

## **YOUNG KYUN OH**

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### **Academic Positions Held**

Associate Professor, Arizona State University, School of International Letters and Cultures, 2013–present.

Assistant Professor, Arizona State University, School of International Letters and Cultures, 2013–present.

Lecturer of Korean, Arizona State University, Department of Languages and Literatures, 1999–2006.

Lecturer of Korean, University of Wisconsin-Madison, Department of East Asian Languages and Literature, 1996–1999.

### **Invited Term Appointments**

Co-director, Hanmun Workshop at Jangseogak Archive, Academy of Korean Studies. July 2–20, 2018.

Co-director, Hanmun Workshop at Jangseogak Archive, Academy of Korean Studies. July 3–21, 2017.

Co-director, Hanmun Workshop at Jangseogak Archive, Academy of Korean Studies. July 4–22, 2016.

Invited Professor, Sogang University, Seoul, Korea. Department of Global Korean Studies, Fall 2014; Sogang Korean Studies Summer Program, June 22–July 24, 2015.

Invited Professor, Division of Humanities, Academy of Korean Studies, Spring 2015, Seongnam, Korea.

Invited Professor, Department of Chinese, Seoul National University, Spring 2015, Seoul, Korea.

### **Education**

Ph.D., University of Wisconsin-Madison, 2005.

Dissertation Title: “Old Chinese and Old Sino-Korean”

M.A., University of Wisconsin-Madison, 1996.

M.A., Philosophy, Sogang University, Seoul, Korea, 1989.

B.A., Philosophy, Sogang University, Seoul, Korea, 1987.

### **Research Interests**

History of books and print culture in Korea and East Asia, premodern Korean literature and culture, history of Sinitic literature and texts, Korean language history, linguistic interaction

and connection among East Asian cultures.

## Publications

### Monograph

*Engraving Virtue: The Printing History of a Premodern Korean Moral Primer*. Leiden: Brill, 2013.

Reviewed in:

*Sungkyun Journal of East Asian Studies* 14 (2014), 145–46 (Peter Kornicki)

*Seoul Journal of Korean Studies* 27 (2014), 137–39 (by Sem Vermeersch)

*Journal of Korean Religions* 6 (2015), 260–62 (by Gregory Evon)

*Acta Koreana* 18 (2015), 293–97 (by Seung-Ah Lee)

*East Asian Publishing and Society* 5 (2015), 144–47 (by Sangho Rho)

*Journal of Asian Studies* 74:3 (2015), 765–67 (by Si Nae Park)

### Articles (Selected)

“Kōga p’iryong saryu chōnjip ūi chōja wa p’yōnch’an kūrigo p’anbon—sadaebudūl ūi paekkwā sajōn 居家必用事類全集의 저자와 편찬, 그리고 판본—사대부들의 백과사전 [Authorship, compilation, and editions of the *Jujia biyong shilei quanji*—An encyclopedia for literati]. In *Chosōn sidae yorich’aek ūi munhwasa sōsōl* 조선시대 요리책의 문화사 서설 [An introduction to the cultural history of cookbooks in Chosōn Korea] edited by Chu Yōngha. Seongnam: Academy of Korean Studies Press, forthcoming.

“Kyowasō ūi kūrīm kwa haengsil-to ūi ūimi” 교화서의 그림과 행실도의 의미 [Illustrations in books of moral transformation and the signification of illustrated guides to ethical behavior] (in Korean), *K’ogit’o* [Cogito] 82 (2017): 103–134.

“Rime Dictionaries.” *Encyclopedia of Chinese Language and Linguistics*. Rint Sybesma et al. (eds.) Vol. 3, pp. 600–608. Leiden: Brill, 2016.

“Tong asia chōnt’ong paekkwā sajōn kwa munhwajōk chagi chōngch’esōng” 동아시아 전통 백과사전과 문화적 자기정체성 [Traditional encyclopedias of East Asia and cultural identity]. *Tong-Asia munhwa wa yesul* [East Asian Art and Culture] 11 (2014).

“Printing of the *Samgang Haengsil-to* 三綱行實圖 [Illustrated guide to the three relationships], a Premodern Korean Moral Primer.” *Journal of East Asian Publishing and Society* 1 (2011): 1–38.

“An Etymological Puzzle in Linguistic Fossils: Bat-Rats or Flying Rats?” In *Duoshijiao xia de Zhongguo yuyan yu wenhua tantao* 多視角下的中國語言與文化探討 [Inquiries into Chinese language and culture from diverse perspectives]. Edited by Yi Kwang-ch’ōl et al., pp. 31–45. Seoul: Han’guk munhwasa, 2011.

“Kiho wa munja, kūrigo sori ūi chari” 기호와 문자, 그리고 소리의 자리 [Signs, writing system, and the place for sounds] (in Korean). *Tong-Ashia munhwa wa yesul* 7 (2010): 7–44.

“Ryusō ūi sōngnip kwa Unbu kunok” 類書의 成立과 韻府群玉 [The *Yunfu qunyu* and the formation of *leishu* (Categorized Documents)]. (In Korean) In *Chosōn ūi paekkwā*

*chisik—Taedong Unbu kunok ūro ponŭn Chosŏn sidae ch'aek ūi munhwasa* 조선의 백과지식—대동운부군옥으로 보는 조선시대 책의 문화사 [The encyclopedic knowledge of Chosŏn Korea—a cultural history of books in the Chosŏn era viewed through the *Taedong Unbu kunok*], ed. by Young-jung Ok, pp. 101–155. Seongnam, Korea: Academy of Korean Studies Press, 2009.

“Dialectal Variation from China or Internal Sound Change in Korea?” In *Zhongguo beifang fangyan yu wenhua* 中國北方方言與文化 [Dialects and culture of northern China]. Edited by Iksang Eom and Se-Uk Yang, pp. 65–90. Seoul: Han'guk munhwasa, 2008.

“Sa wa t'ŏ, kŭrigo shinhwa ūi kŭrūt.” 社와 터, 그리고 神話의 그릇 [She and t'ŏ, and the vessel of myths] (in Korean). *Tong-Ashia munhwa wa yesul* 5 (2008): 213–242.

“Two Shilla Intellectuals in Tang: Cases of Early Sino-Korean Cultural Connection.” *T'ang Studies* 23-24 (2005-2006): 119–147.

“The Translation of Chinese Philosophical Texts in Korea: The Next Generation.” In *One into Many: Translation and the Dissemination of Classical Chinese Literature*, edited by Leo Tak-hung Chan, pp. 179–200. New York: Rodopi, 2003.

### Conference Presentations (Selected)

“Hear it, Picture it: Reading the Text through Visual Aspects of Books.” Annual Conference of Association for Asian Studies, Washington, DC. March 22–25, 2018 (Panel 104).

“Why Write in the Vernacular when It Comes to Emotion? —Preliminary Thoughts on Yi Ok's Essay, 'I'ŏn' 俚諺 [Folk Vernacular].” Symposium, “Literature and the Senses in East Asian Culture,” Arizona State University, March 13–14, 2018.

“Directly to the Point (直解): Colloquial Trots to Classical Chinese Texts in the Yuan.” Voicing Alterity: East Asian Texts in the Languages of Others, Arizona State University, Tempe, Arizona. February 24–25, 2017.

“Decoding/Encoding in the Other Language We Speak: The Rise of the “Direct Expounder” Style in Yuan China (1271–1368).” 23rd ACMRS (Arizona Center for Medieval and Renaissance Studies) Annual Conference, Tempe, Arizona. February 9–11, 2017.

“Kyohwasŏ ūi kŭrim kwa haengsil-to ūi ūimi” 교화서의 그림과 행실도의 의미 [Illustrations in moral primers and the significance of 'Illustrated guides to conduct']. International Academic Conference of Jeompiljae Institute, “The Translation of Self Cultivation and the Logic of Cultural Transition in East Asia.” Pusan National University in Miryang, Korea, July 14–15, 2016.

“A Journey to the West of His Own: Hyech'o's Pilgrimage and his Cartography of the Sacred.” 2016 Rocky Mountain Modern Language Association Convention, Salt Lake City, Utah. October 6–8, 2016.

“Estampe et reliure de Corée” [Printed illustration and binding of Korea], Imprimerie d'Occident et d'Orient, Centre Artistique et Culturel François Mitterrand, Gravelines, France, October 30–31, 2015.

“Muntcha wa kiho rosŏi hantcha” 문자와 기호로서의 한자 [Chinese characters as writing symbols and icons], Annual National Meeting, Hunmin chŏngŭm hakhoe.

Kyujanggak, Seoul National University, Seoul, Korea. May 9, 2015.

“Zaikao Chaoxian shidai de zhengyin” 再考朝鮮時代的正音 [Reconsidering ‘correct sounds’ in Chosŏn]. 16<sup>th</sup> International Symposium on Chinese Language and Culture, East China Normal University, Shanghai, China. December 6–7, 2014.

“*Leishu*, *yusŏ*, and *ruisho*: Construction of Sinitic knowledge.” 2014 International Conference, Academy of East Asian Studies, Sungkyunkwan University, Seoul, Korea. August 23, 2014.

“To Print an Encyclopedia in Chosŏn” 2014 European Conference of Chinese Studies, University of Minho, Braga, Portugal. July 23, 2014.

“Information Overload or Making Sense of the World?” International Workshop for Urban Culture and Literature in Korea and China, Arizona State University, Tempe, Arizona. April 11, 2014.

Panel discussant for “‘Republic of Letters’ in Early Modern East Asia: Circulation of Texts and Knowledge Production in Inter-Asian Contexts.” Annual Conference of Association for Asian Studies, Philadelphia, Pennsylvania. March 27–30, 2014 (Panel 99).

Discussant for two papers. International Conference on the Technology and Development of Metal Movable-Type Printing and Print Culture in East Asia, UC Berkeley, Berkeley, California. September 28, 2013.

“Traveling Encyclopedia: The *Yunfu qunyu* in China and in Korea.” Annual Conference of Association for Asian Studies, San Diego, California. March 21–24, 2013 (Panel 206).

“Bilingual Space: The Linguistic Hierarchy in a Chosŏn-Korean Book.” American Oriental Society, Western Branch Annual Meeting, Arizona State University, Tempe, Arizona. November 2–3, 2012.

“Value-added Publication—A Historical Overview of Printing the *Yunfu qunyu* 韵府群玉.” American Oriental Society, Western Branch Annual Meeting, University of Colorado, Boulder, Colorado. October 8–10, 2010.

“Engraved Virtues: the Printing History of the *Samgang Haengshil-to* 三綱行實圖 [Illustrated guide to the three relationships].” American Oriental Society, Western Branch Annual Meeting, UCLA, Los Angeles, California. November 16–17, 2009.

“*Kkoku nori*, the Traditional Puppetry of Korea: Ribald Puppets Packaged Together with Acrobatics, Music and Prostitution.” The 35<sup>th</sup> Southern Comparative Literature Association Conference, Arizona State University, Tempe, Arizona. October 1–3, 2009.

“Not for Sale: Books in Chosŏn (1392-1910).” American Oriental Society, Western Branch Annual Meeting, Portland State University, Portland, Oregon. November 24–25, 2008.

“Old Chinese Second-Division Medial \*r and Some Old Sino-Korean Reflexes.” 16<sup>th</sup> Annual Conference of the International Association of Chinese Linguistics, Peking University, Beijing, China. May 2008.

“Revisiting Old Chinese Gē Rhyme Group—Some Insights from Old Sino-Korean.” 15<sup>th</sup> Annual Conference of the International Association of Chinese Linguistics & 19<sup>th</sup> North American Conference on Chinese Linguistics Joint Meeting, Columbia University, New York, New York. May 2007.

Panel discussant for “Inswae chŏngch’aek kwa chishik ūi hwaksan” 인쇄정책과

지식의 확산 [Policies on printing and dissemination of knowledge]. (In Korean) 2007 International Conference on the Print Culture of the East and the West, Cheongju Early Printing Museum, Cheongju, Korea. September 2007.

Panel discussant for “Books and Knowledge Circulation.” 2007 Global Forum on Civilization and Peace, Academy of Korean Studies, Seongnam, Korea. June 2007.

“Butterflies, Flat Fish, and Leaves—What *Xiéshēng* Could Tell Us” American Oriental Society, Western Branch Annual Meeting, University of Victoria, Victoria, Canada. October 14–15, 2006.

“Ch’oe Chi-wŏn and Hyech’o—Early Examples of Sino-Korean Cultural Exchange.” American Oriental Society Western Branch Annual Meeting, Tempe, Arizona. November 4–5, 2005.

“Revisiting How Sino-Korean Got *-l* for Middle Chinese *-t*.” Association for Korean Studies in Europe (AKSE) Conference. Sheffield, United Kingdom. June 2005.

“Voiced final stops of Old Chinese and Old Sino-Korean evidence.” 17<sup>th</sup> North American Conference on Chinese Linguistics (NACCL). Monterey, California, June 24–26, 2005.

### **Invited Lectures, Workshops, and Conference Presentations (Selected)**

“The Art of Reading: Prescribing Texts for Reading Aloud in Premodern Korea,” East Asia Colloquium, Department of East Asian Studies, Brown University, November 15, 2018.

“Publishing and Transnational Knowledge” (invited panelist), “Modernities Recovered—Connected Histories of Vietnam and Korea,” Workshop sponsored by the Academy of Korean Studies and Center for Humanities and Information, Pennsylvania State University, October 5–6, 2018.

“Archives, Archival Practice, and the Writing of History in Premodern Korea,” *Journal of Korean Studies* Workshop (reviewer), Columbia University, March 17, 2018.

“Asia ūi ch’ulp’an inswae munhwa” 아시아의 출판 인쇄 문화 [Printing and publishing culture in Asian communities], The Korean Research Institute of Science, Technology and Civilization, Chonbuk National University, Jeonju, Korea. November 23, 2016.

“Yusŏ wa Tong Asia chisik chŏnt’ong” 유서와 동아시아의 지식전통 [*Yusŏ* (encyclopedia) and traditional system of knowledge in East Asia], The Korean Research Institute of Science, Technology and Civilization, Chonbuk National University, Jeonju, Korea. November 22, 2016.

“Ŏnhae and the Place for the Vernacular in Book Space.” Book Culture and Vernacular Identity in Premodern Korea and East Asia, A Korean Studies Workshop at Cornell University, Ithaca, New York. October 30, 2016.

“Age of Bibliography.” Workshop for Bibliographical Research Group, The 27th Kyujanggak Humanities Korea Research Workshop, Seoul National University, Seoul, Korea. January 6, 2016.

Leading discussant and responder, “Memory and Text in Premodern East Asia: Concepts, Theories, and Methods.” The Ohio State University, Columbus, Ohio. October 1–3, 2015.

“Tanji halgo ūi todök kwa kyohwasŏ” 단지할고의 도덕과 교화서 [Ethics of finger and thigh slashing, and books of moral transformation]. Korea Institute for Religion and

Culture, Seoul, Korea. July 18, 2015.

“Hantcha ũi muntchasöng kwa kihosöng” 한자의 문자성과 기호성 [Literacy and semiotics of Chinese writing]. Academy of Korean Studies Philosophy Colloquium, Academy of Korean Studies, Seongnam, Korea. June 16, 2015.

“Sori wa küll” 소리와 글 [Sounds and writing]. Munhön kwa haesök 문헌과 해석, Seoul, Korea. March 13, 2015.

“Ch’aek ũro kürin sesang” 책으로 그린 세상 [The world embodied by books]. Society for Textual and Oral Histories of Food, Seoul, Korea. November 22, 2014.

Discussant for Ok Yöng-jöng, “Mokp’an inswae munhwa wa *Samguk yusa* ũi kach’i” 목판인쇄문화와 三國遺事의 가치 [The culture of xylography and the significance of the *Samguk yusa*]. Samguk yusa mokp’an pokkak saöp haksul taehoe 삼국유사 목판복각사업 학술대회 [Conference to prepare for the project to restore woodblocks for the *Samguk yusa*], Advanced Center for Korean Studies, Gunwi, Korea. October 31, 2014.

Discussant for Chu Yöng-ha, “Chongga ũi oraedoen ũmsik chorisö ka kannün segye kirok munhwa yusan ũrosöüi kach’i kömt’o” 종가의 오래된 음식조리서가 갖는 세계기록문화유산으로서의 가치 검토: 수운잡방과 음식디미방을 중심으로 [Cultural significance of old cookbooks from lineal-descendant households of Chosön for the Memory of the World: with the examples of the *Suun chappang* 需雲雜方 and the *Ŭmsik timibang* 음식디미방,” The First International Conference on the Value of the Head Family’s Culinary Manuscripts as a candidate for the UNESCO *Memory of the World* Register, Kyungpook National University, Daegu, Korea. October 14, 2014.

Discussant for Sumiyoshi Tomohiko 住吉朋彦, “Takai kōzan zōsho kiyō —Nihon kinsei no shomotsu to gakumon no denpa ni tsuite 高井鴻山蔵書紀要—日本近世の書物と學問の伝播について” [An overview of the book collection of Takai Kozan—with regard to the circulation of books and learning in near modern Japan], The 7th Kyujanggak International Symposium on Korean Studies (“East Asian Print Culture and Archives: Formation and Dissemination of Knowledge”), Seoul National University, Seoul, Korea. August 22, 2014.

“Mom kwa todök: ch’aek eda kürin Chosön ũi todök” 몸과 도덕: 책에다 그린 조선의 도덕 [Body and morality: The morality of Chosön drawn on books]. Center for Applied Cultural Sciences, Korea University, Seoul, Korea. July 31, 2013.

“Ch’aek kwa todök: ch’ulp’an inswae munhwasa ũi han ch’üngmyönesö pon Chosön” 책과 도덕: 출판인쇄문화사의 한 국면에서 본 조선 [Books and ethics: The Chosön society viewed from the history of printing and publication]. Center for Traditional Korean Studies Colloquium, Academy of Korean Studies, Seongnam, Korea. July 11, 2013.

“Drawing Morality: The Visual Illustration and its Function in the *Samgang haengsil-to* [Illustrated Guide to the Three Relations].” Nam Center for Korean Studies Annual Colloquium, University of Michigan, Ann Arbor, Michigan. February 6, 2013.

“Living with Two Languages: A Chosön-Korean Case of Integrating the Vernacular.” Faculty Workshop for East Asian Book History, Oberlin College, Oberlin, Ohio. April 21, 2012.

“A Book of Moral Superheroes: Making the *Samgang Haengsil-to* 三綱行實圖 [Illustrated guide to the three relations] in Chosŏn Korea.” East Asian Studies Lecture, Washington University, St. Louis, Missouri, September 17, 2010.

“Cut Your Finger, Slash Your Thigh: What it Takes to Be a Good Person in Chosŏn Korea (1392–1910).” Institute for International Culture & Education, Sogang University, Seoul, Korea, August 7, 2009.

“A Brilliant Idea for a Writer’s Aid—The *Yunfu qunyu* of the Yuan Dynasty (1279–1368).” School of International Letters and Cultures Work-in-Progress Lecture Series, Arizona State University, Tempe, Arizona. November 6, 2008.

## Works in Progress (Selected)

### Monographs

*A Land of Books: A Cultural History of the Book in Korea*

*Learning from Encyclopedias: The Rise and Spread of Cultural Literacy in Premodern Korea*

### Articles

“You Can’t Print That—Efforts, Challenges, and Complications in Printing a Chosŏn Encyclopedia.” (completed)

“Value-added Encyclopedia and Consumable Knowledge: The *Yunfu qunyu* 韻府群玉 [Myriad of gems in the rhyme storehouse].” (under revision)

Annotated Translation of the “Iŏn” 俚諺 [Folk Tongue] by Yi Ok 李鈺 (1773-1820).

## Grants/Fellowships/Funded Research Projects

(Co-organizer) “Comparative Perspectives on Materiality and History of the Book: China and East Asia.” Funded by American Council of Learned Society–Chiang Ching-kuo Foundation Workshop Grant, University of Pennsylvania, December 4–5, 2015. (\$15,000)

National Institute of Korean History Translation of the *Annals of King Sejong*. Translated and annotated 1,200 book titles. National Institute of Korean History, August 2014–January 2015. (\$4,968)

Academy of Korean Studies Joint Research Project (with Youngha Joo, Youngjung Ok, Hyesook Kim), “The System of Food Knowledge in Chosŏn in the context of East Asian cultural history of books: the case of the *Jujia biyong shilei quanji* 居家必用事類全集.” Academy of Korean Studies, June–December 2014. (\$20,703)

IHR Publication Subvention Grant 2012-2013. Institute for Humanities Research, Arizona State University, Fall 2012. (\$2,000)

Manual for Theme-based Research in Korean Studies (prize competition, selected with the theme, “Cultural History of Books in Chosŏn Korea”), Academy of Korean Studies, 2010. (\$2,650)

ASU Chinese Language Flagship Faculty Research Fund. Arizona State University, Spring 2010.

IHR Fall 2009 Competitive Seed Grant (with Stephen Bokenkamp, Huaiyu Chen, Hoyt Tillman). Title: “Bodies of Flesh, Bodies of Stone: The Religious Epigraphy of the Tang

Dynasty.” Institute for Humanities Research, Arizona State University, Fall 2009.

Center for Asian Research Grant for Sustaining Research, Center for Asian Research, Arizona State University, 2009.

Academy of Korean Studies Joint Research Project, “Ryusō [Categorized Documents] of Chosŏn: An Interdisciplinary Study on the *Taedong Unbu kun’ok* 大東韻府群玉,” Academy of Korean Studies, June–December, 2007.

Center for Asian Research Grant for Sustaining Research, Center for Asian Research, Arizona State University, 2007.

Junior Research Fellowship, Academy of Korean Studies Fellowship Program for Korean Studies, Academy of Korean Studies, July–December 2007.

## Courses Taught

### Korean literature and humanities

Seminar on Sino-Korean Literary Texts (ASU, graduate seminar, Fall 2013).

A Cultural History of Books and Printing in Korea (Sogang University, international summer program, Summer 2015).

Bibliography and Social Sciences (Team-taught, graduate seminar, Academy of Korean Studies, Spring 2015).

Topics in Korean Tradition: Text and Morality (Department of Global Korean Studies, Sogang University, advanced undergraduate course, Fall 2014).

### Korean language

First-Year Korean I and II (ASU, Fall–Spring 2002, 2003, 2004, 2005).

Second-Year Korean I and II (ASU, Fall–Spring 2002, 2003, 2004, 2005).

Third-Year Korean I and II (ASU, Fall–Spring 2002, 2003, 2004, 2005, 2006).

Business Korean (ASU, Spring 2003).

Korean Conversation (ASU, Spring 2002).

### East Asian humanities

Books and Print Culture in Premodern East Asia. (ASU, Spring 2009, Spring 2010, Fall 2011, Fall 2012, Spring 2014, Fall 2016, Fall 2018).

Common Chinese Characters: Hanzi, Kanji, and Hanja (ASU, undergraduate lecture, Fall 2017, Fall 2018).

Practice in Textual Studies: A Cultural History of Books in East Asia (Seoul National University, graduate seminar, Spring 2015).

Introduction to East Asian Cultures (ASU, Team-taught, undergraduate lecture, Spring 2001, 2002, 2003, 2004, 2005).

### Chinese studies

Seminar on Chinese Philological Texts (ASU, graduate seminar, Fall 2009, Spring 2012, Fall 2016).

History of Chinese (ASU, advanced-undergraduate and graduate lecture, Spring 2007, Spring



2008, Spring 2011, Spring 2012, Spring 2013, Fall 2015).

The Chinese Language (ASU, undergraduate lecture, Fall 2008, Spring 2010, Spring 2011, Spring 2012, Spring 2014, Spring 2016, Spring 2017, Spring 2018).

Seminar in Chinese Linguistics (ASU, graduate seminar, Spring 2009).

Chinese Language and Linguistics (ASU, graduate lecture, Fall 2006, Spring 2008).

Introduction to Chinese Culture (ASU, undergraduate lecture, Fall 2008, Fall 2009, Fall 2011, Fall 2013, Fall 2015).

### **Thesis and Dissertation Supervision**

Directing: John Billing (Ph.D., Chinese), Lidan Liu (Ph.D., Chinese), Emiliano Reyes (Undergraduate Honors Thesis, Japanese).

Reading: Ryan Robbins (Ph.D., Chinese), Timothy Swanger (Ph.D., Religious Studies), Junlei Zhang (Ph.D., Chinese), Le Lu (Ph.D., Chinese), Xuan Wang-Wolf (Ph.D., Chinese), Zhaokun Xin (Ph.D., Chinese), Xiaomeng Zhang (Ph.D., Chinese).

Directed: Can Gao (M.A. Chinese, completed in Spring 2017), Lü Lee (M.A., Chinese, completed in Spring 2010), Khyra Walcot (Undergraduate Honors Thesis, completed in Spring 2018), Andrew Daliere (Undergraduate Honors Thesis, completed in 2015), Christina Collier (Undergraduate Honors Thesis, completed in 2013).

Read: Siyuan Wu (Ph.D., Chinese, completed in Summer 2017), Ningjie Yuan (M.A., Chinese, completed in Spring 2017), Paul Jackson (Ph.D., Religious Studies, completed in 2014), Jining Han (M.A., Chinese, completed in Spring 2013), Lihong Ge (M.A., Chinese, completed in Fall 2012), Zhixin Dong (M.A., Chinese, completed in Spring 2012), Miles Campos (M.A., Chinese, completed in Spring 2012), Jinglin Chen (M.A., Chinese, completed in Spring 2012), Keith Arnold (M.A., Japanese, completed in Spring 2012), Rachael Suejin Yune (M.A., English, completed in Fall 2006), Genevra Vanhoozer (Undergraduate Honors Thesis, English, completed in Fall 2010), Jing Song (Undergraduate Honors Thesis, Chinese, completed in Spring 2009).

### **Teaching Award**

Nominated for Dean's Distinguished Teaching Award, College of Liberal Arts and Sciences, Arizona State University, 2005.

### **Professional Development**

Third Leiden Workshop of Old Chinese Phonology, Research School for Asian, African, and Amerindian Studies, Leiden University, Leiden, The Netherlands. July 30–August 10, 2007. (participant)

LSA Summer Linguistic Institute, Linguistic Society of America, Cornell University, June – July 1997 (participant).

Chinese Language Study, Mandarin Training Center, National Taiwan Normal University, Taipei, Taiwan, August 1991–August 1992.

### **University Service**

Member, Dean of Humanities Search Committee, College of Liberal Arts and Science. Fall 2017–Spring 2018.

Member, Search Committee for Japan Foundation Professor of Modern Japanese Literature,

School of International Letters and Cultures. Fall 2017–Spring 2018.  
 Co-writer for NEH Next Generation Humanities PhD Implementation Grant (as Project Director). Fall 2016–Spring 2017.  
 Associate Director of Graduate Studies, School of International Letters and Cultures. Fall 2015–Spring 2017.  
 Member, Graduate Curriculum Steering Committee, School of International Letters and Cultures. Spring 2013–present.  
 Graduate Advisor (East and Southeast Asian Faculty), School of International Letters and Cultures. Fall 2013–Spring 2014; Fall 2015–present.  
 Member, Executive Committee, School of International Letters and Cultures. Fall 2013–Spring 2014, Fall 2015–Spring 2017.  
 Acting Associate Director of Graduate Studies, School of International Letters and Cultures. Fall 2013–Spring 2014.  
 Acting Member, Advisory Board, Institute for Humanities Research. Fall 2012–Spring 2014.  
 Faculty Honors Advisors, Barrett Honors College at ASU. Fall 2011–present.  
 Chair, Search Committee for Assistant Professor of Korean Literature, Fall 2013–2014.  
 Member, Search Committee for Lecturer of Chinese, School of International Letters and Cultures, Fall 2013–Spring 2014.  
 Member, Search Committee for Assistant Professor of Korean Language, School of International Letters and Cultures, Fall 2011–Spring 2012.  
 Member, Search Committee for Assistant Professor of Korean Literature, School of International Letters and Cultures. Fall 2008–Spring 2009.  
 Member, Undergraduate Curriculum Steering Committee, School of International Letters and Cultures. Fall 2008–Fall 2012.  
 Member, Interdisciplinary Committee on Linguistics, ASU Provost’s Office, Fall 2013–present.  
 Member, Linguistics Committee, School of International Letters and Cultures. Fall 2001–present.  
 Member, Executive Committee, Center for Asian Research. Fall 2012–Spring 2016.  
 Member, Advisory Board, ASU Confucius Institute. Fall 2008–present.  
 Member, Advising Committee, ASU Chinese Language Flagship Program. Fall 2007–present.  
 Guest Lecturer (“East Asian Print Culture”) for SLC 202. Fall 2010–present.  
 Guest Lecturer (“Characteristics of Chinese”) for American English and Culture Program Faculty Workshop. October 2010, October 2012.  
 Representative, Office of Equal Opportunity/Affirmative Action, Arizona State University. Fall 2006–Spring 2007.

### **Service to the Profession**

Advisor, Database Development for Database “Glossary of Korean Studies,” Academy of Korean Studies, 2014–2016.  
 Member, Program Committee, Association for Asian Studies, 2014–2016.  
 Member, Program Committee, The 23<sup>rd</sup> Annual Conference of the International Association

of Chinese Linguistics and the 1<sup>st</sup> International Symposium on Sino-Korean Language and Linguistics. 2014–2015.

Board Officer, The Chinese Linguistics Society of Korea, 2014–present.

Ad hoc Reviewer (Journals), *Lingua* (2017), *Journal of American Oriental Society* (2012–2015), *Journal of East Asian Publishing and Society* (2011–2017), *Seoul Journal Korean Studies* (2014), *Language and Linguistics* (2013–2016), *Journal of Less Commonly Taught Languages* (2007–2010).

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Reviewer and Member, Advisory Editorial Committee, *Korea Journal of Chinese Language and Literature*, 2010 – present.

External Advisor, Organizing Committee for the Institute of the East Asian Cultural History of Books and Knowledge, Academy of Korean Studies, 2007.

Member, Board of Directors, Association of East Asian Art and Culture, Korea, 2007–2014.

Reviewer, Language Learning, English Language and Linguistics List at Routledge Publishers. 2004–2005.

Interpreter for FIRRP (Florence Immigrants and Refugees Rights Project) in Florence, Arizona. 2001–2008.

### **Language Skills**

Korean (native), English (fluent), Chinese (Mandarin, fluent), Classical Chinese, Japanese (reading), French (reading)

### **References**

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