ELIZABETH S. MELOY

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**EDUCATION**

**Brown University***,* Providence, Rhode Island

**Ph.D.**, History, May 2012

*PhD Examination and Teaching Fields*:European Intellectual and Cultural History since 1750;

Modern Britain and Ireland; British Empire; Modern Russia and Eastern Europe since 1800

**Northwestern University*,*** Evanston, Illinois

**M.A.** History, 1991

• Thesis: *Remaking Ireland: Sean O'Faolain's Confrontation with the Gaelic Past, 1923-46*

**Trinity College, University of Dublin***,* Dublin, Ireland

**Diploma** Anglo-Irish Literature, 1989

• Specialist study in contemporary poetry and politics in Northern Ireland

**Bowdoin College***,* Brunswick, Maine

**A.B.** History with Departmental High Honors, May, 1985

**TEACHING EXPERIENCE**

**Barrett, The Honors College, ASU, Polytechnic Campus**, Mesa, AZ, Fall 2016-

*Honors Faculty Fellow*

Courses taught: Honors 171: The Human Event; Honors 394: From the Wilderness to the Zoo: Animals in Modern Culture; Honors 394: Writing Center and Writing Colloquium; Honors 194: Mastering the Honors Experience

**Barrett, The Honors College, ASU, Tempe Campus**, Tempe, AZ, Fall 2014-Spring 2016

*Honors Faculty Fellow* (2015-16) and *Honors Faculty Lecturer* (2014-15)

Courses taught: The Human Event, Honors 171 (7 sections) and Honors 272 (8 sections)

**Brown University, Office of Continuing Education**, Providence, RI, Summer 2014 (and Summers 2013 and 2012)

*Instructor*

Designed and taught, “World War II in Europe: History, Experience, Memory.” Course participants included Brown undergraduates and advanced high school students in Brown’s Pre-College Program.

**Bryant University**, Department of History and Social Science, Smithfield, RI, Fall 2013.

*Adjunct Lecturer*

Taught two sections (70 students) of History 354, “Trends in Modern Thought,” an upper-level course in European intellectual history.

**Brown University, Department of History**, 2011- 2012; Spring 2013

*Visiting Assistant Professor of Modern Europe*

Taught upper-level lecture courses and junior-senior seminars, including: “Colonialism, Culture, and Conflict in Modern Ireland”; “Revolutionary Europe, 1750-1850”; and “Communism and Dissent in East-Central Europe.”

**University of Rhode Island, Feinstein College of Continuing Education**, 2011-2012

*Adjunct Instructor*

Taught two upper-level lecture courses: “History of Europe, 1815-1914” (Fall 2011) and “History of Europe Since 1914” (Spring 2011)

**Brown University, Department of History**, Spring 2010

*Teaching and Doctoral Fellow*

Course: “Intellectuals and Communism in East-Central Europe, 1945-1989”

**Rhode Island College, Department of History**, Providence, Rhode Island, Fall 2009

*Adjunct Instructor*

Course: “Europe During the Age of Revolution, 1789-1850”

**Brown University, Department of History**, 2006-2007

*Visiting Instructor of Modern European History*

Courses Taught:

“Culture Wars: Imagining Modernity in 19th Century Europe” (Spring 2007)

“Catastrophe and Collective Memory: The Afterlives of WWII” (Seminar, Spring 2007)

“The Cold War and the Remaking of Europe, 1945-1991” (Fall 2006)

“Colonialism, Culture and Conflict in Modern Ireland” (Seminar, Fall 2006)

*Independent Study Advisor*, Spring 2007

“Literature and Totalitarianism in East-Central Europe”

**Wellesley College, Department of History**, 2004-2006

##### Visiting Instructor of Modern European and International History

Courses Taught:

“World War II in Europe: History, Experience, Memory” (Spring 2006)

“Europe during the Age of Revolution, 1789-1900” (Spring 2006)

“Dark Continent? Europe, 1914-1991” (Fall 2006)

“The Rise of the European Nation States, 1789-1914” (Spring 2005)

“Imagining Identity in 19th Century Europe” (Spring 2005)

“The Cold War in Europe” (Fall 2004)

“Catastrophe and Collective Memory in the 20th Century” (Seminar, Fall 2004)

*Honors Thesis Advisor*, 2005-06

• Megan Jackson, *French Defense Strategy, 1939-1940: The Army Intelligence Dimension*

**Brown University, Department of History,** 1994-2002

*Instructor*

Pre-College Summer Program, 2002

“Great European Thinkers”

Undergraduate Summer School, 1997

“Literature and Nationalism in Modern Ireland”

*Teaching Assistant*, 1994-1997

“European History Since 1789” with Mary Gluck (Spring 1997)

“History of Modern Cuba” with Thomas Skidmore (Spring 1996)

“Irish Nationalism” with L. Perry Curtis (Spring 1995)

“European Intellectual History, 1789-1900” with Mary Gluck (Fall 1995)

“European Intellectual History, 1880-1945” with Mary Gluck (Fall 1994)

**Saint Ann's School**Brooklyn Heights, New York, 1990-93.

*History Teacher*, Grades 5-12

• Taught American, European, and World History as well as interdisciplinary elective courses

**ACADEMIC SERVICE AND ADMINISTRATIVE EXPERIENCE**

**Arizona State University**

**•**Barrett AdmissionsCommittee, Polytechnic Campus, 2016-present

•Barrett Writing Center, Polytechnic Campus, Co-Director, 2016-present

•Barrett “Flipped” Honors Thesis Workshops, Polytechnic Campus, Faculty Committee Member, Fall 2016-present

•Barrett Association of Transfer Students (BATS), Polytechnic Campus, Faculty Advisor, 2016-present

•Barrett Service Project Planning Committee, 2016-present

•Advisor for Prospective Student Club, Politics and Public Life, Fall 2016-present

•Barrett Faculty Mentoring Committee, Fall 2014-present

**Brown University Writing Center,** 1994-2002

***Senior Associate***

**•** Led writing workshops and staff training meetings

**•** Conducted individual conferences with undergraduate and graduate students

**•** Taught ESL in Brown’s International Writing Program with Japan, 1995-98

**Brown University, Office of the Dean of the College,** 1998-2001

*Academic Advisor and Coordinator*, “Independent Concentration Program”

**•** Advised students designing and proposing multidisciplinary majors

**•** Coordinated and served on Faculty Committee for Independent Concentrations

**•** Designed, edited, and wrote publications related to the Independent Concentration Program, including description and guidelines for students, commencement brochures and annual reports

***Assistant to Dean of Post-Graduate Fellowships***

**•** Guided seniors writing research proposals and personal statements for Fulbright, Marshall, and Rhodes Scholarship applications

**Brown University Third World Center,** 1999

*Research Assistant*

**•** Interviewed faculty, staff and students who participated in pilot program, “The Racial Awareness Workgroup”

**•** Synthesized and presented results of research on campus diversity in written reports to Brown’s Committee on Minority Affairs

**STUDENT MENTORING AND ADVISING EXPERIENCE**

**Arizona State University**

Honors Thesis Advisor, Spring 2016-present

•Currently supervising two undergraduate projects

Honors Thesis Reader, Fall 2016-present

•Currently serving as second reader on one undergraduate project

Barrett Teaching Assistants, Fall 2015-present

•Currently supervising two teaching assistants for The Human Event. Supervised seven teaching assistants in 2015-16.

**EDITORIAL, CURATORIAL and RELATED WORK EXPERIENCE**

•Consultant**,** InauguralArt at Watson Exhibit, “Abbott Gleason: Pictures, 1961-2013,” Providence, RI, November 19, 2013-January 31, 2014. Encouraged artist, selected paintings, and wrote essay for exhibition brochure, “From Words to Images: Reflections on Tom Gleason as Painter.”

• Writer, Research Assistant, Collaborator, “Discovery of the Modern: European Culture, 1789-2000 (Book manuscript in progress with Mary Gluck, 2012- )

• Attended “Summer Institute for Academic Technology,” Brown University, May 21-25, 2012

**•** Editor, Dr. Peter Politser (Department of Family Medicine, Brown University), *Neuroeconomics: A Guide to the New Science of Making Choices*. New York and Oxford: Oxford University Press, 2008.

**•** Delivered lectures and facilitated discussions in monthly meetings of the Irish Cultural Association of Rhode Island, 1994-2000

**FELLOWSHIPS AND AWARDS**

• Teaching/Doctoral Fellowship, Brown University, 2010

• Thomas J. Watson Center for International Studies, Dissertation Fellowship, 2001

• Brown University Dissertation Travel Grant (for research in Ireland), 1998

• Brown University Fellowships and Teaching Assistantships, 1994-97

• Andrew J. Mellon Fellowship (for participation in "Seminar in Literature and History," Brown University), Summer, 1996

• June Proctorship, Brown University (designed graduate seminar, “Pierre Bourdieu, the Sociology of Culture and Cultural History”), 1995

• National Endowment for the Humanities Fellowship for Secondary School Teachers (for participation in seminar, "Poetry and History in the Romantic Era," at Reed College, Portland, Oregon), Summer, 1992

• Northwestern University Graduate Fellowship, 1986-87

• James E. Bland Thesis Prize in European History, Bowdoin College, 1985

**PUBLICATIONS AND PRESENTATIONS**

**Book Manuscript in Progress**

•*Drama After Trauma: John Millington Synge and the Politics of Remembrance in Post-Famine Ireland, 1900-1910*.

**Article in Review**

• “Re-Imagining Ireland at the Dublin International Exhibition of 1853”

**Book Chapter**

“‘The Desolation of the West’**:** The Connemara Landscape and Irish Cultural Memory in the 1850s,” in *Landscape of Promise and Ruin: Culture, Identity, and Reality in the Irish West, 1830-1930,* ed. Irene Whelan and John B. Roney, Cambridge Scholars Publishing, forthcoming 2018.

**Articles in Peer Reviewed Journals**

“Touring Connemara: Learning to Read a Landscape of Ruins, 1850-1860,” *New Hibernia Review*, 13, no. 3 (Autumn, 2009).

**Encyclopedia Entries**

“Censorship”, “Standish O’Grady”, “Lough Derg Pilgrimage” and “Samhain” in *Everything Irish: The History, Literature, Art, Music, People and Places of Ireland,* edited by L. Ruckenstein and W. O’Malley. New York: Ballantine Books, 2003.

**Conference Papers**

“Becoming ‘Modern’ in Post-Famine Ireland: International Exhibitions, Tourism, and the Shaping of the Irish Middle-Class,” American Conference for Irish Studies National Meeting, St. Ambrose University, Davenport, Iowa, April, 2008.

"J.M. Synge and European Modernism," American Conference for Irish Studies New England Meeting, Providence College, Providence, R.I., October, 1996.

"Colonialism and Culture: The Uses of the Gaelic Past in 19th Century Ireland," Northeast Conference for British Studies Meeting, Brown University, Providence, R.I., September, 1995.

"Poetry and History in Northern Ireland: Seamus Heaney and John Montague," American Conference for Irish Studies New England Meeting, Fairfield University, Fairfield, Connecticut, October, 1992.

"Intellectuals and Nationalism in Post-Revolutionary Ireland," American Conference for Irish Studies Midwest Meeting, University of Notre Dame, South Bend, Indiana, October, 1991.

**ASSOCIATION MEMBERSHIPS**

AMERICAN HISTORICAL ASSOCIATION (AHA)

AMERICAN CONFERENCE FOR IRISH STUDIES (ACIS)

INSTITUTE FOR CRITICAL ANIMAL STUDIES (ICAS)