

Daniel C. Najork, Ph.D.

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Education

Arizona State University. Ph.D. in English Literature. 2014

Southern Methodist University. M.A. in English Literature. 2007

Southern Methodist University. B.A. in English Literature. 2005

Research Interests

Medieval Icelandic Manuscript Culture
Translation in Medieval Icelandic and English Literature
Medieval Icelandic and English Hagiography
The Benedictine writers of Northern Iceland
The “English Age” of Iceland
Nineteenth-century medievalism and its consequences

Publications

Articles

2018. “The Middle English Translation of the *Transitus Mariae* Attributed to Joseph of Arimathea: An Edition of Oxford, All Souls College, Manuscript 26,” in *The Journal of English and Germanic Philology* 117.4 (October 2018), 478-504.

2019. “The Virgin Mary and the Last Judgment in the Old Norse-Icelandic *Mariu saga*,” in *Catastrophes and the Apocalyptic in the Middle Ages and Renaissance*. Ed. Robert Bjork. Arizona Studies in the Middle Ages and the Renaissance. Turnhout: Brepols, 15-28.

Books

2021. [*Reading the Old Norse-Icelandic Mariu saga in its Manuscript Contexts*](#) (monograph to be published by Arc Humanities Press—Medieval Institute Publications/De Gruyter in the Northern Medieval World series). Estimated publication, February 2021.

Mariu saga: The Old Norse-Icelandic Life of the Virgin Mary (book-length translation in progress).

Academic Presentations

- 2021 (planned).** “The Apocryphal *passiones* of Peter and Paul in the Old Norse-Icelandic *Postola sögur*.” Conference on “Old Norse Apocrypha.” University of Wisconsin-Madison March 24–26 2021. **Postponed due to COVID-19**
- 2019.** “Reading the Old Norse-Icelandic *Mariu saga* in its Manuscript Contexts: The Case of AM 232 fol.” SCRAL at Arizona State University. March 22.
- 2018.** “Conceptualizations of the Sense of Smell in Old Norse-Icelandic Literature.” 10-13 May, 2018. Medieval Studies Institute of Indiana University sponsored session “Sensational Words: Describing Sensory Engagement in the Middle Ages” at the International Congress on Medieval Studies in Kalamazoo, Michigan.
- 2018.** “Nature and the King in Book Ten of the Old Norse Translation of Walter of Châtillon’s *Alexandreis*.” 8-10 February, 2018. 24th Annual ACMRS Conference, Reading the Natural World: Perceptions of the Environment and Ecology in the Global Middle Ages and Renaissance.
- 2017.** “The Old Norse-Icelandic *Mariu saga* in its Manuscript Contexts.” 11-14 May, 2017. Hagiography Society Session “The Context of the Codex” at the International Congress on Medieval Studies in Kalamazoo, Michigan.
- 2017.** “Marian Literature in Medieval and Early Modern Iceland.” 11-12 April, 2017. “The Material Culture of Religious Change and Continuity.” The University of Huddersfield, UK.
- 2014.** “The Icelandic Translations from Robert Mannyng’s *Handlyng Synne*.” 16-20 July, 2014. 2014 Congress of the New Chaucer Society, Reykjavík, Iceland.
- 2014.** “Mary and the Last Judgment in the Old Norse-Icelandic *Mariu saga*.” 6-8 February, 2014. 20th Annual Arizona Center for Medieval and Renaissance Studies Conference. Phoenix, AZ.
- 2013.** “Authorizing the Assumption of Mary in Medieval Iceland.” 8-12 July, 2013. The Medieval Translator: The Cardiff Conference on the Theory and Practice of Translation in the Middle Ages. KU Leuven, Belgium.
- 2013.** “The Presence of Affective Piety in Medieval Iceland.” 21-23 March, 2013. Medieval Association of the Pacific Conference. San Diego, CA.
- 2013.** “The Wisdom of the Ants in the Old Norse *Konungs skuggsjá*.” 14-16 February, 2013. 19th Annual Arizona Center for Medieval and Renaissance Studies Conference. Phoenix, AZ.

Public Lectures

- 2018.** “*Njála*: Iceland’s Most Famous Saga.” 21 January, 2018. The East Valley Scandinavian Club.

Conference Panel Organizing, Chairing

- 2021.** “Nineteenth-/Twentieth-/Twenty-First-Century Medievalisms.” The 56th International Congress on Medieval Studies, Kalamazoo, May 10-15, 2021.
- 2021.** “Modern Myth and the Medieval.” The 56th International Congress on Medieval Studies, Kalamazoo, May 10-15, 2021

2019. "Manuscript Culture and the Reception of Medieval Literature in Post-Reformation Iceland." The 54th International Congress on Medieval Studies, Kalamazoo, May 9-12, 2019.
2019. "Nineteenth-Century Medievalism I and II." The 54th International Congress on Medieval Studies, Kalamazoo, May 9-12, 2019.
2019. "Textual and Linguistic Transformation in Medieval Scandinavia." 2019 Arizona Center for Medieval and Renaissance Studies/Medieval Association of the Pacific Joint Conference - Magic, Religion, and Science in the Global Middle Ages and Renaissance in the Global Middle Ages and Renaissance. February 6-9, 2019.
2017. "Victorian Medievalism: Translation and Adaptation." The 52nd International Congress on Medieval Studies, Kalamazoo, May 11-14, 2017.
2016. "Childhood/Innocence in Victorian Medievalism." The 51st International Congress on Medieval Studies, Kalamazoo, May 12-15, 2016.
2016. "Insider or Outsider? The State of Medieval Iceland." Special session, The Arizona Center for Medieval and Renaissance Studies 2016 Conference: "Marginal Figures in the Global Middle Ages and Renaissance." February 4-6, 2016.

Awards

2014. University Graduate Fellowship, Arizona State University
2014. Travel funding from the New Chaucer Society for the meeting held July 16-20, 2014 in Reykjavík, Iceland.
- 2012-2013. George and Collice Portnoff Endowed Fellow in Comparative Literature
2009. University Graduate Fellowship, Arizona State University
2006. Dedman College Scholar, Southern Methodist University

Teaching Experience

2021-Present:

Adams State University, Alamosa, CO. Off-Campus Adjunct Faculty

ENG 539: Mythology: Creation and Destruction in World Myth

2014-Present:

Arizona State University, Tempe, AZ. Faculty Associate

ENG 534: Shakespeare Studies (online course)

Works taught: *The Taming of the Shrew* with Performance and Feminist Criticism, *The Merchant of Venice* with Sexuality Studies, *Othello* with Race Studies, *Henry IV Part I* with Materialist Criticism, and *The Tempest* with Post-Colonial Criticism

ENG 352: The Short Story (online course)

ENG 218 (Writing about Literature) Course theme: Revenge

Works taught: Euripides's *Medea*, *Njáls saga*, Thomas Kyd's *The Spanish Tragedy*, Michael Punke's *The Revenant*. Shorter works include the "Sermon on the Mount," selections from Thomas Aquinas's *Summa Theologica*, Chaucer's "Tale of Melibee," Edgar Allen Poe's "The Cask of Amontillado," Emily Dickinson's "Mine Enemy is Growing Old," Sylvia Plath's "A Lesson in Vengeance," Alice Walker's "The Revenge of Hannah Kenhuff."

ENG 200 (Critical Reading and Writing about Literature, online)

Works taught: short stories by Alice Munroe, Lorrie Moore, Edna O'Brien, and Sherman Alexie as well as Jhumpa Lahiri's *Interpreter of Maladies*; August Wilson's *Fences*, Tom Stoppard's *Arcadia* and selections from *The Oxford Anthology of American Poetry*.

ENG 101 (Freshman Composition)

ENG 102 (Freshman Composition)

ENG 105 (Advanced Composition)

2009-2014

Arizona State University, Tempe, AZ. Teaching Assistant

ENG 101 (Freshman Composition)

ENG 102 (Freshman Composition)

ENG 221: Monsters and Magic in English Literature, 800-1800, Teaching Assistant for Professor Rosalynn Voaden. Grading and leading weekly recitations.

Works taught: *Beowulf*, *Völsunga saga*, *Hrólfs saga kraka*, *The Wanderer*, *The Seafarer*, *Vainglory*, *Gifts of Mortals*, Marie de France (*Bisclavret*, *Yonec*) and Old Norse translations, Chaucer's *Canterbury Tales* (The Wife of Bath's Prologue and Tale and the Franklin's Prologue and Tale), *Sir Gawain and the Green Knight*, Malory's *Le Morte d'Arthur*, Thomas Aquinas on *Curiosity* and *Pride*, Shakespeare's *The Tempest*, Marlowe's *Faustus*, The Miracle of the Virgin Mary concerning Theophilus, Milton's *Paradise Lost* and selected prose tracts, and Mary Shelley's *Frankenstein*.

2008-2009

Tarrant County College, Fort Worth, TX. Adjunct Faculty

ENG 1301 (Composition)

ENG 1302 (Introduction to Literature)

Service

2014-2019: Organizer, Arizona Center for Medieval and Renaissance Studies Old Norse Reading Group. Texts: *Brennu-Njals saga*, *Hrólfs saga kraka*, *Laxdæla saga*, *Dínus saga dramblátá*, *Bárðar saga Snafellsáss*.

2014, 2018: Editorial work for the Arizona Center for Medieval and Renaissance Studies

2013-2014; 2017-2019: Organizer, Arizona Center for Medieval and Renaissance Studies Old English Reading Group. Texts: *Genesis*, *Andreas*, Old English wisdom poetry, *Christ*, *Beowulf*, *The Phoenix*, *Judgment Day II*, Cynewulf's *Elene*, poems of the *Exeter Anthology of Old English Poetry*.

2013-2014: Organizer, Medieval Graduate Student Colloquium

2011: Guest instructor for Professor Robert Bjork, ENG 531 (Old English Literature). Responsible for leading class translation and reading of *Beowulf*.

2010-2019: Support, Arizona Center for Medieval and Renaissance Studies annual conference

2007: Research Assistant to Professor Darryl Dickson-Carr (Southern Methodist University)

2005-2006: Research Assistant to Professor Bonnie Wheeler (Southern Methodist University). Responsible for editorial work for journal *Arthuriana*.

Professional Affiliations

Medieval Academy of America, New Chaucer Society, Modern Language Association, Society for the Advancement of Scandinavian Studies, The Hagiography Society, The Early English Text Society

Languages

Old Norse-Icelandic: Command for scholarship. Understanding of grammar appropriate for teaching

Modern Icelandic: Some knowledge appropriate for reading scholarship in the field

Old English: Command for scholarship. Understanding of grammar appropriate for teaching

Middle English: Command for scholarship. Understanding of history and dialects appropriate for teaching

Latin: Some knowledge for reading

References

Foundation Professor Robert E. Bjork
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Arizona State University
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Dr. Steve Farmer
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Professor Robert Sturges
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Associate Professor Rosalynn Voaden
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