

CURRICULUM VITAE

SOOKJA CHO

Associate Professor of Korean and Comparative Literature
Associate Director of Undergraduate Studies
School of International Letters and Cultures (SILC)
Core Faculty, PhD in Comparative Culture and Language, East Asian
Honors Faculty, Barrett Honors College
Affiliated Faculty, The Arizona Center for Medieval and Renaissance Studies
Affiliated Faculty, The Center for Asian Research
Arizona State University
Tempe, AZ 85287-0202
PO Box 870202
Email: Sookja.Cho@asu.edu

RESEARCH & TEACHING INTERESTS

Premodern Korean and Chinese Literature and Culture; Women, Gender, Emotion, and Religion; Oral and Folk Literature;
Sino-Korean Exchange; East Asian Comparative Literature; Theatrical Tradition and Performance Literature; Contemporary Korean Society

RECENT SELECTED PUBLICATIONS

Books:

The Tale of Cho Ung: A Classic of Vengeance, Loyalty, and Romance. Columbia University Press, 2018.
Transforming Gender and Emotion: The Butterfly Lovers Story in China and Korea. University of Michigan Press, 2018.
Chang Hyŏp changwŏn (with Soo Kyung Oh). Seoul: Yŏn'gŭk kwa in'gan, 2019.

Articles:

"Leaves of Regret, Flowers of Gloom: Mourning Ghosts and Crafting a Theater of *Han* in the Dream Journey Narrative." *Journal of Korean Studies* (March 2020): 3–34.
"Poetry and Sword: Heroic Imagination and Symbolic Ascendancy in a Contested Sino-Centric World." *Korean Literature Now* 45 (Autumn 2019): 57–9.
"Paean to Marital Fidelity in Poverty: the *Wang Sibung giu gi*, Korean Romance of the *Thorn Hairpin*." *The Review of Korean Studies* 22, no. 1 (June 2019): 405–26.
"Elegy on a Virtuous Mind: An Introduction and Translation of the Seventeenth Century *Chŏn'gi* Tale, *Yu Sorang chŏn*." *Acta Koreana* (December 2018): 575–92.
"The Story of Ch'oe Ch'ŏk," in *Premodern Korean Literary Prose: An Anthology*, ed. Michael J. Pettid, Gregory N. Evon, and Chan E. Park, Columbia University Press, 132–161, 2018.
"Fragmented Narratives and Troubled Translators: Issues and Challenges in Translating Korean Classics." *Proceedings of the International Conference on the English Translation of Korean Classics*, 155–77, The Academy of Korean Studies, 2017.
"Within and Between Cultures: The Liang-Zhu Narratives in Local Korean Cultures." *Harvard Journal of Asiatic Studies* 74.2 (December 2014): 207–248.

RECENT SELECTED LECTURES AND TALKS

"Where a Pair of Butterflies Flew: Tales of the Forgotten in the Literary Exchange Between China and Korea." Stanford East Asian Humanities Workshop (Book Talk: *Transforming Gender and Emotion*). Stanford University, May 9, 2023.
"Toward Immortality: The Hero Ch'oe Ch'iwŏn and a Sillan Odyssey in a Sinocentric World." The Ohio State University East Asian Studies Center, Nov. 18, 2022.
"A Poet for a New World: The Heroic Imagination of Chosŏn Korea." Hong Kong Polytechnic University, Hong Kong, China, October 25, 2022.
"In Search of East Asian Values: Studying the Humanities in the Anthropocene." Seoul University of Science and Technology, Seoul, Korea, June 2, 2022.
"Creating a Formidable Hero: Ch'oe Ch'iwŏn and Contested Worlds in Chosŏn Literature and Culture." Harvard University, Korea Institute, October 7, 2021.
"Tales of the Forgotten: The Story of Premodern Korean Literature and Its Interaction with China." Pennsylvania State University, Apr. 12, 2021.
"Shifting Literary Landscapes: A Rereading of Premodern Literary Exchange between China and Korea." "ASIA Speaker Series," University of Alberta, Edmonton, Canada, March 15, 2019.
"Voices from the Dark: Mourning Ghosts and the Discourse of War in Seventeenth-Century Dream Journeys." George Washington University, February 9, 2018.