

CURRICULUM VITAE

Françoise Mirguet

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ACADEMIC EMPLOYMENT

2016-	Associate Professor with Tenure	Arizona State University
2010-2016	Assistant Professor of Hebrew and Near Eastern Cultures	Arizona State University
2008-2010	Albert Plotkin Scholar of Jewish Studies	Arizona State University
Spring 2008	Invited Lecturer	Université Catholique de Louvain
2006-2007	Research Assistant	Harvard Divinity School

EDUCATION

2007	Ph.D., Theology/Biblical Studies	Université Catholique de Louvain
2006	M.A., Theology	Harvard Divinity School
2005	Advanced Certificate, Rabbinic Hebrew	Institut Catholique of Paris
2004	M.A., Theology	Université Catholique de Louvain
2004	B.A., Philosophy	Université Catholique de Louvain
2002	B.A., Biblical Philology	Université Catholique de Louvain
2002	B.A., Religious Studies	Université Catholique de Louvain

FELLOWSHIPS & GRANTS

External

2018	Fellowship, Käte Hamburger Kolleg, Ruhr-Universität Bochum, Germany—not accepted
2017-2018	Fellowship, Institute for Advanced Studies, Hebrew University, Israel—leave not approved by ASU
2016	Exchange Grant, Centre of Excellence for the History of Emotions, Australian Research Council
2016-2017	Harry Starr Fellowship, Center for Jewish Studies, Harvard University
Fall 2015	Fellowship, Katz Center for Advanced Judaic Studies, University of Pennsylvania
Spring 2015	International Fellowship, Memorial Foundation for Jewish Culture
Spring 2013	Fellowship, Center for Hellenic Studies, Harvard University
2007-2010	Post-doctoral Fellowship, Fonds National de la Recherche Scientifique, Belgium
2003-2007	Doctoral Fellowship, Fonds National de la Recherche Scientifique, Belgium
2005-2006	Fellowship, Belgian American Educational Foundation

Internal

2011-2012	Fellows Program, ASU Institute for Humanities Research
2010-2011	Research Cluster Grant, ASU Institute for Humanities Research (with Joel Gereboff)
2002-2003	Fellowship, Sedes Sapientiae, Université Catholique de Louvain

PUBLICATIONS

Books (authored)

- 2017 *An Early History of Compassion: Emotion and Imagination in Hellenistic Judaism*. Cambridge University Press, 2017 (278 pages).
- 2009 *La représentation du divin dans les récits du Pentateuque. Médiations syntaxiques et narratives*. VT.Sup 123; Leiden/Boston: Brill (544 pages).
- Reviews: J.-P. Sonnet, *Revue Théologique de Louvain* 42 (2011), 75-83;
M. Hundley, *Vetus Testamentum* 61 (2011), 702;
A. Lange et al., *Journal of Ancient Judaism* 2 (2011), 133;
J. Joosten, *Revue d'Histoire et de Philosophie Religieuses* 90 (2010), 387;
K. Sonek, *Journal of Theological Studies* 61 (2010), 235-237.

Book (edited)

- 2005 Y.-M. Blanchard, É. Latour, F. Mirguet, B. Oiry, *Raconter, voir, croire. Parcours narratifs du quatrième évangile* (Cahiers de la Revue Biblique). Paris: Gabalda.
- Reviews: J.-F. Racine, *Catholic Biblical Quarterly* 69 (2007), 853-854;
P. Phillips, *Journal for the Study of the New Testament* 29 (2007), 77;
E. Cu villier, *Etudes Théologiques et Religieuses* 81 (2006), 584-585;
J. Radermakers, *Nouvelle Revue Théologique* 128/2 (2006), 319;
E. Di Pede, *Revue Théologique de Louvain* 37/4 (2006), 567;
G. Van Belle, *Ephemerides Theologicae Lovanienses* 81 (2005), 524-525.

Peer-Reviewed Articles

- 2016 "What is an 'Emotion' in the Hebrew Bible? An Experience that Exceeds Most Contemporary Concepts." *Biblical Interpretation* 24/4-5, 442-465.
- 2016 "Emotions in Ancient Jewish Literature: Definitions and Approaches" (with D. Kurek-Chomycz). *Biblical Interpretation* 24/4-5, 435-441.
- 2014 "Emotional Responses to the Pain of Others, in Josephus' Rewritten Scriptures and the *Testament of Zebulun*: Between Power and Vulnerability." *Journal of Biblical Literature* 133, 838-857. With responses by Sarah J. Pearce, Donald Lateiner, and David Konstan.
- 2011 "Tracing Gender in the Story of the Oven of Akhnai: The Beit Midrash Between the Divine and Female Realms." *Nashim* 22, 88-110.
- 2011 "Introductory Reflections on Embodiment in Hellenistic Judaism." *Journal for the Study of the Pseudepigrapha* 21, 5-19.
- 2011 "Implicit Biblical Motifs in Almodóvar's *Hable con ella* and *Volver*." *Journal of Religion and Popular Culture* 23, 27-39.
- 2010 "Attachment to the Body in the Greek Testament of Abraham: A Reappraisal of the Short Recension." *Journal for the Study of the Pseudepigrapha* 19, 251-275.
- 2008 "Numbers 16: The Significance of Place. An Analysis of Spatial Markers." *Journal for the Study of the Old Testament* 32, 311-330.
- 2007 "Raconter Dieu' dans le Pentateuque." *Revue Théologique de Louvain* 37, 488-551.
- 2005 "Interprétation de récit, récit d'interprétations. L'exemple de Nombres 16." *Biblical Interpretation* 13, 424-437.

- 2005 "L'effacement du narrateur devant le personnage de Jésus dans le quatrième Évangile. Une inversion des rôles narratifs." *Sémiotique et Bible* 120, 27-40.
- 2005 "Essai d'interprétation de Lévitique 10." *Études Théologiques et Religieuses* 80, 103-113.
- 2005 "Le motif des cassolettes en Nombres 16,1-17,15. Une riposte théâtralisée." *Estudios Bíblicos* 63, 3-19.
- 2004 "Les titres *shiphah* et *'amah*. Recherche de lexicographie biblique." *Zeitschrift für die Alttestamentliche Wissenschaft* 116, 242-250.
- 2003 "Isaac et Ismaël en Genèse 21,1-21. Quand l'entente suscite le rire." *Science et Esprit* 55, 75-88.
- 2003 "Genèse 21-22: Maternité et paternité à l'épreuve." *Ephemerides Theologicae Lovanienses* 79, 307-328.

Peer-Reviewed Book Chapters

- "They Visited Heaven and Refused to Die: Anxieties of Discontinuity in the *Testament of Abraham* and in Ezra Traditions." Forthcoming in: T. Nicklas, J.N. Bremmer (eds.), *The Figure of Ezra between Early Judaism and Ancient Christianity*. Studies in Early Christian Apocrypha; Leuven: Peeters, 226-248.
- 2014 "Beyond Authority: The Construction of Scriptures in the *Testament of Abraham*." E. Tigchelaar (ed.), *Old Testament Pseudepigrapha and the Scriptures*. Bibliotheca Ephemeridum Theologicarum Lovaniensium (BETL) 270; Leuven: Peeters, 211-230.
- 2012 "Flavius Josèphe construit son image. Quelques postures d'auteur dans la Vie." C. Clivaz, et al. (eds.), *Écritures et réécritures : La reprise interprétative des traditions fondatrices par la littérature biblique et extra-biblique*. BETL 248; Leuven: Peeters, 35-48.
- 2012 "And Aseneth Saw Joseph': Body Language and Emotions in Joseph and Aseneth 6,1." A. Wénin, G. van Oyen (eds.), *La surprise dans la Bible*. BETL 247; Leuven: Peeters, 381-391.
- 2008 "La représentation littéraire d'une réalité à venir. La terre promise dans les Nombres." T. Römer (ed.), *The Books of Leviticus and Numbers*. BETL 215; Leuven: Peeters, 507-517.
- 2007 "Voir la mort de Jésus. Quand le 'voir' se fait récit." G. van Belle (ed.), *The Death of Jesus in the Fourth Gospel*. BETL 200; Leuven: Peeters, 469-479.
- 2005 "La mise en scène de l'écriture et de la lecture dans le Quatrième Évangile." Y.-M. Blanchard, É. Latour, F. Mirguet, B. Oiry, *Raconter, voir, croire. Parcours narratifs du quatrième évangile*. Cahiers de la Revue Biblique; Paris: Gabalda, 13-31.

Peer-Reviewed Book Chapters—In Preparation

- "Gender in Early Jewish Literature: Constructions, Performances, and Use as Organizing Category." In: M. Henze, R. Werline (eds.), *Early Judaism and Its Modern Interpreters*. Atlanta: SBL Press. To be submitted in January 2018.
- "Prescribing Emotions in Deuteronomy." In: D.C. Benjamin (ed.), *Oxford Handbook of Deuteronomy*. Oxford: Oxford University Press. To be submitted by December 2019.

Non-Peer-Reviewed Book Chapters & Articles

- 2017 "Compassion: Between a Mosaic Precept and a Common Human Potential." *The Bible and Interpretation* (www.bibleinterp.com), Winter 2017.
- 2015 "Emotions in Deuteronomy." Contribution to D.C. Benjamin, *The Social World of Deuteronomy: A New Feminist Commentary*. Eugene, OR: Wipf & Stock, 91-94.

- 2014 "Dieu et l'art de (le) raconter: Ou comment en finir avec le narrateur omniscient." C. Dionne, Y. Mathieu (eds.), *Raconter Dieu : Entre récit, histoire et théologie*. Le Livre et le Rouleau 44; Namur: Lessius, 49-73.
- 2013 "Compassion in the Making: Lexicographic Explorations in Judeo-Hellenistic Literature." *Center for Hellenic Studies Research Bulletin* 1/2 (online).

Edited Special Issues

- 2016 Guest editors, Françoise Mirguet and Dominika Kurek-Chomyc: *Emotions in Ancient Jewish Literature: Definitions and Approaches*. *Biblical Interpretation* 24/4-5.
- 2011 Guest editor: *Embodiment and the Construction of Identity in Pseudepigrapha and Apocrypha*. *Journal for the Study of the Pseudepigrapha*.

Encyclopedia Entries

- "αἰσθάνομαι – αἴσθησις – αἰσθητήριον." *Historical and Theological Lexicon of the Septuagint* (Tübingen: Mohr Siebeck). Submitted and accepted. Publication is projected between 2015 and 2021.
- 2013 "Emotions in Hellenistic Judaism and the Dead Sea Scrolls." *Encyclopedia of the Bible and Its Reception* (Berlin: de Gruyter).

Book Reviews

- 2017 A. Wénin, *Abraham ou l'apprentissage du dépouillement: Gn 11,27 – 25,18*. Lire la Bible; Paris: Cerf, 2016. *Revue Théologique de Louvain* 48/3, 388-389.
- 2017 D. Lambert, *How Repentance Became Biblical: Judaism, Christianity, and the Interpretation of Scripture*. Oxford: Oxford University Press, 2016. *Jewish Review of Books*, Spring 2017, 14-16.
- 2014 A. Chaniotis (ed.), *Unveiling Emotions. Sources and Methods for the Study of Emotions in the Greek World* (Habes 52). Stuttgart: Franz Steiner, 2012. *Classical Review* 64/2, 1-3.
- 2013 V. D. Arbel, *Forming Femininity in Antiquity: Eve, Gender, and Ideologies in the Greek Life of Adam and Eve*. Oxford: Oxford University Press, 2012. *Journal for the Study of Judaism* 44, 384-385.
- 2012 W. Loader, *The Pseudepigrapha on Sexuality*. Grand Rapids: Eerdmans, 2011. *Review of Biblical Literature* (online).
- 2011 W. Loader, *The Dead Sea Scrolls on Sexuality: Attitudes Towards Sexuality in Sectarian and Related Literature at Qumran*. Grand Rapids: Eerdmans, 2009. *Journal for the Study of Judaism* 42, 418-419.
- 2009 "The Francophone Appropriation and Continuation of Narrative Criticism Applied to the Bible: The Example of Point of View." *Poetics Today* 30, 353-362.

LECTURES & PRESENTATIONS

Invited Lectures

- 2015 "Abraham, Ezra, and Sedrach: Anxieties of Discontinuity." Regensburg, Germany.
- 2013 "Compassion: The Birth of an Emotion." *Arizona Center for Judaic Studies* Sally & Ralph Duchin Campus Lecture Series, University of Arizona, Tucson, AZ.

- 2012 "Les possibilités littéraires de la pseudépigraphie. Discours émotionnels alternatifs et rapport aux écritures dans le *Testament d'Abraham*." *Colloquium Biblicum Lovaniense*, Leuven, Belgium.
- 2011 "Dieu et l'art de (le) raconter: Ou comment en finir avec le narrateur omniscient." International symposium, *Réseau de Recherches en Narratologie et Bible*, Ottawa, Canada.
- 2010 "Flavius Josèphe construit son image: Quelques postures d'auteur dans la *Vie*." International Conference, *Réseau de Recherches en Narratologie et Bible*, Lausanne, Switzerland.
- 2010 "Challenging Prescribed Emotions in Judeo-Hellenistic Novels." *Arizona Center for Judaic Studies* Campus Lecture Series, University of Arizona, Tucson, AZ.

Presentations at Professional Meetings

- 2017 "When 'Facts' Are an Act of Power: Coincidence and Powerlessness, From *Ahiqar* to the Life of Aesop and Esther." *European Association of Biblical Studies/Society of Biblical Literature*, Berlin, Germany.
- 2016 "Feeling Back: Judeo-Hellenistic Compassion as a Response to Empire." *International Conference on Contemporary and Historical Approaches to Emotions*, Sydney, Australia.
- 2016 "Permeable Bodies: A Site of Anxieties about Gender and Social Status." *Society of Biblical Literature*, San Antonio, TX.
- 2016 "The Dangers of Female Emotions and Virtues, and the Strategies to Deal with Them." *European Association of Biblical Studies*, Leuven, Belgium.
- 2014 "All But an Emotion: The Example of Compassion." *Society of Biblical Literature*, Vienna, Austria.
- 2013 "Feeling as a Woman: Female Emotions as Cognitive Category." *Society of Biblical Literature*, Baltimore, MD.
- 2013 "Discourse of Sympathy in Judeo-Hellenistic Literature." *European Association of Biblical Studies*, Leipzig, Germany.
- 2012 "Emotional Discourses in Josephus' Rewritten Scriptures: Emotional Responses to Others' Suffering and Happiness." *Society of Biblical Literature*, Chicago, IL.
- 2011 "Hellenistic Diaspora Narratives and the Construction of an Embodied Self." *Association for Jewish Studies*, Washington, DC.
- 2011 "Emotions in Translation: The Case of 1 Maccabees." *Society of Biblical Literature*, London, UK.
- 2010 "The Construction of the Self in Jewish Autobiography: Josephus' Contradictory Public and Literary Postures in his *Vita*." *Association for Jewish Studies*, Boston, MA.
- 2010 "Depicting Emotions in Biblical and Judeo-Hellenistic Narratives: The Body as Figure and Mirror." *Society of Biblical Literature*, Atlanta, GA.
- 2010 "Bodies and the Negotiations of Identities." *Society of Biblical Literature* International Meeting, Tartu, Estonia.
- 2010 "Joseph and Aseneth and the Greek Erotic Novels: The Specific Agenda of the Jewish Tale." *Society of Biblical Literature*, Tempe, AZ.
- 2010 "The Miracle of the Bees in Joseph and Aseneth." *Arizona Center for Medieval and Renaissance Studies*, Tempe, AZ.
- 2009 "Implicit Biblical Motifs in Almodóvar's Cinema." *Society of Biblical Literature*, New Orleans, LA.
- 2008 "Attachment to the Body in the Greek Testament of Abraham." *Society of Biblical Literature*, Boston, MA.

- 2008 "Isaac's Dream in the Greek Testament of Abraham: The Limits of an Allegorical Interpretation." *Society of Biblical Literature*, Auckland, New Zealand.
- 2008 "The Divine Monologues in Genesis: An Interrupted Sequence." *Society of Biblical Literature*, Auckland, New Zealand.
- 2008 "L'intrigue mise en image. La traduction iconique de l'intrigue narrative." *Réseau de Recherches en Narratologie et Bible*, Québec City, Canada.
- 2007 "A New Consideration on the Use of Omniscience in the Biblical Representation of the Divine." *Society of Biblical Literature*, San Diego, CA.
- 2006 "The Representation of Vision in the Book of Genesis. The Different Levels of Interiority." *European Association of Biblical Studies*, Budapest, Hungary.
- 2006 "La représentation littéraire d'une réalité à venir. La terre promise dans les Nombres." *Colloquium Biblicum Lovaniense*, Leuven, Belgium.
- 2006 "The Representation of the Absent Body in Medieval Illuminations. The Contours of Absence." *College Theology Society*, Denver, CO.
- 2006 "A Disconcerting Aspect of the Characterization of God in the Pentateuch. When the Story Envisages its Own Distortion." *Society of Biblical Literature*, Cambridge, MA.
- 2005 "Voir la mort de Jésus. Quand le 'voir' se fait récit." *Colloquium Biblicum Lovaniense*, Leuven, Belgium.
- 2005 "L'effacement du narrateur devant le personnage de Jésus dans le quatrième évangile. Une inversion des rôles narratifs." Symposium, *Réseau de Recherches en Narratologie et Bible*, Montréal, Canada.
- 2004 "Personnage de Dieu et stratégies de lecture en Nombres 16." *Réseau de Recherches en Narratologie et Bible*, Louvain-la-Neuve, Belgium.

Panel Organizations

- 2017 With D. Kurek-Chomycz: "Emotions and Material Objects." European Association of Biblical Studies, Berlin, Germany.
- 2016 With D. Kurek-Chomycz: "Emotions and Gender." European Association of Biblical Studies, Leuven, Belgium.
- 2015 With D. Kurek-Chomycz: "Emotions in Translation." European Association of Biblical Studies, Cordoba, Spain (not attended).
- 2014 With D. Kurek-Chomycz: "Emotions: Definitions and Methods." European Association of Biblical Studies, Vienna, Austria.
- 2011 With M. A. Christian: "Ba'al in Toponyms, Personal Names, and the Deity Behind the Name." Society of Biblical Literature, London, UK.
- 2011 With M. A. Christian: Representing the Divine: Literary and Visual Aspects in Texts, Epigraphy and Archaeological Data. Society of Biblical Literature, London, UK.
- 2010 Embodiment and the Construction of Identity. Society of Biblical Literature, Tartu, Estonia.

Presentations during Fellowships

- 2017 "When Stating 'Facts' is an Act of Power: False Accusation in Early Jewish Narratives." Center for Jewish Studies, Harvard University, Harry Starr Fellowship.

- 2017 "Jewish Studies in Belgium." Panel: State of Jewish Studies in Three European Studies. Center for Jewish Studies, Harvard University.
- 2015 "Becoming Porous: When Bodies Face Pain." Herbert D. Katz Center for Advanced Judaic Studies, End of Semester Symposium, University of Pennsylvania, Philadelphia, PA.
- 2015 "Feeling the Pain of Others: A Minority's Identity Discourse in an Imperial World." Katz Center for Advanced Judaic Studies, University of Pennsylvania, Ruth Meltzer Seminar.
- 2013 "Emotional Responses to the Suffering of Others." Center for Hellenic Studies, Harvard University, End of Semester Symposium.

Internal Presentations (ASU)

- 2017 "Feeling Back: Judeo-Hellenistic Compassion as Resistance to Imperial Culture" ASU *Institute for Humanities Research*, Faculty Seminar Series.
- 2017 with Joel Gereboff, "What Is an Emotion in the Hebrew Bible?" ACMRS History of Emotions Study Group.
- 2016 "Forming the Self While Feeling for Others' Pain: Compassion in Ancient Judaism." ACMRS History of Emotions Study Group.
- 2012 "Bridging the Language Divide: Teaching in a Foreign Language." International TA Orientation, ASU.
- 2012 "Is Truth Overrated?" Debate at ASU, *Project Humanities*.
- 2011 "Emotions in Ancient Literature." ASU *Institute for Humanities Research*, Research Cluster "Interdisciplinary Approaches to Emotions."
- 2010 "Bodies and Identities in Judeo-Hellenistic Literature." Solis Diaboli, Professor Lecture Series, ASU.
- 2009 "Fictional Narrative and the Expression of Inappropriate Emotions. Examples in Pseudepigraphic Texts." ASU *Institute for Humanities Research*, Research Cluster "Philosophy and Literature."
- 2009 "Challenging Prescribed Emotions in Judeo-Hellenistic Narratives." Forum Series in Religious Studies, ASU.

Community Outreach Presentations

- 2016 Three-session workshop: "The Book of Job." Invitation by Marcia Heller; held at Temple Beth Shalom, Chandler, AZ.
- 2015 Workshop: "The Book of Lamentations." Invitation by Marcia Heller; held at Tempe Public Library.
- 2015 "Imaginations of Creation in the Hebrew Scriptures." ASU Hillel Jewish Student Center, Tempe, AZ.
- 2014 "Dead Sea Scrolls: Assessing Recent Research." Temple Solel, Paradise Valley, AZ.

PROFESSIONAL ORGANIZATIONS

Society of Biblical Literature
European Association of Biblical Studies
Association for Jewish Studies
Réseau de Recherche en Narratologie et Bible (RRENAB) – Associate Member

COURSES

Biblical Hebrew I, II, III, IV (HEB 131, 132, 231, 232) *Koine* Greek (Université Catholique de Louvain)
Literary Readings of the Hebrew Bible (HEB 316) Apocryphal Gospels (Université Catholique de Louvain)
Judaism and the Beginnings of Christianity (HEB 411/598)
Judeo-Hellenistic Literature (HEB 494/598)
Art Beyond the Bible (HEB 494/598)
Emotions in the Hebrew Bible (REL 405)

Emotions Across Languages, Cultures, and History (SLC 494/598), with Ebru Türker.

SERVICE TO THE DISCIPLINE (SELECTION)

2017-present Member, Steering Committee, "Bible and Emotion" Group, Society of Biblical Literature (National Meetings).
2017-present Member, editorial board of the *Journal for the Study of Judaism*.
2017-present Member, advisory board of the *Journal for the Study of Judaism – Supplement Series*.
2013-present Co-chair of the "Emotions and the Biblical World" Unit, European Association of Biblical Studies.
2009-2014 Member, Steering Committee, "Pseudepigrapha and Apocrypha" Unit, Society of Biblical Literature (International Meetings).
2009-2011 Member, then co-chair, Steering Committee, "Ancient Israel Religions" Unit, Society of Biblical Literature (International Meetings).