James E. Wermers

curriculum vitae

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Education

PhD in English (Literature), The University of Arizona Dec. 2017

 Graduate Certificate: Gender and Women’s Studies

 Graduate Certificate: Early Modern Studies

 Exam Areas: Shakespeare, Epistemology from the Ancient World to the

 Renaissance, Religious Lyric from 1558-1667, Early Modern Literature

 Dissertation: *Shakespeare’s Queer Religions* (dir. Jerrold Hogle)

MA in English (Literature), Marquette University Aug. 2006

MA in Philosophy, Marquette University May 2005

BA in English (Literature), Xavier University Aug. 2003

Academic Appointments

Arizona State University, Phoenix, AZ

 Clinical Assistant Professor of Humanities 2019 –

 Faculty Fellow, Center for the Study of Race and Democracy 2016 –

 Affiliate Faculty, Arizona Center for Medieval and Renaissance Studies 2016 –

 Affiliate Faculty, Center for the Study of Race and Democracy 2014 – 2016

 Digital Humanities Course Manager 2013 – 2019

 Instructor of English & Philosophy 2010 – 2013

 Faculty Associate of English & Philosophy, School of Letters and Sciences 2009 – 2010

Mesa Community College, Mesa, AZ

 Adjunct Faculty of English 2011 – 2018

The University of Arizona, Tucson, AZ

 Graduate Associate in Teaching, Department of English 2006 – 2010

 Graduate Associate in Research, The Group for Early Modern Studies 2009 – 2010 Grader, Department of Art History 2008 – 2009

 Lecturer, Department of Gender and Women’s Studies 2007 – 2008

Marquette University, Milwaukee, WI

 Lecturer, Philosophy Deparment 2005 – 2006

Publications

Monograph

* *Online World Language Instruction: Training and Assessment*. Co-authored with Barbara Lafford and Carmen King de Ramirez. Georgetown University Press, 2021.

Edited Collection

* *Mapping Queer Space(s) of Praxis and Pedagogy*. Co-Edited with Elizabeth McNeil and Joshua O. Lunn. Palgrave-McMillan, 2018.

Peer-Reviewed Articles and Chapters

* “Issues and Challenges in the Assessment of Online Language Teacher Performance.” Co-Authored with Barbara Lafford and Carmen King de Ramirez. *Assessment Across Online Education*. Eds. Stephanie Link and Jinrong Li. Equinox Publishing Ltd, 2018.
* “A Rogue or a King?: Locating Shakespeare in the *Shakespeare’s Globe London Cinema Series*.” *Locating Shakespeare in the Twenty-First Century*. Ed. Kelli Marshall and Gabrielle Malcolm. Newcastle, UK: Cambridge Scholars Publishing, 2012. 28-37.
* “Why Does *Precious* Have to Shuffle?: Teaching with Lee Daniels’ ‘Adaptation.’” Co-Authored with Christopher Burrell. *Rock the House: Essays on the Work of Sapphire*. Eds. Elizabeth McNeil, Neal Lester, DoVeanna Fulton Minor, and Lynette Myles. New York: Palgrave Macmillan, 2012. 211-226.
* “Sex in the Wooden O: Exploring a Hetero v. Queer Matrix in the USF Productions of Macbeth, Much Ado About Nothing and the Merchant of Venice.” Journal of the Wooden O Symposium 10 (2010): 60-76.

EncyclopediaEntries

* “DVDs (Digital Video Disks).” *Encyclopedia of Economics and Society*. Ed. Frederick F. Wherry and Geoffrey J. Golson. New York: Sage. 2015.
* “DVDs (Digital Video Recorders).” *Encyclopedia of Economics and Society*. Ed. Frederick F. Wherry and Geoffrey J. Golson. New York: Sage. 2015.
* "Hate Speech." *Multicultural America: A Multimedia Encyclopedia*. Ed. Caros E. Cortes and Geoffrey J. Golson. New York: Sage. 2013.

In Progress

* *Teaching Shakespeare: Teaching White Supremacy* [proposal under review at Johns Hopkins University Press”
* “Anti-Racist Syllabus Statements” with Asao Inoue

Invited Presentations and Talks

* “What is Critical Race Theory,” Xavier University Aspiring Anti-Racist Allies. November 2021.
* “Black Lives Matter: A Brief Introduction,” Xavier University Aspiring Anti-Racist Allies. March 2021.
* “Pedagogies of Discipline in Public Education,” 2021 MLK Memorial Lecture for Chandler Unified School District. January 2021.
* “Allyship is a Verb.” CISA Diversity, Equity, Inclusion, and Social Justice Monthly Conversation Series. November 2020.
* “Allyship” for *City of Tempe Roadmap to Understanding and Having Tough Conversations About Race*. July 2020.
* “Make Ready Your Soil,” ASU Student Success Programs. August 2019.
* “The True(?) Value of Education,” ASU Student Success Programs. August 2018.
* “*Zootopia*: Race and Democracy in Our World,” Up with People, Jr. June 2018.
* “Success in Graduate Writing,” ASU Student Success Programs. June 2018.
* “MLK and Community Service,” Arizona Public Allies, Phoenix, AZ. February 2018.
* “Power and Privilege,” Arizona Public Allies, Phoenix, AZ. October 2017.
* “The Future of Civil Rights Plenary Panel,” AAAED Conference, Phoenix, AZ. June 2017.
* “Race, Class, and Macroaggressions in Modern America,” Phoenix Rotary Club, Phoenix, AZ. May 2017.
* *Scottsboro Boys* Talkback Session Moderator, ASU/Phoenix Theater, Phoenix AZ. April 2017.
* “Black Lives Matter Panel,” Arizona Public Allies, Phoenix, AZ. February 2017.
* “Men of Bronze: The 364th Infantry,” CSRD and Pilgrim Rest Baptist Church, Phoenix, AZ. February 2017.
* “What is a Human?” ASU Early Start Program. August 2016.
* “Shakespeare and the Banality of Evil,” Arizona Center for Medieval and Renaissance Studies, Phoenix, AZ. April 2016.
* “WAC 101 at ASU: Blended Basic Writing in the 21st Century,” Learning Innovation Showcase, Arizona State University. January 2016.
* “Why does college matter,” ASU PASS Program, Phoenix, AZ. January 2016.
* “Intro to Philosophy,” ASU Early Start Program, Phoenix, AZ. August 2015.
* “The Examined Life,” ASU Prep Academy, Phoenix, AZ. March 2014.
* “Ariel did what now? Or, How is our reality shaped by what we watch?” ASU Early Start Program. August 2014.
* Blended Language Learning: Multi-mediated Methodologies for the 21st Century, International Visitor Leadership Program, US Department of State, Phoenix, AZ. August 2014.
* “Slavery by Another Name.” Presented by the Center for the Study of Race and Democracy and the Philosophy and Film Series. (NEH Grant Funded Event). April 2014.
* “*World War Z* and Public Programs: Reading Adaptation as a Call to Action.” Arizona State University College of Public Programs Film Screening. November 2013.
* “Queer Literature and the Human Condition.” ASU School of Letters and Sciences Humanities Lecture Series at Arizona State University. October 2013.

Conference presentations

* “An Ecological Approach to the Assessment of Online World Language Instructors: The Challenges of Moving Online.” 2021 CALICO (Computer Assisted Language Instruction Consortium) Conference. Online. June 2021.
* “Teaching Shakespeare, Teaching White Supremacy.” 2019 Western Conference on British Studies. Salt Lake City, UT. September 2019.
* “Joan La Pucelle, The Catholic Queer.” Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ. February 2019.
* “Stretching Against the Grain: Blended Stretch Writing in the 21st Century.” 2017 CCCC Annual Convention. Portland, OR. April 2017.
* “Understanding Social Media: Tweets, Yaks, and the Social Web in College Health.” 2015 PCCHA (Pacific Coast College Health Association) Conference. Phoenix, AZ. October 2015.
* “Technological Critical Learning: A Cyborg Pedagogy for Basic Writing.” 2015 Computers and Writing Conference. Menomonie, WI. May 2015.
* “A New Instrument for Evaluating Online Foreign Language Faculty.” 2015 CALICO (Computer Assisted Language Instruction Consortium) Conference. Boulder, CO. May 2015.
* “Reflections on a Cyborg Pedagogy: Rethinking the Basic Writing Classroom.” 2014 Writing Studies Colloquium. Malmo, Sweden. November 2014.
* “A Meta-analysis of online teacher evaluation.” 2014 CALICO (Computer Assisted Language Instruction Consortium) Conference. Athens, OH. May 2014.
* “Critical Reflections on a Hybrid Pedagogy in the WAC Classroom” (Panel Presentation). 2014 CCCC Annual Convention. Indianapolis, IN. March 2014.
* “Conquering (?) the Digital Divide in a #digped World” (multimedia virtual presentation). The *Hybrid Pedagogy* Unconference. Archive available at <http://wermers.faculty.asu.edu/Unconference>. May 2013.
* “Interdisciplinary Approaches to the Teaching of Online Languages for Specific Purposes Courses” (Workshop). The 2013 Computer-Assisted Language Instruction Consortium Conference. May 2013.
* “Critical Reflections on a Hybrid Pedagogy in the WAC Classroom.” 2013 ASU Composition Conference. Tempe, AZ. March 2013.
* “Arrival of a New Train at the Station: Film and the 21st Century Composition Classroom”.” 2013 ASU Composition Conference. Tempe, AZ. March 2013.
* “Queer Aliens: Religion and Identity in Renaissance England.” Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ. February 2013.
* “Another Piece of La Pucelle: Shakespeare’s Catholic / queer in 1 Henry VI.” 2011 Rocky Mountain Modern Language Association Convention. Scottsdale, AZ. October 2011.
* “Shakespeare in Bits (and Pieces): Teaching Shakespeare in a Digital Age.” The Wooden O Symposium. Cedar City, UT. August 2011.
* “In the Shadow of the Cell Block: Queer Prisoners in the Twenty-First Century Alcatraz.” The 2011 National Pop Culture Association/American Culture Association Conference. San Antonio, TX. April 2011.
* “’Had I but seen the picture in this plight, It would have madded me’: Queer Terror in Titus Andronicus.” Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ. February 2011.
* “More ‘Wordy Shipmates’: Sarah Vowell and Stargate Universe.” 2010 Rocky Mountain Modern Language Association Convention. Albuquerque, NM. October 2010.
* “Shakespearean Identity Politics: How the Performance of Deviance Leads to the Nation in London Playhouses.” The Wooden O Symposium (in conjunction with the Rocky Mountain Medieval and Renaissance Association). Cedar City, UT. August 2010.
* “A Body Poetic: Identity in English Renaissance Lyric.” Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ. February 2010.
* “Fantasies and Phantasms: The Philosophy of Women Lyric Poets of the Seventeenth Century.” 2009 Rocky Mountain Modern Language Association Convention. Snowbird, UT. October 2009.
* “Playing the Part: English Confessionalization at the turn of the 17th Century.” 2009 Western Conference on British Studies. Tempe, AZ. October 2009.
* “Elizabethan Queers: Jews and the Birth of English Identity Politics,” GEMS Sponsored Panel, Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ. February 2009.
* “‘a round unvarnish’d tale deliver[ed]’: Contemporary Problems in Shakespeare, Cinema and Canon.” The 2008 National Pop Culture Association/American Culture Association Conference. San Francisco, CA. March 2008.
* “The Tragedy of Mariam: A Neosceptical Investigation.” GEMS Sponsored Panel, Arizona Center for Medieval and Renaissance Studies Conference. Tempe, AZ. February 2008.
* “Body Poetics: Sidney, Southwell, and Poetry in Late Elizabethan England.” 2007 Western Conference on British Studies. Albuquerque, NM. October 2007.
* “Shakespeare’s Silent Subalterns: Re-Reading Othello in a Postcolonial Light.” 16th Annual British Commonwealth and Postcolonial Studies Conference. Savannah, GA. February 2007.
* “Mary (Sidney) Herbert: Translating Womanhood.” Marquette University Women’s Studies Conference. Milwaukee, WI. March 2006.

Awards and Grants

Innovation Award, College of Integrative Sciences and Arts, Arizona 2021

 State University.

Institute for Humanities Research Fellowship, Arizona State University 2020

Award for Outstanding Teaching, College of Integrative Sciences and Arts 2020

 Arizona State University

Languages and Cultures Special Teaching Award for Adaptability, 2020

 Arizona State University

Arizona Humanities Project Grant: “Words on Wheels: Writing Arizona” 2018

Award for Excellence in Service and Community Outreach, Center for the 2018

 Study of Race and Democracy at Arizona State University

CCCC Research Initiative Grant: “Blended Stretch Writing in the 21st Century” 2014

Faculty Achievement Award in Curricular Innovation, Arizona State 2014

 University

Best Instructor, ASU Summer Bridge Program, Arizona State University 2011

Co-Recipient, Canon Leadership Project Award, Arizona State University 2010

Milton O. Riepe Fellowship, University of Arizona 2009

Ruth Gardner Award for Excellence in Teaching, University of Arizona 2007

Courses Taught

Arizona State University

* ENG 466 – International Film Survey
* ENG 394 – Horror Films
* ENG 379 – Travel Writing
* ENG 352 – Short Story
* ENG 329 – 19th Century British Fiction
* ENG 321 – Shakespeare
* ENG 221 – Survey of English Literature
* ENG 301 – Writing for the Professions
* ENG 294 – Visual Analysis: The Murals of Downtown Phoenix
* ENG 230 – Introduction to Film
* ENG 217 – Reflective Writing
* ENG 215 – Strategies of Academic Writing
* ENG202 – World Literature: Renaissance and Modern
* ENG 201 – World Literature: Ancient World to the Renaissance
* ENG 102 – First Year Composition
* ENG 101 – First Year Composition
* PHI 394 – Philosophy and Film
* PHI 105 – Intro to Ethics
* PHI 101 – Introduction to Philosophy
* REL 390/WST390 – Women and Religion
* WAC 101 – Writing Across the Curriculum
* WST 100 – Women, Gender, and Society

Mesa Community College

* ENG 102 – First Year Composition
* ENG 101 – First Year Composition
* ENG 091 – Fundamentals of Writing
* HUM 251 – Ideas and Values in the Humanities
* HUM 250 – Ideas and Values in the Humanities

The University of Arizona

* ENGL 380 – Literary Analysis
* ENGL 373a (TA) – British Literature Survey
* ENGL 109h – Advanced First Year Composition
* ENGL 104h – Honors First Year Composition
* ENGL 103h – Honors First Year Composition
* ENGL 102 – First Year Composition
* ENGL 101 – First Year Composition
* WS 200 – Women and Western Culture

Marquette University

* PHIL 4320 – Contemporary Ethical Problems
* PHIL 2310 – Theory of Ethics

Thesis Committees

Elizabeth Metzger, “Covert Misogynies.” Honors Thesis. [2022]

Selected Teaching and Tech Workshops Attended

ASU Advanced Global Advocacy Certificate Program (In Progress) Fall 2021

ASU Global Advocacy Certificate Program (Completed) 2018 – 2019

Canvas Kung-Fu (Black-Belt Level) Aug. 2018

Creating Accessible Documents with MS Word (ASU UTO) July 2018

Creating Accessible Presentations with PowerPoint (ASU UTO) July 2018

ASU Online Master Class July 2018

ACUE Course in Effective Teaching Practices July 2018

Canvas for Intermediate/Power Users June 2018

Virtual Reality in Online Courses Sept. 2017

Educators Workshop with Christopher Emdin May 2017

Educators Workshop with Eddie Moore, Jr. Sept. 2016

Open Educational Resources at ASU (ASU UTO) Mar. 2016

The Future of (Mostly) Higher Education, Coursera Course Spring 2014

Strategies for Quality Teaching, University Technology Office, Arizona Dec. 2013

 State University

Academic Service

Department, College, and University Committees

 CISA Standards Committee 2020 –

 Faculty Annual Review committee for Languages & Cultures 2020 – 2021

 CISA Grade Appeals Committee 2020 –

 Instructor Equity Workgroup, Co-Chair 2020

 CISA Diversity and Inclusion Committee 2019 –

 L&C Special Curriculum Development Committee for Race, Culture, and 2019 – Democracy Major

 Department Awards Committee for Languages & Cultures 2018 – 2020

 CISA/UC Committee on Accessible Course Materials 2018 – 2020

 Project Humanities Steering Committee, Arizona State University 2013 – 2020

 Hiring Committees in English and Philosophy (20+ Searches) 2013 – 2018

 Languages & Cultures Website Design and Revision Committee, Co-Chair 2010 – 2013

Ad Hoc Committee on School of Letters and Sciences Course Evaluations, 2010 – 2011

 Arizona State University

 Faculty Annual Review committee for Languages & Cultures 2010 – 2011

 Holistic Scoring for Critical Assessment Panel, Provost’s Office, 2010 – 2011

 University of Arizona

 Languages & Cultures Professional Development Committee 2010 – 2011

 Languages & Cultures Textbook and Materials Committee 2009 – 2010

Submission Referee

 Palgrave Macmillan Queer Studies in Education Series 2018

 *Journal of Homosexuality* 2017

 *Teaching Philosophy* 2016

Additional Service

 History ATF Representative for CISA, AZ Transfer 2020 –

 Moderator, CSRD Social Cohesion Dialogues 2019 –

 Humanities ATF Representative for CISA, AZ Transfer 2018 –

 Moderator, Created Equal Film and Arts Series 2016 – 2018

 Instructional Designer for Spanish for the Professions Program 2015 – 2018

 Developer and Manager, Words on Wheels: A Mobile Writing Center 2015 –

 Conference Steering Committee for 2016 LSP Conference, Phoenix, AZ 2015 – 2016

 Teacher and Developer, Montessori Philosophy Class for P-5, 2015 – 2017

 Montessori Day School, Phoenix, AZ

 Faculty Mentor, Communications Committee, Student Health Outreach for 2015 - 2016

 Wellness (SHOW), Arizona State University

 Co-Founder and Co-Director, Philosophy and Film Series 2011 – 2018

 Judge, “Chemists Celebrate Earth Day Illustrated Poem Contest,” 2010 - 2015

 American Chemical Society, Phoenix, AZ

 Canon Leadership Project Facilitator 2010 – 2011

 Co-Chair, 2008 New Directions in Critical Theory Conference: Academic 2007 – 2008

 Geographies and the Space Between Disciplines