

# KARIN ENLOE, Ph.D.

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## EDUCATION

**Doctor of Philosophy**, History, Arizona State University, Tempe, Arizona, May 2005.  
Concentration in modern United States, American Cultural history, American West, American Indian history and the history of Mexico.

Dissertation: "Willie, Waylon, Buck and Merle: Nashville Outlaws and the American West." Committee: Peter Iverson (Chair), Robert Trennert, Chris Smith.

**Master of Arts**, History, Western Washington University, Bellingham, Washington, 1999.

Thesis: "'Helping Indians Help Themselves,' An Urban American Indian Success Story: Identity, Activism, and Community Building in Seattle, 1958–1972."  
Committee: Chris Friday (Chair), Kathleen Kennedy, Kevin Leonard

**Bachelor of Arts**, History, California Lutheran University, Thousand Oaks, California, 1993.

## AREAS OF TEACHING AND RESEARCH INTEREST

United States surveys, Western Civilization surveys, Historical Thinking, Women's History, U.S. Cultural History, The American West, American Indian History, Popular Music, Modern U.S., Progressive Era, World History, 20th Century Social Movements.

## TEACHING EXPERIENCE

### **ASU Online, Instructor, 2011-Present**

HST 109: United States History to 1865 (Online)  
HST 110: United States History 1865 to Present (Online)  
HST 306: American Cultural History (Online)  
HST 314: United States Cultural History to 1865 (Online)  
HST 327: Women in American History 1680-1880 (Online)  
HST 328: Women in American History 1880-1980 (Online)  
HST 394: Women in America (Online)  
HST 495: Methods of Historical Inquiry: 20th Century Social Movement (Online)  
HST 498: 20th Century Social Movements (Online)

### **Arizona State University Tempe Campus, Instructor, 2001 – present**

HST 104: Western Civilization 1789 to the Present (Online and on-ground)  
HST 109: United States History to 1865 (Online and on-ground)  
HST 110: United States History from 1865 (Online and on-ground)  
HST 313: United States Cultural History to 1865 (on-ground)

HST 314: United States Cultural History Since 1865 (on-ground)  
HST 327: Women in American History 1680-1880 (Online)  
HST 328: Women in American History 1880-1980 (Online)  
HST 338: American Indian History after 1900 (Online and on-ground)  
HST 342: American West – 20th Century (Online and on-ground)

**ASU West, Faculty Associate**

HST 109: United States History to 1865 (on-ground)  
HST 110: United States History from 1865 (Online)  
HST 328: Women in American History 1880-1980 (Online)  
MAS 580: Practicum

**Glendale Community College, Instructor**

HIS 100: Western Civilization to Middle Ages  
HIS 101: Western Civilization Middle Ages to 1789  
HIS 102: Western Civilization from 1789 to the Present  
HIS 103: United States History to 1865  
HIS 104: United States History after 1865

**Ottawa University, Instructor**

HPS 34254 – The Civil War  
HPS 49400 - Global Issues in Historical Perspective

**Phoenix College, Instructor**

HIS 103: United States History to 1865  
HIS 104: United States History after 1865  
HIS 108: United States History 1945 to the Present  
HIS 201: History of Women in America

**TEACHING AWARD – ASU**

Graduate and Professional Students Association Graduate Student Teaching Award,  
2004

**PROFESSIONAL WORK EXPERIENCE**

**Educational Testing Service, January 2005-2007**

Online GRE Rater  
Advanced Placement History Exam Rater

**EDUCATIONAL TECHNOLOGY EXPERIENCE**

Internet Courses 2005-Present at Arizona State University, ASU ONLINE and Glendale Community College

- Program in educational technology for Ph.D. program second language/skill requirement
- Volunteer Editor and Graduate Assistant on H-AMINDIAN listerv

## PROFESSIONAL DEVELOPMENT

- ASU Tools Workshop for Learning Studio completed November 2013
- ASU "Bootcamp for Teaching Online" completed July 2012, June 2014.
- Maricopa Community College's Teaching & Learning with Technology Conference, May 19th, 2009 at Glendale Community College
- MCCC Diversity Infusion Program 2008-2009 - Infused HIS 104 "United States from 1865"
- Preparing Future Faculty
  - ASU Graduate College campus-wide program for doctoral students interested in becoming faculty in higher education. Exploratory Phase, 2001-2002.
  - 2002-2003 Participatory Phase of PFF.
- HIS 700-C: Introduction to College Teaching, HST 700-D: Issues in College Teaching

## COMMUNITY, INSTITUTIONAL, AND PROFESSIONAL SERVICE

- Featured Speaker, Chandler Library "Our Stories Series" October 24, 2015. "Waylon Jennings: Outlaw Country's Roots."
- Featured Speaker, Tempe Historical Society "Tempe Sound Series" March 19, 2015. "Waylon Jennings."
- Featured Speaker, Tempe Historical Society January 12, 2011. "Willie, Waylon, Buck and Merle: Nashville Outlaws and the American West."
- Featured Speaker, Women's Quilting Group, Phoenix, April 2005. "Women's Education from 1850-1870."
- Featured Speaker, Scottsdale Corral of Westerners, November 2004. "Willie, Waylon Buck and Merle: Nashville Outlaws and the American West."
- Co-Coordinator, Arizona Tri-University Graduate Students of History Conference in conjunction with Regional Phi Alpha Theta Conference, February 1, 2003 and January 31, 2004.
- Coordinator, New Student Orientation, August, 2001-2003.
- Judge of Junior Papers. Regional National History Day competition in Arizona, March 2002.
- Committee Member. The Preparing Future Faculty Humanities Committee brought Dr. D. Thomas Hanks to the Heller Preparing Future Faculty Guest Lecture Series, Spring 2002.
- Volunteer Editor, H-AMINDIAN 1999-2000.

## CONFERENCE PRESENTATIONS AND COMMENTS

- Panelist, "Honoring Bob Trenner: A Roundtable Discussion," Western History Association Conference October 9-12, 2013, Tucson, Arizona.
- Chair and Commentator, Cultural Panel. Southwest Regional Phi Alpha Theta Conference, January 31, 2004, Tempe, Arizona.
- "*Willie Nelson: Western Outlaw, Modern Hero*," presented at the Western History Association Conference October 8-11, 2003, Fort Worth, Texas.

- Chair and Commentator, Cultural, Public/Private Spaces Panels. Southwest Regional Phi Alpha Theta Conference, February 1, 2003, Tempe, Arizona.
- "*Industry Invades the Reservation: Arizona and New Mexico's Tribal Manufacturing Initiatives in the 1960s and 1970s*," presented at the New Mexico–Arizona Joint History Convention April 11–13, 2002, Las Cruces, New Mexico.
- "The Lord Giveth and AIM Taketh Away!" The American Indian Movement and Its Occupation of Fairchild Semi–Conductor Plant in Shiprock, New Mexico," presented at the First Annual Graduate Student Conference on American Indian Research, Arizona State University, February 8, 2001.
- "*Images of American Indians in the Space Age: The Northwest Coast Indian Art Exhibit and Indian Village at Seattle's Century 21*," presented at the Popular Culture Association/American Culture Association joint conference March 31 –April 3, 1999, San Diego, California.
- "'Helping Indians Help Themselves,' The Case of Seattle's American Indian Women's Service League, Indian Identity and Community Building" presented at Native Women Weaving Urban Traditions: A Celebration of Native American Women and Their Communities in Urban Areas, March 4–6, Sarah Lawrence College, New York.
- "Artistic and Cultural Resurgence in the Space Age: Seattle's Century 21 and Northwest Coast Indian Art," presented at the Qualicum Conference, February 5–7, 1999, Vancouver Island, British Columbia.
- "Creating an Urban American Indian Community. Seattle's American Indian Women's Service League, " presented at the Phi Alpha Theta Northwest Regional Conference, April 18, 1998, Portland, Oregon.

### **ACADEMIC FELLOWSHIPS, AWARDS AND HONORS**

Western History Association Graduate Student Conference Scholarship, 2003  
 Arizona Historical Foundation Award for Best Paper on Arizona or the Southwest, 2001  
 Max Millett Family Fund Award, 2001, 2002, 2003  
 Ross Travel Fund Award, 1999  
 Presidential Scholarship, California Lutheran University, 1989–1993  
 California Lutheran University Departmental Honors in History, 1993