**REESE ATWOOD CONNER**

Department of English

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**EDUCATION**

Master of Fine Arts. Creative Writing, Poetry.

 Arizona State University. Tempe, AZ. May, 2015.

Bachelor of Arts with Honors. English.

 The Ohio State University, Columbus. Columbus, OH. December, 2011.

**UNIVERSITY TEACHING**

English Instructor. Arizona State University. 2016 – present.

 ENG 108: First-Year Composition for Multilingual Writers. 2 sections.

 ENG 101: First-Year Composition. 10 sections.

 ENG 102: First-Year Composition. 3 sections.

Faculty Associate Instructor. Arizona State University. 2015 – 2016.

 ENG 387: Intermediate Poetry Workshop. 1 section.

ENG 107: First-Year Composition for Multilingual Writers. 3 sections.

Graduate Teaching Associate. Arizona State University. 2012 – 2015.

ENG 287: Beginning Poetry Workshop. 1 section.

ENG 102: First-Year Composition. 3 sections.

 ENG 101: First-Year Composition. 2 sections.

**RELATED TEACHING EXPERIENCE**

Reading & Writing Tutor. Lindamood-Bell Learning Processes. 2016.

Online Writing Tutor. Pearson. 2015 – 2016.

Creative Writing Instructor. Florence State Prison. Florence, AZ. 2015.

**RELEVANT COURSEWORK**

English 594: Conference and Workshop – L2 Teaching Practicum. Fall 2015.

English 594: Conference and Workshop – Teaching Assistants. Fall 2012.

**PROFESSIONAL DEVELOPMENT**

Workshop Series – Hybrid/Online Teaching Certification. Fall 2015, Spring 2016.

ASU Department Teaching Assistant Training. Summer 2012.

**PUBLICATIONS**

*The Cape Rock: Poetry.* Fall 2017. “Bring Flowers to What You Love.”

*Big Muddy: A Journal of the Mississippi River*. Fall 2017.“The Beach.”

*Big Muddy: A Journal of the Mississippi River*. Fall 2017. “A Jittering Face.”

*Big Muddy: A Journal of the Mississippi River*. Fall 2017. “The Heart is Vestigial.”

*The Missouri Review.* Winter 2017. “The Rapture.”

*New Ohio Review.* Winter 2017. “Last Seen on a Milk Carton.”

*Bop Dead City.* Summer 2016. “No Matter What.”

*In Sight: An Ekphrastic Collaboration*. Spring 2016. “Look How Obedient They Are.”

*Moon City Review.* Spring 2016. “Thank You.”

*Rat’s Ass Review.* Spring 2016. “Crocodile.”

*Spillway.* Fall 2015. “A Hum of Movement.”

*Four Chambers Press*. Vol. 2 No. 1. Fall 2015. “Cow.”

*Cactus Heart.* Issue 12.5.Fall 2015. Cover poem. “The Hunter.”

*Punchnel’s*. Summer 2015. “The Things Mothers Get to Remember.”

*Zetetic: A Record of Unusual Inquiry.* Spring 2015. “The Chipmunk.”

*Fifth Wednesday Journal*. Issue 15. Fall 2014. “Misunderstanding.”

*Third Wednesday.* Vol. 5 No. 4. Fall 2013. “Dead Tiger.”

*Metazen*. Fall 2013. “Ghost I” & “Ghost II.”

**GRANTS, AWARDS, AND SCHOLARSHIPS**

Pushcart Prize Nomination (*Moon City Review*). “Thank You.” Winter 2017.

Mabelle A. Lyon Poetry Award Winner. “To Name a Cat.” $200. Fall 2014.

Academy of American Poets *Turner Prize* Winner. “Thank You.” $200. Spring 2014.

Piper Center Academic Fellowship. Arizona State University, Tempe. $1,800.

 2012-2015.

University Graduate Fellowship. Arizona State University. $4,000. Fall 2012.

Dean’s Honors List Scholar. The Ohio State University, Columbus. 2007 – 2011.

Provost Scholarship. The Ohio State University, Columbus. $11,400. 2007 – 2011.

**READINGS**

Eyelounge Art Gallery Reading/Exhibition. Phoenix, AZ. March, 2016.

*Four Chambers Press* Issue Launch. Tempe, AZ. November, 2015.

Phoenix Poetry Series. Phoenix, AZ. March, 2015.

Desert Nights Rising Stars Conference. Tempe, AZ. February, 2015.

Arizona State MFA Reading Series. Tempe, AZ. January, 2015.

Arizona State MFA Reading Series. Tempe, AZ. January, 2014.

Arizona State MFA Reading Series. Tempe, AZ. January, 2013.

**EDITING**

*The Playlist.* Copy Editor. Remote. Spring 2017 – current

*Fifth Wednesday Journal*. Assistant Poetry Editor. Remote. Summer 2015 – current.

*Hayden’s Ferry Review*. Reader. Arizona State University. Fall 2012 – Spring 2013,

Spring 2016.

**WRITING**

*The Playlist.* Contributor. Remote. Spring 2017 – current.

*theHouse* at Piper Center for Creative Writing. Editor/Writer. Multiple Publications.

Spring, 2015.

**CONFERENCES**

Co-coordinated the *Desert Nights, Rising Stars Writers Conference*. February, 2015.

**SKILLS**

Microsoft Word, Excel, and Power Point.

Contemporary classroom technology.

Online teaching certification.

ESL certification.

Blackboard, Schoology, other virtual learning environment/course management systems.