

**MARLON MURTHA BAILEY**  
**Ph.D., M.F.A.**

**Office Address**

Women and Gender Studies  
School of Social Transformation  
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**EDUCATION**

University of California-Berkeley

**Ph.D.** African American Studies, African Diaspora Studies Program,  
Designated Emphasis in Women, Gender & Sexuality, 2005

Dissertation: *The Labor of Diaspora: Ballroom Culture and the Making of a Black Queer Community*. Committee Members: E. Patrick Johnson & Charles Henry (Co-Chairs), Paola Bacchetta, and Percy Hintzen

**M.A.** African American Studies, African Diaspora Studies Program, 2001  
Committee Members: Charles Henry (Chair), Margaret Wilkerson, and Stephen Small

University of Ghana-Legon

**Certificate.** Africana Studies, Summer Institute 1995

West Virginia University

**M.F.A.** Theatre Performance (Acting), 1994

Thesis: The Role of Clay in *Dutchman*.

Committee Members: Joe Olivieri (Chair), Amelia Howe Kritzer, and Harold Surratt

Olivet College, MI

**B.A.** Theatre/Speech Education *cum laude*, 1991  
Secondary Provisional Teaching Certificate for the State of Michigan

**RESEARCH/TEACHING INTERESTS**

African American, African Diaspora, Queer Diaspora Studies  
Performance / Performance Theory, African Diaspora Performance  
Gender and Sexuality / Queer Theory, Feminist Theory, Critical Race Theory, Critical Geography,  
Performance Ethnography  
HIV/AIDS (Prevention, Research and Cultural Politics in the U.S. and in Ghana, West Africa)  
Acting and Directing

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## **ACADEMIC EXPERIENCE**

<b>Associate Professor</b> Women and Gender Studies Faculty Coordinator, LGBT Studies Certificate School of Social Transformation Barret Honors College Faculty Arizona State University	<b>2015-Present</b>
<b>Associate Professor (tenured)</b> Gender Studies and American Studies Adjunct Associate Professor of Theatre & Drama, and Affiliate Faculty in Cultural Studies and Applied Health Science Indiana University, Bloomington	<b>2013- 2015</b>
<b>Assistant Professor</b> Gender Studies and American Studies Adjunct Assistant Professor of Theatre & Drama, and Affiliate Faculty in Cultural Studies and Applied Health Science Indiana University, Bloomington	<b>2007-2013</b>
<b>Chancellor's Postdoctoral Fellow</b> Gender and Women's Studies University of California-Berkeley, Faculty Mentors: Paola Bacchetta & Barrie Thorne	<b>2005-2007</b>
<b>Dissertation Fellow</b> Black Studies University of California-Santa Barbara,	<b>2004-2005</b>
<b>Assistant Professor</b> Africana Studies Founder & Artistic Director of the Axé: Performance Collective, University of Michigan-Flint,	<b>1996-1999</b>
<b>Assistant Professor</b> Theatre Department Director of Recruitment University of Kentucky	<b>1994-1996</b>
<b>Pre-Doctoral (Pre-M.F.A.) Fellow</b> Dramatic Arts and Dance Consortium for Faculty Diversity at Liberal Arts Colleges Macalester College	<b>1993-1994</b>

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## **DISTINGUISHED VISITING PROFESSORSHIPS**

### **The Benedict Distinguished Visiting Professorship**

Africana Studies Program  
Carleton College, Northfield MN

Winter/Spring, 2019

### **Distinguished Weinberg Fellow**

Department of African American Studies  
American Studies Program  
Gender and Sexuality Studies Program  
Northwestern University, Evanston, IL

Fall, 2018

### **Visiting Professor**

Center for AIDS Prevention Studies (CAPS)  
Division of Prevention Science  
Department of Medicine  
University of California-San Francisco

Summers, 2012-2015

### **Faculty Affiliate Summer Visiting Fellow**

The Warfield Center for African and  
African American Studies (WCAAAS)  
Department of African & African Diaspora Studies  
University of Texas, Austin

Summer, 2011

### **Research Scholar**

Black Sexual Economies Project  
The Washington University of St. Louis  
Law Center for the Interdisciplinary Study of Work and Social Capital

2010-2012

### **Guest Artist in Resident**

Abibigromma National Players of Ghana  
National Theatre of Ghana, Accra, Ghana

Summer, 1998

## **OTHER EXPERIENCE**

**Research Assistant**, (A Call to Action: African American MSM Initiative)  
AIDS Project East Bay, Oakland CA, 2006-2007

**Street Outreach Worker** (transgender & gay communities of color)  
AIDS Project East Bay, Oakland CA, 1999-2000

## **PUBLICATIONS**

### **REFEREED PUBLICATIONS**

#### **Book Manuscripts**

Bailey, Marlon M. *Butch Queens Up in Pumps: Gender, Performance and Ballroom Culture in Detroit* (Ann Arbor: University of Michigan Press, 2013).

\*Published in the *Triangulations: Lesbian/Gay/Queer Theatre/Drama/Performance Series*, David Román and Jill Dolan series co-editors.

\**Winner*, Alan Bray Memorial Book Prize, GL/Q Caucus, Modern Language Association, (MLA), 2014 \**Finalist*, Lambda Literary Book Award in LGBT Studies 2014

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### **Works in Progress**

Bailey, Marlon M. "Black Gay Sex" (in progress)

### **Edited/Co-Edited Collections**

Davis, Adrienne and the Black Sexual Economies Working Group, Editors. *Black Sexual Economies: Race and Sex in a Culture of Capital* (Champaign: University of Illinois Press, 2019).

<https://www.press.uillinois.edu/books/catalog/67set5we9780252042645.html>

\*Published in the New Black Studies Series, Dwight McBride and Darlene Clarke Hines series co-editors.

### **Edited Book Series**

*New Sexual Worlds*: Book Series with the University of California Press. Co-edited with Jeffrey McCune (2019-Present).

### **Journal Articles**

**Bailey, Marlon** and Bost, Darius, "Guest Editors' Note," *Souls: A Critical Journal of Black Politics, Culture, and Society*, Special Issue: The Black AIDS Epidemic Vol 21, No 2-3, (April-September 2019), 97-106, DOI: 10.1080/10999949.2020.1713684 (actual publication date 2020). Link to the article: <https://doi.org/10.1080/10999949.2020.1713684>

Bailey, M. Marlon. "Whose body is this? On the Cultural Possibilities of a Radical Black Sexual Praxis," Centering Pleasure and Anti-Respectability Forum, *American Quarterly*, Vol 71, No 1, (March 2019): 161-169

Bailey, M. Marlon. "Black Gay Sex, Homosex-normativity, and Cathy Cohen's Queer of Color Theory of Cultural Politics," Punks Forum," *GLQ: A Journal of Lesbian and Gay Studies (GLQ at 25)* Vol. 25.4. (2019): 162-168.

**Bailey, Marlon M.** & Stallings, L.H. "Anti-Black Racism and the Metalanguage of Sexuality," A Roundtable on the Twenty-Fifth Anniversary of Evelyn Higginbotham's "African American Women's History and the Metalanguage of Race," *Signs: Journal of Women in Culture and Society* Vol 42 No 1 (2017): 614-621.

Beth E. Meyerson, Roberta E. Emetu, Stephanie A. Sanders, **Marlon M. Bailey**, Priscilla T. Ryder, James Armstrong. "Preferences of Gay and Bisexual Men for Pharmacy-Based HIV Testing and Over-the-Counter HIV Tests," *LGBT Health* Vol.00, No 00 (2014): 1-4.

Meyerson, BE, Barnes PR, Emetu RE, **Bailey MM**, Ohmit A. "Institutional and structural barriers to HIV testing: Elements for a theoretical framework. *AIDS Patient Care & STDs* 28.1, (2014): 22-27.

Bailey, Marlon M., "Engendering Space: Ballroom Culture and the Spatial Practice of Possibility in Detroit," *Gender, Place and Culture: The Journal of Feminist Geography*, (2014), Vol. 21.4: 489-502.

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**Bailey, Marlon M.** and Shabazz, Rashad, “Gender and Sexual Geographies of Blackness: New Black Cartographies of Resistance and Survival” (part II), *Gender, Place and Culture: The Journal of Feminist Geography* (2014) Vol 21.4: 449-452.

**Bailey, Marlon M.**, and Shabazz, Rashad, “Gender and Sexual Geographies of Blackness: Anti-Black Heterotopias,” (part I) *Gender, Place and Culture: The Journal of Feminist Geography* (2014) 21.3: 316-321.

Bailey, Marlon M., “Gender/Racial Realness: Theorizing the Gender System in Ballroom Culture,” *Race and Transgender Studies: A Special Issue Feminist Studies* 37.2 (Summer 2011): 365-386.

\*Co-winner of the Modern Language Association/GLQ Caucus's Compton-Noll Prize for best article in *LGBTQ Studies* 2012.

Bailey, Marlon M., “Performance as Invention: Ballroom Culture and the Politics of HIV/AIDS in Detroit.” Special Issue on Gender and Sexuality: *Souls: a Critical Journal of Black Politics, Culture and Society* 11:3 (2009): 253-274. **Reprinted** in *Transgender Studies Reader 2*, eds. Susan Stryker and Aren Z. Aizura, New York: Routledge (2013). **Reprinted** in *Black Genders and Sexualities: A Reader*, eds. Dána-Ain Davis and Shaka McGlotten. New York: Palgrave Macmillan, 2012, pp. 211-230.

Arnold, Emily and **Bailey, Marlon M.**, “Constructing Home and Family: How the Ballroom Community Supports African American LGBTQ Youth in the Face of HIV/AIDS,” Special Issue on LGBTQ people of color: *The Journal of Gay and Lesbian Social Services* 21:2 (2009): 171-188.

Bailey, Marlon M., “Reflections on a Conversation with Efu Sutherland: an Artist with a Vision,” *Connecticut Review*, Vol. XX.1 (1998): 15-21.

### **Co-Editing of Journal Special Issues**

**Bailey, Marlon M.**, and Ellapen, Jordache, *Sexualities*, Special Issue: Black|Queer|Diaspora|Sex: Emergent Approaches to the Study of Black Queer Sex (proposal accepted).

**Bailey, Marlon** and Bost, Darius, *Souls: A Critical Journal of Black Politics, Culture, and Society*, Special Issue: The Black AIDS Epidemic 21:2-3, 2019.

**Bailey, Marlon M.** and Shabazz, Rashad, *Gender, Place and Culture: The Journal of Feminist Geography*, Themed Issue: Gender and Sexual Geographies of Blackness.

**Note:** This is a double “themed” issue and both parts appear in Vol 21 No 3&4, 2014.

### **Book Chapters**

Bailey, Marlon M. “Black Gay Men’s Sexual Health, and the Means of Pleasure in the Age of AIDS,” in *AIDS and the Distribution of Crisis* eds. Jih-Fei Cheng, Alexandra Juhasz, and Nishant Shahani, Durham: Duke University Press (2020) pp. 217-235

<https://www.dukeupress.edu/aids-and-the-distribution-of-crises>

**Bailey, Marlon M** & Richardson, Matt, “‘Will the Real Men Stand Up?’ Regulating Gender and Policing Sexuality through Black Common Sense” in *Black Sexual Economies: Race and Sex in a Culture of Capital*, eds. Adrienne Davis and Black Sexual Economies Working Group, Champaign: University of Illinois Press 2019 pp. 108-123

**Bailey, Marlon M.** & Stallings, L.H. "Sexuality," *Keywords for African American Studies*, eds. Erica Edwards, Roderick Ferguson, and Jeffrey Ogbar, New York: New York University Press, 2018 pp. 196-201.

<https://keywords.nyupress.org/african-american-studies/essay/sexuality/>

Arnold, E., & **Bailey, M.M.** "HIV within the House Ball Community and the promise of community-based social structures for intervention and support," in *Understanding HIV prevention for HIV positive gay men: Innovative approaches in addressing the AIDS epidemic*, L. Wilton (Ed.) New York: Springer Publications, 2017 pp. 295-308.

Bailey, Marlon M. "Black Gay (Raw) Sex" in *No Tea, No Shade: New Writings in Black Queer Studies* ed. E. Patrick Johnson, Durham: Duke University Press, 2016 pp. 239-261.

Bailey, Marlon M. "Love and Money: Performing Black Queer Diasporic Desire in *Cuban Hustle*." *Blaktino Queer Performance*, eds. E. Patrick Johnson & Ramón Rivera Servera, Durham: Duke University Press, 2016 pp. 372-386.

Bailey, Marlon M. "Performance as Invention: Ballroom Culture and the Politics of HIV/AIDS in Detroit." *Transgender Studies Reader 2*, eds. Susan Stryker and Aren Z. Aizura, New York: Routledge (2013). [reprint]

Bailey, Marlon M. "Performance as Invention: Ballroom Culture and the Politics of HIV/AIDS in Detroit." *Black Genders and Sexualities: A Reader*, eds. Dána-Ain Davis and Shaka McGlotten. New York: Palgrave Macmillan, 2012, pp. 211-230. [reprint]

Bailey, Marlon M. "Rethinking the African Diaspora and HIV/AIDS Prevention from the Perspective of Ballroom Culture." *Global Circuits of Blackness: Interrogating the African Diaspora*, eds. Percy C. Hintzen, Jean Muteba Rahier & Felipe Smith. Champaign: University of Illinois Press, 2010 pp. 96- 126.

Bailey, Marlon M., "He's my Gay Mother: Ballroom Houses, Parenting, and Housework," *Queers in American Popular Culture* Vol.1-3, ed. Jim Elledge. Westport, CT: Praeger Press 2010 pp. 169-178.

**Bailey, Marlon M.** and Livermon, Xavier, "An Interview with Percy Hintzen," *40 and Counting: An Anthology, Commemorating Four Decades of African American Studies at the University of California-Berkeley*, ed. Ronald Williams II. Berkeley: African American Studies Department, UC-Berkeley, 2010 pp. 54-63.

Bailey, Marlon M., "Ballroom Culture (House Culture)," *LGBTQ America Today Encyclopedia*, ed. John Hawley, Westport, CT: Greenwood Press. Vol. 1, 2008 pp. 92-93.

Bailey, Marlon M., Kandaswamy, Priya, and Richardson, Mattie U., "Is Gay Marriage Racist?" *That's Revolting! Queer Strategies for Resisting Assimilation*, ed. Mattilda, AKA Matt Bernstein Sycamore. Brooklyn: Soft Skull Press, 2004 pp. 87-93.

Bailey, Marlon M., "Who's doing it Now? Conversations with Brian Freeman on the Politics of Black Gay Performance." *The Color of Theatre: Race, Ethnicity, and Contemporary*

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*Performance*, ed. Roberta Uno and Lucy San Pablo Burns. New York & London: Continuum Press, 2002 pp. 170-193.

### **National Research Projects/Panels (Invited)**

**Member:** The Committee on the Review of Data and Research on Social Outcomes for LGBT, Division of Behavioral and Social Science and Education. National Academies of Sciences, Engineering, and Medicine, Washington, DC.

**Member:** HPTN 096 Concept Protocol Development Team, *Getting to Zero among Black MSM in the American South: An Implementation Science Effectiveness Study*, HIV Prevention Trials Network.

### **HIV Prevention Evaluations and Research Studies and Reports:**

Bailey, M. M., P. Battani, P. Dieter, K., Kraus, G, Livermon, X, & Thompson, J., “HIV (STDs, STIs, and Viral Hepatitis) Needs Assessment for MSM (men who have sex with men),” Indiana State Department of Health, Indianapolis, IN, February 2010 (pp. 1-348).  
[http://www.policyresourcegroup.com/documents/MSMBaileyNA\\_2010.pdf](http://www.policyresourcegroup.com/documents/MSMBaileyNA_2010.pdf)

Bailey, Marlon M., “A Call to Action: A Progress Report on the ‘I am Worth it’ Social Marketing Campaign (For African American men who have sex with men).” Submitted to the Office of AIDS Administration of Alameda County for AIDS Project of the East Bay, Oakland, CA, July, 2006 (pp. 1-65).

Applewhite, Sheldon and Bailey, Marlon M. *et al.* *A National Black Gay Research Agenda*. National AIDS Education & Services for Minorities, Inc. (NAESM), California Office of AIDS, People of Color in Crisis, Inc. (POCC). June 2006 (pp. 1-28).

### **Reviews (Books and Films)**

Bailey, Marlon M and Bellamy, Shahan, A Review, *Black on Both Sides: A Racial History of Trans Identity* by C. Riley Snorton, *Hypatia* (forthcoming 2020).

Bailey, Marlon M., “*Ó Herói (The Hero): A Review.*” *The Journal of the African Literature Association* 1:1 (2007) Inaugural Issue.

### **Publications in International Journals**

Bailey, Marlon M., “The Last Visitor’s Note,” (excerpts/reprint of: “Reflections on a Conversation with Efua Sutherland: an Artist with a Vision,”) *Glendora Review: African Quarterly on the Arts*. 2:3&4: (1998) 14-18.

### **GRANTS**

**NIH R34** (\$335.239)

2020

National Institute of Mental Health

Leveraging Family-Based Assets to Optimize HIV Prevention and Care Outlines for Black MSM in House Ball Communities

PI: Jeffrey Birnbaum, Sabina Hirschfield, SUNY of New York Downstate, LaRon Nelson, Yale University

Role: **Co-Investigator**

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Not funded 2018

**R01** 001910777

National Institute of Nursing Research and National Institute of Mental Health  
Optimizing PrEP Therapy Initiation Opportunities (OPTIONS)

PI: Jason E. Farley, Johns Hopkins University, School of Nursing

Role: **Co-Investigator**

**Previous Grants Approved and Funded**

The Training Program for Scientists Conducting Research to Reduce 2012-2015

HIV/STI Health Disparities at the Center for AIDS Prevention Studies (CAPS)

University of California-San Francisco.

“I like it Raw’: Black Gay Sex in the Age of AIDS.” (62,500).

Role: **Principal Investigator**

Indiana Minority Health Coalition 2013-2014

“Understanding Stigma as a Barrier to Sexual Health in Indiana”

Principal Investigator: Beth Meyerson (Indiana University) (\$55, 032).

Role: **Co-Investigator**

Collaborative Research and Creative Activity Funding Award, Indiana University, Bloomington  
“Expanding Access to HIV Testing Through Rural Pharmacies: A Pilot Planning Collaborative of  
the Center for AIDS/STD Prevention, The Kinsey Institute, The Department of Gender Studies  
and the Department of Applied Health Science,” (10,000)

Principal Investigator: Beth Meyerson (Indiana University, Bloomington).

Role: **Co-Investigator**

CDC/NCHISTP/DHAP/Indiana State Department of Health 2009-2010

HIV (STDs, STIs, and Viral Hepatitis) Prevention and

MSM Needs Assessment (27,500).

Role: **Principal Investigator**

The Challenge Grant, Grand Challenges Canada- McLaughlin-Rotman Centre for Global Health,  
“The Kumasi and Accra Project to Prevent AIDS (KAPPA): A Social Network-Based Intervention  
to Prevent HIV among Men who have Sex with Men,” Principal Investigators: LaRon Nelson  
(University of Toronto) Vanessa Apea (Barts & The Royal London Hospital). Leo Wilton  
(Binghamton University SUNY) *et al.* (100,000) 2011-2012 (**not funded**)

Role: **Co-Investigator**

Arcus Endowment Award Grant, the College of Environmental Design 2004  
University of California Berkeley (\$3500),

Summer Practicum Humanities at Work Grant 2003  
Woodrow Wilson National Fellowship Foundation (2,000)

Summer Humanities Grant, University of California Berkeley (\$4,000) 2003

Faculty Development Grant (4000), University of Michigan-Flint (4000) 1998

Faculty Development Grant (4000), University of Michigan-Flint (4000), 1997



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## **FELLOWSHIPS**

New Frontiers Exploratory Travel Fellowship, Indiana University, (3,000) 2014

The Joan Heller Bernard Fellowship, Center for Gay and Lesbian Studies (CLAGS) (\$6,200) 2012.

Postdoctoral Fellowship in Gender and Women's Studies University of California-Berkeley (40,000 annual), 2005-2007.

ABD Dissertation Fellowship in Black Studies, University of California-Santa Barbara (25,000), 2004.

Dissertation Fellowship, Center for the Study of Sexual Cultures, UC-Berkeley (declined), 2004.

Graduate Opportunity Dissertation Fellowship, University of California-Berkeley (16,500), 2003.  
Mentored Research Award, University of California-Berkeley (15,000), 2002.

Academic Year FLAS, University of California-Berkeley (12,500), 2001.

Summer FLAS Fellowship, University of California-Berkeley (5,000), 2001.

Mentored Research Award, University of California-Berkeley (declined), 2001.

African Diaspora Studies Research Practicum, University of California-Berkeley (3,500), 2000.

Summer FLAS Fellowship, University of California-Berkeley (5,000), 2000.

African Diaspora Studies Research Practicum, University of California-Berkeley (5,000), 2000.

Graduate Opportunity Fellowship, University of California-Berkeley (10,000), 1999.

Michigan Allied Theatres Award for Artistic Excellence, 1998.

Ford Foundation (NCBS) Summer Institute Fellowship University of Ghana-Legon (10,000) 1995.

Summer Research Fellowship, University of Kentucky (5000), 1995.

Pre-Doctoral (pre-MFA) Fellowship, Knight Foundation, Macalester College, Minnesota (More Minority Presence on Liberal Arts College Campuses) (25,000), 1993.

## **HONORS/AWARDS**

Graduate Student Mentoring Award, Gender Studies Graduate Student Association, Indiana University, Bloomington, 2015

Winner, Alan Bray Memorial Book Prize, GL/Q Caucus, Modern Language Association, (MLA), 2014

Finalist, Lambda Literary Book Award in LGBT studies, 2014

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Co-Winner, Compton-Noll Prize for Best Article in LGBTQ Studies, GL/Q Caucus, Modern Language Association (MLA), 2012

The Black Gay Research Group (BGRG) Award for Distinguished Leadership and Scholarly Contributions, 2010.

Detroit Free Press Theatre Excellence Award, Best Play, Detroit, 1997.

Marian Anderson/Alvin Ailey Award, West Virginia University, Morgantown, 1993.

## **TEACHING**

### **Carleton College**

#### **(Benedict Distinguished Visiting Professor)**

Spring 2019

Gender and Sexuality in the African Diaspora  
Intersectionality

### **Northwestern University**

#### **(Distinguished Weinberg Visiting Fellow)**

Fall 2018

Black Feminist Theory (undergrad)  
Queer of Color Critique (graduate course)

### **Arizona State University, Tempe**

Spring 2020

SST 604 Sexuality Studies  
WGS 413 Queer Studies

Fall 2019

WGS 598 Queer Theory in Practice  
WGS 294 Sex, Gender, and Sexuality

Spring 2018

WGS 494 Heath and Humanities Research Lab (new course, co-taught with Jason Bruner)  
WGS 691 Queer of Color Critique (created the graduate seminar in WGS)

### **Telluride Summer Seminar (TASS) Cornell University (Summer 2018)**

Shades of Blackness: Exploring Race, Gender, and Sexuality in the African Diaspora through Performance, Film, Music, and Art

Co-taught with Dr. John Thabiti Willis, Associate Professor of History, Carleton College

Spring 2017

WGS 413: Queer Studies  
WGS 691: Ethnographic Methods

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Fall 2016

WGS 294: Sex, Gender, and Sexuality (**created this course**)

WGS 602: Mapping the Intersections of Gender

Spring 2016

Women and Gender Studies 413: Queer Studies

Women and Gender Studies 602: Mapping the Intersections of Gender

**Indiana University, Bloomington**

Spring 2015:

American Studies 751/Gender Studies 704: Race and Sexuality in the Americas (**created this course**)

Gender Studies 102: Sexual Politics

Fall 2014

Gender Studies 350: Queer Theory

Gender Studies 704: Cultural Politics and Twentieth Century Sexuality (race and sexual subjectivity)

Spring 2014

Gender Studies 250: Race, Sexuality, and Culture

American Studies 200: Comparative Identities: American Sexualities (**created the course**)

Spring 2013

COLL-C 103: Black Culture, Politics and the HIV/AIDS Crisis co-taught with L.H. Stallings

Gender Studies 102: Sexual Politics

Fall 2012

Gender Studies 704: Cultural Politics and Twentieth Century Sexuality

Spring 2012

Gender Studies 702: Researching Gender Issues

Gender Studies 206: Gay Histories/Queer Cultures

Fall 2011

AAADS 408/GNDR 402: Race, Gender, and Class (substantive revision of the course)

Gender Studies 215: Sex and Gender in Cross-Cultural Perspective

Spring 2011

Gender Studies 350: Queer Theory

Gender Studies 701: The Cultural Politics of HIV/AIDS (**created the course**)

Fall 2010

AAADS A500: Introduction to African American & African Diaspora Studies

Gender Studies G215: Sex and Gender in Cross-Cultural Perspective

Spring 2009

Gender Studies 302/AAADS 398 & Gender Studies 698/AADS 669:

Gender and Sexuality in Black Culture (**created the course**)

Gender Studies 350: Queer Theory

Marlon M. Bailey

Fall 2008

Gender Studies 206: Gay Histories/Queer Cultures

Gender Studies 704: Cultural Politics and Twentieth Century Sexuality  
(Revised this course as Race, Sexuality and Performance)

Summer 2008 Telluride Summer Seminar (TASS) Indiana University

LGBTQ identity and Black theatre

Co-taught with Edris Anifowoshe, Assistant Professor of Theatre and Drama, Indiana University, Bloomington

Spring 2008

Gender Studies 102: Sexual Politics

Gender Studies 710: The Cultural Politics of HIV/AIDS (**created the course**)

Fall 2007

Gender Studies 215: Sex and Gender in Cross-Cultural Perspective

**University of California-Santa Barbara**

Winter 2005

Black Studies 191: Gender and Sexual Politics in Black America.

**San Francisco State University**

Fall 2003

Women's Studies 304: Gender and Popular Culture.

**University of California-Berkeley**

Fall 2002

Gender and Women's Studies 10: Introduction to Women's Studies (Graduate Student Instructor).

Summer 2002

African American Studies 151B: Contemporary Black Drama in America.

Spring 2002

African American Studies 143

Theatre, Dance, and Performance Studies 143: Black Theatre Workshop.

Fall 2001

Gender and Women's Studies 100A: Cultural Politics of Sexuality in America (Reader).

Spring 2001

Theatre, Dance and Performance Studies 25 (American Cultures): American Drama (Graduate Student Instructor).

Fall 2000

African American Studies 1A / Theatre, Dance and Performance Studies 1A: Introduction to African American Drama.

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Spring 2000

African American Studies 4B: African History & Culture (Graduate Student Instructor).

Fall 1999

African American Studies 1A: Freshman Composition

**University of Michigan-Flint**

1996 to 1999

Africana Studies 201: Introduction to African American Studies

Africana Studies / Theatre 239: Introduction to African American Theatre: Ante-Bellum to 1950  
(created the course)

Africana Studies 242: Contemporary Black Drama in America

Africana Studies / Social Work 375: Community Building through Educational Involvement

Theatre 100: Introduction to Theatre

Africana Studies 393: Seminar in Black Studies: Black Cultural Criticism (created the course)

Africana Studies 311: African World Performance Studio (created the course).

**University of Kentucky**

1994-1996

Introduction to Acting

Vocal Production for the Stage

Stage Movement

Seminar in Theatre: Introduction to African American Theatre (created the course)

**Macalester College**

1993-1994

Introduction to Acting

Audition Techniques

Black Theatre & Aesthetics

**West Virginia University**

1991-1993

Introduction to Acting (Graduate Student Instructor)

Oral Interpretation of Literature (Graduate Student Instructor)

**Other Teaching Experience**

Competitive Teaching Opportunities

Summer 2018

Shades of Blackness: Exploring Race, Gender, and Sexuality in the African Diaspora through the Arts. Co-taught with Dr. Thabiti John Willis

TASS Summer Seminar Program, Cornell University, Ithaca, NY.

Summer 2008

Social Identity in Contemporary African American & LGBT Theatre

Co-Taught with Professor Edris Cooper-Anifowoshe

TASS Summer Seminar Program, Indiana University, Bloomington.

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## **Guest Artistships**

Summer 2003: BoarsHead Theatre Company, Lansing, Michigan.

Summer 1998: Guest Artist National Players of Ghana, the National Theatre of Ghana, West Africa.

## **INVITED BOOK LECTURES**

*Butch Queens Up in Pumps: Gender, Performance, and Ballroom Culture in Detroit*

University of Alabama, Tuscaloosa, October, 2019

Morehouse College, February, 2019

Carleton College, February, 2019

Haverford College, October, 2017

University of San Francisco, March 2017

University of Cincinnati, March 2017

Arizona Humanities, Phoenix, AZ February 2017

Center for Women, Gender, and Sexualities Studies, Marquette University, October 2016

Center for Performance Studies UCLA October 2016

California Institute of Integral Studies, April, 2016

CLAGS/Center LGBTQ Studies (CUNY Graduate Center) April, 2015

Arizona State University, February, 2015

Black Gay Research Group and Hope, Health, and Healing (H3) Summit, Atlanta, January, 2015

Nashville Black Pride, October, 2014

Yale University, October, 2014

University of San Francisco, October 2014

Boxcar Bookstore, Bloomington, Indiana April 2014

Master Ballstar Weekend at the New School for Social Research April 2014

Florida International University, April 2014

University of Louisville, April, 2014

Center for AIDS Prevention Studies (CAPS) Town Hall Lecture, University of California, San Francisco, March, 2014.

Washington University in St. Louis, December 2013

Indiana University, Bloomington, College of Arts and Humanities Institute, December, 2013

Purdue University, November 2013

Chicago Museum, Out in Chicago, May 2013

Cornell University, April, 2013

Northwestern University, April, 2013

University of Wisconsin, Madison, March, 2013

University of California, Berkeley, December 2012

University of Michigan, November, 2012

## **KEYNOTE ADDRESSES**

Keynote Speaker: "Whose body is this? On the Cultural Possibilities of a Radical Black Sexual Praxis," This is Not Your Grandfather's Black Studies: Centering Pleasure and Anti-Respectability as Methodology," University of Missouri, Columbia, MS October 13, 2017.

**Distinguished Lecture**, Race and Queer Space, The School of Cultural and Social Transformation, University of Utah, November 2, 2016.

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Keynote Speaker: "What we have Left to do: The Queer/Anti-Racist Possibilities of the Black Lives Matter Movement," Queering Arizona Conference, Arizona State University Polytechnic Campus, February 27, 2016.

## **SELECTED CONFERENCE PRESENTATIONS**

Title of Panel: Beyond Biomedicine: Black and Latinx Responses to the AIDS Pandemic  
"Dear Audre': Black Gay and Lesbian Caregiving as HIV/AIDS Activism the 80s"

Respondent, Panel: Risky Places: Geographies of Race and Risk, American Studies Association

Roundtable Panelist, "Narrative, Creativity, and HIV/AIDS Disparities: A Case for Minding Black Queer Expressions," Association of American Geographers (AAG), Washington DC, April, 7, 2019

Roundtable Panelist, "B.F.T.T. The Thinking We Must Do in the Era of Black Lives Matter"  
National Women's Studies Association (NWSA), Baltimore, MD, November, 18, 2017.

Roundtable Panelist, "In the Trenches, On the Street": Theory, Activism, and Justice," NWSA, Baltimore, MD, November 18, 2017.

Panelist, "You the only man that's ever touched me: on black men and the queerness of touch."  
American Studies Association, Chicago, IL, November 11, 2017.

Panelist. "Queering Diasporic Blackness" African Studies Association, Washington DC, December 2, 2016.

Panelist. "Lemme cum in that Booty': Examining Black Gay Sex, Pleasure, and Risk," American Studies Association, Denver CO. November 19, 2016.

Panelist. "Black Queer Sex and HIV/AIDS," National Women's Studies Association, Montreal, Quebec, CA. November 11, 2016.

Panelist: "Leave my keys on the TV!" The Impact of Family Dynamics on the Sexual Selfhood of Black Gay Men," National Women's Studies Association, Milwaukee, WI, November 14, 2015.

Panelist, "It's gonna get severe up in here': Ballroom Cultural Performance and Black queer Space," American Studies Association, Toronto, ON, CA, October 10, 2015.

Panelist, "I can choke my own chicken; I got a nice porn collection: Pornography and Black Gay Sexual Selfhood," American Sociological Association, Chicago, IL August 25, 2015

Workshop Presenter, "The Impact of family dynamics on the sexual self-hood of gay, black men across the life-course: Implication for HIV Prevention," The African American HIV Prevention Leadership and MSM conference, NAESM, Atlanta, GA, January 16, 2015

Workshop Presenter, "The Impact of family dynamics on the sexual self-hood of gay, black men across the life-course: Implication for HIV Prevention," Black Gay Research Group/Health Hope and Healing (H3) Joint Summit, Atlanta, GA, January 14, 2015

Panelist, Roundtable: "Sex is, Sex ain't" American Studies Association, November 8, 2014

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Panelist, “What I’m Told; What I Want, and What I Do: Examining Black Gay Sex, Pleasure, and Risk,” *Whose Beloved Community: Black Civil and LGBT Rights*, Emory University, March 28, 2014

Panelist, ““Love and Money: Performing Black Queer Diasporic Desire in *Cuban Hustle*,” American Studies Association Annual Meeting (ASA), San Juan, Puerto Rico, November 17, 2012.

Panel Discussant, “‘Let’s Meet at the Tabernacle’: Music and the Creation of a Black Gender and Sexual Minoritarian Sphere in Detroit, a Response” Panel: Sex and the City: Foundation, Eclecticism, and Memory within the Sounds of Detroit Panel, International Association for the Study of Popular Music-U.S. (IASPM) in New York, March 23, 2012.

Panelist, “Anti-Black Heterotopias” for the panel on Race and Space. Association of American Geographers, Seattle, WA. April 15, 2011.

Panelist (with Matt Richardson), “Fear of Black Queer Genders: Examining Gender Queer and Gender Nonconforming Communities,” 9<sup>th</sup> International Conference of the Collegium for African American Research (CAAR), Paris, April 7, 2011

Panel Discussant, “‘Spit’: Ethnographic Explorations of the Performances of Race and Gender in Slam Poetry and Hip-Hop Communities,” American Studies Association (ASA), San Antonio, TX November 19, 2010.

Panelist, “Performing Sex, Facing AIDS: A Point at which Performance Ethnography and Public Health can meet.” American Studies Association Annual Conference, Washington, DC, November 5, 2009.

Panelist, “HIV/AIDS and Black Gay Sex: Toward a Performance Praxis,” Annual American Men’s Studies Association Conference, Montreal, Québec, Canada, April 4, 2009.

Panelist, “HIV/AIDS and Black Queer Lives: Toward a Performance Praxis.” American Studies Association Annual Meeting, Albuquerque, NM. October 18, 2008

Panelist, “Performing Blackness; Performing Gender,” with Matt Richardson, *Race, Sex, and Power: New Movements in Black & Latina/o Sexualities*, University of Illinois at Chicago, April 12, 2008

Panelist, “Queer Diaspora, Ballroom Culture and HIV/AIDS,” American Anthropological Association Conference, Washington DC, November 28, 2007

Panelist, *Performance as Invention: Ballroom Culture, HIV/AIDS, and an Urban Crisis*, Performance International 13, New York City, November 7, 2007

Panelist, “He’s my Gay Mother: Ballroom Houses, Platonic Parents, and Overlapping Kinship,” American Anthropological Association Annual Conference, Washington DC, December 2, 2005.

Panelist, “‘They Want Us Sick’: Displacement, Diaspora and HIV/AIDS Intervention. “Association for the Study of Worldwide African Diaspora, Conference in Rio de Janeiro, October 6, 2005.

Panelist, *Graduate Teaching in African Diaspora Studies*. Association for the Study of Worldwide African Diaspora Conference in Rio de Janeiro, October 7, 2005.



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Panelist, Fire and Soul II. "Ballroom Culture, Belonging, and HIV/AIDS." For panel, "Re-Imagining Black Religious Identity: Race, class, Gender, and Sexuality." The African American Roundtable of the Center for Lesbian and Gay Studies in Religious and Ministry, Chicago, IL, June, 23, 2005.

Campus Lecture, "'He's My Gay Mother': Ballroom Houses, Platonic Parenting, and Overlapping Kinship" Dissertation Fellow's Lecture Series, Women's Center, University of California, Santa Barbara, May 3, 2005.

Campus Lecture, "'He's My Gay Mother': Ballroom Houses, Platonic Parenting and Overlapping Kinship." St Clare Drake Graduate Student Lecture Series, African American Studies Department, University of California-Berkeley, Berkeley, April 13, 2005.

Moderator for Panel, "Performance and Politics." GenderQueer / QueerGenders: Conversations among Artists, Activists & Academics. University of California-Santa Barbara, February 13, 2005.

Panelist for Roundtable: "How Many Lives do you Lead?: Conversation on Love and Relationships." San Francisco Stop AIDS Foundation, San Francisco, CA, October 2004.

Panelist, "Conceptualizing Diaspora Practices and Conditions of Displacement: Ballroom Culture and HIV/AIDS Intervention." Interrogating African Diaspora: Genealogy and Social Constructions Conference, Florida International University, Miami FL, August, 2004.

Panelist, "Equality for Whom?: Gay Marriage and the Limits of 'Liberal' Politics." For panel: Blackness, Nation and Gay Marriage. Women's Studies Department, UC-Berkeley, Berkeley CA, April 2004.

Panelist, "Leaving the Fire for the Inferno: Homophobic Violence at Black Colleges/Universities." Panel: Complicating Community: Definitions of Blackness in Hostile Territories. African American Studies Conference, Macalester College, St. Paul, MN, February 2004.

Panelist, "Claiming Masculinities: Heteronormatives on the D.L.?" Panel: Sex Lies Exposed: Re-Thinking the 'Down Low' Discourse. Creating Change Conference, National Gay and Lesbian Task Force, Miami Beach FL, November 2003.

"African Diaspora and Queer Performance," Diaspora Performance Summer Institute Mini-conference, Northwestern University, Evanston ILL, August 2003

Panelist, Roundtable Discussion: "Race, Space, and Queer Subcultures," American Studies Association Conference, Houston, TX, November 2002.

Panelist, "Queering the African Diaspora: Examining Black Gay Performance, Kinship, Exile and Displacement. For panel: Actin' Black: Performance, Performativity, and Black Identity, National Communication Association Conference, New Orleans, LA, November 2002.

"Queering the African Diaspora: Examining Black Gay Performance and Kinship, Displacement and Exile." African American Studies: Transnationalism, Gender, and the Changing Black World Conference, Syracuse University, Syracuse, NY, February 2002.

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“Places We Call Home, People We Call Family: Examining Black Queer Performance and Kinship.” Gay, Lesbian, and Transgender Studies Graduate Student Conference, UCLA, California, November 2001.

“Queering Diaspora Studies: Thoughts on Performance as Methodology.” Summer Cooperative African Language Institute, University of Wisconsin-Madison, July 2001.

“Don’t Forget About the Little Things: Obscured African Theatrical Traditions and Struggles Against the Vestiges of Colonialism.” Joint Berkeley-Stanford Center for African Studies Annual Spring Conference, University of California—Berkeley, April, 2000

“If We Only Knew How Much We Other Ourselves: Examining Queer Identities, State Queering and the Marginally Queered.” The Future of African American Studies Conference, W.E.B. Du Bois Graduate Society, Harvard University, Cambridge, MA, March 2000.

“Doing the Real: Gender Performance for Survival.” African Diaspora Studies St. Claire Drake Forum, African American Studies Department, University of California-Berkeley, February 2000.

### **SELECTED INVITED LECTURES/PRESENTATIONS**

“It was like something I had never seen before”: Black Gay Sexual Spaces and 'Situations' in the Age of AIDS”

Georgia Tech University, February, 2019

University of Illinois, Chicago, January, 2019

Distinguished Weinberg Visiting Fellows Lecture: “‘It was like something I had never seen before’: Black Gay Sexual Spaces and 'Situations' in the Age of AIDS.’ Northwestern University, December 5<sup>th</sup>, 2018.

"It was like something I had never seen before": Black Gay Sexual Spaces and 'Situations' in the Age of AIDS, University of Illinois, Urbana-Champaign, October 30, 2018.

Featured Speaker: "It was like something I had never seen before": Black Gay Sexual Spaces and 'Situations' in the Age of AIDS.” WGS Research Seminar: New Directions in Black Studies: Mining the Raw and the Monstrous, University of Toronto, October 24, 2018

“Leave my keys on the TV!’ The Impact of Family Dynamics on the Sexual Selfhood of Black Gay Men” Panel”: A Life That's Good: Queer Perspectives on ‘Blood’, Sex and Health, University of Toronto, October 25, 2018

Featured Speaker: “‘Black Gay Men’s Sexual Health, and the Means of Pleasure in the Age of AIDS,” Bodies of Knowledge Working Group, Princeton University, March 1, 2018.

Featured Speaker: "Black Gay Sex, Homo(sex)normativity, and the Cathy Cohen Queer of Color Critique." Punks @20: Revisiting Cathy Cohen Queer Coalitional Vision, University of Michigan, September 18, 2017.

Featured Speaker: “Werk’ from the Bottom: Almost everything I know about radical queer scholarship and activism I learned from Cathy Cohen,” “Punks, Bulldaggers, and Welfare

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Queens,” Twenty Years Later: A Celebration of the Scholarship of Cathy Cohen, University of Maryland, College Park, April 21, 2017.

Featured Speaker: “Black Queer Diasporic: Refusal to Live Dead in the Midst of Black Death” 20<sup>th</sup> Anniversary of Rinaldo Walcott’s *Black Like Who: Writing Black Canada*, University of Toronto, May 18-19<sup>th</sup>, 2017

Invited Roundtable Panelist: African-American Women's History and the Metalanguage of Race: Twenty-Five Years Later: A Roundtable, Berkshire Conference on the History of Women, Genders and Sexualities, Hofstra University, June 2, 2017.

Guest Lecture: HIV/AIDS Project, Concordia University, Montreal, Québec, Canada, Feb 12, 2017

Featured Speaker. Global Attachments Symposium, Williams College, October 15, 2016

Featured Speaker. “Right Time, Right Place: Black Gay Men, Sexual Situations, and the Means of Pleasure” Sexualities Project at Northwestern, Northwestern University, Evanston, IL April 22, 2016.

Featured Speaker: “‘Hotter than July’: The Role of Black Pride Celebrations in the Lives of Black Gay Men,” Institute for Humanities Research, Arizona State University, Tempe, February 25, 2016.

Invited Speaker: “What I’m Told; What I Want, and What I Do: Examining Black Gay Sex, Pleasure, and Risk,” Transform Your Tuesdays, The School of Social Transformation, Arizona State University, December 1, 2015.

Panelist: “Leave my keys on the TV!” The Impact of Family Dynamics on the Sexual Selfhood of Black Gay Men.” Black+Queer+Human: A Conversation, University of Toronto, October 7, 2015.

Panelist: Feminist Think Tank, University of Michigan, March 19, 2015

Panelist: Antiracism Inc.--Intersections: Critical Conversation, UC-Santa Barbara, March 12, 2015

Invited Speaker: “From Home to House: How Black LGBT People Leave Home to do Family,” The Queerness of Home Symposium, Yale University, October 2, 2014.

Plenary Speaker: State of the Field Unleashing the Black Erotic: Gender, Sexuality, Passion and Praxis, The College of Charleston, Charleston, SC, September, 2013.

Invited Speaker: “Why Keep on Trippin’? Queers are the Future: Constructing Blackness, Regulating Gender,” with Matt Richardson, Black Sexual Economies Conference, St. Louis, MO, September 26, 2013.

Invited Lecture: “I’m talkin’ bout realness: Performing Race and Gender in Ballroom Culture,” DAAS, University of Michigan, Ann Arbor MI., November 28, 2012.

Invited Performance: Black LGBT Lives and the Violence of Epidemics in the U.S.: A Performance of Survival.” Afro-Homo-Norming, Nation, Norming Sex, African and African Diaspora Studies Annual Humanities, Florida International University, Miami FL., November 9, 2012

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Invited Panelist: "Report on Ball Study" Southern Regional Ball/House and Pageant (B/HAP) Communities' Leadership and Health Disparities Conference: Building Bridges and Forming Alliances, Dallas, TX. Oct. 4-6, 2012.

Invited Panelist: House/Ball Community Change Consultation, Washington, DC, April 27-29, 2012.

Invited Panelist: "Subjugated Black Knowledges: On the Status of Black Sexuality Studies in African American Studies," A Beautiful Struggle: Transformative Black Studies in Shifting Political Landscapes-A Summit of Doctoral Programs, Northwestern University, Evanston, IL. April 12, 2012

Invited Panelist: In Dialogue: "Rethinking Intersectionality and Transnational Feminist Praxis: a Roundtable, National Women's Studies Association (NWSA), Atlanta, GA. November 13, 2011.

Invited Talk: "Engendering Space: Black Queer Performance and Ballroom Culture in Detroit," Butler University, Indianapolis IN. February 23, 2011.

Invited Talk: "Engendering Space: Black Queer Performance and Ballroom Culture in Detroit," Carleton College, Northfield MN, February 9, 2011.

Invited Panelist: "From Intervention to Invention: Theorizing HIV/AIDS from the Bottom," Health, Hope, and Healing (H3): A National Conference on HIV among Black MSM and MSMW, UCLA, Los Angeles, CA. January 31, 2011.

Invited Panelist: "Creating Black Queer Space: Ballroom Culture and Performance Geography," Queering the Countryside, Indiana University, Bloomington, November 6, 2010

Invited Panelist: "Engendering Space: Ballroom Culture and Black Queer Performance Geographies in Detroit," Queering the Middle: Sexual Diasporas, Race, and a Queer Midwest Symposium. University of Illinois, Urbana-Champaign, October 8, 2010.

Invited Roundtable Presenter: "Ten Years Since *The Boundaries of Blackness*," a roundtable discussion on the impact of Cathy Cohen's groundbreaking book. National Communications Association (NCA), Chicago, Ill, November 14, 2009.

Invited Panelist: Black Queer Literature: Preservation, Interpretation and Criticism, Fire and Ink: A Writers Festival for GLBT People of African Descent, Austin TX, October 9, 2009.

Invited Roundtable: "Black Sexualities in the African Diaspora," Presented by The Black Gay Research Group (BGRG) at the Fifth Biennial Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD), Accra, Ghana, August 3, 2009

"Constructing Home and Family in the Ballroom Community," Community Action Group (CAG) Retreat, June 18, 2009.

"Buried History in The America Play: Or Toward a History of Perspective and Unearthing the Dead." The Theatre Circle Lecture in Department of Theatre and Drama, Indiana University, Bloomington, March 29, 2009.

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“Engendering Space: Black Queer Performance and Ballroom Culture in Detroit,” The University of Vermont, February 27, 2009.

“Performance as Invention: Ballroom Culture and HIV/AIDS in Detroit,” The University of California-San Diego, December 5, 2008.

“On the Usefulness of the Concept of ‘Diaspora’: Perspectives on Studying Blackness, Africa, and Contemporary Formations in the 21<sup>st</sup> Century.” Invited Roundtable, American Anthropological Association Annual Meeting, San Francisco, November 22, 2008.

“Spaces of Queer Culture: Kinship and Ballroom Performance in Detroit,” Arcus Endowment Symposium, University of California-Berkeley, April 4, 2008.

“Theatre and Epidemiology: Performative Ethnography as Research/Perspective,” Performance Ethnography Colloquium, Northwestern University, February 21, 2007.

“Conceptualizing Diaspora Practices and Conditions of Displacement: Ballroom Culture and HIV/AIDS Intervention.” Queer Spaces Lecture Series, University of California-San Diego, San Diego CA, April 2004.

“Being a member, standing apart and sometimes acting alone: the complex politics of social justice.” Lecture & Symposium Series on Responsibility Matters, Olivet College, Olivet MI, March 2004.

“De-moralizing the House: Ballroom Culture and Radical Kinship Building.” Lavender Lunches. The Center for Lesbian and Gay Studies in Religion and Ministry, GTU, Berkeley, CA. February 12, 2004.

### **INVITED SEMINAR LECTURES**

TAPS Seminar, Center for AIDS Prevention Studies, University of California, San Francisco, March 2014

“Queer Ethnographies, with Xavier Livermon, Department of American Studies and Ethnicity, University of Southern California, March 2014

### **PERFORMANCES**

"Exploring Black Queer Sex, Love, and Life in the Age of AIDS."

Concordia University, Montreal, Québec, February 9, 2017

McGill University, Montreal, Québec, February 12, 2016

University of Texas Austin, February, 28, 2014.

“Black LGBT Lives and the Violence of Epidemics in the U.S.: A Performance of Survival.”

Afro-Homo-Norming, Nation, Norming Sex, African and African Diaspora Studies Annual Humanities, Florida International University, Miami FL., November 9, 2012

### **INTERVIEWS/DOCUMENTARY APPEARANCES**

Featured Interview NPR’s *On Point*, national live syndicated show,

<https://www.wbur.org/onpoint/2019/12/11/ballroom-scene-lgbtq-ball-culture-vogue>

Featured Interview, *Left of Black*, webcast, African American Studies, Duke University (Host, Mark Anthony Neal) 2018

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<https://video.search.yahoo.com/search/video?fr=mcafee&p=Marlon+M+Bailey+Left+of+Black#id=1&vid=5dff364148f6261e16eace96bd41c4d&action=click>

*Unstoppable Feet: The Dances of Ed Moc*, The Lab Productions, 2018

## **DRAMATURGY**

- “Under Ceege” (SWP) Alabama Shakespeare Festival 2017
- “Delta Secret” (SWP) Alabama Shakespeare Festival 2016
- “Sorrows End” (SWP) Alabama Shakespeare Festival 2015
- “Sorrento” (SWP) Alabama Shakespeare Festival 2014
- “The Wedding Ring,” (SWP) Alabama Shakespeare Festival 2013
- “The Hemings Diary” (SWP) Alabama Shakespeare Festival 2012
- “Twenty Seven” (SWP) *selected for production*  
Alabama Shakespeare Festival 2011
- “Blood Divided” (SWP) Commissioned for full production  
Alabama Shakespeare Festival 2010
- “The Flag maker,” (SWP) Commissioned for full production,  
Alabama Shakespeare Festival, 2009
- “Bear Country,” Full Production, Alabama Shakespeare Festival, 2009
- “Nobody,” Southern Writers Project (SWP), *selected for production*  
Alabama Shakespeare Festival, 2008
- “The Fall of the House,” (SWP) *selected for production*  
Alabama Shakespeare Festival, 2007
- “Four Spirits,” (SWP) Alabama Shakespeare Festival, 2006

## **SELECTED SERVICE**

### **Arizona State University**

#### 2019-2020

Gender Studies Graduate Studies Committee  
American Studies Degrees Committee  
African and African American Studies “State of the Field” Symposium  
Reproductive Justice Faculty Search Committee

#### 2018-Present

Faculty Coordinator, LGBT Studies Certificate SST  
Bylaws Revisions ad hoc Committee SST

#### 2017-2018

Graduate Sexuality Studies Certificate Committee SST  
Social Practice Committee SST  
Research Committee SST  
Personnel Committee SST  
Graduate Exam Committee WGS  
Postdoctoral Fellowship Search Committee WGS  
Creative Health Team, Leadership Academy, ASU

#### 2017-2016

Personnel Committee SST

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Graduate Affairs Committee WGS  
Doing Intersectionality Lecture Series Committee  
Postdoctoral Fellowship Search Committee  
Creative Health Team, Leadership Academy, ASU

**Indiana University, Bloomington**

2014-2015

Co-Coordinator, New Queer Imaginaries Speaker Series, Gender Studies Department  
Merit Committee, Gender Studies Department  
Awards Committee, Gender Studies Department  
*At Large* Representative, Bloomington Faculty Council  
Faculty Affairs Committee BFC  
Mergers, Reorganization, and Elimination subcommittee BFC  
Faculty Governance Caucus, BFC  
Graduate Affairs Committee, Gender Studies

2012-2013

Advisory Committee, Gender Studies Department  
Postdoctoral Fellowship Search Committee, Gender Studies Department  
Colloquium Committee, Gender Studies Department  
Advisory Committee, American Studies Department  
Graduate Affairs Committee American Studies Department  
Co-Chair Diversity and Affirmative Action Committee, Bloomington Faculty Council

2011-2012

Advisory Committee, Gender Studies Department  
Merit Committee, Gender Studies Department  
Diversity and Affirmative Action Committee, Bloomington Faculty Council

2010-2011

Peg Brand Chair Search Committee, Gender Studies Department  
Merit Committee, Gender Studies Department  
Governance Document Revision Committee, AAADS

2008-2009

Postdoctoral Fellowship Selection Committee, Gender Studies Department  
Graduate Admissions Committee, Gender Studies Department  
Gender Studies Institute Proposal Committee, Gender Studies Department  
Brownbag Lecture Series Coordinator, AAADS Department

2007– 2008

Race/Ethnicity Senior Faculty Search Committee, Gender Studies Department  
Peg Brand Chair Search Committee, Gender Studies Department  
Undergraduate Studies Committee, Gender Studies Department  
Programming Committee (Critical Issues Lecture Series) AAADS

**Professional**

2017-Present Member of the Governing Council, National Women's Studies Association  
2010-Present Member of the Board of Directors for the Black Gay Research Group

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- 2009-2010 Immediate Past Chair of the Black Gay Research Group
- 2008-Present Member of the Board of Directors for Brothers United Inc.  
(HIV/AIDS prevention agency)
- 2010-2016 Vice Chair, Board of Directors for Brothers United Inc.
- 2008 –2009 Chair of the National Black Gay Research Group

### **Consulting/Research**

- 2009 HIV (STDs, STIs, and Viral Hepatitis Needs Assessment for MSM  
Indiana State Department of Health
- 2006-2007 AIDS Project of the East Bay (APEB), Oakland CA.
- 2004 Mpowerment Detroit, Detroit MI.
- 2003 Men of Color Motivational Group inc., Detroit MI.
- 2002 Black Gay Lesbian Leadership Forum, Oakland CA.

### **INSTITUTES/WORKSHOPS**

Participant, Interrogating the African Diaspora Graduate Summer Seminar, Florida International University, 2004

Participant, Summer Diaspora Performance Institute Fellow,  
The Center for Global Culture and Communication, Northwestern University, 2003

Participant, African Diaspora Studies Dissertation Workshop Institute participant (Co-sponsored by the Joint Center for African Studies, UC-Berkeley & Stanford University), 2002.

### **COMMUNITY SERVICE**

- 2008-present Board of Directors, Brothers United, Indianapolis, IN  
Vice Chair, Board of Directors, Brothers United, Indianapolis, IN (2010-2016)
- 2006-2017 Black Gay Research Group  
Chair, Black Gay Research Group (2007-2009)
- 2009-2010 Member, MSM Strategic Planning Committee for HIV Prevention for the State of Michigan.

### **PROFESSIONAL ASSOCIATION MEMBERSHIP & SERVICE**

- 2019-present Woodrow Wilson Fellowship Mentor
- 2018-present SITPA Mentor, Duke University
- 2017-present Scholars for Social Justice
- 2014-present Black Feminist Think Tank
- 2010-present National Women’s Studies Association (NWSA)  
Elected to the Governing Board (2017-1019)  
Executive Director Search Committee (2018-present)
- 2005-present American Studies Association
- 2012-2018 Ford Foundation Fellowship Adjudicator
  
- 2010-2015 Black Sexual Economies Project, Washington University of St. Louis.
- 2008-2009 HIV Prevention and MSM Strategic Planning Committee for the Michigan State  
Department of Health
- 2006-2017 The Black Gay Research Group
- 2007-2009 Black Performance Theory



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2007-2011 Association of the Study of the Worldwide African Diaspora (ASWAD)  
2006-2007 African American men who has sex with men and HIV/AIDS Prevention Task Force, State of California  
2005-2008 American Anthropological Association  
1997-present Actors' Equity Association

### **ADMINISTRATIVE SERVICE**

Coordinator, LGBT Studies Undergraduate Certificate, School of Social Transformation  
Arizona State University, 2017- Present.

Director of Recruitment, Department of Theatre, University of Kentucky 1994-1996

### **CONFERENCE ADMINISTRATION**

Co-Convener, Black Performance Theory @ ASU, 2019  
Convening Committee: Race/Sex/Power2018, Chicago Illinois 2018

### **BOOK MANUSCRIPT REVIEWER**

University of Michigan Press  
University of Minnesota Press  
Temple University Press  
SUNY Press  
Indiana University Press  
Rutgers University Press

### **TENURE AND PROMOTION EVALUATOR**

University of Minnesota  
University of Cincinnati  
Marquette University  
Williams College  
York University

### **Academic Program Reviews**

Bailey, Marlon M and Michael Borgstrom, Sexuality Studies Program, Department of Sociology, San Francisco State University, September, 2019

Bailey, Marlon M and Leonard, David, Program Review, Department of Interdisciplinary, Gender, and Ethnic Studies, University of Nevada, Las Vegas, April, 2019

### **PHD ADVISING**

Dissertation Director (completed)

Jordache Ellapen, Assistant Professor, Historical Studies—Women and Gender Studies  
University of Toronto, Mississauga, Canada, “From Black to Brown: Race, Diaspora and post-apartheid South Africa” (PhD, American Studies, Indiana University, 2015)  
Shahan (Donny) Bellamy, Assistant Professor of Gender Studies, Skidmore College. “Tumblr Saved My Life”: An Interdisciplinary Investigation of how BlackTrans-Masculinity Operates through Tumblr.” (PhD, Gender Studies, School of Social Transformation, ASU)

Primary Doctoral Student Advising

Jamal Brooks-Hawkins, Gender Studies, School of Social Transformation, ASU  
Interdisciplinary Enrichment Fellowship (IEF) recipient, ASU  
Kierra Otis, Gender Studies, School of Social Transformation, ASU  
Ricardo Millhouse, Gender Studies, School of Social Transformation, ASU  
Interdisciplinary Enrichment Fellowship (IEF) recipient, ASU

Dissertation Committee Member (Completed)

Cassandra Collier, “Symbol or National Brand? Tracing the Drag Queen in Media and Communities” (PhD, Gender Studies, School of Social Transformation, ASU, 2020).  
Lance Keene, Postdoctoral Fellow, Silver School of Social Work, New York University, “Shadowing Black Gay Men up North in Chicago,” (School Social Administration, University of Chicago, 2019).  
Jocelyne Scott, Instructor, Women’s Studies, Texas Tech University, “Friendship on Sorority Row: Privilege, Activism, and Queer Kinship,” (PhD, Gender Studies, Indiana University, 2018).  
Jed Kuhn, Bissell-Heyd Faculty Fellow at the Centre for the Study of the United States at the University of Toronto. “Indigenous Intimacies: Native Americans and Mexican Americans since 1848,” (PhD, American Studies, Indiana University, 2018).  
Heather Montes Ireland, Assistant Professor, Department of Women and Gender Studies, DePaul University, “Privatizing the Welfare Queen: Meritocracy, Mothers of Color, and Discourses of Entrepreneurship,” (PhD, Gender Studies, Indiana University, 2016).  
Melinda Brennan, Assistant Professor of Women’s and Gender Studies, SUNY Oneonta, “All-American Islamophobia: Defensive Whiteness, Nationalism, and Muslims in the U.S.” (PhD, Gender Studies, Indiana University, 2016).  
Kimberly Hinton, Academic Advisor, Department of Theater, Drama, and Contemporary Dance, Indiana University, (PhD, Theatre History, Theory, and Literature, Indiana University, 2016).  
Nick Clarkston, Assistant Professor of Gender Studies, New College of Florida, “States of Incoherence: Biopolitics and Transnormative Citizenship.” (PhD, Gender Studies, Indiana University, 2015).  
Jocelyn Leimbach, Lecturer, Institute for Women’s Studies, University of Georgia, “Contesting Visibility: ‘Lesbian’ Romantic Comedies and Queer Resistance in Neoliberal Times.” (PhD, Gender Studies, Indiana University, 2014).  
Samantha Schalk, Assistant Professor, Department of Gender and Women’s Studies, University of Wisconsin, Madison. “Breaking the Rules: (Dis)ability in Black Women’s Speculative Fiction” (Ph.D. in Gender Studies. Indiana University, 2014).  
OmiSoore H. Dryden, Visiting Professor, Faculty of Community Services, Ryerson University, “Unrepresentable Blood: Canadian Blood Donation, “Gay Blood,” and the Queerness of Blackness.” (PhD, Social Justice Education, OISE/University of Toronto, 2016).

In Progress

Brett Golberg, PhD student, Justice Studies and Social Inquiry,  
School of Social Transformation ASU  
Michael Tristano, PhD Candidate, Communication, ASU  
Bennie Niles, PhD Candidate, African American Studies, Northwestern University  
Julian Klevon Glover PhD Candidate, African American Studies, Northwestern University  
William Schlesinger, MD/PhD Candidate, Medical Anthropology, UCLA

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Watufani M. Poe, PhD Candidate, Africana Studies, Brown University

## **MA ADVISING**

### **MA Thesis Director (Completed)**

Joseph Moreno, Staff Member, Harm Reduction Department at the Sacramento Gender Health Center, “Hope, Possibility, and Cruelty: Porn Consumption and Neoliberalism’s Everyday Affective Subjects,” (MA Women and Gender Studies, School of Social Transformation, ASU, 2018).

### **MA Thesis Committee Member (Completed)**

Komalpreet Sahota, “Sharam Nahi Aundi? Navigating Culture, Religion, Gender and Sexuality in a Colonized World, MA, Justice Studies, School of Social Transformation, ASU, 2017)

Wallace Hudson, “Not Trans Enough: How Regulatory Policies and Horizontal Transphobia Create False Transgender Authenticity,” (MA Women and Gender Studies, School of Social Transformation, ASU, 2017).

Taylor Strelevitz, “Gendered Racial Formations and the Controlling Images of Early Childhood Educators,” (MA Social and Cultural Pedagogy, School of Social Transformation, ASU, 2017).

### **MA Advising (in progress)**

Mo Anderson, MA student in Gender Studies. School of Social Transformation, ASU

Matthew Villar Miranda, MA Candidate, Herberger Institute for Art and Design, ASU