

MARLON MURTHA BAILEY
Ph.D., M.F.A.

Office Address

Women and Gender Studies
School of Social Transformation
Arizona State University
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Marlon.Bailey@asu.edu

EDUCATION

University of California-Berkeley

Ph.D. African American Studies, African Diaspora Studies Program,
with a Designated Emphasis in Women, Gender & Sexuality, 2005

Dissertation: *The Labor of Diaspora: Ballroom Culture and the Making of a Black Queer Community*. Committee Members: E. Patrick Johnson & Charles Henry (Co-Chairs), Paola Bacchetta, and Percy Hintzen

M.A. African American Studies, African Diaspora Studies Program, 2001
Committee Members: Charles Henry (Chair), Margaret Wilkerson, and Stephen Small

University of Ghana-Legon

Certificate. Africana Studies, Summer Institute 1995

West Virginia University

M.F.A. Theatre Performance (Acting), 1994

Thesis: The Role of Clay in *Dutchman*.

Committee Members: Joe Olivieri (Chair), Amelia Howe Kritzer, and Harold Surratt

Olivet College, MI

B.A. Theatre/Speech Education *cum laude*, 1991
Secondary Provisional Teaching Certificate for the State of Michigan

RESEARCH/TEACHING INTERESTS

African American, African Diaspora, Queer Diaspora Studies
Performance / Performance Theory, African Diaspora Performance
Gender and Sexuality / Queer Theory, Feminist Theory, Critical Race Theory, Critical Geography
Performance Ethnography
HIV/AIDS (Prevention, Research and Cultural Politics in the U.S. and in Ghana, West Africa)
Acting and Directing

Marlon M. Bailey

ACADEMIC EXPERIENCE

Associate Professor

2015-Present

Women and Gender Studies
School of Social Transformation
Arizona State University

Visiting Professor

Summers, 2012-2015

Center for AIDS Prevention Studies (CAPS)
Division of Prevention Science
Department of Medicine
University of California-San Francisco

Associate Professor (tenured)

2013- 2015

Gender Studies and American Studies
Adjunct Associate Professor of Theatre & Drama, and
Affiliate faculty in Cultural Studies and Applied Health Science
Indiana University, Bloomington

Assistant Professor

2007-2013

Gender Studies and American Studies
Adjunct Assistant Professor of Theatre & Drama, and
Affiliate faculty in Cultural Studies and Applied Health Science
Indiana University, Bloomington

Chancellor's Postdoctoral Fellow

2005-2007

Gender and Women's Studies
University of California-Berkeley,
Faculty Mentors: Paola Bacchetta & Barrie Thorne

Dissertation Fellow

2004-2005

Black Studies
University of California-Santa Barbara,

Assistant Professor

1996-1999

Africana Studies
Founder & Artistic Director of the Axé: Performance Collective, University of Michigan-Flint,

Assistant Professor

1994-1996

Theatre
Director of Recruitment
University of Kentucky,

Pre-Doctoral (Pre-M.F.A) Fellow

1993-1994

Dramatic Arts and Dance
The Consortium for More Minority Presence at Liberal Arts Colleges Fellow
Macalester College,

RELATED EXPERIENCE

Principal Investigator: The Training Program for Scientists Conducting Research to Reduce HIV/STI Health Disparities at the Center for AIDS Prevention Studies (CAPS) at the University of California-San Francisco. “I like it Raw’: Black Gay Sex in the Age of AIDS.” (61,000.00) 2012-2014.

Co-Investigator: Indiana Minority Health Coalition, “Understanding Stigma as a Barrier to Sexual Health in Indiana,” (\$55, 032) Principal Investigator: Beth Meyerson (Indiana University).

Co-Investigator: Collaborative Research and Creative Activity Funding Award, Indiana University, Bloomington “Expanding Access to HIV Testing Through Rural Pharmacies: A Pilot Planning Collaborative of the Center for AIDS/STD Prevention, The Kinsey Institute, The Department of Gender Studies and the Department of Applied Health Science,” (10,000) Principal Investigator: Beth Meyerson (Indiana University, Bloomington).

Co-Investigator, Kumasi and Accra Project to Prevent AIDS (KAPPA): A Social Network-Based Intervention to Prevent HIV among Men who have Sex with Men, funded by Grand Challenges Canada—McLaughlin-Rotman Centre for Global Health, 2011-Present.

Principal Investigator, HIV (STDs, STIs, and Viral Hepatitis) Prevention and MSM Needs Assessment, CDC/NCHISTP/DHAP/Indiana State Department of Health, Indianapolis, IN 2009-2010.

Research Assistant, (A Call to Action: African American MSM Initiative)
AIDS Project East Bay, Oakland CA, 2006-2007

Street Outreach Worker (transgender & gay communities of color)
AIDS Project East Bay, Oakland CA, 1999-2000

Guest Artist in Resident, Abibigromma National Players of Ghana
National Theatre of Ghana, Accra, Ghana, summer 1998

PUBLICATIONS

REFEREED PUBLICATIONS

Book Manuscripts

Bailey, Marlon M. *Black Gay Sex and Subjectivity in the Age of AIDS* (in progress).

Bailey, Marlon M. *Butch Queens Up in Pumps: Gender, Performance and Ballroom Culture in Detroit* University of Michigan Press in the Triangulations: Lesbian/Gay/Queer Theatre/Drama/Performance Series, David Román and Jill Dolan series co-editors (2013).

**Winner*, Alan Bray Memorial Book Prize, GL/Q Caucus, Modern Language Association, (MLA), 2014

**Finalist*, Lambda Literary Book Award in LGBT Studies 2014

Refereed Journal Articles

Bailey, Marlon M. & Stallings, L.H. "Anti-Black Racism and the Metalanguage of Sexuality," A Roundtable on the Twenty-Fifth Anniversary of Evelyn Higginbotham's "African American Women's History and the Metalanguage of Race," *Signs: Journal of Women in Culture and Society* (under review).

Beth E. Meyerson, Roberta E. Emetu, Stephanie A. Sanders, **Marlon M. Bailey**, Priscilla T. Ryder, James Armstrong. "Preferences of Gay and Bisexual Men for Pharmacy-Based HIV Testing and Over-the-Counter HIV Tests," *LGBT Health* Vol.00, No 00 (2014): 1-4.

Meyerson, BE, Barnes PR, Emetu RE, **Bailey MM**, Ohmit A. "Institutional and structural barriers to HIV testing: Elements for a theoretical framework. *AIDS Patient Care & STDs* 28.1, (2014): 22-27.

Bailey, Marlon M., "Engendering Space: Ballroom Culture and the Spatial Practice of Possibility in Detroit," *Gender, Place and Culture: The Journal of Feminist Geography*, (2014), Vol. 21.4: 489-502.

Bailey, Marlon M., "Gender/Racial Realness: Theorizing the Gender System in Ballroom Culture," Race and Transgender Issues: A Special Issue *Feminist Studies* 37.2 (Summer 2011): 365-386.

*Co-winner of the Modern Language Association/GLQ Caucus's Compton-Noll Prize for best article in *LGBTQ Studies* 2012.

Bailey, Marlon M., "Performance as Invention: Ballroom Culture and the Politics of HIV/AIDS in Detroit." Special Issue on Gender and Sexuality: *Souls: a Critical Journal of Black Politics, Culture and Society* 11:3 (2009): 253-274.

Arnold, Emily and Bailey, Marlon M., "Constructing Home and Family: How the Ballroom Community Supports African American GLBTQ Youth in the Face of HIV/AIDS," Special Issue on LGBTQ people of color: *The Journal of Gay and Lesbian Social Services* 21:2 (2009): 171-188.

Bailey, Marlon M., "Reflections on a Conversation with Efua Sutherland: an Artist with a Vision," *Connecticut Review*, Vol. XX.1 (1998): 15-21.

Peer Reviewed Book Chapters

Bailey, Marlon M. & Stallings, L.H. "Sexuality," *Keywords for African American Studies*, eds. Erica Edwards, Roderick Ferguson, and Jeffrey Ogbar, New York: New York University Press, (under review).

Bailey, Marlon M. "Sexuality," *Keywords for African American Studies*, eds. Dwight McBride, Mark Anthony Neal & Justin A. Joyce, submitted to SUNY Press (under review).

Bailey, Marlon M & Richardson, Matt, "'Will the Real Men Stand Up?' Regulating Gender and Policing Sexuality through Black Common Sense" in *Black Sexual Economies: Race and Sex in a Culture of Capital*, eds. The Black Sexual Economies Collective, submitted to the University of Illinois Press (forthcoming 2017).

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Bailey, Marlon M. "Love and Money: Performing Black Queer Diasporic Desire in *Cuban Hustle*." *Blakino Queer Performance: A Performance Anthology*, eds. E. Patrick Johnson & Ramón Rivera Servera, Durham: Duke University Press (forthcoming 2016).

Bailey, Marlon M. "Black Gay (Raw) Sex" in *No Tea, No Shade: New Writings in Black Queer Studies* ed. E. Patrick Johnson, submitted to Duke University Press (forthcoming 2016).

Bailey, Marlon M. "Rethinking the African Diaspora and HIV/AIDS Prevention from the Perspective of Ballroom Culture." *Global Circuits of Blackness: Interrogating the African Diaspora*, eds. Percy C. Hintzen, Jean Muteba Rahier & Felipe Smith. Champaign: University of Illinois Press, 2010 pp. 96- 126.

Co-Editing of Refereed Journal Issues

Bailey, Marlon M. and Shabazz, Rashad, *Gender, Place and Culture: The Journal of Feminist Geography*, Themed Issue: Gender and Sexual Geographies of Blackness.

Note: This is a double "themed" issue, and both parts appear in Vol 21 No 3&4 in 2014.

Other Publications (invited Essays/Book Chapters):

Bailey, Marlon M. "Engendering Space: Ballroom Culture and the Spatial Practice of Possibility in Detroit," *Radical Black Geographies*, eds. Joshua Inwood and Rashad Shabazz, Athens GA: University of Georgia Press (under review) [This book chapter is a *reprint* from the 2014 article in *Gender, Place, and Culture: The Journal of Feminist Geography*] (forthcoming 2017).

Arnold, E., & Bailey, M.M. "HIV within the House Ball Community and the promise of community-based social structures for intervention and support," in *Understanding HIV prevention for HIV positive gay men: Innovative approaches in addressing the AIDS epidemic*, L. Wilton (Ed.) New York: Springer Publications (in press).

Bailey, Marlon M. and Shabazz, Rashad, "Gender and Sexual Geographies of Blackness: New Black Cartographies of Resistance and Survival" (part II), *Gender, Place and Culture: The Journal of Feminist Geography* (2014) Vol 21.4: 449-452.

Bailey, Marlon M, and Shabazz, Rashad, "Gender and Sexual Geographies of Blackness: Anti-Black Heterotopias," (part I) *Gender, Place and Culture: The Journal of Feminist Geography* (2014) 21.3: 316-321

Bailey, Marlon M. "Performance as Invention: Ballroom Culture and the Politics of HIV/AIDS in Detroit." *Transgender Studies Reader 2*, eds. Susan Stryker and Aren Z. Aizura, New York: Routledge (2013) [This book chapter is a *reprint* from the 2009 article in *Souls: A Critical Journal of Black Politics, Culture and Society*].

Bailey, Marlon M. "Performance as Invention: Ballroom Culture and the Politics of HIV/AIDS in Detroit." *Black Genders and Sexualities: A Reader*, eds. Dána-Ain Davis and Shaka McGlotten. New York: Palgrave Macmillan, 2012, pp. 211-230. [This book chapter is a *reprint* from the 2009 article in *Souls: A Critical Journal of Black Politics, Culture and Society*].

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Bailey, Marlon M., "He's my Gay Mother: Ballroom Houses, Parenting, and Housework," *Queers in American Popular Culture* Vol.1-3, ed. Jim Elledge. Westport, CT: Praeger Press 2010 pp. 169-178.

Bailey, Marlon M. and Livermon, Xavier, "An Interview with Percy Hintzen," *40 and Counting: An Anthology, Commemorating Four Decades of African American Studies at the University of California-Berkeley*, ed. Ronald Williams II. Berkeley: African American Studies Department, UC-Berkeley, 2010 pp. 54-63.

Bailey, Marlon M., "Ballroom Culture (House Culture)," *LGBTQ America Today Encyclopedia*, ed. John Hawley, Westport, CT: Greenwood Press. Vol. 1, 2008 pp. 92-93.

Bailey, Marlon M., Kandaswamy, Priya, and Richardson, Mattie U., "Is Gay Marriage Racist?" *That's Revolting! Queer Strategies for Resisting Assimilation*, ed. Mattilda, AKA Matt Bernstein Sycamore. Brooklyn: Soft Skull Press, 2004 pp. 87-93.

Bailey, Marlon M., "Who's doing it Now?: Conversations with Brian Freeman on the Politics of Black Gay Performance." *The Color of Theatre: Race, Ethnicity, and Contemporary Performance*, ed. Roberta Uno and Lucy San Pablo Burns. New York & London: Continuum Press, 2002 pp. 170-193.

HIV Prevention Research Studies and Reports:

Bailey, M. M., P. Battani, P. Dieter, K., Kraus, G, Livermon, X, & Thompson, J., "HIV (STDs, STIs, and Viral Hepatitis) Needs Assessment for MSM (men who have sex with men)," Indiana State Department of Health, Indianapolis, IN, February 2010 (pp. 1-348).
http://www.policyresourcegroup.com/documents/MSMBaileyNA_2010.pdf

Bailey, Marlon M., "A Call to Action: A Progress Report on the 'I am Worth it' Social Marketing Campaign (For African American men who have sex with men)." Submitted to the Office of AIDS Administration of Alameda County for AIDS Project of the East Bay, Oakland, CA, July 2006 (pp. 1-65).

Applewhite, Sheldon and Bailey, Marlon M. *et al.* *A National Black Gay Research Agenda*. National AIDS Education & Services for Minorities, Inc. (NAESM), California Office of AIDS, People of Color in Crisis, Inc. (POCC). June 2006 (pp. 1-28).

Reviews (Books and Films)

Bailey, Marlon M., "Ó Herói (*The Hero*): A Review." *The Journal of the African Literature Association* 1:1 (2007) Inaugural Issue.

Publications in International Journals

Bailey, Marlon M., "The Last Visitor's Note," (excerpts/reprint of: "Reflections on a Conversation with Efua Sutherland: an Artist with a Vision,") *Glendora Review: African Quarterly on the Arts*. 2:3&4: (1998) 14-18.

Electronic Publications:

Bailey, Marlon M. "Ballroom Performance and HIV/AIDS Prevention," Woodrow Wilson National Fellowship Foundation 2003. www.woodrow.org/phd/practicum/bailey/html

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WORKS IN PROGRESS

Bailey, Marlon M, "Hotter than July": The Role of Black LGBT Prides in Sexual Community Formations in the Age of AIDS Project.

FELLOWSHIPS/AWARDS/GRANTS

Winner, Alan Bray Memorial Book Prize, GL/Q Caucus, Modern Language Association, (MLA), 2014

New Frontiers Exploratory Travel Fellowship, 2014

Finalist, Lambda Literary Book Award in LGBT studies, 2014

Co-Winner, Compton-Noll Prize for Best Article in LGBTQ Studies, GL/Q Caucus, Modern Language Association (MLA), 2012.

The Joan Heller Bernard Fellowship, Center for Gay and Lesbian Studies (CLAGS) (\$6,200) 2012.

The Training Program for Scientists Conducting Research to Reduce HIV/STI Health Disparities at the Center for AIDS Prevention Studies (CAPS) in the Department of Medicine at the University of California-San Francisco. "I like it Raw": Black Gay Sex in the Age of AIDS." (61,000) 2012-2014, **Principal Investigator.**

Indiana Minority Health Coalition, "Understanding Stigma as a Barrier to Sexual Health in Indiana," Principal Investigator: Beth Meyerson (Indiana University) (\$55,032), **Co-Investigator.**

Collaborative Research and Creative Activity Funding Award, Indiana University, Bloomington "Expanding Access to HIV Testing Through Rural Pharmacies: A Pilot Planning Collaborative of the Center for AIDS/STD Prevention, The Kinsey Institute, The Department of Gender Studies and the Department of Applied Health Science," Principal Investigator: Beth Meyerson (Indiana University, Bloomington) (10,000), **Co-Investigator.**

The Challenge Grant, Grand Challenges Canada- McLaughlin-Rotman Centre for Global Health, "The Kumasi and Accra Project to Prevent AIDS (KAPPA): A Social Network-Based Intervention to Prevent HIV among Men who have Sex with Men," Principal Investigators: LaRon Nelson (University of Toronto) Vanessa Apea (Barts & The Royal London Hospital). Co-Investigators: Marlon M. Bailey (Indiana University, Bloomington), and Leo Wilton (Binghamton University SUNY) *et al.* **Co-Investigator:** (100,000) 2011-Present.

Faculty Affiliate Summer Visiting Fellow, The Warfield Center for African and African American Studies (WCAAAS), Department of African & African Diaspora Studies, University of Texas, Austin (\$5000), 2011.

Research Scholar, Black Sexual Economies Project, Washington University Law Center for the Interdisciplinary Study of Work and Social Capital, 2010-2012.

The Black Gay Research Group (BGRG) Award for Distinguished Leadership and Scholarly Contributions, 2010.

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The CDC/NCHISTP/DHAP/Indiana State Department of Health, HIV Prevention Program Grant, The State of Indiana, 2009-2010. "HIV (STDs, STIs, and Viral Hepatitis) Needs Assessment for MSM (men who have sex with men), (27,500), **Principal Investigator:** Marlon M. Bailey.

Chancellor's Postdoctoral Fellowship in Gender and Women's Studies University of California-Berkeley (40,000 annual), 2005-2007.

Arcus Endowment Award Grant, the College of Environmental Design, University of California Berkeley (\$3500), 2004.

ABD Dissertation Fellowship in Black Studies, University of California-Santa Barbara (25,000), 2004.

Dissertation Fellowship, Center for the Study of Sexual Cultures, UC-Berkeley (declined), 2004.

Graduate Opportunity Dissertation Fellowship, University of California-Berkeley (16,500), 2003.

Summer Practicum Humanities at Work Grant, Woodrow Wilson National Fellowship Foundation (2,000), 2003.

Summer Humanities Grant, University of California Berkeley (\$4,000), 2003.

Mentored Research Award, University of California-Berkeley (15,000), 2002.

Academic Year FLAS, University of California-Berkeley (12,500), 2001.

Summer FLAS Fellowship, University of California-Berkeley (5,000), 2001.

Mentored Research Award, University of California-Berkeley (declined), 2001.

African Diaspora Studies Research Practicum, University of California-Berkeley (3,500), 2000.

Summer FLAS Fellowship, University of California-Berkeley (5,000), 2000.

African Diaspora Studies Research Practicum, University of California-Berkeley (5,000), 2000.

Graduate Opportunity Fellowship, University of California-Berkeley (10,000), 1999.

Michigan Allied Theatres Award for Artistic Excellence, 1998.

Faculty Development Grant (4000), University of Michigan-Flint (4000), 1998.

Faculty Development Grant (4000), University of Michigan-Flint (4000), 1997.

Detroit Free Press Theatre Excellence Award, Best Play, Detroit, 1997.

Summer Research Fellowship, University of Kentucky (5000), 1995.

Marlon M. Bailey

Ford Foundation (NCBS) Summer Institute Fellowship University of Ghana-Legon (10,000) 1995.

Pre-Doctoral (pre-MFA) Fellowship, Knight Foundation, Macalester College, Minnesota (More Minority Presence on Liberal Arts College Campuses) (25,000), 1993.

Marian Anderson/Alvin Ailey Award, West Virginia University, Morgantown, 1993.

TEACHING

Arizona State University, Tempe

Spring 2016

Women and Gender Studies 413: Queer Studies

Women and Gender Studies 602: Mapping the Intersections of Gender

Indiana University, Bloomington

Spring 2015:

American Studies 751/Gender Studies 704: Race and Sexuality in the Americas (created this course)

Gender Studies 102: Sexual Politics

Fall 2014

Gender Studies 350: Queer Theory

Gender Studies 704: Cultural Politics and Twentieth Century Sexuality (race and sexual subjectivity)

Spring 2014

Gender Studies 250: Race, Sexuality, and Culture

American Studies 200: Comparative Identities: American Sexualities (**created the course**)

Spring 2013

COLL-C 103: Black Culture, Politics and the HIV/AIDS Crisis

Gender Studies 102: Sexual Politics

Fall 2012

Gender Studies 704: Cultural Politics and Twentieth Century Sexuality

Spring 2012

Gender Studies 702: Researching Gender Issues

Gender Studies 206: Gay Histories/Queer Cultures

Fall 2011

AAADS 408/GNDR 402: Race, Gender, and Class (substantive revision of the course)

Gender Studies 215: Sex and Gender in Cross-Cultural Perspective

Spring 2011

Gender Studies 350: Queer Theory

Gender Studies 701: The Cultural Politics of HIV/AIDS (**created the course**)

Marlon M. Bailey

Fall 2010

AAADS A500: Introduction to African American & African Diaspora Studies
Gender Studies G215: Sex and Gender in Cross-Cultural Perspective

Spring 2009

Gender Studies 302/AAADS 398 & Gender Studies 698/AADS 669:
Gender and Sexuality in Black Culture (**created the course**)
Gender Studies 350: Queer Theory

Fall 2008

Gender Studies 206: Gay Histories/Queer Cultures
Gender Studies 704: Cultural Politics and Twentieth Century Sexuality
(Revised this course as Race, Sexuality and Performance)

Spring 2008

Gender Studies 102: Sexual Politics
Gender Studies 710: The Cultural Politics of HIV/AIDS (**created the course**)

Fall 2007

Gender Studies 215: Sex and Gender in Cross-Cultural Perspective

University of California-Santa Barbara

Winter 2005

Black Studies 191: Gender and Sexual Politics in Black America.

San Francisco State University

Fall 2003

Women's Studies 304: Gender and Popular Culture.

University of California-Berkeley

Fall 2002

Gender and Women's Studies 10: Introduction to Women's Studies (Graduate Student Instructor).

Summer 2002

African American Studies 151B: Contemporary Black Drama in America.

Spring 2002

African American Studies 143

Theatre, Dance, and Performance Studies 143: Black Theatre Workshop.

Fall 2001

Gender and Women's Studies 100A: Cultural Politics of Sexuality in America (Reader).

Spring 2001

Theatre, Dance and Performance Studies 25 (American Cultures): American Drama (Graduate Student Instructor).

Fall 2000

African American Studies 1A / Theatre, Dance and Performance Studies 1A: Introduction to African American Drama.

Spring 2000

African American Studies 4B: African History & Culture (Graduate Student Instructor).

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Fall 1999

African American Studies 1A: Freshman Composition

University of Michigan-Flint

1996 to 1999

Africana Studies 201: Introduction to African American Studies

Africana Studies / Theatre 239: Introduction to African American Theatre: Ante-Bellum to 1950
(created the course)

Africana Studies 242: Contemporary Black Drama in America

Africana Studies / Social Work 375: Community Building through Educational Involvement

Theatre 100: Introduction to Theatre

Africana Studies 393: Seminar in Black Studies: Black Cultural Criticism (created the course)

Africana Studies 311: African World Performance Studio (created the course)

University of Kentucky

1994-1996

Introduction to Acting

Vocal Production for the Stage

Stage Movement

Seminar in Theatre: Introduction to African American Theatre (created the course)

Macalester College

1993-1994

Introduction to Acting

Audition Techniques

Black Theatre & Aesthetics

West Virginia University

1991-1993

Introduction to Acting (Graduate Student Instructor)

Oral Interpretation of Literature (Graduate Student Instructor)

Other Teaching Experience

Summer 2008

Social Identity in Contemporary African American & LGBT Theatre

TASS Summer Seminar Program, Indiana University, Bloomington

Guest Artistships

Summer 2003: BoarsHead Theatre Company, Lansing, Michigan.

Summer 1998: Guest Artist National Players of Ghana, the National Theatre of Ghana, West Africa.

INVITED BOOK LECTURES

Butch Queens Up in Pumps: Gender, Performance, and Ballroom Culture in Detroit

CLAGS/Center LGBTQ Studies (CUNY Graduate Center) April, 2015

Arizona State University, February, 2015

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Black Gay Research Group and Hope, Health, and Healing (H3) Summit, Atlanta, January, 2015

Nashville Black Pride, October, 2014

Yale University, October, 2014

University of San Francisco, October 2014

Boxcar Bookstore, Bloomington, Indiana April 2014

Master Ballstar Weekend at the New School for Social Research April 2014

Florida International University, April 2014

University of Louisville, April, 2014

Center for AIDS Prevention Studies (CAPS) Town Hall Lecture, University of California, San Francisco, March, 2014.

Washington University in St. Louis, December 2013

Indiana University, Bloomington, College of Arts and Humanities Institute, December, 2013

Purdue University, November 2013

Chicago Museum, Out in Chicago, May 2013

Cornell University, April, 2013

Northwestern University, April, 2013

University of Wisconsin, Madison, March, 2013

University of California, Berkeley, December 2012

University of Michigan, November, 2012

SELECTED CONFERENCE PRESENTATIONS

Panelist: "Leave my keys on the TV!" The Impact of Family Dynamics on the Sexual Selfhood of Black Gay Men," National Women's Studies Association, Milwaukee, WI, November 14, 2015.

Panelist, "It's gonna get severe up in here': Ballroom Cultural Performance and Black queer Space," American Studies Association, Toronto, ON, CA, October 10, 2015.

Panelist, "I can choke my own chicken; I got a nice porn collection: Pornography and Black Gay Sexual Selfhood," American Sociological Association, Chicago, IL August 25, 2015

Workshop Presenter, "The Impact of family dynamics on the sexual self-hood of gay, black men across the life-course: Implication for HIV Prevention," The African American HIV Prevention Leadership and MSM conference, NAESM, Atlanta, GA, January 16, 2015

Workshop Presenter, "The Impact of family dynamics on the sexual self-hood of gay, black men across the life-course: Implication for HIV Prevention," Black Gay Research Group/Health Hope and Healing (H3) Joint Summit, Atlanta, GA, January 14, 2015

Panelist, Roundtable: "Sex is, Sex ain't" American Studies Association, November 8, 2014

Panelist, "What I'm Told; What I Want, and What I Do: Examining Black Gay Sex, Pleasure, and Risk," Whose Beloved Community: Black Civil and LGBT Rights, Emory University, March 28, 2014

Panelist, "Love and Money: Performing Black Queer Diasporic Desire in *Cuban Hustle*," American Studies Association Annual Meeting (ASA), San Juan, Puerto Rico, November 17, 2012.

Panel Discussant, "Let's Meet at the Tabernacle': Music and the Creation of a Black Gender and Sexual Minoritarian Sphere in Detroit, a Response" Panel: Sex and the City: Foundation, Eclecticism,

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and Memory within the Sounds of Detroit Panel, International Association for the Study of Popular Music-U.S. (IASPM) in New York, March 23, 2012.

Panelist, “Anti-Black Heterotopias” for the panel on Race and Space. Association of American Geographers, Seattle, WA. April 15, 2011.

Panelist (with Matt Richardson), “Fear of Black Queer Genders: Examining Gender Queer and Gender Nonconforming Communities,” 9th International Conference of the Collegium for African American Research (CAAR), Paris, April 7, 2011

Panel Discussant, “‘Spit’: Ethnographic Explorations of the Performances of Race and Gender in Slam Poetry and Hip-Hop Communities,” American Studies Association (ASA), San Antonio, TX November 19, 2010.

Panelist, “Performing Sex, Facing AIDS: a Point at which Performance Ethnography and Public Health can meet.” American Studies Association Annual Conference, Washington, DC, November 5, 2009.

Panelist, “HIV/AIDS and Black Gay Sex: Toward a Performance Praxis,” Annual American Men’s Studies Association Conference, Montreal, Québec, Canada, April 4, 2009.

Panelist, “HIV/AIDS and Black Queer Lives: Toward a Performance Praxis.” American Studies Association Annual Meeting, Albuquerque, NM. October 18, 2008

Panelist, “Performing Blackness; Performing Gender,” with Matt Richardson, Race, Sex, and Power: New Movements in Black & Latina/o Sexualities, University of Illinois at Chicago, April 12, 2008

Panelist, “Queer Diaspora, Ballroom Culture and HIV/AIDS,” American Anthropological Association Conference, Washington DC, November 28, 2007

Panelist, Performance as Invention: Ballroom Culture, HIV/AIDS, and an Urban Crisis, Performance International 13, New York City, November 7, 2007

Panelist, “He’s my Gay Mother: Ballroom Houses, Platonic Parents, and Overlapping Kinship,” American Anthropological Association Annual Conference, Washington DC, December 2, 2005.

Panelist, “‘They Want Us Sick’: Displacement, Diaspora and HIV/AIDS Intervention.” Association for the Study of Worldwide African Diaspora, Conference in Rio de Janeiro, October 6, 2005.

Panelist, Graduate Teaching in African Diaspora Studies. Association for the Study of Worldwide African Diaspora Conference in Rio de Janeiro, October 7, 2005.

Panelist, Fire and Soul II. “Ballroom Culture, Belonging, and HIV/AIDS.” For panel, “Re-Imagining Black Religious Identity: Race, class, Gender, and Sexuality.” The African American Roundtable of the Center for Lesbian and Gay Studies in Religious and Ministry, Chicago, IL, June, 23, 2005.

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Campus Lecture, “‘He’s My Gay Mother’: Ballroom Houses, Platonic Parenting, and Overlapping Kinship” Dissertation Fellow’s Lecture Series, Women’s Center, University of California, Santa Barbara, May 3, 2005.

Campus Lecture, “‘He’s My Gay Mother’: Ballroom Houses, Platonic Parenting and Overlapping Kinship.” St Clare Drake Graduate Student Lecture Series, African American Studies Department, University of California-Berkeley, Berkeley, April 13, 2005.

Moderator for Panel, “Performance and Politics.” GenderQueer / QueerGenders: Conversations among Artists, Activists & Academics. University of California-Santa Barbara, February 13, 2005.

Panelist for Roundtable: “How Many Lives do you Lead?: Conversation on Love and Relationships.” San Francisco Stop AIDS Foundation, San Francisco, CA, October 2004.

Panelist, “Conceptualizing Diaspora Practices and Conditions of Displacement: Ballroom Culture and HIV/AIDS Intervention.” Interrogating African Diaspora: Genealogy and Social Constructions Conference, Florida International University, Miami FL, August, 2004.

Panelist, “Equality for Whom?: Gay Marriage and the Limits of ‘Liberal’ Politics.” For panel: Blackness, Nation and Gay Marriage. Women’s Studies Department, UC-Berkeley, Berkeley CA, April 2004.

Panelist, “Leaving the Fire for the Inferno: Homophobic Violence at Black Colleges/Universities.” Panel: Complicating Community: Definitions of Blackness in Hostile Territories. African American Studies Conference, Macalester College, St. Paul, MN, February 2004.

Panelist, “Claiming Masculinities: Heteronormatives on the D.L.?” Panel: Sex Lies Exposed: Re-Thinking the ‘Down Low’ Discourse. Creating Change Conference, National Gay and Lesbian Task Force, Miami Beach FL, November 2003.

“African Diaspora and Queer Performance,” Diaspora Performance Summer Institute Mini-conference, Northwestern University, Evanston ILL, August 2003

Panelist, Roundtable Discussion: “Race, Space, and Queer Subcultures,” American Studies Association Conference, Houston, TX, November 2002.

Panelist, “Queering the African Diaspora: Examining Black Gay Performance, Kinship, Exile and Displacement. For panel: Actin’ Black: Performance, Performativity, and Black Identity, National Communication Association Conference, New Orleans, LA, November 2002.

“Queering the African Diaspora: Examining Black Gay Performance and Kinship, Displacement and Exile.” African American Studies: Transnationalism, Gender, and the Changing Black World Conference, Syracuse University, Syracuse, NY, February 2002.

“Places We Call Home, People We Call Family: Examining Black Queer Performance and Kinship.” Gay, Lesbian, and Transgender Studies Graduate Student Conference, UCLA, California, November 2001.

Marlon M. Bailey

“Queering Diaspora Studies: Thoughts on Performance as Methodology.” Summer Cooperative African Language Institute, University of Wisconsin-Madison, July 2001.

“Don’t Forget About the Little Things: Obscured African Theatrical Traditions and Struggles Against the Vestiges of Colonialism.” Joint Berkeley-Stanford Center for African Studies Annual Spring Conference, University of California—Berkeley, April, 2000

“If We Only Knew How Much We Other Ourselves: Examining Queer Identities, State Queering and the Marginally Queered.” The Future of African American Studies Conference, W.E.B. Du Bois Graduate Society, Harvard University, Cambridge, MA, March 2000.

“Doing the Real: Gender Performance for Survival.” African Diaspora Studies St. Claire Drake Forum, African American Studies Department, University of California-Berkeley, February 2000.

SELECTED INVITED LECTURES/PRESENTATIONS

Featured Speaker: “‘Hotter than July’: The Role of Black Pride Celebrations in the Lives of Black Gay Men,” Institute for Humanities Research, Arizona State University, Tempe, February 25, 2016.

Keynote Address: “What we have Left to do: The Queer/Anti-Racist Possibilities of the Black Lives Matter Movement,” Queering Arizona Conference, Arizona State University Polytechnic Campus, February 27, 2016.

Invited Speaker: “What I’m Told; What I Want, and What I Do: Examining Black Gay Sex, Pleasure, and Risk,” Transform Your Tuesdays, The School of Social Transformation, Arizona State University, December 1, 2015.

Panelist: “‘Leave my keys on the TV!’ The Impact of Family Dynamics on the Sexual Selfhood of Black Gay Men.” Black+Queer+Human: A Conversation, University of Toronto, October 7, 2015.

Panelist: Feminist Think Tank, University of Michigan, March 19, 2015

Panelist: Antiracism Inc.--Intersections: Critical Conversation, UC-Santa Barbara, March 12, 2015

Invited Speaker: “From Home to House: How Black LGBT People Leave Home to do Family,” The Queerness of Home Symposium, Yale University, October 2, 2014.

Plenary Speaker: State of the Field Unleashing the Black Erotic: Gender, Sexuality, Passion and Praxis, The College of Charleston, Charleston, SC, September, 2013.

Invited Speaker: “Why Keep on Trippin’? Queers are the Future: Constructing Blackness, Regulating Gender,” with Matt Richardson, Black Sexual Economies Conference, St. Louis, MO, September 26, 2013.

Invited Lecture: “I’m talkin’ bout realness: Performing Race and Gender in Ballroom Culture,” DAAS, University of Michigan, Ann Arbor MI., November 28, 2012.

Invited Performance: Black LGBT Lives and the Violence of Epidemics in the U.S.: A Performance of Survival.” Afro-Homo-Norming, Nation, Norming Sex, African and African

Marlon M. Bailey

Diaspora Studies Annual Humanities, Florida International University, Miami FL., November 9, 2012

Invited Panelist: "Report on Ball Study" Southern Regional Ball/House and Pageant (B/HAP) Communities' Leadership and Health Disparities Conference: Building Bridges and Forming Alliances, Dallas, TX. Oct. 4-6, 2012.

Invited Panelist: House/Ball Community Change Consultation, Washington, DC, April 27-29, 2012.

Invited Panelist: "Subjugated Black Knowledges: On the Status of Black Sexuality Studies in African American Studies," A Beautiful Struggle: Transformative Black Studies in Shifting Political Landscapes-A Summit of Doctoral Programs, Northwestern University, Evanston, IL. April 12, 2012

Invited Panelist: In Dialogue: "Rethinking Intersectionality and Transnational Feminist Praxis: a Roundtable, National Women's Studies Association (NWSA), Atlanta, GA. November 13, 2011.

Invited Talk: "Engendering Space: Black Queer Performance and Ballroom Culture in Detroit," Butler University, Indianapolis IN. February 23, 2011.

Invited Talk: "Engendering Space: Black Queer Performance and Ballroom Culture in Detroit," Carleton College, Northfield MN, February 9, 2011.

Invited Panelist: "From Intervention to Invention: Theorizing HIV/AIDS from the Bottom," Health, Hope, and Healing (H3): A National Conference on HIV among Black MSM and MSMW, UCLA, Los Angeles, CA. January 31, 2011.

Invited Panelist: "Creating Black Queer Space: Ballroom Culture and Performance Geography," Queering the Countryside, Indiana University, Bloomington, November 6, 2010

Invited Panelist: "Engendering Space: Ballroom Culture and Black Queer Performance Geographies in Detroit," Queering the Middle: Sexual Diasporas, Race, and a Queer Midwest Symposium. University of Illinois, Urbana-Champaign, October 8, 2010.

Invited Roundtable Presenter: "Ten Years Since *The Boundaries of Blackness*," a roundtable discussion on the impact of Cathy Cohen's groundbreaking book. National Communications Association (NCA), Chicago, Ill, November 14, 2009.

Invited Panelist: Black Queer Literature: Preservation, Interpretation and Criticism, Fire and Ink: A Writers Festival for GLBT People of African Descent, Austin TX, October 9, 2009.

Invited Roundtable: "Black Sexualities in the African Diaspora," Presented by The Black Gay Research Group (BGRG) at the Fifth Biennial Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD), Accra, Ghana, August 3, 2009

"Constructing Home and Family in the Ballroom Community," Community Action Group (CAG) Retreat, June 18, 2009.

Marlon M. Bailey

“Buried History in The America Play: Or Toward a History of Perspective and Unearthing the Dead.” The Theatre Circle Lecture in Department of Theatre and Drama, Indiana University, Bloomington, March 29, 2009.

“Engendering Space: Black Queer Performance and Ballroom Culture in Detroit,” The University of Vermont, February 27, 2009.

“Performance as Invention: Ballroom Culture and HIV/AIDS in Detroit,” The University of California-San Diego, December 5, 2008.

“On the Usefulness of the Concept of ‘Diaspora’: Perspectives on Studying Blackness, Africa, and Contemporary Formations in the 21st Century.” Invited Roundtable, American Anthropological Association Annual Meeting, San Francisco, November 22, 2008.

“Spaces of Queer Culture: Kinship and Ballroom Performance in Detroit,” Arcus Endowment Symposium, University of California-Berkeley, April 4, 2008.

“Theatre and Epidemiology: Performative Ethnography as Research/Perspective,” Performance Ethnography Colloquium, Northwestern University, February 21, 2007.

“Conceptualizing Diaspora Practices and Conditions of Displacement: Ballroom Culture and HIV/AIDS Intervention.” Queer Spaces Lecture Series, University of California-San Diego, San Diego CA, April 2004.

“Being a member, standing apart and sometimes acting alone: the complex politics of social justice.” Lecture & Symposium Series on Responsibility Matters, Olivet College, Olivet MI, March 2004.

“De-moralizing the House: Ballroom Culture and Radical Kinship Building.” Lavender Lunches. The Center for Lesbian and Gay Studies in Religion and Ministry, GTU, Berkeley, CA. February 12, 2004.

INVITED SEMINAR LECTURES

TAPS Seminar, Center for AIDS Prevention Studies, University of California, San Francisco, March 2014

“Queer Ethnographies, with Xavier Livermon, Department of American Studies and Ethnicity, University of Southern California, March 2014

PERFORMANCES

"Exploring Black Queer Sex, Love, and Life in the Age of AIDS."

McGill University, Montreal, Québec, February 12, 2016

University of Texas Austin, February, 28, 2014

“Black LGBT Lives and the Violence of Epidemics in the U.S.: A Performance of Survival.” Afro-Homo-Norming, Nation, Norming Sex, African and African Diaspora Studies Annual Humanities, Florida International University, Miami FL., November 9, 2012

THEATRE/PERFORMANCES

DIRECTING:

2002	“Blackness: Perspectives in Color”	Durham Studio, UC-Berkeley
1999	<i>Mud, River, Stone</i>	Actors’ Guild of Lexington
1998	“Desert Dreams”	National Theatre of Ghana
1998	“Peace Poem”(Co-director)	National Theatre of Ghana
1999	<i>Once on This Island</i>	University of Michigan-Flint
1996	“The Last Supper”	University of Kentucky
1995	<i>Dutchman</i>	University of Kentucky
1994	“An Evening of Scenes”	Macalester College
1993	<i>A Raisin in the Sun</i> (Asst. Dir.)	West Virginia University

Directing: Axé: Performance Collective

Social Performances:

1999	“Ain’t I Pretty” “Perceptions”	Winston Salem, North Carolina
1999	“Axe’: the Social Performance Process.”	University of Michigan-Flint
1999	“A Look at Domestic Violence”	
1999	“Inequality”	University of Michigan-Flint
1999	“An African History Museum”	Cook Academy, Flint, MI.
1999	“An Evening of Poetry”	University Club, Flint

DRAMATURGY

- “Sorrows End” (SWP) Alabama Shakespeare Festival 2015
“Sorrento” (SWP) Alabama Shakespeare Festival 2014
“The Wedding Ring,” (SWP) Alabama Shakespeare Festival 2013
“The Hemings Diary” (SWP) Alabama Shakespeare Festival 2012
“Twenty Seven” (SWP) *selected for production*
Alabama Shakespeare Festival 2011
“Blood Divided” (SWP) Commissioned for full production
Alabama Shakespeare Festival 2010
“The Flag maker,” (SWP) Commissioned for full production,
Alabama Shakespeare Festival, 2009
“Bear Country,” Full Production, Alabama Shakespeare Festival, 2009
“Nobody,” Southern Writers Project (SWP), *selected for production*
Alabama Shakespeare Festival, 2008
“The Fall of the House,” (SWP) *selected for production*
Alabama Shakespeare Festival, 2007
“Four Spirits,” (SWP) Alabama Shakespeare Festival, 2006

PROFESSIONAL PERFORMANCES (ACTING)

Actors' Equity Association (AEA)

<u>Play</u>	<u>Role</u>	<u>Director</u>
The Thick House, San Francisco, CA		
2006 “The Hard Evidence of Existence”	Man 2	Cedric Brown

The BoarsHead Theater, Lansing, MI

2003 *The Piano Lesson* Boy Willie Gary Anderson

Theatre Rhinoceros, San Francisco, CA

2001 "For Colored Boys..." Danté Jahari Jabir

Plowshares Theatre Company, Detroit, MI

2003 *The Black/White Man* Sheppard Mbala Nkanga

2003 *The Piano Lesson* Boy Willie Gary Anderson

1999 *The Trail of One Shortsighted*

Black Woman & Mammie Louis

& Safreeta Mae

LeRoy/Bailiff

Janet Cleveland

1999 *Jitney* Booster Gary Anderson

1998 *A Raisin in the Sun* Asagai Addell Anderson

1997 *East Texas Hot Links* Roy (Detroit Free Press Theatre Award) Luray Cooper

1997 *The Last Season* Rudy Gary Anderson

Meadow Brook Theatre & Plowshares Theatre, Rochester, MI. (Lort B)

1998 *Thunder Knocking on the Door* Jaguar Gary Anderson

(Michigan Allied Theatre Award for Artistic Excellence for "New Faces")

Attic Theatre, Detroit, MI

1996 *Song of Singapore* Hans van der Last David Drabot

1996 *Twelfth Night* (replacement) Valentine Antoni Cimolino

The Actors' Guild of Lexington, Lexington, KY.

1995 *Unidentified Human Remains and the True Nature of Love* Robert Robert Johnson

1995 *Someone Who'll Watch Over Me* Adam Robert Johnson

The Phoenix Group Theatre, Lexington, KY.

1995 *Death of a Salesman* Happy Joe Ferrell

The New Tradition Theatre, Saint Cloud, MN.

1994 *Master Harold and the Boys* Willie Brian Martinson

The Southern Theatre, Minneapolis, MN.

1994 "The Omasenge" Boy in Yellow Brian Evans

Ann Simley Theatre, Saint Paul, MN.

1993 *Wine in the Wilderness* Bill Jameson Rhonnell Wheeler

The Kentucky Shakespeare Festival, Louisville, KY

1993 *Richard II* Sir Greene Alexa Visarion

1993 *A Midsummer Night's Dream* Lysander Curt Toftland

Marlon M. Bailey

West Virginia Public Theatre, Morgantown, WV.

1992 *My Fair Lady*

Ensemble

Ted Sprague

The Woolly Mammoth Theatre, Washington DC.

1992 *Heartbeats*

Darryl Price

Alan Sharpe

SELECTED SERVICE

Indiana University, Bloomington

2014-2015

Co-Coordinator, New Queer Imaginaries Speaker Series, Gender Studies Department

Merit Committee, Gender Studies Department

Awards Committee, Gender Studies Department

At Large Representative, Bloomington Faculty Council

Faculty Affairs Committee BFC

Mergers, Reorganization, and Elimination subcommittee BFC

Faculty Governance Caucus, BFC

Graduate Affairs Committee, Gender Studies

2012-2013

Advisory Committee, Gender Studies Department

Postdoctoral Fellowship Search Committee, Gender Studies Department

Colloquium Committee, Gender Studies Department

Advisory Committee, American Studies Department

Graduate Affairs Committee American Studies Department

Co-Chair Diversity and Affirmative Action Committee, Bloomington Faculty Council

2011-2012

Advisory Committee, Gender Studies Department

Merit Committee, Gender Studies Department

Diversity and Affirmative Action Committee, Bloomington Faculty Council

2010-2011

Peg Brand Chair Search Committee, Gender Studies Department

Merit Committee, Gender Studies Department

Governance Document Revision Committee, AAADS

2008-2009

Postdoctoral Fellowship Selection Committee, Gender Studies Department

Graduate Admissions Committee, Gender Studies Department

Gender Studies Institute Proposal Committee, Gender Studies Department

Brownbag Lecture Series Coordinator, AAADS Department

2007– 2008

Race/Ethnicity Senior Faculty Search Committee, Gender Studies Department

Peg Brand Chair Search Committee, Gender Studies Department

Undergraduate Studies Committee, Gender Studies Department

Programming Committee (Critical Issues Lecture Series) AAADS

Marlon M. Bailey

Professional

2010-Present Member of the Board of Directors for the Black Gay Research Group

2009-2010 Immediate Past Chair of the Black Gay Research Group

2008-Present Vice President of Board of Directors for Brothers United
(HIV/AIDS prevention agency)

2008 –2009 Chair of the National Black Gay Research Group

Adjudications

1997 *Painting Churches* Indiana U - Northwest

1997 *A Shayna Maidel* North Central College

1997 *Wanda's Visit* Adrian College

1997 *For Whom the Southern Belle Tolls* Adrian College

Consulting/Research

2009 HIV (STDs, STIs, and Viral Hepatitis Needs Assessment for MSM
Indiana State Department of Health

2006-2007 AIDS Project of the East Bay (APEB), Oakland CA.

2004 Mpowerment Detroit, Detroit MI.

2003 Men of Color Motivational Group inc., Detroit MI.

2002 Black Gay Lesbian Leadership Forum, Oakland CA.

INSTITUTES/WORKSHOPS

Participant, Interrogating the African Diaspora Graduate Summer Seminar, Florida International University, 2004

Participant, Summer Diaspora Performance Institute Fellow,
The Center for Global Culture and Communication, Northwestern University, 2003

Participant, African Diaspora Studies Dissertation Workshop Institute participant (Co-sponsored by the Joint Center for African Studies, UC-Berkeley & Stanford University), 2002.

COMMUNITY /PROFESSIONAL SERVICE

2009-2010 Member, MSM Strategic Planning Committee for HIV Prevention for the State of Michigan.

2009-Present (Immediate Past Chair) Black Gay Research Group

2008-Present Member, Board of Directors, Brothers United, Indianapolis, IN

2007-2009 Chair, Black Gay Research Group (www.bgrg-international.org)

PROFESSIONAL ASSOCIATIONS

2010-present National Women's Studies Association (NWSA)

2010-present Black Sexual Economies Project, Washington University of St. Louis.

2008-2009 HIV Prevention and MSM Strategic Planning Committee for the Michigan State Department of Health

2006-present The Black Gay Research Group

2007-present Black Performance Theory

2007-present Association of the Study of the Worldwide African Diaspora (ASWAD)

Marlon M. Bailey

2006-2007 African American men who has sex with men and HIV/AIDS Prevention Task Force, State of California

2005-present American Studies Association

2005-2008 American Anthropological Association

1997-present Actors' Equity Association