

Rebecca Nell Byrkit

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Fall 2021

Education

Master of Fine Arts Degree (MFA) in Poetry, University of Arizona, Summa Cum Laude, 1992

Bachelor of Arts Degree in English with a Creative Writing Emphasis, Minor in Film Theory, University of Arizona, 1989

University Teaching (Titles)

Founding Faculty, Assistant Clinical Professor of Liberal Studies, Arizona State University, Master of Liberal Studies, 2015 – present

Founding Faculty, Instructor of Special Topics, Arizona State University, Master of Liberal Studies, Tempe, 2007 – 2015

Affiliate Faculty, English Department/Creative Writing, Arizona State University, 2015 – present

Affiliate Faculty, Barrett Honors College, Arizona State University, 2013 – present

Instructor of English, Arizona State University, College of Letters and Sciences and ASUOL, Polytechnic Campus, Mesa, 2007 - 2015

Associate Faculty, Creative Writing, Northern Arizona University, Flagstaff, 2004 - 2006

Visiting English Faculty, Deree College (The American College of Greece); Athens, Greece, 2000 - 2002

Associate Faculty in Creative Writing, Composition and Literature, University of Arizona, 1992 – 1999

Graduate Assistant in Teaching, University of Arizona, Depts. of Creative Writing, Composition, Rhetoric and Honors, Tucson 1989 - 1992

University Teaching (Courses taught)

(* indicates original course. Refer to pages 5, 6 and 7 for course details. ** indicates online or hybrid course.)

Master of Liberal Studies Program, College of Integrative Sciences and Arts, Arizona State University, Tempe Campus (2007 – current)

MLS 593: Applied Project **

MLS 592: Reading and Conference**

MLS 580: Practicum**

MLS 598: Special Topics: The Arrival of Belief* **

MLS 598: Special Topics: Biography* **

MLS 598: Special Topics: Food Writing * **

MLS 598: Special Topics: Humor Writing* **

MLS 598: Special Topics: Memoir and Personal Essay* **

MLS 598: Special Topics: Poetry and Memory* **

MLS 501: Writing About Social Issues **

MLS 598: Special Topics: Writing About Science and Nature **

MLS 598: Special Topics: Writing the Journey: Travel Narratives* **

MLS 598: Travel Writing* **

Liberal Studies Program, College of Integrative Sciences and Arts, Arizona State University, Tempe Campus (2019 – current)

LST 370, Dimensions of Liberal Studies **

English Department/Creative Writing, Arizona State University, Tempe Campus (2016 – current)

ENG 287: Beginning Poetry Workshop**

ENG 387: Intermediate Poetry Workshop**

ENG 288: Beginning Fiction Workshop**

ENG 388: Intermediate Fiction Workshop**

ENG 487: Advanced Poetry Workshop

College of Letters and Sciences, Arizona State University, Polytechnic Campus, Mesa (2007 – 2014 check dates)

ENG 101 and ENG 102: First-Year Composition

WAC 107: Introduction to Academic Writing (STRETCH Program for International Students)

ENG 204: Introduction to Contemporary Literature

ENG 215: Strategies of Academic Writing

ENG 241: US Literature to 1860

ENG 242: US Literature from 1860

ENG 301: Writing for the Professions*

BIS 301 and BIS 302: Interdisciplinary Inquiry**

ENG 352: The Short Story

ENG 379: Travel Writing* **
 ENG 412: Advanced Creative Nonfiction**

Department of English, Northern Arizona University, Flagstaff (dates)
 ENG 409: Fiction Workshop

Department of English and American Studies, Deree College (The American College of Greece), Athens (dates)
 EAS 2550: Introduction to Modern Drama
 EAS 3100: Modern American Literature*
 EAS 3751: Study of Poetry*
 EAS 3877: Writing Poetry (Workshop)*

Department of English, Creative Writing, and Composition and Literature, University of Arizona, Tucson (dates)
 ENG 100: "Bridge" English Composition (pre-101)
 ENG 101 and ENG 102: Freshman Composition
 HON 106 and HON 107: Honors' Composition and Rhetoric
 ENG 201 and ENG 202: Advanced (Sophomore) Composition
 ENG 209: Introduction to Poetry Writing Workshop
 ENG 308: Technical Writing
 ENG 309: Intermediate Poetry Writing Workshop
 ENG 351 and ENG 352: Survey of Modern Literature
 ENG 409: Advanced Poetry Writing Workshop

Department of English, University of Arizona (re: Term of Graduate Assistantship) (dates)
 ENG 100, ENG 101, ENG 102: Freshman Composition
 HON 106 and HON 107: Honors' Composition and Rhetoric
 ENG 209: Introduction to Poetry Writing Workshop

Clinical Service

Senior Partner and ASU-CISA Liaison, Tempe Writers Forum, Tempe Library Writing Contest, 2019 - current
 Senior Associate Faculty and Mentorship, Barrett Honors College, Arizona State University, 2013 – current
 Applied Project Service Mentorship, 2019 - current

Additional College Teaching Experience: Community College

Associate Faculty in English, Coconino Community College, Flagstaff, Arizona, 2003 – 2009
 Associate English Faculty, Palomar College, San Marcos, California, 2001 – 2003
 Associate Professor of English and Creative Writing, Yavapai College, Prescott, Arizona (2004 - 2005)
 Adjunct English Faculty, Grossmont-Cuyamaca College System, El Cajon, California, 2001 - 2002
 Adjunct English Faculty, San Diego City-Miramar College District, San Diego, California, 2001 - 2002
 Adjunct English Faculty, Evergreen Valley Community College, San José, California, Summer 2001
 Associate English Faculty, Pima Community College Writing Department, Tucson, Arizona, 1992 – 1994

Additional Teaching Experience: Adult, Continuing, and Distance Learning Programs

Instructor, "Having A Blast: The Art of Humor in Writing," Virginia G. Piper Center, ASU, Spring 2017
 Instructor of English (incl. Business Writing, Linguistics, and World Literature), National University, 1998 – 2004
 Instructor, UCLA Writers' Programs, based in Los Angeles. California, 2002 – 2006
 Poets' Voice and Range Writing Workshops and Guest Lecturer Series (founder), UA Poetry Center, 1990 – 1997
 Creative Writing Workshop Facilitator, University of Arizona Extended University, 1992 – 1996

Published Work: Books, Magazines, Journals, Anthologies, and Broadsides

Books (poetry)

zealand, SUN/Gemini Press, 1995
As Larks Stalk the Moonworn Dusks, It's A Bird, It's a Plane Press, 1997 (chapbook)
Suite::Mary, PaperBrain Press, 1998 (chapbook)

Solar System for Criminals, Pearl Press, 2000 (chapbook)
Whoa, Kariboux Ltd. Publications, 2012

Magazines, Journals, Anthologies and BroadSides (poems, unless otherwise noted)

AMG/Matrix (1997 – 2004) (154 reviews of music published and re-published as of May 2015)
 Anaesthetic Review (1995) ~ “Twelf Monf”
 Another Chicago Magazine (1994) ~ “Maniac’s Delight”
 Arizona Highways (2006) ~ “A Quiescence”
 Best American Poetry 1995 ~ “The Only Dance There Is”
 Best of Anaesthetic Press (1995) ~ “Twelf Monf”
 B/B/C (1997) ~ “Newmarket”
 Black Warrior Review (1995) ~ “Solar System for Criminals;” “Whoa;” “Narrative Suite” (6 poems)
 Culture Agonistes: Debating Culture, Rereading Texts (2002) ~ (published lecture and four poems)
 Exquisite Corpse (1996, 2000) ~ “How the Badass Devil Turns the Light On;” “Suite::Mary” (10 poems)
 Fever Dreams: Poets of the American Southwest (UA Press, 1996) ~ “First Kiss After Sleeping With Someone Else;” “#4 is Heroin”
 Festival Tents (1993) ~ “Autobiography of a *People* Magazine Reader”
 14 Hills/San Francisco State University Review (1995) ~ “More”
 The Ghazal Page (2007 and 2014) ~ “Gone August;” “For Some Reason”
 In Like Company, anthology edited by James Cervantes (2015) ~ “The Available Country of Women”
 Jack Leg (1998) ~ Entire “Narrative Suite”
 KORE Press (1994, 96, 97) (four broadsides)
 Letterpress Central (2012) ~ “Psili Ammos” (broadside)
 Letters to the World: WOM-PO Anthology of Poetry (2007) ~ “Number Four is Heroin”
 American Poetry on AIDS in the 21st Century (1997) ~ “Embarcadero”
 Music Connection Magazine (ongoing reviews ~ 1998 - present)
 New England Review (1992) ~ “The Only Dance There Is;” “New Adam”
 Night Out: Poems About Hotels, Motels, Restaurants and Bars (Milkweed Editions, 1997) ~ “The Only Dance There Is”
 Outsiders (Milkweed Editions, 1998) ~ “I Drink Alone”
 Pacific Coast Review (1996) ~ “John”
 Pearl (2012) ~ “Six”
 Phoebe (1996) ~ “Solar System for Criminals”
 Pine Knots (1983) ~ “Something to Wear”
 Ploughshares (1987, 1997) ~ “The Effluvial Mood;” “Whoa;” “Analogue”
 Persona (1987) ~ “Not That” (fiction)
 Poets West III: Women Writing in the Southwest (Northland Press, 1998) ~ “*Fortunat*” and “Give Me a Minute”(memoirs)
 Rolling Stone Magazine Online (reviews, 1998 – 2003)
 Salt River Review (2004) ~ “First Kiss After Sleeping with Somebody Else: Braided Tongues;” “Whoa;” “Number Four is Heroin”
 Sonora Review (1994) ~ “couplet;” “i drink alone”
 TEMBLOR (2014) ~ “Test”
 Thus Spake the Corpse: Best of Exquisite Corpse 2000 ~ “How the Badass Devil Turns The Light On”
 Tucson Poet (1999) ~ sixteen poems
 Tucson Weekly (1987 – 1998) ~ eleven poems

Editorial Work: Journals, Anthologies

Senior Faculty Nonfiction Editor, *Superstition Review*, Arizona State University, 2010 – present
 Mnemozyme: A River of Modern Memoir, Kariboux Editions Ltd., present
 Guest Editor, Kariboux Editions Ltd. Publications, 2013 – present

Appointments, Awards and Distinctions

Viola Award Nominee for “So Young” with the Actual Musicians Band, Coconino Community College 25th Anniversary, 2018
 Honored Guest Speaker, Belle Foundation for Cultural Development, Los Gatos, California, 2014
 Pushcart Prize Nominee (for six poems) by Kariboux Ltd., 2013
 Fischer-Smythe Award in Artistic Achievement, California, 2011
 Fischer-Smythe Award in Collaborative Achievement, California, 2010
 Visiting Poet, California Institute of the Arts, Valencia, 1999

Guest Scholarship, ManiKrudo Ensemble, California State University Long Beach, 1996
 Pushcart Prize Nominee (for six poems) by Ploughshares and New Letters 1995
 Best American Poetry 1994 selection, "The Only Dance There Is," guest-edited by A.R. Ammons
 Sonora Review Poetry Award, 1994, for "couplet" and "i drink alone"
 Western States' Book Award Nominee and Finalist, for *zealand*, 1995
 New Letters in American Writing Honor Roll, University of Missouri-Kansas City, 1994 - 95
 Juniper Prize Book Award Finalist, University of Massachusetts Press, 1994
 University of Arizona Women's Resource Center Honored Instructor, Tucson, 1994
 Bread Loaf Writers' Conference Scholarship Nominee, 1994, 1995, 1996
 Arizona Commission on the Arts' Travel Scholarship, 1994
 Tucson Community Foundation \$8K Artists' Prize in Poetry, 1993
 Arizona Commission on the Arts' \$2K Fellowship in Poetry, 1993 - 94
 Associated Writers' Programs INTRO Award in Poetry, New England Review, 1992
 Graduate Assistantship in Teaching, University of Arizona, 1987 - 92

Speaking Engagements, Lectures, Retreats, Conferences, and Panels

Featured speaker and panelist, "The Bisbee Deportation," "Borders and Migrations" conference, AGLSP, Tempe AZ 2018
 Association of Graduate Liberal Studies Programs Conference Committee, Tempe, AZ, 2018
 Public Library Lectures and Workshops on Poetry and Memory, Freedom, Ossipee, and Conway NH and Portland, ME, 2017
 Retreat and public reading, Murphy Writing/Stockton University, Sunapee, NH, August 2017
 Desert Nights/Rising Stars Conference, Virginia G. Piper Center, Tempe, AZ 2016, 2017 and 2018
 NonfictionNOW Conference, Flagstaff, Arizona, 2016 and Tempe, Arizona, 2018
 Associated Writers' Programs International Conference, Los Angeles, CA, 2016
 Associated Writers' Programs International Conference, Philadelphia, 2015
 Associated Writers' Programs International Conference, Seattle, 2014
 "Memory on the Run: The Relevance of Memoir" (2 versions), Belle Foundation for Cultural Development, 2014
 "On Vocation." Series with musician Jerry Riopelle, 27 educational and medical venues in Arizona and California, 2010 - 2013
 "Leadership and the Arts." Panel presented by the Arizona Foundation, Flagstaff, 2007
 On "Arizona Commission on the Arts Presents the Northern Arizona Book Festival." State Consortium, Flagstaff 2007
 Arizona Commission on the Arts Grant Review Committee, 2005, 2006, 2007
 On "Art as Transformation." Summer Teaching Consortium, Northern Arizona University, 2006
 National University Writing Center Consortium on Assisted Learning, San Diego, 2002
 "Text [in] Text: Dislocation and Re-Affirmation." Panel. Merrill Foundation, Athens, Greece, 2000
 "Against Forgetting: Culture Agonistes (Text Against Text)." Panel, reading. Athens, Greece, 2000
 "On Synthesis." UA Teaching Colloquia, Tucson, 1998
 "On Poetry and Geography." Panel. Tucson Poetry Festival, 1998
 "Lighting Out: Women, Creativity, and Process." Panel, lecture, Tucson, 1994
 "When We Do: Teachers as Writers." Panel, lecture. UA Main Library: Tucson, 1994

Related Publications

Review of *Whoa* by Debra Lechner, Hayden's Ferry Review, 2012
 Interview by Debra Lechner with Michele Miller and Cynthia Hogue, for Kariboux Ltd. Publications website, 2012
 Listmania! Current Women Poets to Remove the Top of Your Head, by Scott Beal, on *zealand*
 Review of *zealand* by Sheila E. Murphy, Taproot, 1997
 Review of *zealand* by Daniel LaBeau, The Iowa Review, 1996
 "Myths of Modernism and Closure" by Ira Sadoff featuring poems from *zealand*; AWP Newsletter, 1996

Selected Public Readings and Performances (complete list of readings includes over 140)

Actor and Historical Advisor, "Bisbee '17," film, directed by Robert Greene, 2017 - 2018
 Reading with Roger Hecht and Joan Marcus, Oneonta Festival of the Hills, New York, Fall 2017
 Reading, SUNY Ithaca, NY, Fall 2017
 25th Anniversary Celebration, Coconino Community College, "Becky Byrkit & the Actual Musicians Band: *So Young*"; 2016
 Reading/performance: "Becky Byrkit & the Actual Musicians Band: *Mémoire: Night of the Misforgotten*"; Tempe Center for the Arts, 2014
 Reading/performance with Richard Sederstrom, Jerry Riopelle, Teri Tobin and Holly Huffman, {9} The Gallery, Phoenix, 2013

Whoa Book launch and reading with Cynthia Hogue and AmeriCamera, Letterpress Central, Chandler, 2012
 Readings and performances with musician J. Riopelle, Phoenix, Arizona, 2007 -2013 (Changing Hands, Tempe Center for the Arts)
 Reading with Frances Sjoberg and Barbara Cully, Antigone Bookstore, Tucson, Arizona, 2006
 Reading to benefit KORE Press of Tucson, Arizona, 2004
 Reading: "Women Writers of Northern Arizona," Northern Arizona Book Festival, 2004
 Reading with Alicia Stallings, Mark Foster and Katerina Angeliki-Rooke, Athens Centre on Spetses, Greece, 2003
 Two "3 Muses" Readings: with AE Stallings and Adriana Kalfopoulou, Athens Centre, Greece, 2000 and 2001
 Readings with Nikos Papandreou and Raman Singh, *Culture Agonistes*, The Merrill Foundation, Athens, Greece, 2000 continued
 "Suite :: Mary," The Sushi Gallery, San Diego, 1999 (CD-ROM video and collaborative performance)
 "Solar System for Criminals," with New ARTiculations Dance Company, Tucson, 1998
 Reading with Charles Simic and Garrett Hongo, Tucson Poetry Festival XV, 1998
 Reading with Barbara Kingsolver, Bisbee Poetry Festival, 1998
 Reading with Sheila E. Murphy and Alison Deming, Scottsdale Center for the Arts, 1998
 Reading with Gerald Stern and Kim Adonizzio, Bisbee Poetry Festival, 1996
 Book tour, *zealand*, 14 Borders Books of California, 1996

Current Projects, Forthcoming Publications, Ongoing Events

ASU Master of Liberal Studies Alumni Newsletter, 2019 (new, in progress)
 Archive curation project: filmed interviews with authors, musicians, filmmakers, and legal professionals, MLSt program, ASU
 "Suite :: Ars Agnostica," poetry manuscript in progress (due to publisher December 2021)
 "Suite :: le Esprit Gardien, poetry manuscript in progress
 "Mémoire: Night of the Misforgotten" (Poetry as Memoir) (manuscript in progress)
 "Jalsaghar: Ghazals" by Steffen Horstmann, editing, original book design
 "Mnemozyne: A River of Modern Memoir," editing, book design, and publishing (Kariboux Editions Ltd.)
 "Ghazalpalooza," upcoming readings with Steffen Horstmann, Florida (2023)
 "Becky Byrkit and the Actual Musicians Band," reading and musical performances statewide (AZ) (2015 – present)
 Memory-based Writing Workshops for Individuals in Recovery, Banner Health Systems, Scottsdale (2015 – present)

Local and International Community Experience

Creative Nonfiction Reviewer, Tempe Community Writing Contest; Tempe, Arizona 2015 - present
 Outreach Manager (to autistic children, with laser-light musical instrument innovation), BEAMZ, Inc., Scottsdale, 2009 –present
 Founder and Executive Director, Jerry Riopelle "Hope Lives" Foundation, Gompers Habilitation Center, Phoenix, 2019
 Mentor and Judge of Narrative Prose publication submissions, KORE Press, Tucson, 2014
 Executive Director, Northern Arizona Book Festival, Flagstaff, Arizona 2004 - 2007
 Belle Foundation Advisor and Board Member; San José, California, 1997 - present
 Liaison and Transcription, Giorgos Papandreou Foundation of Athens, Athens, Greece, 1999 - 2001
 Board Member, Theater Degree Zero, Inc., Bisbee, Arizona, 1997 – present
 Founder/Director, Borders Books Second Saturday Series, Tucson, 1995 – 1998
 Founder/Director, Voice & Range Registry of Collaborative Artists Inc., Arizona, 1996 – 1998
 Co-Founder/Director, Among Other Things ... Inc. Literary Arts Series, 1987 – 1998
 Founder/Director, FreshPoets and FreshFiction Contests for New Writers, 1992 – 1998

*Original University-Level Courses (course descriptions)

The following original courses were wholly conceived, proposed, and developed by Rebecca Byrkit for the Master of Liberal Studies Program, Arizona State University, Tempe Campus; they have since remained in the ASU MLSt core course catalog.

MLS 598: Special Topics: The Arrival of Belief (ASU Online) (Hybrid)
 ~ A very personal memoirs course that challenges students to conduct a courageous, memory-based approach to revisiting those experiences which shape our belief systems.

MLS 598: Special Topics: Biography (Hybrid)
 ~ A unique course that asks students to select and analyze popular biographies of well-known public figures, as well as select a living, accessible interview subject that serves as the topic of the student's own biographical writing.

MLS 598: Special Topics: Poetry and Memory (ASU Online)

~ The “memoir” genre is often considered the province of narrative writing and cinema. Here we explore (both read and write) memory-based poetry and lyrical writing at large that is understood to be faithful to the poet’s experience.

MLS 598: Special Topics: Personal Essay and Memoir (ASU Online)

~ A study of the distinction in narrative and rhetorical autobiographical forms. Students read, discuss, and write their own personal essays and narrative vignettes, drawn to the utility of memory-based writing.

MLS 598: Travel Writing

~ Travel writing is a memoir form growing in popularity with the advent of new journals, blogs, and anthologies devoted to the fine art of traveling. The angle here is that TW is primarily – in fact, essentially – *place-based* rather than exclusively *author/experience-based*. A humbling and exciting investigation into our relationship with places, both the very familiar and the very strange.

***Additional Developed and Modified University-Level Courses (general descriptions)**

The following MLSt and English/Creative Writing courses at Arizona State University were expanded-upon and modified to embrace the notion that all good writing may be discussed in terms of its extratextuality, narrativity, rhetorical gestures, and lyrical sensibilities -- with an emphasis on the value of memoir as a genre, and memory as a utility, in the writing process. All syllabi, texts, assignments and grading criteria were established by Ms. Byrkit.

MLS 593: Applied Project

MLS 590: Reading and Conference

MLS 580: Practicum

MLS 598: Special Topics: Personal Essay and Memoir

MLS 501: Writing About Social Issues

MLS 598: Special Topics: Writing About Science and Nature

MLS 598: Special Topics: Writing the Journey: Travel Narratives

MLS 598: Special Topics: Humor Writing

MLS 598: Special Topics: Food Writing

MLS 598: Special Topics: Global Cinema

MLS 598: Special Topics: The Arrival of Belief

BIS 301 and BIS 302: Interdisciplinary Inquiry

LST 370: Dimensions of Liberal Studies

ENG 287: Introduction to Poetry Workshop

ENG 387: Intermediate Poetry Workshop

ENG Introduction to Fiction Workshop

ENG Intermediate Fiction Workshop

ENG 487: Advanced Poetry Workshop

While the following ground, hybrid, and OL ASU Polytechnic (College of Letters and Sciences) courses had existed previously, Ms. Byrkit crafted all new syllabi, selected texts, provided texts and educational media, built online course sites (via Blackboard and other platforms), created all evaluation rubrics and performed all grading.

ENG 412: Advanced Creative Nonfiction

ENG 379: Travel Writing

ENG 352: The Short Story

BIS 301 and BIS 302: Interdisciplinary Inquiry

ENG 301: Writing for the Professions

ENG 241: US Literature to 1860

ENG 242: US Literature from 1860

ENG 215: Strategies of Academic Writing

ENG 204: Introduction to Contemporary Literature

ENG 101 and ENG 102: First-Year Composition

WAC 107: Introduction to Academic Writing (STRETCH Program for International Students)

Advanced creative writing workshops in poetry and fiction, as well as Honors’ discussion groups in drama and literature, were crafted, developed, and implemented in traditional face-to-face settings in Tucson, Arizona; Athens, Greece; and Flagstaff, Arizona, from 1989 - 2005.

ENG 100: "Bridge" English Composition; Department of Composition and Literature, University of Arizona, Tucson
 ENG 101 and ENG 102: Freshman Composition, University of Arizona
 HON 106 and HON 107: Honors' Composition and Rhetoric, University of Arizona
 ENG 201 and ENG 202: Advanced (Sophomore) Composition, University of Arizona
 ENG 209: Intro to Poetry Writing Workshop, University of Arizona
 ENG 308: Technical Writing, University of Arizona
 ENG 309: Intermediate Poetry Writing Workshop, Department of Creative Writing, University of Arizona
 ENG 351 and ENG 352: Survey of Modern Literature, Department of English, University of Arizona
 ENG 409: Advanced Poetry Writing Workshop, Department of Creative Writing, University of Arizona
 EAS 2550: Introduction to Modern Drama, Dept. of English and American Studies, Deree College (The American College of Greece)
 EAS 3100: Modern American Literature, Dept. of English and American Studies, Deree College (The American College of Greece)
 EAS 3751: Study of Poetry, Dept. of English and American Studies, Deree College (The American College of Greece)
 EAS 3877: Writing Poetry (Workshop), Dept. of English and American Studies, Deree College (The American College of Greece)
 ENG 409: Advanced Fiction Workshop, Department of Creative Writing, Northern Arizona University, Flagstaff

***Additional University Teaching Experience: Full Term Graduate Assistantship, 1989 – 1992 (general description)**

The UA Graduate Assistantship in Teaching Scholarship was offered through the Master of Fine Arts Program in Creative Writing to less than 15% of the graduate students accepted into the program.

ENG 100, ENG 101, ENG 102: Freshman Composition, University of Arizona, Tucson
 HON 106 and HON 107: Honors' Composition and Rhetoric, University of Arizona
 ENG 309 and ENG 409: Intermediate and Advanced Poetry Writing Workshops, University of Arizona

***Additional College Teaching Experience: Community College (general descriptions)**

Original English courses in Creative Nonfiction, Poetry, Fiction and various levels of Composition were crafted, developed and updated regularly in the Arizona and California community-college sector from 1992 - 2009.

Associate Faculty in English, Coconino Community College, Flagstaff, Arizona, 2003 – 2009 (hybrid)
 Associate English Faculty, Palomar College, San Marcos, California, 2001 – 2003 (hybrid)
 Associate Professor of English and Creative Writing, Yavapai College, Prescott, Arizona, 2004 - 2005
 Adjunct English Faculty, Grossmont-Cuyamaca College System, El Cajon, California, 2001 - 2002
 Adjunct English Faculty, San Diego City-Miramar College District, San Diego, California, 2001 - 2002
 Adjunct English Faculty, Evergreen Valley Community College, San José, California, 2001 - 2002
 Associate English Faculty, Pima Community College Writing Department, Tucson, Arizona, 1992 - 1994

***Additional Teaching Experience: Adult, Continuing, and Distance Learning (general description)**

Emphasis on writing workshops, literary journal publication, portfolio assembly, manuscript preparation, chapbook assembly, editing, public readings, and artistic collaboration.

Instructor, "Having A Blast: The Art of Humor in Writing," Virginia G. Piper Center, ASU, Spring 2017
 Instructor of English (incl. World Literature, Business Writing, and Linguistics), National University, 1998 – 2004
 Instructor, UCLA Writers' Programs, based in Southern California, 2002 – 2006
 Poets' Voice and Range Writing Workshops and Guest Lecturer Series, UA Poetry Center, 1990 – 1997
 Creative Writing Workshop Facilitator, University of Arizona Extended University, 1992 – 1996

Specialized Skills

Trained in high-tech online instruction delivery systems Canvas, Blackboard, LearningStudio, and eCollege
 Advanced training, online course design and media (audio and video) technology through ASU Online, 2012 - 2019
 Not-for-Profit Community Arts executive management skills (large-scale events, grant writing, fundraising)

References (contact information readily available upon request)

Dr. Ann Cummins, Northern Arizona University
 Dr. Cynthia Hogue, Arizona State University

Alison Deming, University of Arizona
 Dr. Holly Huffman, ASU Polytechnic

Dr. Adriana Kalfopoulou, American College of Greece

Dr. Roger Hecht, SUNY Oneonta

Paul Morris, Arizona State University, Masters' of Liberal Arts Program

Nikos Papandreou, Giorgios Papandreou Foundation, Athens, Greece

Jane Miller, University of Arizona

Dr. Duane Roen, Arizona State University

Patricia Murphy, Arizona State University

Elizabeth Evans, University of Arizona

