

Curriculum Vitae

SOOKJA CHO

Assistant Professor of Korean and Comparative Literature,
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RESEARCH & TEACHING INTERESTS

Premodern Korean and Chinese Literature and Culture
Women, Gender, Emotion, and Religion
Oral and Folk Literature
Sino-Korean Exchange
East Asian Comparative Literature
Theatrical Tradition and Performance Literature
Contemporary Korean Society

RECENT SELECTED PUBLICATIONS

The Tale of Cho Ung: A Classic of Vengeance, Loyalty, and Romance. Columbia University Press, 2018

Transforming Gender and Emotion: The Butterfly Lovers Story in China and Korea. University of Michigan Press, 2018

"Leaves of Regret, Flowers of Gloom: Mourning Ghosts and Crafting a Theatre of Han in the Dream Journey Narrative." *The Journal of Korean Studies* (forthcoming; March 2020).

"Elegy on a Virtuous Mind: An Introduction and Translation of the Seventeenth Century *Chŏn'gi* Tale, "Yu Sorang chŏn." *Acta Koreana* (forthcoming; December 2018)

With critical introduction, "The Story of Ch'oe Ch'ök," in *Premodern Korean Literary Prose: An Anthology*, ed. Michael J. Pettid, Gregory N. Evon, and Chan E. Park, Columbia University Press, 132–161, 2018

"Fragmented Narratives and Troubled Translators: Issues and Challenges in Translating Korean Classics." *The International Conference on the English Translation of Korean Classics, 155–77*, The Academy of Korean Studies, 2017

"Gender Equality and the Practice of Virtue: A Comparison between the Images of Women in the *Samguk sagi* [History of the Three Kingdoms, Korea] and the *Lienü zhuan* [Biographies of Exemplary Women]." *Studies on Asia: An Interdisciplinary Journal of Asian Studies* V, no. 1 (2016): 17–49

"Within and Between Cultures: The Liang-Zhu Narratives in Local Korean Cultures." *Harvard Journal of Asiatic Studies* 74.2 (December 2014): 207–248

RECENT SLECTEDED INVITED LECTURES AND TALKS

"Fragmented Narratives and Troubled Translators: Issues and Challenges in Translating Korean Classics." AKS (Academy for Korean Studies) International Conference on the Translation of Korean Classics, Seoul, Korea, December 8, 2017

"The Multiplied Lives of Chunxiang: The Narration and Performance of the Tale of Ch'unhyang in China." The 25th Annual Hahn Moo-Sook Colloquium in the Korean Humanities titled "The Tale of Ch'unhyang beyond Korea: Translation, Narrative, and Performance," George Washington University, October 21, 2017

"Rhapsody for Humanity: Expanding Self and Space in the Borderlands of Seventeenth-Century Korean War Narratives." Inaugural Conference titled "Korean Humanities and the Korean Diaspora," George Washington University, January 12, 2017

"Irresistible Spell: The Cross-Cultural Legacy of Tao Yuanming." CIRU (Confucius Institute of Rutgers University) Workshop titled "Literary Thought in Traditional and Modern China," December 2–3, 2016