

*“When is the last time you listened to the stories of others?”*  
Native American Medicine Man to a patient

**Elena Rocchi,**  
**M·Arch**

**Arizona State University**  
Herberger Institute for Design and the Arts The Design School  
397 Design North, Tempe Campus (480) 207-0170  
[elena.rocchi@asu.edu](mailto:elena.rocchi@asu.edu)

## 1.0 GENERAL INFORMATION

### 1.1 Personal

Name	Elena Rocchi
Birth	July 7, 1966; Cagliari, Italy
Nationality	Italian
Address	207 W Clarendon Ave Unit 20H, Phoenix, AZ 85013, USA
Phone/Fax	(480) 207-0170
E-mail	<a href="mailto:elena.rocchi@asu.edu">elena.rocchi@asu.edu</a>

### 1.2 Education

- 2017-Current **Arizona State University, Herberger Institute for Design and the Arts**, Doctor of Philosophy in Design, Environment, and the Arts program at Arizona State University, Tempe
- 2012-2013 **Universitat Politècnica de Catalunya UPC, ETSAB**, Barcelona  
Master’s degree in Theory and History of Architecture
- 1985-1994 **Università degli Studi “La Sapienza”, Rome**  
Master’s degree of Architecture (summa cum laude), Restoration and History of Architecture Program.

## 2.0 TEACHING

### 2.1 Academic Positions

- 2013-present **Arizona State University**, Clinical Assistant Professor, Affiliate Faculty at The Biomimicry Center, Barrett Honors College Faculty, Graduate and Undergraduate Design Studios Architecture and Interior Design Program, Arizona State University, USA.
- 2019 Thesis Advisor at **Politecnico**, June, Milan, Italy.
- 2018 Guest Workshop Professor at **NIROX Foundation**, December, Johannesburg, South Africa.  
Guest Workshop Professor at **Politecnico**, June, Milan, Italy.
- 2017-2019 **Arizona State University**, BSED Program Coordinator
- 2017 Visiting Professor, **Taliesin** The Frank Lloyd Wright School of Architecture, Immersion Program, Scottsdale, Arizona.
- 2013-present Guest Workshop Professor at **IED**, EUROPEAN INSTITUTE OF DESIGN, Barcelona, Spain. Atlas.
- 2017 Guest Workshop Professor at IIA/ILA Salento Summer School **The Form of Form/lessness**. 1st International Laboratory of Architecture. Italian Institute of Architecture. June 4 - 11, 2017.

- 2016 Visiting Professor, **SAM FOX SCHOOL OF DESIGN AND VISUAL ARTS**, Architecture program, Washington University in St Louis, USA.
- Guest Workshop Professor at **IED**, EUROPEAN INSTITUTE OF DESIGN, Barcelona, Spain. Atlas.
- 2015 Guest Workshop Professor at **IED**, EUROPEAN INSTITUTE OF DESIGN, Barcelona, Spain. Atlas.
- 2014 1-year Resident Fellow, **Taliesin** The Frank Lloyd Wright School of Architecture, Scottsdale, Arizona
- Guest Workshop Professor at **ETH**, WORKSHOP, Zurich, Switzerland. EXECUTIVE CITY LIVED CITY.
- Guest Workshop Professor at **IED**, EUROPEAN INSTITUTE OF DESIGN, Barcelona, Spain. Atlas.
- 2013 Lecturer, **IED** European Institute of Design, Master Interior Design for Commercial Spaces, Director Josep Ferrando Barcelona, Spain.
- 2012 Lecturer Studio Design 4th Year; **ESARQ-UIC**, School of Architecture, Barcelona, Spain.
- Lecturer, **IED** European Institute of Design, Master Interior Design for Commercial Spaces, Director Josep Ferrando Barcelona, Spain.
- Guest Workshop Professor at SAIA and Cement and Concrete Institute, Johannesburg, South Africa.
- Guest Workshop Professor, Summer Workshop “Drawing on Origins”, **NIROX Foundation**, July, August, September 2012, Johannesburg, South Africa.
- Guest Workshop Professor at **Inkwenkwezi Secondary School** in Du Noon, South Africa.
- Guest Workshop Professor at **NIROX Foundation**, Gifa Institute of Architecture Johannesburg, South Africa. “Drawing on Origins.”
- Guest Seminar Professor at **ESARQUIC**, Barcelona, Spain. “PERFORMING URBAN SCENOGRAPHY.”
- 2011 Lecturer Studio Design 4th Year; **ESARQ-UIC**, School of Architecture, Barcelona, Spain.
- Lecturer, **IED** European Institute of Design, Master Interior Design for Commercial Spaces, Director Josep Ferrando Barcelona, Spain.
- Guest Workshop Professor at **FAPyD**, Emergencies At Saladillo Neighborhood, Rosario, Argentina.
- Guest Workshop Professor at **IED**, EUROPEAN INSTITUTE OF DESIGN, Mexico Design Net Workshop. *Experience the City*.
- Guest Workshop Professor at Topography of Trauma, 1st and 2nd Edition, Sicily, Italy
- Guest Masterclass Professor at **C&CI**, Cement and Concrete institute of South Africa. Master class ON THE EDGE. Durban, South Africa.
- 2010 Lecturer Studio Design 4th Year; **ESARQ-UIC**, School of Architecture, Barcelona, Spain.
- Lecturer, **IED** European Institute of Design, Master Interior Design for Commercial Spaces, Director Josep Ferrando Barcelona, Spain.

- Guest Workshop Professor at Topography of Trauma, 1st and 2nd Edition, Sicily, Italy
- Guest Masterclass Professor at **C&CI**, Cement and Concrete institute of South Africa. Master class ON THE EDGE. Durban, South Africa.
- 2009 Lecturer and Director of Master “Interior Design of Commercial Spaces” **IED**, European Institute of Design, Barcelona, Spain.
- 2008 Lecturer and Director of Master “Interior Design of Commercial Spaces” **IED**, European Institute of Design, Barcelona, Spain.
- 2000-2008 Lecturer at the Master El Proyecto, Josep Maria Montañosa, Director Benedetta Tagliabue, Universitat Politècnica de Catalunya UPC; **ETSAB**, Escola Tècnica Superior de Arquitectura, Barcelona, Spain.
- 2008 Guest Workshop Professorat **IUAV Schol of Architecture**, W08 Vertical Workshop, A scenography for Venice. July, Venice, Italy.
- Guest Workshop Professor at **ELISAVA**, Barcelona, Spain
- 2007 Guest Workshop Professor at **ELISAVA**, Barcelona, Spain.
- Guest Workshop Professor at **SCUOLA ITALIANA MONTESSORI**, Barcelona, Spain.
- 2005 Guest Workshop Professor at **UEM**, Madrid, Spain
- 2004 Guest Workshop Professor at Educational project at the *9° Biennale di Architettura di Venezia*. Barcelona, Spain.
- 2003 Guest Workshop Professor at **Hafencity**, Hamburg, Germany “Magdeland”
- Guest Workshop Professor at **Houston University of Architecture Gerald Hines**, Tutor. Work, be silent, Barcelona, Spain
- 1995-2000 Lecturer at the Summer Workshop Enric Miralles Office, **Universidad Pontificia Javeriana**, Bogotá, Barcelona, Spain.

## 2.2 Courses Taught

**Arizona State University, Tempe, AZ. Visiting Clinical Assistant Professor. 2013-present**

- 2020 Fall Semester **APH 405, History of Contemporary Architecture**  
90 Students
- ALA 120, Design Fundamentals I Lecture. INT 121, Principles of Design. Coordination group of 10 graduate students as Teaching Assistants.**  
390 students
- ADE 421, Architectural Studio III**  
17 Students
- 2020 Summer Semester **APH 494, The Image of Rome, Online**  
5 Students
- 2020 Spring Semester **ALA 124/INT 222, Design Fundamentals II Lecture. INT 122, Principles of Design. Coordination group of 10 graduate students as Teaching Assistants.**  
305 Students.
- APH 494, The Image of Rome, Online**  
14 Students

- 2019 Fall Semester **ALA 120, Design Fundamentals I Lecture. INT 121, Principles of Design. Coordination group of 10 graduate students as Teaching Assistants.**  
390 students
- APH 405, History of Contemporary Architecture**  
71 Students
- APH 494, The Image of Rome, Online**  
26 Students
- EDS 223, The culture of Possibility — Coordination**  
92 Student
- EDS 301, Sustainable Community Design**  
93 Student
- EDS 484, Internship**  
7 Student
- 2019 Spring Semester **ALA 124/INT 222, Design Fundamentals II Lecture. INT 122, Principles of Design. Coordination group of 10 graduate students as Teaching Assistants.**  
250 Students.
- APH 494, The Image of Rome, Online**  
10 Students
- 2018 Fall Semester **ALA 120, Design Fundamentals I Lecture. INT 121, Principles of Design. Coordination group of 10 graduate students as Teaching Assistants.**  
300 students
- ADE 499, Individualized Instructions**  
5 student
- EDS 484, Internship**  
5 Student
- APH 405, History of Contemporary Architecture**  
50 Students
- APH 494, The Image of Rome, Online**  
11 Students
- 2018 Spring Semester **ALA 124/INT 222, Design Fundamentals II Lecture. INT 122, Principles of Design. Coordination group of 10 graduate students as Teaching Assistants.**  
181 Students.
- ADE 422. Architectural Studio IV**  
15 Students
- APH 494, The Image of Rome, Online**  
30 Students
- 2017 Fall Semester **ALA 120, Design Fundamentals I Lecture. INT 121, Principles of Design. Coordination group of 10 graduate students as Teaching Assistants.**  
300 students
- ADE 499, Individualized Instructions**  
2 student
- EDS 484, Internship**  
1 Student
- APH 405, History of Contemporary Architecture**  
91 Students

- APH 494, The Image of Rome, Online**  
14 Students
- 2017 Spring Semester **ALA 124/INT 222, Design Fundamentals II Lecture. INT 122, Principles of Design. Coordination group of 10 graduate students as Teaching Assistants.**  
181 Students.
- APH 494, The Image of Rome, Online**  
49 Students
- ADE 622, Adv Architectural Studio IV**  
13 Students
- MUD 593, Applied Project**  
2 Students
- DSC 593, Applied Project**  
1 Student
- ADE 422, Architectural Studio IV**  
1 Student
- 2016 Fall Semester **ADE 421, Architectural Studio III**  
13 Students
- ALA 120, Design Fundamentals I Lecture. INT 121, Principles of Design. Coordination group of 10 graduate students as Teaching Assistants.**  
236 students
- 2016 Spring Semester **ADE 261, Interior Design Studio I: Residential.**  
15 Students
- ADE 422. Architectural Studio IV**  
15 Students
- ALA 124, Design Fundamentals II Lecture. INT 222, Principles of Design. Coordination group of 10 graduate students as Teaching Assistants.**  
159 Students
- 2015 Fall Semester **Advanced Arch Studio III/ Adv LA Studio III/ Adv Industrial Design Studio III/ Adv VISCOM Design Studio III. Global Engagement Studies. "LAPSUS IMAGINIS 2.0: Istanbul is Constantinople"**  
15 Students
- INT 261 Residential**  
15 students
- 2015 Spring Semester **ADE 522 Advanced Arch Studio II. Comprehensive Studio.**  
15 students
- ALA 124, Design Fundamentals II Lecture. INT 222, Principles of Design. Coordination group of 10 graduate students as Teaching Assistants.**  
170 students
- 2014 Fall Semester **Advanced Arch Studio III/ Adv LA Studio III/ Adv Urban Design Studio III.**  
15 students
- ADE 261, Interior Design Studio I: Residential.**  
15 students
- Summer 2014 **Study Abroad Program: Sketching in Morocco, Spain and Portugal.**  
11 students

2014 Spring Semester **ADE 422. Architectural Studio IV**  
15 students

**INT 262, Hospitality.**  
15 students

**Sam Fox School of Design and visual Arts, WASHINGTON UNIVERSITY IN ST LOUIS, Visiting Professor, 2016**

2016 Fall Semester **FL2016/A46/512/06 Architectural Design VI.**  
15 Students

**Taliesin The Frank Lloyd Wright School of Architecture, Scottsdale, Arizona, USA. Fellow, 2014-2017**

2017 **Immersion Program.**  
10 students

2014-2015 **Integral Design 1 year Seminar. The Coyote Project, A study of the Taliesin Students "land-tenure system".**  
9 Participants

**ISTITUTO EUROPEO DI DESIGN, Design School, Barcelona, Spain. 2008-2013**

2013 **Master in Interior Design of Commercial Spaces. Director and Lecturer. Coordination groups of 8 Lecturers.**  
15 Students

**Thesis Project Interior Design (3rd year), Lecturer.**  
15 Students

**PDP, Personal Development Project (2<sup>nd</sup> Year). Lecturer.**  
15 Students

2012 **Master in Interior Design of Commercial Spaces. Director and Lecturer. Coordination groups of 8 Lecturers.**  
15 Students

**Thesis Project Interior Design (3rd year), Lecturer.**  
15 Students

**PDP, Personal Development Project (2<sup>nd</sup> Year). Lecturer.**  
15 Students

2011 **Master in Interior Design of Commercial Spaces. Director and Lecturer. Coordination groups of 8 Lecturers.**  
15 Students

**Thesis Project Interior Design (3rd year), Lecturer.**  
15 Students

**PDP, Personal Development Project (2<sup>nd</sup> Year). Lecturer.**  
15 Students

2010 **Master in Interior Design of Commercial Spaces. Director and Lecturer. Coordination groups of 8 Lecturers.**  
15 Students

**Thesis Project Interior Design (3rd year), Lecturer.**  
15 Students

**PDP, Personal Development Project (2<sup>nd</sup> Year). Lecturer.**  
15 Students

2009 **Master in Interior Design of Commercial Spaces. Lecturer. Coordination groups of 8 Lecturers.**  
15 Students

**Thesis Project Interior Design (3rd year), Lecturer.**  
15 Students

**PDP, Personal Development Project (2<sup>nd</sup> Year). Lecturer.**  
15 Students

2008 **Master in Interior Design of Commercial Spaces. Lecturer. Coordination groups of 8 Lecturers.**  
15 Students

**Thesis Project Interior Design (3rd year), Lecturer.**  
15 Students

**PDP, Personal Development Project (2<sup>nd</sup> Year). Lecturer.**  
15 Students

**ESARQ-UIC, Architecture School, Barcelona, Spain.  
2010-2012**

2012 **Studio Design (4<sup>th</sup> Year), 5<sup>o</sup> project. Lecturer. In coordination with other 2 Lecturers.**  
15 Students

2011 **Studio Design (4<sup>th</sup> Year), 5<sup>o</sup> project. Lecturer. In coordination with other 2 Lecturers.**  
11 Students

2010 **Studio Design (4<sup>th</sup> Year), 5<sup>o</sup> project. Lecturer. In coordination with other 2 Lecturers.**  
17 Students

**ETSAB, Architecture School, Barcelona, Spain.  
2000-2008**

2008, Spring **Master THE PROJECT. Lecturer.**  
15 Students

2007, Spring **Master THE PROJECT. Lecturer.**  
12 Students

2006, Spring **Master THE PROJECT. Lecturer.**  
14 Students

2005, Spring **Master THE PROJECT. Lecturer.**  
11 Students

2004, Spring **Master THE PROJECT. Lecturer.**  
17 Students

2003, Spring **Master THE PROJECT. Lecturer.**  
15 Students

2002, Spring **Master THE PROJECT. Lecturer.**  
21 Students

2001, Spring **Master THE PROJECT. Lecturer.**  
20 Students

### **2.3 Invited Juror**

- 2020 - Guest Studio Juror, Undergraduate Architecture Degree Studios, at The School of Architecture at Taliesin, Scottsdale, USA.
- Guest Studio Juror, Undergraduate Architecture Studios, at the School of Architecture, College of Architecture, Planning and Landscape Architecture, University of Arizona, Tucson Arizona, USA.
- Guest Studio Juror, Undergraduate Architecture Degree Studios, Politecnico di Milano.
- 2019 - Guest Studio Juror, Undergraduate Architecture Degree Studios, at The School of Architecture at Taliesin, Scottsdale, USA.
- Guest Studio Juror, Undergraduate and Graduate Architecture Degree Studios, at School of Architecture | Clemson University.
- Guest Studio Juror, Undergraduate Architecture Degree Studios, Politecnico di Milano.
- 2018 - Guest Studio Juror, Undergraduate Architecture Degree Studios, at The School of Architecture at Taliesin, Scottsdale, USA.
- Guest Studio Juror, Undergraduate and Graduate Architecture Degree Studios, at The Sam Fox School of Design & Visual Arts and the College and Graduate School of Architecture & Urban Design at Washington University in St. Louis, Missouri, USA.
- Guest Studio Juror, IAAC, The Institute for Advanced Architecture of Catalonia, Barcelona, Spain. Graduate Architecture Degree Studio MAA02 - INDIVIDUAL THESIS, DIGITAL MATTER // INTELLIGENT CONSTRUCTIONS.
- 2017 - Guest Studio Juror, Undergraduate Architecture Degree Studios, at The A. Alfred Taubman College of Architecture and Urban Planning at the University of Michigan, Ann Arbor, USA.
- Guest Studio Juror, Undergraduate Architecture Degree Studios, at The School of Architecture at Taliesin, Scottsdale, USA.
- Guest Studio Juror, Undergraduate and Graduate Architecture Degree Studios, at The Sam Fox School of Design & Visual Arts and the College and Graduate School of Architecture & Urban Design at Washington University in St. Louis, Missouri, USA.
- Guest Studio Juror, Undergraduate Architecture Studios, at the School of Architecture, College of Architecture, Planning and Landscape Architecture, University of Arizona, Tucson Arizona, USA.
- Guest Studio Juror, IAAC, The Institute for Advanced Architecture of Catalonia, Barcelona, Spain. Graduate Architecture Degree Studio MAA02 - INDIVIDUAL THESIS, DIGITAL MATTER // INTELLIGENT CONSTRUCTIONS.
- 2016 - Guest Studio Juror, Undergraduate and Graduate Architecture Degree Studios, at The Sam Fox School of Design & Visual Arts and the College and Graduate School of Architecture & Urban Design at Washington University in St. Louis, Missouri, USA.
- Guest Studio Juror, Undergraduate and Graduate Architecture Degree Studios, at The Sam Fox School of Design & Visual Arts and the College and Graduate School of Architecture & Urban Design at Washington University in St. Louis, Florence Summer Program. Missouri, USA.
- Guest Studio Juror, Undergraduate Architecture Studios, at the School of Architecture, College of Architecture, Planning and Landscape Architecture, University of Arizona, Tucson Arizona, USA.
- Guest Studio Juror, IAAC, The Institute for Advanced Architecture of Catalonia, Barcelona, Spain. Graduate Architecture Degree Studio MAA02 - INDIVIDUAL THESIS, DIGITAL MATTER // INTELLIGENT CONSTRUCTIONS.



- 2015 - Guest Studio Juror, Undergraduate Architecture Studios, at UofA, the School of Architecture, College of Architecture, Planning and Landscape Architecture, University of Arizona, Tucson Arizona, USA.
- Guest Studio Juror, IAAC, The Institute for Advanced Architecture of Catalonia, Barcelona, Spain. Graduate Architecture Degree Studio MAA02 - INDIVIDUAL THESIS, DIGITAL MATTER // INTELLIGENT CONSTRUCTIONS, and *Design With Nature*.
- Guest Studio Juror at FAPyD, School of Architecture, Planning and Design, National University of Rosario, Argentina.
- Guest Studio Juror, Graduate Architecture Studios, at the FRANK LLOYD WRIGHT School of Architecture, Taliesin West, Arizona.
- Guest Studio Juror, Undergraduate and Graduate Architecture Degree Studios, at The Sam Fox School of Design & Visual Arts and the College and Graduate School of Architecture & Urban Design at Washington University in St. Louis, Missouri, USA.
- 2014 - Guest Studio Juror, Graduate Architecture Studios, at the FRANK LLOYD WRIGHT School of Architecture, Taliesin West, Arizona.
- Guest Studio Juror, Undergraduate Architecture Studios, at the ETH Zürich, Switzerland.
- Guest Studio Juror, Graduate School of architecture, Planning and preservation, CORNELL UNIVERSITY in Rome, Italy.
- Guest Studio Juror, Graduate Architecture Studios, at the Escuela Tecnica Superior de Granada, Spain.
- Guest Studio Juror, Undergraduate and Graduate Architecture Degree Studios at The Sam Fox School of Design & Visual Arts and the College and Graduate School of Architecture & Urban Design at Washington University in St. Louis, Missouri, USA.
- 2013 - Guest Studio Juror, Undergraduate and Graduate Architecture Studios at ETSAB, Barcelona, Spain.
- Guest Studio Juror, Undergraduate and Graduate Architecture Studios at ESDI, Barcelona, Spain.
- Guest Studio Juror, Undergraduate Architecture Studios, IED, EUROPEAN INSTITUTE OF DESIGN, Barcelona, Spain.
- 2012 - Guest Studio Juror, Undergraduate Architecture Studios, ESARQUIC, School of Architecture, Barcelona, Spain.
- Guest Studio Juror, AZA Festival of Architecture 2012, Cape Town, South Africa.
- Guest Studio Juror, Undergraduate and Graduate Architecture Degree Studios, at Wits University. Architecture, Johannesburg, South Africa.
- Guest Juror, Gifa Institute of Architecture, Johannesburg, South Africa.
- Guest Juror, Paragon Architects, Johannesburg, South Africa.
- Guest Studio Juror, Undergraduate and Graduate Architecture Degree Studios at CCA, Prof. Joshua Stein, San Francisco, California, USA.
- Guest Studio Juror, Undergraduate Architecture Studios, IED, EUROPEAN INSTITUTE OF DESIGN, Barcelona, Spain.
- 2011 - Guest Studio Juror, Undergraduate Architecture Studios, ESARQUIC, School of Architecture, Barcelona, Spain.
- Guest Studio Juror, Undergraduate Architecture Studios, Torcuato Di Tella University of Architecture, Buenos Aires, Argentina.
- Guest Studio Juror, Undergraduate Architecture Studios, School of Architecture, Planning and Design (FAPyD), National University of Rosario, Argentina
- Guest Juror at C&CI, Cement and Concrete institute of South Africa.
- Guest Studio Juror, Undergraduate Architecture Studios, IED, EUROPEAN INSTITUTE OF DESIGN, Barcelona, Spain.

- 2010 - Guest Studio Juror, Undergraduate Architecture Studios, ESARQUIC, School of Architecture, Barcelona, Spain.
- Guest Studio Juror, Undergraduate Architecture Studios, IED, EUROPEAN INSTITUTE OF DESIGN, Barcelona, Spain.
- 2009 - Guest Studio Juror, Undergraduate Architecture Studios, IED, EUROPEAN INSTITUTE OF DESIGN, Barcelona, Spain.
- 2007 - Guest Studio Juror, Graduate School of architecture, Planning and preservation, CORNELL UNIVERSITY, Ithaca, Usa.
- Guest Studio Juror, Undergraduate and Graduate Architecture Studios at ETSAB, Barcelona, Spain.
- 2006 - Guest Juror, CEVISAMA'2006, Valencia, Spain.
- 2004 - Guest Studio Juror, Undergraduate Architecture Studios, ESARQUIC, School of Architecture, Barcelona, Spain.
- 2003 - 4° International Congress of Architecture ARQUINE, México City, Mexico.
- UNAM, School of Architecture of México City, Mexico.
- Athens, Greece.
- Ecole d'Architecture de Nancy, France.

**3.0****RESEARCH/SELECTED PUBLICATIONS****3.1 Books**

- 2019 Rocchi E. "Paradox of Preference." In: Catherine Spellman: Conversations and allusions to Enric Miralles . BARCELONA: ACTAR, doi: 9783034607049
- 2018 Rocchi E (2018). ENCUENTROS. Una idea de Elena Rocchi. con la colaboración de Julio Martínez Calzón. Fernando Villaverde Ediciones, 2018 ISBN: 978-84-937083-7-5
- 2017 Rocchi E (on process). Louis Kahn 1931: Il valore ed il Proposito del disegno. Trento: List Laboratorio Int. Editoriale, ISBN: 978-88-99854461
- 2016 Rocchi E (2016). "Geometría in situ: la fragmentación de los volúmenes del edificio de Gas Natural." In: Gas Natural Fenosa: Miralles Tagliabue EMBT, Arturo Mc Clean, Josep M. Rovira, Edificio Marenostum: Un imprescindible en el skyline de Barcelona. p. 160-177, Barcelona: Museo del Gas de la Fundación Gas Natural Fenosa, ISBN: 978-84-617-7326-8
- 2014 Rocchi E (2014). "Conversación con Elena Rocchi" por Ana Valderrama. A&P, Continuidad. Publicación Técnica de Arquitectura FAPyD-UNR, vol. 1, p. 74-85, ISSN: 2362-6097
- Rocchi E (2014). "Elena Rocchi-Rosario," A&P, Continuidad. Publicación Técnica de Arquitectura FAPyD-UNR, vol. 1, p. 76-93, ISBN: 978-987-702-060-1
- 2013 Rocchi E (2013). "The Geography of dust." In: Laura Cantarella e Lucia Giuliano. (a cura di): Laura Cantarella e Lucia Giuliano, "Topografía del Trauma: Valle del Belice, Sicilia: un'indagine territoriale." vol. 1, Torino: Centro Inter-dipartimentale Servizi Didattici Architettura, Politecnico di Torino, ISBN: 9788882020439
- 2002 Rocchi E (2002). "Mille e uno pensieri." In "EMBT, Opere e Progetti," Marco De Michelis, Maddalena Scimemi. (a cura di), Venezia Vigo. MILANO:Skira Editore. ISBN 88-8491-182-6

**3.2 Catalogs**

- 2006 Catalog Mention on Elena Rocchi work as Project Director, in “EMBT Enric Miralles Benedetta Tagliabue. Work in progress. Revised and extended edition. Including DVD by Bigas Luna and Miguel Rubio with EMBT.” Published by area de Cultura, Formació i Publicacions form COAC with Ministerio de la Vivienda and Barcelona Council. (Actar Barcelona, Spain, 2006).
- 2006 Catalog Mention on Elena Rocchi work, “Cartes”, in “EUROPAN 8. España, Urbanidad europea y proyectos estratégicos.” Results of the 8<sup>th</sup> edition of the competition European in Spain. (CSCAE, Madrid 2006).

### 3.3 Journals

- 2020 Rocchi E (2020) “Zerkalo— My Dear Professor Vittoria” In: AIAS Architectural Review, number 5, Discipline, Publication of ASU The Design School. AIAS, Research and discovery. vol. 5: AIAS, ISBN: 9781366119087.
- 2019 Rocchi E. Group Show “Power Of Site” – Group Show, NIROX Sculpture Park, Krugersdorp, South Africa, 04 May 2019 - 31 Jul 2019 [contemporaryand.com](http://contemporaryand.com), retrieved at <https://www.contemporaryand.com/exhibition/power-of-site-group-show/>
- Rocchi E. “Power of Site: an exhibition of sculptures, installations, and performances” in *Art Times*, April Edition 2019, pp 10-21, retrieved at [https://issuu.com/arttimes/docs/sa\\_art\\_times\\_april\\_2019\\_/10](https://issuu.com/arttimes/docs/sa_art_times_april_2019_/10)
- Rocchi E. Collective Exhibition “Power Of Site” – Group Show, NIROX Sculpture Park, Krugersdorp, South Africa, 04 May 2019 - 31 Jul 2019, retrieved at <https://nirox.howler.co.za/events/preview-power-of-site-sculpture-exhibition-winter-2019-1125>
- Rocchi E. “How To Disappear Completely,” In *Discipline, Architecture Journal* at ASU, Issue 5, p. 46-49, ISBN: 9781366119087
- Rocchi E. “Interview with Bundy, Shekerjian, Rocchi,” In *Discipline, Architecture Journal* at ASU, Issue 5, p. 42-45, AIAS, ISBN: 9781366119087
- Rocchi E. “Homo Rodans, 2018” In *Discipline, Architecture Journal* at ASU, Issue 5, p. 36-37, AIAS, ISBN: 9781366119087
- 2018 Rocchi E (2018) “Et quid amabo nisi quod rerum metaphysica est? *What shall I love if not the enigma?*” In: AIAS Architectural Review, number 4, Discipline, Publication of ASU The Design School. (a cura di): AIAS, Research and discovery. vol. 4: AIAS, ISBN: 9781366119087.
- 2017 Rocchi E. “Enric Miralles: espaciar el habitar. Multiplicación, fragmentación y diversificación del espacio medido a partir del ámbito,” in: *Limaq* N° 3, architectural review University of Lima, pp 43-60, ISSN 2410-6127.
- Rocchi E. Pragmatic Poets. In: AIAS Architectural Review, number 3, Discipline, Publication of ASU The Design School. (a cura di): AIAS, Research and discovery. vol. 3, p. 57-62, ROMA:AIAS, ISBN: 9781366119087
- Rocchi E (2017). Students Projects. In: AIAS Architectural Review, number 3, Research and discovery, Publication of ASU The Design School. vol. 3, ISBN: 9781366119087
- 2016 Rocchi E (2016). “Prima Materia” Exhibition. In: AIAS Architectural Review, number 2, Discipline, Publication of ASU The Design School.. vol. 2, p. 52-53, ISBN 978-1-36-611908-7
- Rocchi E (2016). La Cosa: ThPhCH. In: AIAS Architectural Review, number 2, Discipline, Publication of ASU The Design School.. vol. 2, p. 46-47, ISBN 978-1-36-611908-7

- 2015 Rocchi E (2015). Interview. In: AIAS Architectural Review, number 1, Discipline, Publication of ASU The Design School. vol. 1, p. 40-49, ISBN 978-1-36-611908-7
- 2012 Rocchi E (2012). Back to the beginning, By Lisa Johnston. In: Mail & Guardian: Africa's best read.
- 2011 LA VANGUARDIA, December the 10<sup>th</sup>, 2011. In "Cultura", pag , article by Joan Bufill, "Elena Rocchi Expone en Fidel Balaguer "Figure in Fuga",  
Rocchi e (2011). arte y parte. vol. 96, p. 80  
ART BARCELONA, Galeries d'Art Contemporani. "Elena Rocchi, Figure in Fuga a la Galeria Fidel Balaguer 11/11/11 - 14/01/12" September, October, November, December 2011).  
Rocchi E (2011). "Figure in Fuga", Galeria Fidel Balaguer, Barcelona. In: Bonart. vol. Novembre 2011  
Rocchi E (2011). Drawings of origin. In: Designindaba.com a better world through creativity.  
Rocchi E (2011). "Drawing On Origins" – A Seminal Exhibition Celebrates A Seminal Anthropological Find!. In: Plascon Trends, Designed for Life .
- 2005 Journal essay by Elena Rocchi, "Fiaschi", in "UNDER 40 Otto progetti in parallelo", Issue 4-5-6, May 2005, Pp.78, Ordine degli Architetti Planificatori Paesaggisti e Conservatori della Provincia di Salerno, Italy.

### 3.4 Architecture Magazines. Mention as EMBT Project Director

- 2008 "Gas Natural Headquarters", on EMBT AA work, Elena Rocchi Project Director, at 'SPANISH DESIGN' Arch Magazine, Pp.298-305. Edited by Loft Publications. Publisher Ralf Daab GmbH, Köln, Germany, 2008.  
SPANISH DESIGN. "Gas Natural Headquarters". Pp.298-305. Editorial project by Loft Publications. Publisher Ralf Daab GmbH, Köln, Germany, 2008.
- 2002 EL CROQUIS, N. 30+49/50+72[II] y N. 100 101, 2002 Omnibus volume, revised and extended edition. Enric Miralles 1983-2000. (El Croquis Editorial, Madrid, Spain 2002).
- 2000 EL CROQUIS. N. 100-101. 1996-2000. Monograph about EMBT work. (El Croquis Editorial, Madrid, Spain 2000). Mention of Elena Rocchi as Project Leader:  
p. 80 Venice School of Architecture  
p. 124 Fontanals Golf Club House  
p. 132 Extension of the Cemetery of San Michele in Isola  
p. 168 Palafolls Public Library  
p.180 Maretas Museum  
p. 186 Diagonal Mar Park  
p. 220 Six Dwellings in Borneo Eiland  
p. 238 Hamburg Music School  
p. 268 Vigo University Campus  
p. 284 Salerno Court of Justice  
p. 288 New Head office for Gas Natural New Headquarters Building  
p. 296 Moore Farm  
GA DOCUMENT, INTERNATIONAL 99, vol 60 November 1999. (A.D.A. EDITA Tokio Co., Ltd. Japan). "Focus on architect" Enric Miralles Benedetta Tagliabue. Mention of Elena Rocchi as Project Leader: Projects: Pg. 114-117, New University of Architecture, Venice, Italy. Pg. 118-120, Extension of The Cemetery of San Michele, Venice, Italy.

TAGLIABUE, BENEDETTA (Edited by) together with Elena Rocchi, ELECTA Documenti di architettura, Enric Miralles. Opere e progetti. Introduction by Enric Miralles, Text by Juan José Lahuerta, (Milan, Electa Elemond Editori Associati, 1996).

L'ARCHITECTURE D'AUJOURD'HUI, N. 312. September 1997. Enric Miralles, pp 52-101. (Groupe Expansion, Paris 1997).

### 3.5 Invited Lecturer

- 2019 Lecture/workshop “Reverberating Anselm Adams and Western Movies: Recording Nature on Film Hunting a Future Past”, AIA Wyoming 2019 Conference: *Resonance*, September, 19-21, 2019.

Track speaker, “Rooms: The Mnemosyne Atlas as Public Communication” at the *Social Embeddedness Network Conference*, Arizona State University, February 28, 2019.

- 2018 Presenter, “The Image of Rome,” at the *2018 Learning Innovation Showcase*, the Institute for the Science of Teaching and Learning in conjunction with Knowledge Enterprise Development, February 12, 2018. ASU teaching and learning research and innovation.

*The Image of Rome*, organized by The Phoenix Arts Museum, October, Phoenix, USA.

*Tavola*, Invited speaker at the EDS 223, Instructor Matthew Boylan, Tempe, USA.

*Tavola*, Invited speaker at the ALA 100, Instructor Mohsen Garhabi, Tempe, USA.

*The Image of Rome*, organized by “Spirit of the Senses — the Salon Performances and Conversation on Contemporary Arts and Issues”, Eddie Jones Office, March 28 Phoenix, USA.

- 2017 *Entropy: awareness of the degree of disorder in a system*, Social Science HDA 210, Professor Brian Foley.

*Tavola*, Invited speaker at the APH 515, Professor Renata Hejduk, Tempe, USA.

- 2016 *Tavola*, Invited speaker at the APH 515, Professor Renata Hejduk, Tempe, USA.

Participation and Attendance at Arizona storytellers project, at the Changing Hands Bookstore, Phoenix, AZ, an event organized by azcentral.com, The Arizona Republic and Alliance Bank of Arizona to celebrate Phoenix design in partnership with Modern Phoenix Week. Co-Hosts: Caroline Lobo of suoLL architects and president of AIA Arizona Featured tellers: Elena Rocchi of the Design School at the Herberger Institute for Design and the Arts at Arizona State University. Austin King of Rafterhouse. Will Bruder of Will Bruder Architects. Moazam Khan of MoD a+p. Betty Drake of Drake & Associates. Jason Boyer of arTHAUS, Phoenix, April the 6th, 2016.

- 2015 *Elena Rocchi*, Invited speaker at the Universidad Pontificia Javeriana de Bogotá Summer course in Barcelona, Professor Carlos Hernandez at Met-Room, Barcelona, Spain.

*The accommodation of the Error*, Invited speaker at the Università degli Studi di Roma La Sapienza, Facoltà di Architettura. Rome, Italy.

*The W-right House. One year's life at Taliesin*. Invited speaker at the FAPyD, Rosario Argentina.

*Certain in my contradictions*, Invited speaker at the Phoenix Arts Museum, Phoenix, Arizona.

- 2014 *The Image of the Word in the Center: the foundation of a city*, Invited speaker at ETH, Zurich, Switzerland.  
*The Word in the Center*, Invited speaker at CORNELL UNIVERSITY in Rome, Italy.  
*The Value and Aim in Drawing*, Galerie Riedmiller, Germany.  
*The Value and Aim in Drawing*, Escuela Tecnica Superior de Granada, Spain.
- 2012 *A\_Life: Drawing on Origins*, FNB Johannesburg Art Fair, South Africa.  
*Drawing on Origins*, Wits University. Architecture, South Africa.  
*Drawing on Origins*, Paragon Architects, South Africa
- 2011 *Autography For Buenos Aires*, Torcuato Di Tella University of Architecture, Buenos Aires, Argentina.  
*Autography for Rosario*, FAPyD Architecture Faculty, Rosario, Argentina.  
*Random order of everything I Know*, C&CI, Cement and Concrete institute of South Africa. A lecture for South Africa, Johannesburg, Cape Town, Pretoria, Durban, South Africa.
- 2008 *Elena Rocchi and EMBT Work*, CORNELL UNIVERSITY, Visiting Professor Joshua Stein, Ithaca, USA.
- 2007 *EMBT Work*, University of Architecture Turin, Italy.
- 2006 *EMBT Work*, Ud'A Faculty of Architecture of Pescara, Italy.
- 2005 *Equipamientos Educativos en el estudio EMBT*, School of Architecture La Salle, Barcelona, Spain.  
*Play time*, Children of Scotland, Edinburgh, Scotland.  
*EMBT Work*, Architectural School of Bordeaux, France.
- 2004 *EMBT Work*, ESARQUIC, School of Architecture, Barcelona, Spain.
- 2003 *EMBT Work*, 4° International Congress of Architecture ARQUINE, México City, Mexico.  
*EMBT Work*, UNAM, School of Architecture of México City, Mexico.  
*EMBT Work*, Athens, Greece.
- 2001 *EMBT Work*, Casablanca, Morocco.
- 1994- 2001 *EMBT Work*, Different places in Spain, Italy, Denmark and Germany.

## 4.0

## RESEARCH AND PRACTICE/CREATIVE WORK

### 4.1 Professional Experience: ARCHITECTURE

1995-2008 **Architect, Miralles Tagliabue EMBT Associated Architects, Barcelona, Spain**  
 Office Design Director, Senior Architect of Architecture, Landscape Architecture and Interior Design. Editorial Activity Assistant. Photographic and Drawing Archive. Exhibition Designer. PR. Lecturer.

**Plaza Ricard Viñes**, Project Director of Competition and Preliminary Design, 2007/2010, Lleida, Spain. Senior Architect/ Project Leader.

**Preliminary and basic project for 120 Housings** in Madrid, 2006, Senior Architect/ Project Leader.

**Adaptive Reuse of an old factory Can Ricart** into a museum in Barcelona, First prize in open competition, 2007, Senior Architect/ Project Leader.

**Primary School Fundación EDUQUAL**, Katmandu, Nepal, 2005, Senior Architect/ Project Leader.

**48 Housings for Young People**. Figueres, Spain, May 2001, Senior Architect/ Project Leader.

**New Headquarters of the Gas Company**, Barcelona, Spain, October, First Price in competition by invitation 1999, Senior Architect/ Project Leader.

**University Campus As Lagoas Marcosende**, Vigo, Spain, July, 1999 Project Leader.

**University of Architecture, IUAV**, Venice, Italy, June, First Price in competition by invitation 1999, Project Leader.

**Diagonal Mar Park**, Barcelona, Spain, February, 1998, Project Leader.

**6 Houses at Borneo Island**, Amsterdam, Holland, October, 1996, Project Leader.

Adaptive and reuse of **Santa Catarina Market**, Barcelona, Spain, April. First Price in open competition. 1997, Project Leader.

1994-1995 Architectural Designer at Ricci & Spaini, Rome, Italy.

1985 -1994 Draftsman, Sati Consulting Engineering, Rome, Italy.

#### 4.2 Professional Experience: ART

- 2019 - Collective Exhibition, *The Power of Site*, NIROX Foundation, (Johannesburg, South Africa)
- 2018 - Performance/Workshop, *citAZens: roots in motion*, 16th Venice Architecture Biennial, US Pavilion, (Venice, Italy).
- 2016 - Performance, *Sugo: a kitchen Drama*, Bulthaup Showroom, (Scottsdale, US).
  - Interior Design Students Collaborative Exhibit *Quadrat*, Sampling the School as a Field, the Design School, Entrance (Tempe, US).
  - Monographic Exhibition *Prima Materia*, The Gallery at The Design School, (Tempe, US).
- 2014-2015 - Collaborative experiment *The Coyote Project*, a Bestiary of Sounds, Spaces, Voices, Movements and Time, Taliesin West (Scottsdale, US).
- 2014 - Monographic Exhibition of drawings *The Last Supper*, Galerie Riedmiller, (Bad Groenen Bach, Germany)
  - Group Exhibition *The Depth of a Skin*, Gallery Release the Fear, (Phoenix, US)
- 2013 - Monographic Exhibition *Showroom. Representative Transference. 6 accidents for a substance*, Galeria OAB, Office of Architecture of Barcelona. (Barcelona, Spain)
- 2012 - Collaborative experiment *E\_ utopia. The City of Children*, Inkwenkwezi Secondary School in Du Noon, (Cape Town, South Africa)
  - Monographic Exhibition *Drawing on Origins*, Gifa, (Johannesburg, South Africa)

- Resident Artist, Nirox Foundation (Johannesburg, South Africa)
- Video Art *Drawing on Origins*, exploration into a drawing, Foundation at ARCO, (Madrid, Spain)
- 2011 - Biennial of Venice. Italian Pavilion. Turin, Painting N° 49 selected, Chinese Ink on Plastic 100 x 70 cm, Turin Palazzo delle Esposizioni. Sala Nervi, Curator: Vittorio Sgarbi. (Turin, Italy)
- Mural *Opera Al muro*. Domestic Ethnography. A five years life project in a Private House, (Saronno, Italy)
- Monographic Exhibition *Figure in Fuga*, (The experiment of myself), Galeria Fidel Balaguer (Barcelona, Spain)
- 2010-2011 - Photograph *Topography of Trauma: the Geography of the Powder. We...Farmers of The History*, Fondazione Orestadi, (Gibellina Nuova, Italy)

### 4.3 AWARDS

**ASU The Design School Faculty Excellence Award, Category “Humanity”**, recipient, Tempe, USA, Spring 2020.

**ASU The Design School Teaching Excellence for Innovative and Impactful Values**, recipient, Tempe, USA, Spring 2019.

**ASU Teaching Excellence and Student Success Grant**, recipient, Tempe, USA, February 2019

**Graham Foundation Selected Stage One/Inquiry Form** for book “Rome Imaginary Walks: the value of narrative in spatial dimension and place making”

**First Prize**, AIA Phoenix Metro INFILL Phoenix Design Competition, Phoenix, USA, 2017

**Fellowship**, Taliesin The Frank Lloyd Wright School of Architecture, Scottsdale, Arizona August 2014/May 2015, Art and Architecture work in an historic institution dedicated to design in the Phoenix area with an international reputation, with a goal to increase collaboration between Taliesin The Frank Lloyd Wright School of Architecture and ASU The Design School.

**Selected work** for a Group Exhibition at Biennial of Venice at the Italian Pavilion in Turin, Sala Nervi, Turin, *Palazzo delle Esposizioni*, Italy 2012

**Fellowship** Resident Artist, NIROX Foundation, Johannesburg 2012

**First Prize** in Open competition, “Opera Al muro”, Saronno, Italy, 2011

**Several First and Second prices** and honorable mentions in open competitions and competitions by invitation, while Office Design Director of EMBT Enric Miralles Benedetta Tagliabue, from 1995 to 2008.

**Honorable mention** in *European 8*, Architectural competition for young architects, Madrid, Spain, 2006.

**Second prize** in the young architects competition for Housings, Barcelona, Spain, 2003.

**Comett European Scholarship** for 1 Year Working Abroad, February 1995.

**Ministry of Foreigner Affairs of Italy Scholarship** for a 6 months Research Program, Budapest, Hungary, December 1994.



#### 4.4 Professional development (meetings/conferences attended, continuing education courses, etc)

Presenter at EDRA 51, “Preserving the Cultural Landscape of Taliesin West,” session on collaboration between academia and practice, The Design School, Arizona State University in Tempe, Arizona, April 4-7, 2020

Peer reviewer for the ACSA Conference, *Crossings between the Proximate and Remote*, Marfa October 2017.

Moderator at [ArtPlace America](#) annual Summit, Downtown Phoenix. Discipline featured: Design & Architecture. Phoenix, April 5<sup>th</sup> 2016.

Participation and Attendance at the Frank Lloyd Wright Conservancy Symposium, Biltmore Hotel, Phoenix, US, October the 30<sup>th</sup> till November the 2<sup>nd</sup>, 2014.

Participation and attendance at ASU The Design School, Arizona, APH 598 Special Topics Seminar: Aesthetics of Performability. Instructor: John Meunier, Tempe, US, Spring 2014.

Meeting on education with children of a Favela at the Inkwenkwezi Secondary School in Du Noon, Cape Town South Africa, September 2012.

Attendance at the Masterclass “A piece of City” with Atelier Bow Wow, Andrew Makin and Ora Joubert. Cape Town, Saia and Cement And concrete Institute, South Africa, 2012

AZA Festival 2012, “Re scripting Architecture”, Cape Town, Saia and Cement and Concrete Institute, South Africa, 2012

“Topography of Trauma”. Workshops on the impact of earthquakes on landscape in Sicily, Gibellina Nuova, Italy, 2010, 2011.

Attendance at the Masterclass “On the Edge” with Claudio Vekstein, Angelo Bucci, Peter Rich and Andrew Makin, Saia and Cement and Concrete Institute, Johannesburg, Cape Town, Pretoria, Durban, South Africa, 2011.

Italian School Montessori in Barcelona. Attendance to regular classes of children between 5 and 8 years old, to learn their understanding of interior space. Barcelona, Spain, 2007.

Attendance to the Workshop “*Making Space. Architecture and Design for young Children*”. Children of Scotland, Edinburgh, Scotland, 2005.

Attendance to the 4<sup>th</sup> International Congress of Architecture ARQUINE, México City, Mexico, 2003.

#### 4.5 Papers

2020 Paper and presentation “Representation as a “relevant” translation: the Message of Las Meninas,” — A Small Symposium on “Architecture and Representation” 6-9 July 2020, Athens, Greece.

Paper and presentation “Sense Of Absence: Place Keeping of the intangible” at “EAAE-ARCC International Conference & 2nd VIBRArch” June 10-13, 2020, at ETSA-UPV, Valencia, Spain. — Postponed to the Fall.

Session presentation “Preserving the Cultural Landscape of Taliesin West,” at EDRA51 April 4-7, 2020, The Design School, Arizona State University in Tempe, Arizona.

- Paper submission and presentation “Requiem For The Format: The Value and Aim of Introducing Interdisciplinary Formats in the Digital Age” NCBDS The 36th National Conference on the Beginning Design Student, “AFTER FORM,” Texas A&M University, College of Architecture, April 2-4, 2020- — Postponed to April 2021.
- “Lightning Talk” session “Meta-context: A multi-scalar contextual pedagogy for teaching design fundamentals” at Schools of Thought, University of Oklahoma campus March 5-7, 2020.
- “Lightning Talk” session “Radicality in Architecture — On the Utility of Applied History of Contemporary Architecture in Architectural Design” at Schools of Thought, University of Oklahoma campus March 5-7, 2020.
- 2019 Abstract accepted for full paper submission and presentation “Representation as a “relevant” translation: the Message of Las Meninas,” — A Small Symposium on “Architecture and Representation” 6-9 July 2020, Athens, Greece.
- Abstract accepted for “Lightning Talk” session “Radicality in Architecture — On the Utility of Applied History of Contemporary Architecture in Architectural Design” at Schools of Thought, University of Oklahoma campus March 5-7, 2020.
- Abstract accepted for “Lightning Talk” session “Meta-context: A multi-scalar contextual pedagogy for teaching design fundamentals” at Schools of Thought, University of Oklahoma campus March 5-7, 2020.
- Abstract accepted for full paper submission and presentation “Sense Of Absence: Place Keeping of the intangible” at “EAAE-ARCC International Conference & 2nd VIBRArch” June 10-13, 2020, at ETSA-UPV, Valencia, Spain.
- Abstract accepted for full paper submission and presentation “Requiem For The Format: The Value and Aim of Introducing Interdisciplinary Formats in the Digital Age” NCBDS The 36th National Conference on the Beginning Design Student, “AFTER FORM,” Texas A&M University, College of Architecture, April 2-4, 2020,
- Paper, proceedings, “Angelus Novus: On the Utility of Applied History of Contemporary Architecture in Architectural Design,” at *The Practice of Teaching/ Teaching of Practice*, 2109 ACSA/EAAE Teachers Conference, Antwerp, Belgium June 28-29, 2019.
- Paper, proceedings, “Mies van der Rohe’s Collage For The Resor House Project: Post-Production Of A Horizon” 2019 Architecture & Film Symposium *Of Performance*, Texas A&M University College of Architecture in College Station, Texas, May 4-5.
- Paper, proceedings, “Meta-Context: A Multi-Scalar Contextual Pedagogy for Teaching Design Fundamentals” co-author Kristian Kelley, Conference *Constructing Context*, NCBDS The 35th National Conference on the Beginning Design Student, College of Architecture and Planning at the University of Colorado Denver, March 14-16.
- 2018 Track speaker, AIA Western Mountain Region 2018 Conference: *Here + Now*. October, 3-6, 2018.
- Paper accepted “Heritage as a field to walk across: Enric Miralle’s representation of a past vision in a future now,” Conference: Tangible — Intangible Heritage (s): an internally of Design, Social and cultural critiques of the built environment (conference proceedings series, ISSN 2398-9467), 13 – 15 June 2018, Place, University of East London, United Kingdom.
- Paper accepted “Measuring Borders: building public in Phoenix’s environment of absence,” Program of the 5th International Conference S.ARCH 2018, May 22-24, 2018, in Venice, Italy.

Paper accepted (online proceedings series, ISSN 2398-9467) “The Image of Rome,” and prerecorded video “Rome imaginary walks: narrative of the spatial dimension online,” Conference: Moving Images — Static Spaces: Architecture, Art, Media, Film, Digital Art and Design 2018, April 12-14, 2018, Place: Altinbaş University (Istanbul Kemerburgaz University), Turkey.

**5.0****SERVICE****5.1 Institutional: School, College, University**

- 2020 Member of the HIDA Personnel Sub-Committee  
 FHA Barrett Honors College Faculty  
 Member of the Human Skillsets, The Design School  
 Faculty Affiliate, The Biomimicry Center
- 2019 Member of the HIDA Personnel Sub-Committee  
 Member of the Human Skillsets, The Design School  
 FHA Barrett Honors College Faculty  
 BSED Program Coordinator  
 Faculty Affiliate, The Biomimicry Center
- 2018 Member of the HIDA Personnel Sub-Committee  
 Member of the *The Guidebook: How to Design the Future*  
 Member of the HIDA Equity and Inclusion Committee  
 Member of the TDS Equity and Inclusion Re-Design Committee  
 Chair of the BSED Re-Design Committee  
 FHA Barrett Honors College Faculty  
 BSED Program Coordinator  
 Faculty Affiliate, The Biomimicry Center  
 Member of the Architecture Committee for Assistant Professor Search  
 Coordinator Exhibition NAAB Accreditation 2018
- 2017 Faculty Advisor, Latino Architecture Students Organization (LASO), ASU the Design School  
 Member of Barrett Honors College Faculty  
 BSED Program Coordinator  
 HIDA Day, Meal in the Mall. #CreaTable activity.  
 Graduate Supervisor and other academic advising, ASU The Design School
- 2016 Faculty Advisor, Latino Architecture Students Organization (LASO), ASU the Design School

Faculty Advisor, AIAS Students Organization, ASU the Design School

Member of Barrett Honors College Faculty

Graduate Supervisor and other academic advising, ASU The Design School

2015 Member of Barrett Honors College Faculty

Faculty Advisor, AIAS Students Organization, ASU the Design School

Graduate Supervisor and other academic advising, ASU The Design School

2014 Organizer of academic Spring Lecture Series “Conversation Alluding Miralles” (Organized by Associate Prof. Catherine Spellman), Arizona State University, USA.

Graduate Supervisor and other academic advising, ASU The Design School

Faculty Advisor, AIAS Students Organization, ASU the Design School

Member of Barrett Honors College Faculty