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# andrés torres-vives

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## profile

Andres Torres-Vives is a professor, artist and award-winning filmmaker whose films have played at numerous international festivals. Along with being a J. William Fulbright and Jacob K. Javits Scholar, Torres-Vives has received awards and grants from the the National Endowment for the Arts, the California Arts Council, the San Diego Commission for Arts and Culture and the MPAA, along with multiple awards from the National Hispanic Foundation for the Arts. He has aired work for the BBC, PRI and KCET Los Angeles. Torres-Vives is a professor and head of the Film-Directing track at The Herberger Institute for Design and the Arts and the School of Transborder Studies at Arizona State University (ASU).

## education

**University of California, Los Angeles (UCLA) School of Theater, Film, and Television**  
Directing/Producing Master of Fine Arts Program (MFA) 2009  
**J. William Fulbright Fellow – U.S. State Department - Filmmaking Mexico** 2006-07  
**Stony Brook University (SUNY)** Stony Brook, New York - B.A. Fine Arts, 1993

## work experience

**Arizona State University** - Professor of Practice – Barrett Honors Faculty  
Herberger Institute for Arts and Design – Film Production  
School of Transborder Studies  
Head of Directing Track/Program September 2013- current

**independent producer/writer/director** 2005-current

**Petrichor – writer / director** – feature film in development

**Running North – co-writer / director** -- feature film in development

**Istinma/To Rest -- director** – short film HD (4K) 2013 currently at festivals

**The Bridge – writer / director** short film HD 2011 currently at festivals

**Margarita - producer** HD short 2009

**The Book of the Border - writer/director/producer** 30 mins HD 2009

Premier: HBO/NY Latino International Film Festival

Nominated “Best Theatrical Short” by The Imagen Awards, Beverly Hills, CA

Festival Internacional de Cine Morelia, Morelia, MX

Los Angeles Latino International Film Festival, LA CA

**Desde el Fondo/From the Core - producer** short 16mm 2008 (Bolivia)

**on killing – writer/director/producer** short HD 2007

San Diego Latino Film Festival - 2008

Broadcast Premier – KCET Los Angeles “Fine Cut Series” April 2008

**El Sol del Movimiento: El Principio – writer/director** short 16mm 2006

Premier: HBO/NY Latino International Film Festival

**San Diego Human Dignity Foundation Video - director/producer** short 2004

**Black Infant Health Center Documentary – director/producer** 25 min video 2002

**Making Connections: A Video for the Annie E. Casey Foundation –**

director/producer 30 min video 2001

**UCLA Extension** – instructor – Entertainment Studies Department – 2009-2012

**New Visions Foundation** - instructor – Dec 2009 - 2013

**Banner Caswell Productions** - field camera production 2008 – 09

**BBC/PRI radio / freelance reporter** 2003-2005

**¡art now! / The Voices Project / Executive Director** San Diego, California 1998 - 2004

A 501(c)3 non-profit organization that used contemporary art, technology and media to engage residents in exploring contemporary issues. Additionally a non-profit production company.

**awards / grants received**

**Program for Transborder Communities- ASU Research Seed Funding - 2014**  
**Antonio David Blanco Fellowship - 2009**  
**Jack Nicholson Distinguished Prize in Directing – 2008**  
**Edie and Lew Wasserman Film Production Fellowship - 2008**  
**J. William Fulbright Fellowship – U.S. State Department - Filmmaking Mexico 2006-7**  
**Motion Picture Association of America Award in Directing (MPAA) 2006-07**  
**McNamarra Creative Arts Award 2007**  
**Jacob K. Javits Fellowship – U.S. Dep't of Education 2005, 2006, 2007, 2008**  
**James Webb Award 2005-2006**  
**National Hispanic Foundation for the Arts - Entertainment Scholarship Award 2005, 06, 07**  
**UCLA Graduate Division Fellowship 2004, 2005**  
**The San Diego Foundation 2004**  
**The Waitt Family Foundation 2004**  
**The Human Dignity Foundation 2003**  
**National Endowment for the Arts (NEA) 2002, 2003**  
**San Diego Commission for Arts and Culture 1999, 2000, 2001, 2002, 2003**  
**California Arts Council 2001, 2002, 2003**  
**Schoepflin Foundation (CoTA) 1998, 1999, 2000, 2002, 2003**  
**Neeley Foundation Grant (CoTA) 2000, 2001, 2002, 2003**  
**U.S. Bancorp 2002, 2003**  
**The Benbough Foundation 2001**  
**Price Family Charitable Fund 2002**  
**The Annie E. Casey Foundation 2002**  
**U.S. Department of Justice/City of San Diego: Operation Weed & Seed 1998,1999, 2000**  
**San Diego Commission for Arts and Culture 1998**

**selected exhibitions / presentations / installations (partial list)**

**First Peoples Fund – Pine Ridge Indian Reservation, SD July 2018, July 2017, July 2016**  
 visiting filmmaker / artist  
**ArtPlace America- Summit – Phoenix AZ April 2016**  
 Film and Media Sessions – moderator  
**Digital Borderlands: Using Digital Media to Connect Communités**  
 Program for Transborder Communités – Arizona State University - public lecture October 2015  
**16th imagineNATIVE Film + Media Arts Festival – Toronto CA October 2015**  
**Native Cinema Showcase - Smithsonian National Museum of the American Indian**  
 Opening Film - Santa Fe, NM August 2015  
**American Indian Film Institute – Best Short Film – San Francisco CA 2014**  
**LASkinsFest 2013 - Best Short Film Award - Premiere Istinma/To Rest**  
**Tapping the Third Realm Ben Maltz Gallery (OTIS Gallery) and Laband Gallery (Layola Marymount University), Los Angeles, CA Sept – December 2013**  
**Voices Behind the Wall SPARC Gallery, Venice CA September 2012**  
**Art-ernatives New Visions Foundation, Santa Monica CA November 2011**  
**Festival Internacional de Cine Morelia Morelia, MX 2009**  
**HBO New York International Latino Film Festival NYC 2007, 2009**  
**KPBS- Fine Cut 2008 Series film broadcast April 2008 Los Angeles**  
**San Diego Latino Film Festival San Diego, CA 2008, 2010**  
**Sin Fronteras Film Festival, Albuquerque, NM 2006**  
**Voices Project photo / video exhibits 2002-2004**  
**Museum of Contemporary Art, San Diego, California**  
**San Diego Museum of Art, San Diego, California**  
**Museum of Photographic Arts, San Diego, California**  
**Founders Gallery – University of San Diego, San Diego, California**  
**First National Bank Building, San Diego, California**

**selected exhibitions / presentations / installations (continued)**

- Video Hoy** group show - video installation 2002  
**FLUX Gallery**, San Diego California
- 02.02.02.** group show - video installation 2002  
**Hybrid Gallery**, San Diego California
- Seed** group show 10 March 2000-30 April 2000  
**FLUX Gallery**, San Diego California
- Independencia** Group Show 17 September 1999 – 19 October 1999  
**Centro Cultural de la Raza**, San Diego, California
- Voices from 92113** presentation / installation 2 May 1999  
**Museum of Contemporary Art, San Diego**, California
- un indio muerto** (a dead indian) performance July 1998  
**Museum of Man**, San Diego, California
- Story Canopy** Collaborative permanent installation June 1998  
Mary Chase Walker Elementary School, San Diego, California
- Language Quilt** Collaboration June 1998  
San Diego, California
- Madres de la Frontera / Mothers of the Border** Performance May 1998  
San Diego, California, U.S. / Tijuana, Baja California, Mexico
- Memory Masa** Collaborative installation December 1997 - February 1998  
Children's Museum of San Diego, San Diego, California
- caja / casa** installations / artist / gallery cooperative project 1996
- Equis / Here Now... y Que?** installation 1996  
Centro Cultural de la Raza, San Diego, California
- Chile, Uno, Dos, Unidad** installation 1995  
Newschool of Architecture, San Diego, California
- Angle of Repose: Livable Spaces Art and Urban Community Design** process/installation  
1995 - GGHCDC Building, San Diego, California
- IN-Site '94 ESL: Tongue-Tied / Lengua Trabada** performance / installation 1994  
Border Art Workshop / Taller de Arte Fronterizo (BAW /TAF)  
Boehm Gallery, San Marcos, California
- cajitas** interactive installation 1994  
Children's Museum of San Diego, California
- earth box / caja de tierra** interactive installation 1994  
Children's Museum of San Diego, California

**publications / press**

- KPBS-TV Full Focus / ARC Project** February 2003
- Channel 10 News - KUSI-TV** Feb 20, 20003
- Channel 8 News - KFMB-TV** May 2002
- Channel 10 News - KUSI-TV** Feb 7, 20001
- Channel 10 News - KUSI-TV** Jan 18, 2001
- San Diego Union-Tribune** August 23,1999 *'Picturing Their Worlds'*
- San Diego Union-Tribune** August 23,1999 *'Two are Committed to Community Art'*
- Channel 10 News - KUSI-TV** May 3, 1999
- El Sol de San Diego** April 30, 1999
- Voice and Viewpoint** April 8, 1999
- Channel 10 News - KUSI-TV** June 2, 1998
- Channel 8 News - KFMB-TV** May 16,1998
- San Diego Home / Garden Lifestyles Magazine** May 1998 *Memory Masa*
- El Informador** May 2,1998
- Artweek** July 1996 *'Here now...y Que?'* at *Centro Cultural de la Raza*
- San Diego Union-Tribune** June 2, 1996 *Young Artist of 'Here Now' Echo Styles of Back Then*
- Sociales** (Television / Canal Azteca, Mexico) June 15,1996 *Interview*

### **additional teaching / other experience**

**CalArts – Visiting Artist / Professor** -- Summer 2017

**UCLA Extension – Teaching Faculty** – 2009 - 2012

**Film Independent – Project Involve** – 2012

**New Visions Foundation – Instructor** – 2009-2013

**Centro Universitario de Estudios Cinematográficos(CUEC)** Mexico City Visiting Lecturer 2007

**UCLA** – Teaching Assistant and Summer Filmmaking Instructor – 2006, 2007

**Voices Project** - Teaching Artist 1997-2004

**National Community Reinvestment Coalition (NCRC)**- National Conference, Wash.DC 2003

**Visual and Performing Arts, Artist in Residence San Diego Unified** 1999

**San Diego Museum of Art** Artist in Residence / Teacher 1995-1998

**Neighborhood Arts Training Institute - San Diego Commission for Arts and Culture** 1999

**California Arts Council** October 1994 - November 1995

**State University of New York at Stony Brook TA-** September 1992 - May 1993

### **technical skills / software**

In –depth knowledge of pre, production, post-production in multiple formats (film, HD, 4K)

Avid, Pro Tools, Resolve, Final Cut Studio, MM Scheduling

Multiple production workflows (RED, Canon DSLR, Panasonic P2, Sony XDCAM)

### **languages**

biliterarte English / Spanish