-Year Composition: Academic Writing

Maricopa County Community College District

English/Humanities 251—Mythology: The Hero's Journey

English/Humanities 221—Survey of English Literature before 1800

English 102—First-Year Composition II (some sections accelerated)

English 101—First-Year Composition I (some sections accelerated)

English 071—Fundamentals of Writing (accelerated course)

History 104—United States History from 1870 to Present

History 103—United States History to 1870

History 101—Western Civilization: Middle Ages to 1789 (most sections accelerated)

Administrative Positions and Service

Instructor Representative

English Department, Arizona State University (Fall 2017–Spring 2018)

Moderator for Medieval Women as Paradigm Shifters Panel

23rd Annual ACMRS Conference, Scottsdale, AZ (February 10, 2017)

Faculty Sponsor

Sigma Tau Delta, Alpha Gamma Xi Chapter, Schreiner University (Fall 2015–Spring 2016)

Committee Member

Faculty Affairs Committee, Schreiner University (Fall 2014–Spring 2016)

Director and Organizer

Margaret Syers Annual Literature Lecture, Schreiner University (Fall 2013–Spring 2016)

Academic Advisor

Academic Advising, Schreiner University (Fall 2013–Spring 2016)

Moderator for Malory and Causality Panel

50th International Congress on Medieval Studies, Western Michigan University (May 16, 2015)

Chair of Search Committee

Search for Director of Center for Digital Learning, Schreiner University (Spring 2014–Spring 2015)

Director and Digital Humanities Specialist

Digital Humanities Project: Glen Rest Cemetery, Schreiner University (Fall 2013–Spring 2015)

Committee Member

Undergraduate Research Committee, Schreiner University (Fall 2013–Spring 2015)

Committee Member

University Assessment Committee, Schreiner University (Fall 2013–Spring 2014)

Committee Member

Classical, Medieval, and Renaissance Faculty Colloquium, Ohio University (Fall 2010–Spring 2013)

Editorial Assistant

Arthuriana: A Journal of Arthurian Studies, Purdue University (Fall 2009–Summer 2010)

Marketing Assistant

Arthuriana: A Journal of Arthurian Studies, Purdue University (Fall 2005–Summer 2009)

Co-President

Comitatus: A Graduate Medieval Studies Group, Purdue University (Fall 2008–Spring 2009)

Vice President

Comitatus: A Graduate Medieval Studies Group, Purdue University (Fall 2007–Spring 2008)

Conference Presentations

“Seeking Sanctuary in the Realm of the Fay” (paper accepted)

53rd International Congress on Medieval Studies, Western Michigan University (May 10-13, 2018)

“Natural Nobility and Fair Unknowns”

52nd International Congress on Medieval Studies, Western Michigan University (May 11-14, 2017)

“Colgreavance’s Supposed Shame”

23rd Annual ACMRS Conference, Scottsdale, AZ (February 9-11, 2017)

“Feasting as Narrative Progression in The Tale of Gamelyn”

2015 Southeastern Medieval Association Conference, Little Rock, AR (October 22-24, 2015)

“The Tale of Gamelyn as a Medieval Romance?”

49th International Congress on Medieval Studies, Western Michigan University (May 8-11, 2014)

“The Becoming of the Middle English Perceval”

48th International Congress on Medieval Studies, Western Michigan University (May 9-12, 2013)

“The Primacy of Natural Nobility in the Middle English Octavian”

68th Annual South-Central MLA Conference, Hot Springs, AR (October 27-29, 2011)

“Defending the Well: The Social and Historical Implications of Ywain’s Knightly Role”

Ohio Medieval Colloquium, University of Cincinnati (October 23, 2010)

“Filling in the Blanks: The Knighting of Lancelot in the Prose Lancelot”

4th Annual Conference on Medieval Studies, Purdue University (February 17-18, 2006)

Invited Lectures

“When is a Knight Really a Knight? Knightly Identity in Middle English Romances”

Arizona Center for Medieval and Renaissance Studies, Arizona State University (November 7, 2016)

“The Arthurian Knight—er, Schreiner Student—Makes His or Her Way Forth” (Keynote Address)

Winter Recognition Ceremony, Schreiner University (December 4, 2014)

“The Canterbury Tales: Pilgrims and Tales”

Playhouse 2000, Kerrville, TX (September 25, 2014)

“Medieval Romances”

Kendall Elementary, Kerrville, TX (January 8, 2014)

“A Medieval Perspective”

Leaves of the Psalms Illuminated Manuscript Exhibition, Schreiner University (October 15, 2013)

“The Primacy of Natural Nobility in the Middle English Octavian” (article-length paper)

Classical, Medieval, and Renaissance Faculty Colloquium, Ohio University (February 16, 2012)

“What is a Country? Plague, War, and Schism in Late Medieval England”

Arts and Sciences Scholars: Medieval-Renaissance Course, Ohio University (February 28, 2011)

Tutoring Experience

Graduate and Undergraduate Tutor

Writing Lab, Purdue University (Fall 2006–Spring 2008)

Awards

ACMRS Faculty Affiliates Conference Program Grant for travel to a conference (Spring 2017)

Schreiner University Faculty Development Grant for travel to a conference (Spring 2015)

Purdue Research Foundation Grant for dissertation writing (summer 2009)

Purdue Research Foundation Grant for dissertation writing (summer 2008)

Graduate Student Award for Outstanding Teaching—Purdue University (2008)

Tutor of the Year Award—Purdue University Writing Lab (2006–2007)

Professional Affiliations

Arizona Center for Medieval and Renaissance Studies (ACMRS), Faculty Affiliate

Barrett, The Honors College, Arizona State University, Honors Faculty

International Arthurian Society—North American Branch (IAS-NAB), Member

International Association for Robin Hood Studies (IARHS), Member

Sigma Tau Delta, Member

Language Reading Skills

Old English

Middle English

Old French

Modern French

Latin

References

Sally Hannay, Professor of English

Department of English and Global Languages

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Kerrville, TX 78028

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Richard Sévère, Associate Professor of English

Department of English
Valparaiso University
1400 Chapel Drive
Valparaiso, IN 46383
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Adelheid Thieme, Senior Lecturer and Associate Director

Writing Programs
Department of English
Arizona State University
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Tempe, AZ 85281
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