

## **KAREN SCHUPP**

Assistant Professor of Pedagogy and Creative Practice

*Curriculum Vitae*

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### **EDUCATION**

Master of Fine Arts in Dance: May 2001

Arizona State University, Department of Dance, Tempe, AZ

MFA Thesis Committee: Pamela Matt (Chair), Naomi Jackson, Jennifer Tsukayama

*Distinctions: Department of Dance Teaching Assistantship, Graduate Student Scholarship, Outstanding Dance Graduate Award, 4.0 GPA*

Bachelor of Arts Degree in Dance Performance and Dance Education: May 1996

State University of New York at Buffalo, Department of Theatre and Dance, Buffalo, NY

*Distinctions: University Honors Scholar, Graduated Summa Cum Laude*

### **ACADEMIC APPOINTMENTS**

2012-Present	Arizona State University, Herberger Institute School of Film, Dance and Theatre Assistant Professor
2004-2012	Arizona State University, Herberger Institute School of Dance, Senior Lecturer
2002-2004	Arizona State University, Herberger Institute School of Dance, Visiting Assistant Professor
2001	Arizona State University, Herberger Institute School of Dance, Faculty Associate

## GRANTS, HONORS AND AWARDS

- 2012 United States Artists Projects Grant. \$5015  
USA Projects is a charitable organization that hosts an online creative community focused on outstanding US artists. They collaborate with artists throughout their fundraising campaigns. Matching funds received from Artists2Artists, USA Open Match Fund, Arizona Artists Match Fund. I received a United States Artist Project Grant to develop the video components of *In It To Win*.
- 2010 Arizona Commission on the Arts, Arizona Artist Project Grant Winner. \$5000  
The Arizona Commission on the Arts awards its prestigious Arizona Artist Project Grants to artists across Arizona from various disciplines to support the development of a specific project. Arizona Artist Project Grants are funded by the State of Arizona and the National Endowment for the Arts. Five to eight \$5000 grants are awarded annually. I received an Arizona Artist Project Grant to develop *Western Door/Power Trail*.
- 2008 American College Dance Festival National Gala Concert, New York, NY  
My dance work, *Earth Measure*, was selected for the American College Dance Festival's National Gala. An average of 35 dance works from across US colleges are selected for this notable biannual distinction.
- 2004 American College Dance Festival, Southwest Region, Scottsdale, AZ  
Choreography selected to represent Arizona State University
- 2003 Lester Horton Award for Best Small Ensemble Performance, Los Angeles, CA  
Received for performance in Victoria Marks's *Against Ending*

## GRANTS APPLICATIONS IN PROCESS

- 2013                      Art Works Grant, National Endowment for the Arts  
Requested Amount: \$31,700  
Total Project Budget: \$68,000  
Each campus site is allowed to submit one application for an Art Works grant. This project, *In It to Win - Phase II*, was selected through a Limited Submissions process to move forward to full submission to the NEA.

## CREATIVE WORK

### Commissioned Performance of Self-Choreographed Work

- 2011                      WestFest, Cunningham Studio, New York, NY  
Work Commissioned: *Pausing at the Threshold*  
A nationally adjudicated performance, WestFest featured 20 mid and advanced career choreographers in a farewell to the treasured Merce Cunningham Studio Theatre. The Merce Cunningham Studio Theatre presented ground-breaking dance works from up and coming choreographers throughout its existence.
- 2011                      Guangdong Modern Dance Festival, Guangzhou, China  
Work Commissioned: *Pausing at the Threshold*  
The Guangdong Modern Dance Festival is widely regarded as the most important international contemporary dance event in China. It is an internationally adjudicated festival under the direction of Willy Tsao.
- 2011                      Harvest Chicago Contemporary Dance Festival, Chicago, IL  
Work Commissioned: *Pausing at the Threshold*  
The Harvest Chicago Contemporary Dance Festival was founded to share the work of practicing contemporary artists and is a nationally adjudicated festival.
- 2010                      *Western Door/Power Trail*, Phoenix, AZ  
Work Commissioned: *Western Door/Power Trail*  
This self produced performance of *Western Door/Power Trail* was supported by an Arizona Artist Project Grant and in-kind support from SRP.

- 2010 Big Range Dance Festival, Houston, TX  
 Work Commissioned: *Response*  
 The Big Range Dance Festival features artists primarily from Texas who explore new directions in dance and investigate diverse ideas. My performance in the festival was by invitation.
- 2010 UB Alumni All Star Concert, Buffalo, NY  
 Work Commissioned: *Pausing at the Threshold*  
 Inclusion in this performance series is by invitation. Alumni from SUNY Buffalo's Department of Theatre and Dance return to Buffalo to perform in a concert that raises funds for the Department of Theatre and Dance.
- 2010 American Dance Guild Festival, New York, NY  
 Work Commissioned: *Pausing at the Threshold*  
 This internationally adjudicated festival brings together 30-40 choreographers for three days of performance.
- 2009 Attakkalari India Biennial, Bangalore, India  
 Work Commissioned: *Response*  
 The Attakkalari India Biennial is a platform in South Asia for new perspectives in contemporary dance, digital arts, and research.
- 2008 Goose Route Dance Festival, Shepardstown, WV  
 Works Commissioned: *Pausing at the Threshold* and *Sonata*  
 The Goose Route Arts Collaboration (GRAC) promotes the creation and performance of new and meaningful modern dance works while cultivating an appreciation of the arts in children and adults. This nationally adjudicated performance just outside of Washington, DC is overseen by the GRAC.
- 2007 Wave Rising Series, Brooklyn, NY  
 Works Commissioned: *Response*, *Will Memories Be Made of This*, and *Not Yet*  
 Wave Rising is an internationally adjudicated performance series featuring the work of established and upcoming choreographers.
- 2007 Arizona Dance Festival, Scottsdale, AZ  
 Work Commissioned: *Response*  
 Adjudicated dance festival featuring regionally and nationally recognized dance artists.

- 2007 Cool New York Dance Festival, Brooklyn, NY  
Work Commissioned: *Response*  
Cool New York provides a platform for upcoming choreographers to present new works. It is an adjudicated festival.
- 2007 Experimental Arts Festival, Phoenix, AZ  
Work Commissioned: *Response*  
Multidisciplinary arts festival featuring work that pushes the boundaries of artistic disciplines.
- 2006 Conder/dance, Mesa, AZ  
Work Commissioned: *Now I Become Myself*  
Conder/dance is a well established postmodern contemporary professional dance company. This was an invited performance.
- 2006 Arizona Dance Festival, Scottsdale, AZ  
Work Commissioned: *Now I Become Myself*
- 2006 Cool New York Dance Festival, Brooklyn, NY  
Work Commissioned: *Not Yet*
- 2005 dumbo dance festival, Brooklyn, NY  
Work Commissioned: *Not Yet*

### **Commissioned Choreography**

- 2012 A Ludwig Dance Theatre, Tempe, AZ  
Work Commissioned: *Constitution: I Pledge*  
A Ludwig Dance Theatre is known for performing work that explores sociopolitical issues through dance. Their work has been performed across the US and in Europe. I created a new work for six company members that explored ideas about loyalty and patriotism in contemporary US society.
- 2012 Dance Program, University of Texas, Pan American, Edinburg, TX  
Work Commissioned: *Destined*  
I created a new work for the dance programs' pre-professional dance company, Dance Ensemble. The work was for thirteen students and was performed in their Spring 2012 concert.

- 2011 Phoenix Fringe Festival, Phoenix, AZ  
Work Commissioned: *Schreibstuck*  
As one of three artists selected to interpret Thomas Lehman's movement score *Schreibstuck*, I facilitated the development of a 45 minute interpretation for a cast of three men, including an ethnomusicologist, a projection designer, and an architect. The Phoenix Fringe Festival selects artists through an adjudication process, and focuses on edgy work suitable for non-traditional urban spaces.
- 2010 A Ludwig Dance Theatre, Tempe, AZ  
Work Commissioned: *Swatch This!*  
A Ludwig Dance Theatre is known for performing work that explores sociopolitical issues through dance. Their work has been performed across the US and in Europe. I created a work that humorously looked at the commercialism of the 1980s for five dancers.
- 2009 Department of Theatre and Dance, State University of New York at Buffalo, Buffalo, NY  
Work Commissioned: *Figure and Ground*  
I created a new work for SUNY Buffalo's prestigious dance repertory company, Zodiac Co. The work examined the visual perception and was for 12 dancers.
- 2009 Night Moves, ASU Art Museum, Arizona State University, Tempe, AZ  
Work Commissioned: *Twelve Squared*  
I collaboratively created a site-specific group work between dancers and musicians as part of the museum's Night Moves series.
- 2007 Conder/dance, Mesa, AZ  
Work Commissioned: *Will Memories Be Made of This?*  
Conder/dance is a well established postmodern contemporary professional dance company. This solo work examined the complexities and unstated expectations of gift giving.
- 2005 Movement Source Dance Company, Phoenix, AZ  
Work Commissioned: *Re/searching*  
Movement Source Dance Company is a repertory dance company. I was invited to restage this work for six dancers.

- 2003 Institute for Studies in the Arts, Arizona State University, Tempe, AZ  
 Work Commissioned: *Three solos for motion capture*  
 These short solos were created as part of the ISA's *motion e* project.
- 2000 Department of Theatre and Dance, State University of New York at Buffalo, Buffalo, NY  
 Work Commissioned: *Girl Trap*  
 I created a new work for SUNY Buffalo's prestigious dance repertory company, Zodiaque Co. The work examined issues surrounding female adolescence.

### Commissioned Performance

- 2012; 2006-2007 A Ludwig Dance Theatre, Tempe, AZ  
 Solo Work Performed: *Xmas in the Desert*  
 Company Works Performed: *American Utopia* and *A Woman I Know*  
 Choreographer: Ann Ludwig  
 A Ludwig Dance Theatre is known for performing work that explores sociopolitical issues through dance. Their work has been performed across the US and in Europe. As a company member, I performed a featured role in *A Woman I Know*. As an invited guest, I performed a solo in their 2012 concert.
- 2008; 2003-2007 Mary Fitzgerald Dance, Phoenix, AZ  
 Solo Work Performed: *Waiting*  
 Group Works Performed: *Body Sense* and *Dreamworks*  
 Choreographer: Mary Fitzgerald  
 Mary Fitzgerald Dance investigates the multiple roles of contemporary dance in society through creating works that combine kinetic movement with visual elements and digital media. Their work has been performed in AZ, NY, and internationally.
- 2002-2005 Victoria Marks Performance, Los Angeles, CA  
 Work Performed: *Against Ending*  
 Choreography: Victoria Marks in collaboration with Maria Gillespie, Stephanie Nugent, and Karen Schupp  
 Victoria Marks is an internationally renowned choreographer. Her most recent works address the politics of citizenship and the representation of virtuosity and disability. I received a Horton Award for Outstanding Performance for my work in this piece.

2004-2005 Fred Darsow Projects, Chicago, IL  
Works Performed: *Four Couplas* and *Untitled Dance for Camera*  
Choreographer: Fred Darsow  
Both of these works are dances for the camera.

### **Additional Compositions**

2011 Transition Projects, School of Dance, Arizona State University,  
Tempe, AZ  
Work: *Exhausted Abundance*  
Transition Projects feature works created and performed  
by graduating students. Works are selected through an  
adjudication. I created a site-specific and proscenium  
duet that addressed issues related to sustainability for  
two students as part of their BFA project.

2009 Transition Projects, School of Dance, Arizona State University,  
Tempe, AZ  
Work: *Worth One Thousand Words*  
Transition Projects feature works created and performed  
by graduating students. Works are selected through an  
adjudication. I created a solo exploring sight and visual  
perception for a graduating student.

2007-2008 American College Dance Festival National Gala, New York, NY  
American College Dance Festival Northwest Regional Gala,  
Salt Lake City, UT  
Experimental Arts Festival, Phoenix, AZ  
Fall Concert, Department of Dance, Arizona State University,  
Tempe, AZ  
Work: *Earth Measure*  
*Earth Measure* was created in collaboration with  
composer Todd Ingalls. Through movement and sound,  
the work explores the philosophy of geometry. Originally  
created for five students (undergraduate and graduate)  
the work was performed in multiple venues on and off  
campus.

2007 New Danceworks, Department of Dance, Arizona State  
University, Tempe, AZ  
Work: *Sonata*  
Solo for ASU student as part of her MFA project.



- 2007 New Danceworks, Department of Dance, Arizona State University, Tempe, AZ  
Work: *Will Memories Be Made of This?*  
Solo for ASU student as part of her MFA project.
- 2006 Emerging Artists, Department of Dance, Arizona State University, Tempe, AZ  
Work: *Now I Become Myself*  
Solo for graduating student as part of her BFA project.
- 2006 New Danceworks, Department of Dance, Arizona State University, Tempe, AZ  
Work: *Hello My Name is Deb*  
Solo for ASU student as part of her MFA project.
- 2005 Spring Concert, Department of Dance, Arizona State University, Tempe, AZ  
Work: *Squaring the Circle*  
Group piece for seven ASU students.
- 2005 New Danceworks, Department of Dance, Arizona State University, Tempe, AZ  
Work: *Re/searching*  
Duet for ASU students as part of their MFA project.
- 2005 Emerging Artists, Department of Dance, Arizona State University, Tempe, AZ  
Work: *Necessary Distraction*  
Solo for graduating student as part of her BFA project.

### **Creative Works in Process**

- 2011-present *In It To Win*  
This is a multidisciplinary work combining dance, theatre, and film that examines my experiences growing up in a competition dance studio in the 1980s and 1990s.  
At this point, a five minute stage version of the work and mockumentary videos have been publicly shown.
- Performances:  
School of Dance Live!, School of Dance, Arizona State University, Tempe, AZ  
Dance Annual, School of Dance, Arizona State University

2010-present

*Western Door/Power Trail*

This is a collaborative performance created and performed with interactive media composer Todd Ingalls. The work traces issues of sustainability and water rights in relationship to ideas about power and relocation. Through exploring and embodying these ideas, evocative sound and visual environments emerge a new in each improvised and interactive performance.

Performance: Arizona Falls, Phoenix, AZ

## SCHOLARLY WORK

### Textbook Authorship

2014  
(forthcoming)

Schupp, K. 2014. *Introduction to Dance Studies: Dance on Campus and Beyond* (working title). Champaign, IL: Human Kinetics.

Human Kinetics is one of the leading publishers of books about dance and movement. This book encourages first year dance students to think broadly about their dance education to better prepare them for an evolving dance field. It is the first textbook to directly address the comprehensive nature of dance education in postsecondary settings for first year students.

### Anthology Editing

2014  
(forthcoming)

Guest Editor: *Journal of Dance Education, Special Issue: The Dance Educator*

This is an annual special issue dedicated to dance education in the P-12 sector. As guest editor, I will be responsible for determining the theme of the special issue, soliciting and selecting articles, mentoring authors, and crafting the special issue.

### Refereed Journal Publications

2014  
(forthcoming)

Schupp, K. 2013. Merging movements: Diverse dance practices and student learning. *Research in Dance Education*.

This article examines the educational impact of students' choices in a postsecondary dance major curriculum where five diverse dance forms are given equal attention. *RIDE* is the leading international peer-reviewed dance education scholarly journal.

- 2012 Schupp, K. 2012. Thinking like a dancer. *Theater, Dance, and Performance Training* 3(1): 131-133.  
This article examines how the implicit aspects of dance learning can be made visible within dance pedagogy. The journal is a peer-reviewed, research publication for practitioners, academics, creative artists and pedagogues.
- 2011 Schupp, K. 2011. Informed decisions: Dance improvisation and responsible citizenship. *Journal of Dance Education* 11(1): 22-29.  
The *Journal of Dance Education* is the leading scholarly peer-reviewed publication for dance education in the United States. This article analyzed a constructivist dance improvisation curriculum that linked sociopolitical choice making and improvisation.
- 2010 Schupp, K. 2010. Bridging the gap: Helping students from competitive dance training backgrounds become successful dance majors. *Journal of Dance Education* 10(1): 25-29.  
Pedagogies and strategies for helping student transition to studying dance in college were discussed in this article.

### **Refereed Book Reviews**

- 2012 Schupp, K. 2012. Book review: *Hiking the horizontal*. *Journal of Dance Education* 12(1): 27.

### **Published Conference Proceedings**

- 2008 Schupp, K. 2008. "Informed decisions: Dance improvisation, responsible citizenship, and first year dance majors." In: *National Dance Education Organization Conference Proceedings*.
- 2007 Schupp, K. 2007. "Bridging the gap: Connecting dance studio and university dance communities." In: *National Dance Education Organization Conference Proceedings*.
- 2006 Schupp, K. 2006. "The Culture of dance competitions. In: *Congress on Research in Dance Conference Proceedings*.
- 2005 Schupp, K. and Ingalls, I. 2005. "Issues surrounding the usage of interactive technology in dance performance." In: *National Dance Education Organization Conference Proceedings*.

## Refereed Conference Presentations

- 2013 Dove, S. and K. Schupp. "Re-imagining dance curriculums." Presented at the Dance 2050 Symposium, Rochester, NY, May 21-23, 2013.
- 2012 Schupp, K. "When Dance Forms Collide: An Examination of Merging Dance Practices in an Expansive Curriculum." Presented at the National Conference of the National Dance Education Organization, Los Angeles, CA, October 23-27, 2012.
- 2011 Schupp, K and Ingalls, T. "Placing Interactive Performance." Presented at the International Conference of the Congress on Research in Dance, Philadelphia, PA, November 17-20, 2011.
- 2011 Schupp, K. "Shared Experiences/Different Dances: Cultivating Individuality in Movement Classes." Presented at the National Conference of the National Dance Education Organization, Minneapolis, MN, October 20-23, 2011.
- 2011 Bocchino, C., Gersony, A., and Schupp, K. "Schreibstuck: A Written Score, A Network of Collaboration." Presented at the National Conference of the National Dance Education Organization, Minneapolis, MN, October 20-23, 2011.
- 2010 Schupp, K. and Ingalls, T. "*Western Door/Power Trail: An Examination of the Body, Sustainability, and Power.*" Presented at the International Conference of the Congress on Research in Dance, Seattle, WA, November 18-21, 2010.
- 2010 Schupp, K. "Infusing Creativity and Leadership in the Technique Class." Presented at the National Conference of the National Dance Education Organization, Tempe, AZ, October 21-23, 2010.
- 2010 Schupp, K. "Developing Leadership and Creativity in Technique Classes." Presented at the Special Conference on Pedagogy of the National Dance Association, Las Cruces, NM, January 15-18, 2010.
- 2009 Schupp, K. "Release Technique Pedagogy." Presented at the National Conference of the National Dance Education Organization, New York, NY, June 24-27, 2009.

- 2008 Schupp, K. "Transitions: Connecting Competitive Dance Studio Training and Postsecondary Dance Education." Presented at the International Conference of the Popular Culture Association, San Francisco, CA, March 19-22, 2008.
- 2007 Schupp, K. "Creating Community Through Technique Class." Presented at the National Conference of the National Dance Education Organization, Mobile, AL, June 20-23, 2007.
- 2006 Schupp, K. "The Culture of Dance Competitions." Presented at the International Conference of the Congress on Research in Dance, Tempe, AZ, November 2-5, 2006.
- 2006 Schupp, K. "Individuality in a One Size Fits All Technique Class." Presented at the National Conference of the National Dance Education Organization, Long Beach, CA, October 19-22, 2006.
- 2005 Schupp, K. "Moving is Knowing, Knowing is Moving." Presented at the National Conference of the National Dance Education Organization, Buffalo, NY, October 20-23, 2005.

#### **Invited Popular Press Authorship**

- 2011 Schupp, K. 2011. *My Schriebstuck. Brooklyn Rail*, April.

#### **Popular Press Mentions**

- 2014 Gersony, A. 2014. University Project. *Critical Correspondence*. (forthcoming)
- 2012 Lo Rocco, C. 2012. Dance Competitions for Youngsters. *New York Times*, Sept 2.
- 2010 Nielsen, R. 2010. Tap 101. *Arizona Republic*, Nov 8.
- 2010 Fornarola, J. 2010. How to be Letter Perfect: Tips on Writing a Student's College Recommendation. *Dance Studio Life*, April.
- 2010 Holmes, K. 2010. Balancing Act: Avoid First Year College Pitfalls. *Dance Spirit Magazine*, August.

#### **Additional Scholarship**

- 2003 Zentrum fur Kunst and Medientechnologies, Karlsruhe, Germany  
Tanz-dramaturgie in the development of a multimedia work, "Dance, Dance, Revolution"

2002 Institute for Studies in the Arts, Arizona State University, Tempe, AZ  
Liaison between computer scientists and choreographers Bill T. Jones and Bebe Miller

## **TEACHING**

### **Honors**

2006-2012 Barrett Honors College, Arizona State University, Tempe, AZ  
Certificates of Appreciation for outstanding performance and contributions to the honors students of the Barrett Honors College

2007 Distinguished Teaching Award (Non-Tenure Track Faculty), Herberger College for the Arts, Arizona State University, Tempe, AZ  
This award recognizes an outstanding educator from across the College for the Arts.

2005 Wakonse Fellowship, Arizona State University, Tempe, AZ

2003 Devil's Advocate Recognition, Arizona State University, Tempe, AZ

### **Workshops and Residencies**

2012 Guest Artist Residence, Department of Music and Dance, University of Texas Pan-American, Edinburg, TX  
This was an invited residency where I taught postmodern contemporary classes to dance major classes while also creating a new work for the department's repertory company.

2011 Workshop, Organized by Shouze Ma, Beijing, China  
Shouze Ma, a widely recognized choreographer and teacher in China, invited me to teach a week long residency focused on postmodern contemporary dance and composition for graduate level dance students interested in studying dance in the US.

- 2011 Workshop, Guangdong Modern Dance Festival, Guangzhou, China  
As part of China's leading contemporary dance festival, I taught a series of postmodern contemporary classes to both festival participants and professional dancers performing in the festival.
- 2009 Workshop, Attakkalari India Biennial, Bangalore, India  
I was invited to Attakkalari to teach postmodern dance technique to students in their certificate program. Attakkalari is the leading center for contemporary dance in Southern India.
- 2009 Guest Artist Residence, Department of Theatre and Dance, SUNY at Buffalo, Buffalo, NY  
This was an invited residency where I taught postmodern contemporary and choreography classes within the Department of Theatre and Dance while also creating a piece for Zodiaque Dance Company.

### **Master Classes and Invited Lectures**

- 2012 Guest Speaker/podcast, Online Professional Development Institute, National Dance Education Organization  
I was invited to create a podcast discussing my research and how that informs dance education for the online Introduction to Dance Research course taught by Dr. Doug Risner.
- 2012 Master Class in Postmodern Contemporary Dance, American College Dance Festival Baja Region, CSU Dominguez Hills, Carson, CA  
I taught a master class in postmodern contemporary dance for students and faculty attending the ACDFA conference.
- 2010 Master Class in Intermediate Postmodern Contemporary Dance, Special Conference on Pedagogy, National Dance Association, Las Cruces, NM  
I taught a master class in postmodern contemporary dance for conference participants. This was an adjudicated conference.

- 2009 Master Class in Postmodern Contemporary Dance, High School Dance Experience, School of Dance, Arizona State University, Tempe, AZ  
I was invited to teach a class in postmodern contemporary dance technique for high school dance educators.
- 2007 Master Class in Modern Technique, Arizona High School Dance Festival, Arizona Dance Education Organization, Glendale, AZ
- 2005 Master Class in Modern Technique, Department of Theatre and Dance, State University of New York at Buffalo, Buffalo, NY
- 2005 Master Classes in Modern Technique, Scottsdale Unified School District Dance Day, Scottsdale, AZ
- 2002-2009 Master Class in Modern Technique, Niagara High School, Niagara Falls, NY
- 2002 Master Classes in Advanced Modern Technique, Department of Dance, Virginia Commonwealth University, Richmond, VA

**Courses Taught** (\* indicates created or comprehensively revised course)

Arizona State University, Herberger Institute Dance, Tempe, AZ

*\* First-Year Movement Practices I; Module A (DCE 130):* Introduces students to experiential anatomy and somatic practices. *Yearly.*

*Postmodern Contemporary I (DCE 134):* Introduces postmodern contemporary dance technique and theory. *In rotation, about once every two years.*

*First-Year Creative Practices I; Module C (DCE 160):* Focuses on how students make informed decisions in multiple dance and sociopolitical contexts.

*\* First-Year Seminar I (DCE 170):* Orientation to the university learning environment and profession of dance with an emphasis on developing tools and processes for reflection, synthesis, and critical thinking.



\* *First-Year Seminar II (DCE 171)*: Continuation of First-Year Seminar I. Focuses on orientation to the larger field of contemporary dance practice with an emphasis on developing tools and processes for reflection, synthesis, and critical thinking. *Yearly.*

*Postmodern Contemporary II (DCE 234)*: Investigation and practices of postmodern contemporary dance technique; development of movement quality and performance skills. *In rotation, about once every two years.*

*Contemporary Ballet II (DCE 235)*: Explores the possibilities of contemporary ballet technique and theory through a somatic perspective. *In rotation, about every other semester.*

\* *Third-Year Movement Practices III; Module A (DCE 331)*: Focuses on the development of students' personal movement practice in relationship to their creative practice, teaching practice, and the larger field.

*Postmodern Contemporary III (DCE 334)*: Integrates dance theory and practices of postmodern contemporary dance technique; refines movement qualities and performance skills. *In rotation, about once every two years.*

*Contemporary Ballet III (DCE 335)*: Expansion of students' technical skills and theoretical knowledge through utilization of hybridized ballet movement vocabulary. *In rotation, about every other semester.*

*Third-Year Creative Practices II, Module A (DCE 361)*: Focuses on the interrelated nature of individual and group approaches to creative practices.

*Postmodern Contemporary (DCE 534)*: Preparation in the performance and comprehension of professional-level postmodern contemporary dance for first year graduate students. *Yearly.*

*Contemporary Ballet (DCE 335)*: Graduate-level theoretical study and movement practice of contemporary ballet for contemporary dancers. *In rotation, about every other semester.*

\* *Graduate Dance Pedagogy (DCE 554)*: Provides both the theoretical basis and practical application of principles for teaching contemporary dance disciplines in postsecondary settings. *Yearly.*

*Graduate Creative Practices I; Module B(DCE 560):* Focuses on student investigation, articulation, and contextualization of their creative practices and values as artists.

*Postmodern Contemporary (DCE 634):* Preparation in the performance and comprehension of professional-level postmodern contemporary dance for second year graduate students. *Yearly.*

\* *Graduate Creative Practices IV; Module B (DCE 661):* Focuses on articulating individual creative practices and identifying student needs relative to their applied projects.

### **Thesis Supervision (Graduate)**

Thesis committee member, Jorge Magana (MFA, Dance, Spring 2015)  
Thesis committee member, Kyle Rivericco (MFA, Dance, Spring 2015)  
Thesis committee chair, Angel Crissman (MFA, Dance, Spring 2014)  
Thesis committee member, Kristopher Pourzal (MFA, Dance, Spring 2014)  
Thesis committee member, Britta Peterson (MFA, Dance, Spring 2013)  
Thesis committee co-chair, Rebecca Hillerby (MFA, Dance, Spring 2011)  
Thesis committee member, Randi Frost (MFA, Dance, Spring 2011)  
Thesis committee member, Yeong Wen Lee (MFA, Dance, Spring 2010)  
Thesis committee member, Aaron Fellenz (MFA, Dance, Spring 2010)  
Thesis committee member, Samantha Basting (MFA, Dance, Spring 2009)  
Thesis committee member, Sara Malan-McDonald (MFA, Dance, Spring 2009)  
Thesis committee member, Lisa Thorngren (MFA, Dance, Spring 2008)  
Thesis committee member, Kristen DeBottis (MFA, Dance, Spring 2007)  
Thesis committee member, Martha Howe (MFA, Dance, Spring 2007)  
Thesis committee member, Leanne Schmidt (MFA, Dance, Spring 2006)  
Thesis committee member, Rayn Hookala (MFA, Dance, Spring 2003)

### **Capstone, Honors Thesis Supervision (Undergraduate)**

Honors thesis advisor, Erin Giordano (BFA, Dance, Spring 2013)  
Honors thesis committee member, Corinne Bocchino (BFA, Dance, Spring 2012)  
Honors thesis advisor, Marilyn Maywald (BFA, Dance, Spring 2006)  
Honors thesis advisor, Christine Carlson (BFA, Dance, Spring 2005)

## SERVICE

### Executive Editorial Board and Review Board Membership

- 2013-Present      Review Board Member, *Research in Dance Education*, Taylor and Francis  
*Research in Dance Education* is the most widely read dance research journal in print. As a review board member, I am responsible for blind reviewing and providing author feedback on up to three submissions per year.
- Assistant Editor, *Journal of Dance Education*, Taylor and Francis  
The *Journal of Dance Education* is the premiere scholarly publication for dance education in the United States. As Assistant Editor, I am responsible for editing articles, processing manuscript submissions through ScholarOne, and soliciting and mentoring manuscripts for the “In Practice” section of the journal. Executive Editor: Wendy Oliver, PhD
- 2011-Present      Editorial Review Board Member, *Journal of Dance Education*, Taylor and Francis  
As an editorial board member, I am responsible for evaluating, on average, five manuscripts a year for possible inclusion in the journal. It is a blind review process, and editorial board members represent the leading scholars in the field of dance education. Executive Editor: Wendy Oliver, PhD
- 2011-Present      Resource Reviewer, National Dance Education Organization (NDEO)  
I review resources, primarily books, for inclusion in the National Dance Education (NDEO) online bookstore.

## **National Service**

- 2008-Present      Director of Awards and Recognitions, National Dance Education Organization (NDEO)  
As Director of Awards and Scholarships I am responsible for developing and administrating awards and scholarships that recognize outstanding research, teaching, and leadership. In addition, I serve on the Board of Directors where I take an active role shaping the organization.
- 2011-Present      Nominations Committee, National Dance Education Organization (NDEO)  
The Nominations Committee solicits nominations for Board of Director positions and then creates a slate for the membership to vote on.
- 2009-2010      National Conference Planning Committee, National Dance Education Organization (NDEO)  
Responsible for co-planning the 2010 national conference.

## **Regional Service**

- 2006-2010      Board of Directors Member, Arizona Dance Education Organization (AzDEO)  
As a board member, I represented the postsecondary dance community within this organization. I also sought ways to better connect the K-12 and postsecondary dance communities.
- 2008      Teaching Artist Roster Panelist, Arizona Commission on the Arts, Phoenix, AZ  
I was responsible for evaluating and selecting artists for inclusion on the ACA's Teaching Artist Roster.

## **University Service**

- 2010-2013      Member, Curriculum Committee, Herberger Institute Dance, Arizona State University, Tempe, AZ  
Responsible for developing and evaluating the School of Dance's undergraduate and graduate curriculum. I personally spearheaded the evaluation of the School's Movement Practice and Creative Practice sequences.

- 2009-2010 Volunteer Coordinator for ACDFA, Herberger Institute Dance, Arizona State University, Tempe, AZ  
Responsible for coordinating approximately 75 volunteers to monitor classes, work registration, and tech shows for the ACDFA conference.
- 2008 Co-organizer of the High School Dance Experience, School of Dance, Herberger Institute of Design and the Arts, Arizona State University, Tempe, AZ  
Responsible for organizing this one day workshop for approximately 170 high school dance students and 15 K-12 dance educators.
- 2006-2008 Member, Herberger College Standards Committee, College for the Arts, Arizona State University, Tempe, AZ  
This committee is responsible for upholding the curricular standards for the College of the Arts.
- 2003-2007 Member, Studio Committee, Department of Dance, College for the Arts, Arizona State University, Tempe, AZ
- 2003-2006 Member, Artistic Direction and Production Committee, Department of Dance, College for the Arts, Arizona State University, Tempe, AZ
- 2005 Member, Herberger College of the Arts Distinguished Teaching Award Selection Committee, College for the Arts, Arizona State University, Tempe, AZ

### **Professional Memberships**

- 2005-Present National Dance Education Organization (NDEO)
- 2011-Present; 2006 Congress on Research in Dance (CORD)
- 2010-2011 American Dance Guild (ADG)
- 2008-2009 American Popular Culture Association (APCA)