

**David Martínez**  
**(Akimel O'odham/Hia Ced O'odham/Mexican)**

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**Education**

- 1997 PhD, *Philosophy*, State University of New York at Stony Brook, Dissertation title: *The Epic of Peace: Poetry as the Foundation of Philosophical Reflection*, Edward S. Casey (director).
- 1993 MA, *American Indian Studies*, University of Arizona, Thesis title: *The Epiphany of the Earth: An O'odham Environmental Ethic*, Ofelia Zepeda (director).
- 1990 MA, *Philosophy*, State University of New York at Stony Brook.
- 1988 BA, *Philosophy*, University of Rhode Island

**Employment History**

- 2007-Present Associate Professor, American Indian Studies (Full Appointment), Arizona State University, Tempe Campus. Affiliated faculty with the School of Historical, Philosophical, and Religious Studies; and, the Center for Archaeology and Society. Fellow of the Institute for the Future of Innovation and Society.
- 2000-2007 Assistant Professor, American Indian Studies (Full Appointment), American Studies (Adjunct), Chicano Studies (Adjunct) and Philosophy (Adjunct), University of Minnesota, Twin Cities Campus.
- 2003-2004 CIC Faculty Fellow, The Newberry Library, The D'Arcy McNickle Center for American Indian History.
- 1999-2000 One-Year-Only Visiting Instructor, Philosophy and Religious Studies, Mesa Community College.
- 1998-1999 Francis Berry Chair of Native American Studies, Verde Valley School (Sedona, Arizona)
- 1997-1998 Grant Writer, American Indian Studies, University of Arizona.
- 1993-1995 Teaching Assistant, Philosophy, SUNY at Stony Brook.
- 1992-1993 Adjunct Instructor, Philosophy and Religious Studies, Mesa Community College.
- 1992-1993 Adjunct Instructor, Philosophy, Central Arizona College.

## Books

*When Elder Brother Sank into the Earth: What the Story of the Huhugam Teaches About the Kinship Between Land, Spirit, and People.* A work-in-progress focusing on the environmental philosophy of the Akimel O'odham and their relationship to the Gila and Salt rivers of the Phoenix Valley, otherwise known as the O'odham Jewed, or homeland, which was the source of their Himthag, or way of doing things. Planning to submit the completed manuscript to the University of Minnesota Press, Indigenous Americas Series.

**Life of the Indigenous Mind: Vine Deloria Jr and the Birth of the Red Power Movement.** The book is an extension of my previous work in American Indian intellectual history. Specifically, the book focuses on Deloria's Red Power Tetralogy, namely *Custer Died for Your Sins* (1969), *We Talk, You Listen* (1970), *God Is Red* (1973), and *Behind the Trail of Broken Treaties* (1974). Moreover, my discourse engages Deloria's work in a critical historical analysis of how his ideas, especially tribal self-determination, were a product of the times (1964-1974), which he labeled "the Indian Protest Movement." Indeed, it was in the spirit of protest that Deloria infamously confronted the tenets of Christianity, the policies of the BIA, and the theories of anthropology. Currently, the nine-chapter manuscript has entered the production phase and is scheduled for release on **August 1, 2019** by the **University of Nebraska Press**. The volume will be a part of the *New Visions in Native American and Indigenous Studies* series, edited by Margaret Jacobs and Robert J Miller.

***The American Indian Intellectual Tradition: An Anthology of Writings from 1772 to 1972.*** Ithaca: Cornell University Press, January 2011. An anthology of historically important writings by American Indian authors, 1770s-1970s, complete with a scholarly introduction and a comprehensive bibliography.

***Dakota Philosopher: Charles Eastman and American Indian Thought.*** Saint Paul: Minnesota Historical Society, January 2009. Focuses on the life and legacy of Charles Eastman, Mdewakanton Dakota, physician, writer, and activist, whose intellectual career defined the first two decades of twentieth century American Indian history.

## Refereed Articles

Hia Ced O'odham, Extra Tempus: Federal Indian Policy and the Redefinition of O'odham Sovereignty, work-in-progress. My paper takes a Hia Ced O'odham perspective on the formation of the 1917 Papago Reservation and the 1937 Papago Tribal Constitution, both of which suppressed the existence of the Hia Ced O'odham, in spite of evidence that they were an extent and active part of the O'odham community. Planning to submit the completed manuscript to the American Indian Culture and Research Journal. In addition, this research will likely, when combined with an earlier paper on the Hia Ced O'odham published in the Journal of the Southwest, form the basis of a book-length project.

"Ancient Boundaries, Modern Metropolis: Deer Valley Petroglyph Park and the Huhugam," work-in-progress. Deer Valley Petroglyph Park, along with sites at Pueblo Grande Museum Auxiliary, South Mountain Park and Casa Grande Ruins National Monument, stand as examples of the way in which the Huhugam (Hohokam) have had their artifacts, ruins, and history exhibited under auspices of the National Park Service and Arizona State University. Other sites, namely Huhugam Heritage Center

and the Huhugam Ki Museum, operate on reservation land, under the curatorial control of the Gila River and Salt River Pima-Maricopa communities. My paper focuses on DVPP as a unique site in both Huhugam museum exhibition history and in Huhugam history itself, in which the geographic location of the park in the north-central Phoenix Valley, sets it apart in the archeological discourse on the Huhugam, as well as being peripheral to the Akimel O'odham oral history regarding this ancient civilization.

"The Transfiguration of the Akimel and Onk Akimel: O'odham Oral History and the Huhugam," work-in-progress. Utilizing the documents currently being gathered into the *Digital Archive of Huhugam Archaeology* (see abstract below) to research how the Akimel O'odham portray their Huhugam ancestors, whose artifacts have been excavated throughout numerous locations in southern Arizona. Primary sources created by Akimel O'odham, namely Thin Leather, Anna Moore Shaw, George Webb, and José Lewis, will be the foundation of the O'odham oral tradition, with additional O'odham narratives expropriated from the ethnographic and archeological record. My analysis will be shared with appropriate members of the Gila River and Salt River communities.

"From Fiery Apache to Yavapai Cousin: The Role of Carlos Montezuma in Arizona Indian History," work-in-progress. Utilizing the items contained in the Carlos Montezuma Archives Collection, which is housed at the Labriola American Indian National Data Center, I am researching how Ft McDowell Activist-Intellectual Carlos Montezuma inaugurated "political blogging" long before either the phenomenon of blogging as we know it today, not to mention the internet, became a standard format for self-publishing and raising awareness of issues.

**"This Is (Not) Indian Painting: George Morrison, Minnesota, and the Land He Never Really Left Behind," *American Indian Quarterly*, Volume 39, Issue 1 (Winter 2014): 25-51.**

**"Neither Medicine Man Nor Chief: The Role of the Intellectual in the American Indian Community," *Studies in American Indian Literature*, Volume 26, Number 1 (Spring 2014): 29-53.**

**"Remembering the Thirty-Eight: Abraham Lincoln, the Dakota and the US 'War On Barbarism'," *Wicazo Sa Review*, Volume 24, Number 2 (Fall, 2013): 5-29.**

**"Hiding in the Shadows of History: Revitalizing Hia C-ed O'odham Peoplehood," *Journal of the Southwest*, Volume 55, Number 2 (Summer 2013): 131-174.**

**"From Off the Rez to Off the Hook! Douglas Miles and Apache Skateboards," *American Indian Quarterly*, Volume 37, Number 4 (Fall 2013): 370-394.**

**"Carlos Montezuma's Fight Against 'Bureaucracy': An Unexpected Pima Hero," edited by Chadwick Allen and Beth Piatote, special joint issue of *Studies in American Indian Literature*, Volume 25, Number 2 (Summer 2013) and *American Indian Quarterly*, Volume 37, Number 3 (Summer 2013): 311-330.**

**"Rabbits & Flying Indians: The Postindian Imagery of Jim Denomie," *American Indian Culture and Research Journal*, Special Issue: "Indigenous Performances: Upsetting the Terrains of Settler Colonialism," Mishuana Goeman (guest editor), Volume 35, Number 4 (Winter 2011), 119-145.**

**"Pulling Down the Clouds: The O'odham Intellectual Tradition During a Time of Famine,"** *American Indian Quarterly*, Volume 34, Number 1 (Spring 2010), 1-32.

**"Out of the Woods and Into the Museum: Charles A. Eastman's 1910 Collecting Expedition Across Ojibwe Country,"** *American Indian Culture & Research Journal*, Volume 32, Number 4, 2009, p. 67-84.

**"Other Than the Interpretation of Dreams: The Dane-zaa Indians and the Vision Quest,"** *Canadian Journal of Native Studies*, Volume 26, Number 1 (2006), p. 117-146.

**"Re-Visioning the Hopi Fourth World: Dan Namingha, Indigenous Modernism, and the Hopivotkwani,"** *Art History*, Volume 29, Number 1 (February 2006), p. 145-172.

**"The Soul of the Indian': Lakota Philosophy and the Vision Quest,"** *Wicazo Sa Review*, Fall 2004, Volume 19, Number 2, p. 79-104.

#### Non-Refereed Articles

**"Earth Medicine Man Makes This Place: A Prolegomenon to an Akimel O'odham Environmental Ethic,"** *Religion & Public Life*, Natural Communion, Vol 40 (May, 2019): TBD. In-press.

**"Living Large During the Jazz Age: 'Big Chief' Russell Moore, Pima Memories, and the Changing Roles of American Indians in the Twentieth Century,"** *Journal of Arizona History* (Summer, 2014): 127-144.

**"The Path Less Taken: My Life As a Pima Intellectual,"** *Red Ink Magazine*, Volume 15, Number 1 The Gender Issue: Native American Men (Spring 2010), 4-11, 26-35.

**"What Worlds Are Made Of: The Lakota Sense of Place,"** *Religion & Public Life*, Cultural Landscapes, Gabriel R. Ricci (editor) (September, 2006), p. 65-72.

**"From the Land of the Sky-Blue Water: Charles A. Eastman, Minnesota, and the 1862 US-Dakota Conflict,"** *European Review of Native American Studies*, Volume 20, Number 1 (2006), p. 23-28.

**"Savage Philosopher: A Meditation On Charles Eastman's *Indian Boyhood*,"** *Yellow Medicine Review*, Winter 2007, p. 191-217.

**"From the Fourth World to the Art World: Dan Namingha, Katsinam, and the Ethics of Creativity,"** in *Third Text*, Volume 19, Number 3 (May 2005), p. 243-258.

**"There's Always the Sun: Cézanne's Doubt and the Affirmations of Tamayo,"** *International Studies in Philosophy*, XXVII/1, 1995, p. 43-49.

#### Book Chapters

**"Afterword: Whither the Huhugam? Decolonizing the Discourse On O'odham Cultural History,"** in *From Huhugam to Hohokam* by J Brett Hill (New York: Lexington Press/Rowman & Littlefield, 2018): 187-194.

**"Forward," in *Indigenous Placekeeping: Campus Design and Planning*, edited by Wanda Dalla Costa (Tempe: Arizona State University, 2018): 8-9.**

**"Savage Philosopher: A Meditation on Charles Eastman's *Indian Boyhood*," *Children's Literature Review*: Vol 214, Lawrence J Trudeau (editor) (Farmington Hills, MI: Gale Cengage Learning, 2017): 91-102. Reprint. Original appeared in the *Yellow Medicine Review* (Winter, 2007).**

**"Peter Pan," *Seeing Red—Hollywood's Pixeled Skins: American Indians and Film*, edited by LeAnne Howe, Harvey Markowitz, and Denise K Cummings (East Lansing: Michigan State University Press, 2013): 39-44.**

**"What the Eyes Alone Cannot See: Lakota Phenomenology and the Vision Quest," in *Analecta Husserliana*, Volume LXXXIII, 2004, p. 319-361.**

**"The Gods of Time: Husserl and the Pre-Scientific World," in *Analecta Husserliana*, Volume LXXIX, 2004, p. 649-663.**

**"Along the Horizon a World Appears: George Morrison and the Pursuit of An American Indian Aesthetic," in *American Indian Thought: A Critical Reader* (Blackwell, 2003), p. 256-262.**

#### Encyclopedia Articles

**"Custer Died for Your Sins: An Indian Manifesto," in *Multicultural America*, Volume 2, edited by Carlos E Cortes and J Geoffrey Golson (Thousand Oaks, CA: SAGE Publications, Inc, 2013): 654-655.**

**"Native American Intellectual Culture," in *Oxford Encyclopedia of American Culture and Intellectual History*, Volume 2, edited by Scott E. Casper and Joan Shelley Rubin (New York: Oxford University Press, 2013): 52-57.**

**"Pueblo Ceremonies and Rituals," in *American Indian Religious Traditions: An Encyclopedia*, Volume One, edited by Suzanne J. Crawford and Dennis F. Kelley (Santa Barbara: ABC-CLIO, June 2005), p. 158-166.**

**"Kiva and Medicine Societies," in *American Indian Religious Traditions: An Encyclopedia*, Volume Two, edited by Suzanne J. Crawford and Dennis F. Kelley (Santa Barbara: ABC-CLIO, June 2005), p. 442-454.**

**"Pueblo Oral Tradition," in *American Indian Religious Traditions: An Encyclopedia*, Volume Two, edited by Suzanne J. Crawford and Dennis F. Kelley (Santa Barbara: ABC-CLIO, June 2005), p. 686-693.**

#### Book Reviews

"Hegemonies of Language and Their Discontents: The Southwest North American Region Since 1540," *Studies in American Indian Literatures*, Volume 31, Number 2 (Spring 2019): TBD. Submitted completed manuscript to editor in Fall 2018.

"Red Prophet: The Punishing Intellectualism of Vine Deloria Jr.," *Wicazo Sa Review*, Volume 33, Number 1 (Spring, 2019): TBD. Submitted completed manuscript to editor in Summer 2018.

"Frederick Weygold: Artist and Ethnographer of North American Indians," *South Dakota History*, Volume 48, Number 2 (Summer, 2018): 168, 170.

"George Sword's Warrior Narratives: Compositional Processes in Lakota Oral Tradition," *Studied in American Indian Literature*, Vol 29, No 2 (Summer, 2017): 92-95.

"Mohawk Interruptus: Political Life Across the Borders of Settler States," *Wicazo Sa Review*, Vol 31, No 1 (Spring, 2016): 145-147.

"Red Dreams, White Nightmares: Pan-Indian Alliances in the Anglo-American Mind, 1763-1815," *Indiana Magazine of History*, Vol 112, No 1 (March, 2016): 57-58.

"A Chemehuevi Song: The Resilience of a Southern Paiute Tribe," *Journal of Arizona History* (Spring, 2016): 100-101.

"Theorizing Native Studies," *Wicazo Sa Review*, Volume 30, Number 2 (Fall 2015): 143-147.

"The Red Land to the South: American Indian Writers and Indigenous Mexico," *Studies in American Indian Literatures*, Volume 27, Number 1 (Spring 2015): 123-126.

"The Students of Sherman Indian School: Education and Native Identity Since 1892," *Journal of Arizona History*, Volume 56, Number 1 (Spring 2015): 96-97.

"The Assassination of Hole in the Day," *American Historical Review*, Volume 117, Issue 2 (April, 2012), 516-517.

"The Sweet Smell of Home: The Life and Art of Leonard F Chana," *Studies in American Indian Literature*, Volume 23, Number 2 (Summer 2011), 100-103.

"Stealing the Gila: The Pima Agricultural Economy and Water Deprivation, 1848-1921," *American Indian Quarterly*, Volume 35, Number 1 (Winter 2011), 143-145.

"Nicholas Black Elk: Medicine Man, Missionary, Mystic," *South Dakota History*, Volume 40, Number 4 (Winter 2010), 369-370.

"Yaqui Homeland and Homeplace: The Everyday Production of Ethnic Identity," *Studies in American Indian Literature*, Volume 22, Number 1 (Spring 2010), 118-121.

"American Indian Liberation: A Theology of Sovereignty," *American Indian Culture and Research Journal*, Volume 33, Number 4 (2009), 155-158.

"How It Is: The Native American Philosophy of V F Cordova," *Wicazo Sa*, Volume 24, Number 1 (Spring 2009), 122-126.

**"The Third Space of Sovereignty: The Postcolonial Politics of US-Indigenous Relations,"** *American Indian Culture and Research Journal*, Volume 33, Number 2, 2009.

**"Native Americans and the Christian Right,"** *American Indian Quarterly*, Volume 33, Number 2 (Spring 2009), 284-288.

**"Justice as Healing: Writings on Community Peacemaking and Restorative Justice from the Native Law Centre,"** *News From Indian Country*, October 2006.

**"Black Elk: Colonialism and Lakota Catholicism,"** *Journal of the American Academy of Religions*, Volume 74, Number 4, p. 1014-1017.

**"Citizen Indians: Native American Intellectuals, Race & Reform,"** *Journal of Indigenous Studies*, In Press, 2006.

**"Wasáse: Indigenous Pathways of Action and Freedom,"** *American Indian Culture and Research Journal*, Volume 30, Number 1, 2006, p. 178-181.

**"Like a Loaded Weapon: The Rehnquist Court, Indian Rights, and the Legal History of Racism in America,"** *News From Indian Country*, February 2006.

**"Stolen Continents: 500 Years of Conquest and Resistance in the Americas,"** *News From Indian Country*, July 2005.

**"The American Indian Integration of Baseball,"** *News From Indian Country*, April 2005.

**"Enduring Legacies: Native American Treaties and Contemporary Controversies,"** *American Indian Culture and Research Journal*, Volume 28, Number 4, 2004, p. 135-137.

**"Lifeworlds-Artscapes: Contemporary Iroquois Art,"** *Native Arts Council Newsletter*, Fall 2004.

**"Carlos Montezuma, M. D.; A Yavapai American Hero,"** *News from Indian Country*, July 2004.

**"Native Voices: American Indian Identity & Resistance,"** *News from Indian Country*, November 2003.

**"Real Indians: Identity and the Survival of Native America,"** *News from Indian Country*, October 2003.

**"Uneven Ground: American Indian Sovereignty and Federal Law,"** *Ikce Wicasta: The Common People Journal*, Summer 2002, 50.

**"Uneven Ground: American Indian Sovereignty and Federal Law,"** *News from Indian Country*, April 2002.

**"The Sacred: Ways of Knowledge, Sources of Life,"** *Wicazo Sa Review*, Spring 1993, Volume IX, Number 1, 56-57.

### Newsletter and Newspaper Articles

**“Not to Underestimate Their Impact—American Indians and the 2016 Presidential Election,”** Spotlight Elections, Friedrich Ebert Stiftung, September 13, 2016, fesdc.org.

**“The Hidden Path From Dream to Reality: Myth, Character, and the Dunne-za,”** American Indian Philosophical Association Newsletter (2002), p. 5-10.

**“From the Fourth World to the Art World: Dan Namingha and the Question of Hopi Identity,”** American Indian Philosophical Association Newsletter (2002), p. 5-10.

**“Decolonizing American Indian Studies,”** (Newspaper Article), News from Indian Country, October 2003.

### ***Awards and Distinctions***

2018, Humanities Scholar, Arizona Humanities: Project titled: *One World, Many Voices*. Abstract: The Chandler Public Library would like to further engage the community regarding stories and culture connected with American Indian music through a performance series during the run of the exhibit (April through June). The Library proposes to offer five free performances that will include moderated audience discussion developed by the Humanities Scholar and staff. The performances, targeting all ages, will expose a broad audience to the culture and heritage of American Indian music in Arizona and the dynamic nature of that music in its creation and performance. Performances will feature several of the musicians in the exhibit, and will be organized with the assistance of Canyon Records.

2017, Principle Investigator, Arizona Humanities. Project title: *Wassaja: A Carlos Montezuma Project*. Abstract: An online exhibit, complete with exhibit article, highlighting items in the Carlos Montezuma Collection, which is held at the Labriola National American Indian Data Center, Hayden Library, ASU. Focus is placed on the handwritten correspondence between Montezuma and tribal leaders at the Ft McDowell Reservation during the years 1900-1923 on the issue of the Indian Bureau’s plans to forcibly relocate the Yavapai to the Salt River Reservation. In addition to curating the exhibit, I am researching Montezuma’s legacy in the Arizona Indian communities, as his activism impacted, not only Salt River, but also the Gila River and Papago reservations. **DENIED.**

2017 Senator Spotlight, University Senate, Arizona State University. The feature highlights my years of service representing the American Indian Studies Program in ASU’s shared-governance body: <https://usenate.asu.edu/senator-spotlight/senator-spotlight-february-2017>

2016, Single-Semester Sabbatical, College of Liberal Arts & Sciences, Arizona State University. **AWARDED.**

2017, Co-Principle Investigator, National Endowment for the Humanities. Project title: *Digital Archive of Huhugam Archaeology*. Abstract: We will develop a comprehensive Digital Archive of Huhugam Archaeology (DAHA), a research collection that will include digital copies of the major archaeological reports relating to the Huhugam (formerly Hohokam) “culture” of central and southern Arizona, including its antecedent cultures and historic period descendant (O’Odham) communities. The Huhugam culture area is notable for enormous irrigation systems and large,



sustainable towns. This dynamic collection will transform scholars' ability to conduct synthetic and comparative archaeological research and will enable easier and more efficient management and preservation of these irreplaceable archaeological resources. Using DAHA, indigenous communities will gain access to a wealth of archaeological research done on their ancestral populations. The Archive will also provide a valuable model for the establishment of other regional collections. Keith Kintigh, Principle Investigator, Professor of Anthropology, and Associate Director for the ASU School of Human Evolution and Social Change. **AWARDED: \$295,000.**

2016, Principle Investigator, Ft McDowell Yavapai Nation Prop 202 Grant. *Project title: Wassaja—A Carlos Montezuma Project: Digitization, Access, and Context for Yavapai Activist-Intellectual Carlos Montezuma Collections Held Across the Nation.* Abstract: The proposed project (2/2016 to 1/2019) will digitize and provide metadata for Carlos Montezuma manuscript material held by Arizona State University (ASU) Libraries, The University of Arizona Libraries' Special Collections, and the Wisconsin Historical Society; and provide metadata for material from Newberry Library's D'Arcy McNickle Center. The materials, including the newsletter Wassaja Freedom's Signal for the Indian, which Yavapai activist-intellectual Carlos Montezuma, MD (1866-1923) self-published during 1916-1922, will be preserved in the ASU Digital Repository. An online exhibition, developed in conjunction with the ASU Nexus Lab, will provide context and facilitate community interaction, including work with the Fort McDowell Yavapai Nation, forming an unprecedented network of resources and institutions. Uploading these difficult-to-access resources online would be invaluable to scholars in the fields of the American Indian Progressive Era, activism, journalism, and Indians of the Southwest, in addition to American Indian communities affected by Montezuma's work and legacy. **Budget Total: \$408,729. DENIED.**

2015, Grant Proposal Work-In-Progress, Co-Principal Investigator, Design Team, Deer Valley Petroglyph Preserve. Collaborating with Keith Kintigh, Co-Principal Investigator, Associate Director & Professor, School of Human Evolution & Social Change; Richard Toon, Co-Principal Investigator, Research Professor at the School for Human Evolution and Social Change, Director of the Deer Valley Petroglyph Preserve; Matt Peeples, assistant professor and archaeologist in the School of Human Evolution & Social Change; and, Arleyn Simon, Associate Research Professor, School of Human Evolution and Social Change, College of Liberal Arts and Sciences Director, Archaeological Research Institute. *Project title: Connecting Past and Present at the Deer Valley Petroglyph Preserve.* Project will pursue four objectives: 1) conduct preservation work on the Huhugam petroglyphs, which are currently exposed to erosion caused by the surrounding Deer Valley community, 2) develop a 3D topographical map as part of the exhibit in the museum/visitor center, which will recount the environmental history of the Valley, from Huhugam times to the present, 3) develop more connections between DVPP and other area Huhugam sites, such as Pueblo Grande, and, 4) build collaborative relations with Gila River Indian Community, Salt River Pima-Maricopa Indian Community, Ak Chin Indian Community, Tohono O'odham Nation, and Ft McDowell Yavapai Nation (Hopi Nation may also be included).

2015, Submitted, Co-Principle Investigator, National Endowment for the Humanities. *Project title: Digital Archive of Huhugam Archaeology.* Abstract: We will develop a comprehensive Digital Archive of Huhugam Archaeology (DAHA), a research collection that will include digital copies of the major archaeological reports relating to the Huhugam (formerly Hohokam) "culture" of central and southern Arizona, including its antecedent cultures and historic period descendant (O'odham) communities. The Huhugam culture area is notable for enormous irrigation systems and large, sustainable towns. This dynamic collection will transform scholars' ability to conduct synthetic and comparative archaeological research and will enable easier and more efficient management and preservation of these irreplaceable archaeological resources. Using DAHA, indigenous communities

will gain access to a wealth of archaeological research done on their ancestral populations. The Archive will also provide a valuable model for the establishment of other regional collections. Keith Kintigh, Principle Investigator, Professor of Anthropology, and Associate Director for the ASU School of Human Evolution and Social Change. **Budget Total: \$349,359. DENIED.**

2015, Principle Investigator, Council on Library and Information Resources (CLIR), Hidden Collections. *Project title: Wassaja—A Carlos Montezuma Project: Digitization, Access, and Context for Yavapai Activist-Intellectual Carlos Montezuma Collections Held Across the Nation.* Abstract: The proposed project (2/2016 to 1/2019) will digitize and provide metadata for Carlos Montezuma manuscript material held by Arizona State University (ASU) Libraries, The University of Arizona Libraries' Special Collections, and the Wisconsin Historical Society; and provide metadata for material from Newberry Library's D'Arcy McNickle Center. The materials, including the newsletter *Wassaja Freedom's Signal for the Indian*, which Yavapai activist-intellectual Carlos Montezuma, MD (1866-1923) self-published during 1916-1922, will be preserved in the ASU Digital Repository. An online exhibition, developed in conjunction with the ASU Nexus Lab, will provide context and facilitate community interaction, including work with the Fort McDowell Yavapai Nation, forming an unprecedented network of resources and institutions. Uploading these difficult-to-access resources online would be invaluable to scholars in the fields of the American Indian Progressive Era, activism, journalism, and Indians of the Southwest, in addition to American Indian communities affected by Montezuma's work and legacy. **Budget Total: \$408,729. DENIED.**

2014 National Endowment for the Humanities, Promotion of the Humanities Fellowships and Stipends, individual application for support of project titled "Life of the Indigenous Mind: Vine Deloria Jr, Red Power, and the American Indian Writer as Activist." Project description: "An intellectual biography of Standing Rock Sioux writer and activist Vine Deloria Jr (1933-2005), who almost single-handedly established a scholarly and political agenda for the field of American Indian studies, in addition to articulating the ideas of sovereignty, self-determination and "peoplehood" from an indigenous perspective, thereby laying the foundation of the Red Power Movement. My book project will cover the years 1969-1974, in which Deloria published four seminal works, namely 'Custer Died for Your Sins' (1969), 'We Talk, You Listen (1970), 'God Is Red' (1973) and 'Behind the Trail of Broken Treaties' (1974), which are still teaching the American Indian community today, not only about an important epoch of their history, but also about the ideas and values that make Indigenous people in America a unique part of modern society. My book will explore the social and political impact of Deloria's work, as well as evaluate their status today." **DENIED.**

2014 Awarded, Institute for Humanities Research, Seed Grant, Principal Investigator, for project titled "**Carlos Montezuma's Wassaja Newsletter: Digitization, Access and Context.**" Project abstract: The "Carlos Montezuma's Wassaja Newsletter: Digitization, Access and Context" project will digitize all issues of *Wassaja* (1916-1922) held by ASU's Department of Archives and Special Collections and produce a searchable online database and exhibition to present this unique newsletter and corresponding archival material that documents this American Indian rights leader's intellectual history and career. This project will identify the location of *Wassaja* issues not held by ASU, foster partnerships to create a complete online set of this currently difficult to access primary source, and identify archival documents which highlight Carlos Montezuma's influence in the state of Arizona. **Budget: \$10,000. AWARDED.**

2010 Herbert W. Blakely Award, Forty-First Annual Dakota Conference: A National Conference on the Northern Plains, the Center for Western Studies, Augustana College. For "Remembering the

Thirty-Eight: Abraham Lincoln and the War on 'Barbarism.'" **AWARDED certificate and cash prize.**

2010 **Finalist**, Great Plains Studies Distinguished Book Prize, The Center for Great Plains Studies, University of Nebraska at Lincoln. For *Dakota Philosopher* (St Paul: Minnesota Historical Society Press, 2009).

2004-2005 President's Faculty Multicultural Research Award, Office of the Executive Vice President and Provost, University of Minnesota. Receipt of a \$7,000 research grant to support my ongoing research into the 1890-1934 generation of American Indian intellectual history. **AWARDED.**

2003-2004 Committee on Institutional Cooperation (CIC) Faculty Fellowship at the Newberry Library, Chicago, IL. Receipt of a \$35,000 stipend for which I researched a book-length project on the 1890-1934 generation of American Indian intellectuals. I also taught a graduate seminar during Spring Semester 2004, based on my in-residence research. Both the seminar and the book (still a work-in-progress) were called "Lessons In Assimilation: American Indian Intellectuals, 1890-1934." **AWARDED.**

2003 Single Semester Leave, College of Liberal Arts, University of Minnesota. Declined due to the above award. Tentatively I was awarded this leave to pursue research for a book on the indigenous philosophies of the Pima and Papago Indians of southern Arizona, parts of which are now under review at the American Indian Quarterly. **AWARDED.**

2002 International Travel Grant, Office of International Programs, University of Minnesota, support to attend the 52<sup>nd</sup> International Phenomenology Congress, Rome, Italy, June 25-28, 2002. \$500. **AWARDED.**

2002 Chosen as First Alternate for CIC Faculty Fellowship, The Newberry Library, for a proposed history of the American Indian intellectual tradition. **FIRST ALTERNATE.**

2001 McKnight Summer Research Fellowship, University of Minnesota, College of Liberal Arts, Project title: *We Are All One Light: A Phenomenological Analysis of the Vision Quest*. An additional \$10,000 of salary support. **AWARDED.**

### ***Graduate Student Awards***

1995-1996 W. Burghardt Turner Graduate Fellowship, SUNY at Stony Brook. Fifth year funding of \$10,000.

1990-1992. Graduate Minority Fellowship, University of Arizona. A \$10,000 a year stipend for two years.

1988-1990 W. Burghardt Turner Graduate Fellowship, SUNY at Stony Brook. A \$10,000 a year stipend for two years.

### ***Teaching Recognition***

2007 Farewell Dinner, Speeches, and Gifts, in recognition of my seven years of service, Hosted by the Department of American Indian Studies, Ski-U-Mah Room, McNamara Alumni Center, University of Minnesota, Twin Cities Campus.

2007 Dinner, Honoring Songs, and Gifts, Indigenous Day, Hosted by the American Indian Student Cultural Center and La Raza, Coffman Union, University of Minnesota, Twin Cities Campus.

2006 Honoring Song, Ethel Curry Pow Wow, American Indian Student Cultural Center Board members, University of Minnesota, Saint Paul Extension Campus.

2002 Thank-A-Teacher Certificate, University of Minnesota, College of Liberal Arts. Recognized by students in AMIN 3301, American Indian Philosophies for excellence in teaching.

#### American Indian Studies Presentations

Arizona Historic Preservation Conference in Tempe, AZ, June 6-8, 2018. Presented: "Community Relations, The Digital Archives of Huhugam Archaeology."

Southwest Popular/American Culture Association Annual Conference in Albuquerque, NM, February 7-10, 2018. Presented: "Carlos Montezuma's Role In Arizona Indian History," co-presented with Joyce Martin, curator, Labriola National American Indian Data Center, Hayden Library, ASU.

American Indian Studies Association Annual Conference in Tempe, AZ, February 1-2, 2018. Presented: "Vine Deloria Jr and the Indian Revolution 1964-1974: An Intellectual History."

American Society for Ethnohistory Annual Conference in Nashville, TN, November 9-12, 2016. Presented: "Carlos Montezuma and the Impact of Arizona Statehood: His Journey from Assimilated Indian to Yavapai Kinsman."

Organization of American Historians Annual Meeting in Providence, RI, April 7, 2016 — April 10, 2016. PANEL TITLE: "Native Minds, Native Leaders: The Intellectual & Political Ideas of Vine Deloria, Jr., Clyde Warrior, and Jack Forbes." Presenting: "Life of the Indigenous Mind: Vine Deloria Jr, Red Power, and the American Indian Writer as Activist." Co-presenters: Gregory Smithers, History, Virginia Commonwealth University; Daniel Cobb, American Studies, University of North Carolina—Chapel Hill.

Western Social Sciences Association, April 8-10, 2015, Portland, OR. Presented: "Carlos Montezuma: Arizona History, Wassaja and the Struggle for Justice."

Western Social Sciences Association, April 10-13, 2013, Denver, CO. Presented: "Blinded By Science!: Vine Deloria Jr's Critique of Archeology."

Great Plains Writers' Conference, March 24-26, 2013, South Dakota State University, Brookings, SD. Presented: "Blinded By Science!: Vine Deloria Jr's Critique of Archeology."

Native American Art Studies Association, October 26-29, 2011, Ottawa, Ontario, Canada. Presented: "This Is (Not) Indian Art: George Morrison and Modernity."

American Anthropological Association, November 17-20, 2010, New Orleans, LA. Presented: "The Fall of Hohokam Civilization: An Army of Tribes from the East."

Ethnohistory, October 13-17, 2010, Ottawa, Ontario, Canada. Presented: "From Off the Rez to Off the Hook: Doug Miles, APACHE SKATEBOARDS, and Indigenous Guerilla Art."

Ethnohistory, September 30-October 3, 2009, New Orleans, LA. Presented: "The Myth of Living In Two Worlds: Carlos Montezuma and the Salt River Pima."

Ethnohistory, September 30-October 3, 2009, New Orleans, LA. Presented: "The Hohokam: From Those Who Have Gone Before to Those Who Never Left."

Western Social Sciences Association Annual Meeting, April 16-18, 2009, Albuquerque, NM. Presented: "Internal Exile: Recovering the Hia C-ed O'odham Community of Southern Arizona."

Ethnohistory, November 12-15, 2008, Eugene, OR. Presented: "The Myth of Two Worlds: Carlos Montezuma, Arizona, and the Fight Against Bureauiism."

Algonquian Conference, October 24-26, 2008, Minneapolis, MN. Presented: "Rabbits and Flying Indians: The Satirical Surrealism of Jim Denomie." Part of a panel I organized for the conference on contemporary Ojibwe painting, which included Ojibwe artists Jim Denomie and Andrea Carlson as co-presenters.

Western Social Sciences Association Annual Meeting, April 23-26, 2008, Denver, CO. Presented: "Pulling Down the Clouds: O'odham Writers After the Time of Famine."

American Indian Studies Association Annual Meeting, February 8-9, 2008, Tempe, AZ. Presented: "The Life of the American Indian Mind: An Indigenous Tradition."

American Society for Ethnohistory Annual Meeting, November 7-10, 2007, Tulsa, OK. Presented: "Out of the Woods and Into the Museum: Charles Eastman's 1910 Collecting Expedition Across Ojibwe Country."

Midwest History of Education Society Annual Meeting, October 27-28, 2006, Chicago, IL. Presented: "What Do We Do Now That the Old Ways Are Gone?: Charles Eastman and Indian Education."

CIC American Indian Studies Consortium Annual Research Conference, "Emerging Research in American Indian Studies," September 15-16, 2006, Chicago, IL, The Newberry Library. Presented: "Charles A. Eastman, Minnesota, and the World of the American Indian."

American Indian Workshop, Annual Meeting of the European Association for Native American Studies, March 29-31, 2006, Swansea, Wales, UK. Presented: "In the Land of the Cloudy Water: The Dakota Homeland in the Work of Charles Eastman."

American Society for Ethnohistory, Annual Meeting, October 27-31, 2004, Chicago, IL. Presented "Before Indians Became Americans: The Society of American Indians and the Fight for US Citizenship."

Western Social Sciences Association, 46<sup>th</sup> Annual Conference, April 21-24, 2004, Salt Lake City, UT. Presented "Lessons In Assimilation: American Indian Intellectuals, 1890-1934."

The Newberry Library Colloquium Series, March 3, 2004, Chicago, IL. Presented segment of research for book-length project titled *Dakota Philosopher: Charles Eastman and American Indian*

*Thought.* Titled of colloquium presentation was “The Ghost Dance War: Charles Eastman and the Legacy of Wounded Knee.”

The D’Arcy McNickle Center for American Indian History Brown Bag Series, December 17, 2003, The Newberry Library, Chicago, IL. Presented research for an article titled “The Myth of Walking in Two Worlds: Carlos Montezuma On Assimilation.”

The Newberry Library Seminar Series for Long-Term Fellows, November 24, 2003, Chicago, IL. Conducted one-day seminar based on research for article titled “Savage Philosopher: Charles Eastman’s Critique of Civilization.”

Western Social Sciences Association, 45<sup>th</sup> Annual Conference, April 9-12, 2003, Las Vegas, NV. Presented “When the Gila River Ran Dry: Jesus, Elder Brother, and the Fate of the Pima Indians.”

Western Social Sciences Association, 44<sup>th</sup> Annual Conference, April 10-13, 2002, Albuquerque, NM. Presented “What Worlds Are Made Of: The Lakota Sense of Place.”

McKnight Summer Fellows Presentations, University of Minnesota, Nolte Library, April 3, 2002, Minneapolis, MN. Invited presentation of “We Are All One Light.”

Western Social Sciences Association, 43<sup>rd</sup> Annual Conference, April 18-21, 2001, Reno, NV. Presented “From the Fourth World to the Art World: Dan Namingha and the Question of Hopi Identity.”

American Society for Aesthetics, Eastern Division Conference, April 6-7, 2001, Philadelphia, PA. Presented “Along the Horizon a World Appears: George Morrison and the Pursuit of An American Indian Aesthetic.”

Native American Art Studies Association, 12<sup>th</sup> Biennial Conference, October 24-27, 2001, Portland, OR. Presented “From the Fourth World to the Art World: Dan Namingha and the Question of Hopi Identity.”

#### Philosophy Presentations

International Society for Phenomenology, Aesthetics and Fine Arts, 9<sup>th</sup> Annual Conference, May 16-18, 2003, Harvard Divinity School, Cambridge, MA. Presented “From the Fourth World to the Art World: Dan Namingha, Katsinam, and the Ethics of Creativity.”

World Phenomenology Congress, 52<sup>nd</sup> Annual Conference, June 25-28, 2002, Rome, Italy. Presented “What Worlds Are Made Of: The Lakota Sense of Place.”

International Society for Phenomenology, Aesthetics and Fine Arts, 8<sup>th</sup> Annual Conference, May 10-12, 2002, Harvard Divinity School, Cambridge, MA. Presented “Jesus Was An Indian: The Metamorphosis of A Western Icon.”

Department of Philosophy Colloquia, University of Minnesota, September 28, 2001, Minneapolis, MN. Invited presentation of “We Are All One Light.”

The World Phenomenology Institute, 51<sup>st</sup> International Phenomenology Congress, June 26-30, 2001, Rome, Italy. Presented “The Gods of Time: Husserl and the Pre-Scientific World.”

American Philosophical Association, Central Division Meeting, May 3-5, 2001, Minneapolis, MN. Presented "The Hidden Path From Dream to Reality: Myth, Identity, and the Dunne-za."

### Invited Speaker and Special Events

Panelist, *Dawnland: A Story of Stolen Children and Cultural Survival*, screening, hosts: ASU Project Humanities and Tempe History Museum, Thursday, November 1, 6-8 pm, Tempe, AZ. Additional panelists: Lora Tohe and Kyle Wilson.

Keynote, "O Brave New Indigenous World! A Brief Speech About Being A GRIC Student in the 21<sup>st</sup> Century," delivered at the annual Chief Azul Scholarship & Citizenship Award Banquet, Vee Quiva Hotel & Casino, Gila River Indian Community, AZ. Invited by Isaac Salcido, director, GRIC Tribal Education Department.

Presenter, "Digital Archives of Huhugam Archaeology," monthly meeting of the Four Southern Tribes: GRIC, SRPMIC, ACIN, and TON, Ak Chin Village, Ak Chin Indian Community, January 19, 2018. Invited to update representatives of the four O'odham reservations on ASU's newly funded DAHA project, which was awarded an NEG grant. Co-presenter was Leigh Anne Ellison, program coordinator, Center for Digital Antiquity.

Presenter, "Digital Archives of Huhugam Archaeology," monthly meeting of the Four Southern Tribes: GRIC, SRPMIC, ACIN, and TON, Tohono Cyprus Mine, Sif Oidak District, Tohono O'odham Nation, May 19, 2017. Invited to update representatives of the four O'odham reservations on ASU's newly funded DAHA project, which was awarded an NEG grant. Co-presenters were Francis Pierce-McManamon, executive director, Center for Digital Antiquity, and Leigh Anne Ellison, program coordinator, Center for Digital Antiquity.

Panelist, "Indians in the Midwest: Representations in the Arts and Archives," The Newberry Library, The D'Arcy McNickle Center for American Indian History, Chicago, IL, October 1, 2016. Invited to present a paper titled: "From Fiery Apache to Yavapai Cousin: Carlos Montezuma's Role in Arizona Indian History."

Presenter and Participant, "Bridging the Gap: Building a 21<sup>st</sup> Century American Indian Studies Program," California State University at San Marcos, supported by a grant from the National Endowment for the Humanities. Presented a paper titled "The Three Faces of AIS: Community, Academia, and Resistance," September 21, 2016. Participated in seminars September 22-23. Participants engage prominent scholars in the field of American Indian Studies alongside regional tribal subject matter experts as they explore recent, relevant research on sovereignty, culture, identity, language, literature, and history. The schedule features opportunities for rich, interdisciplinary discussions augmented by distinguished visiting faculty scholars. In the broadest context, this project will serve as a model for the development of an American Indian Studies Department at mainstream institutions through its inclusion of tribal voice.

Coordinator and Panelist, "Carlos Montezuma's Wassaja Newsletter: A Panel Discussion," a public event sponsored by the Labriola American Indian National Data Center and the Institute for Humanities Research, Arizona State University. Additional panelists included: Ray Bear (former president, Ft McDowell Yavapai Nation), Peter Iverson (emeritus professor of History), Karen Ray

(director, Ft McDowell Yavapai Nation Museum), Jackie McCalvin (Ft McDowell Yavapai Nation librarian), and Jacque Hettel (assistant director, Nexus Lab). Event was held on April 23, 2015.

Panelist, "Creation Stories In Creation: A Comparative Discussion of Creation Narratives and Human Cultures," a public event sponsored by The Creation Project and the Institute for Humanities Research, Arizona State University. Presented: "Native North American Creation Stories: Life and Balance." Coordinator: Sally Kitch (IHR director, regents professor of Women and Gender Studies). Co-Panelists: Hava Tirosh-Samuelson (Center for Jewish Studies director, and History); Catherine Saucier (Musicology); Sara Walker (Astrobiology and Space Exploration); and, Richard Newhauser (English). Event was held on April 22, 2015.

Presenter, Edge 74: a Reading Series of Emerging and Younger Writers, Casa Libre en la Solana, Tucson, AZ. Series curator: Melissa Buckheit. Event scheduled for February 18, 2015.

Roundtable Discussant, Listen(n) Symposium: Acoustic Ecologies of the American Southwest Deserts, "Listening to the Land: Sound Ecologies in O'odham Words, Stories, and Songs," School of Sustainability, Arizona State University, Tempe Campus, October 17, 2014.

Public Lecture, "Remembering the Thirty-Eight: Abraham Lincoln, the Dakota, and the US War on Barbarism," presented at Armstrong Hall, Sandra Day O'Connor College of Law, Arizona State University, Tempe, AZ, November 5, 2013, invited by the Indian Legal Program, Greg Hill, Director.

Public Lecture, "The Land Tells Us Who We Are: Manifest Destiny and the Indigenous Aesthetics of Resistance," presented at the Pohlud Auditorium, Minneapolis Central Library, Minneapolis, MN, August 8, 2013, invited by Todd Bockley, curator of "Transmissions: Contemporary American Indian Art, 2003-2013," on exhibit in Cargill Gallery, Minneapolis Central Library.

Presenter/Participant, Second Annual Indigenous Book Festival, University of New Mexico, Albuquerque, NM, April 12-13, 2012.

Co-Host/Presenter (with Simon Ortiz), "Beyond the Hollywood Indian," Indigenous Poets and Writers Exhibit, American Indian Graduate Student Association, Arizona State University, Tempe, AZ, November 18, 2011.

Co-Presenter (with Dustinn Craig), "4WheelWarPony," Arizona Humanities Festival: "Stories of Us," A E England Building, Gallery, Civic Space Park, Phoenix, AZ, October 22, 2011.

Workshop Co-Leader (with P Jane Hafen), "Well-Known SAI Leaders," presented on the intellectual contributions of Charles A Eastman and Carlos Montezuma, Society of American Indians Centennial Symposium, Chadwick Allen (coordinator), Ohio State University, Columbus, OH, October 7-9, 2011.

Panelist (with Laura Tohe), "The Importance of Indigenous Literature and History in the U.S. Curriculum," Simon Ortiz (chair and panelist), Labriola Center, Hayden Library, Arizona State University, March 11, 2011.

Public Lecture, "Neither Medicine Man nor Chief: The Role of the 'Intellectual' in the American Indian Community," Center for the Study of Race and Ethnicity in America, Brown University, March 16, 2011.



Public Lecture, "From Off the Rez to Off the Hook: Doug Miles, APACHE SKATEBOARDS, and Indigenous Guerilla Art," Fred Jones, Jr Museum of Art, University of Oklahoma, Norman, Oklahoma, November 9, 2010. Invited and hosted by the School of Art & Art History and the Native American Studies Program.

Commencement Address, Graduation Ceremony, Ira H. Hayes High School, Bapchule, Gila River Indian Community, May 22, 2009.

Public Lecture, "American Indians of the Salt River Valley," Phoenix Museum of History, Phoenix, Arizona, March 20, 2009.

Reading and Book Signing, Birchbark Books, Sponsored by the Minnesota Historical Society Press, Minneapolis, MN. "*Dakota Philosopher* at Birchbark Books," March 6, 2009.

Reading and Book Signing, American Indian Studies Association annual conference, Labriola Library, Arizona State University, Tempe, AZ. "Talking about *Dakota Philosopher: Charles Eastman and American Indian Thought*," February 6, 2009.

Invited Speaker, Diversity and Educational Forum, "Chief, Savage, Redman, What Will They Be Called Next?" sponsored by Alpha Pi Omega Sorority, Inc. and Theta Nu Xi Multicultural Sorority, Inc., November 18, 2008, Arizona State University, Tempe, AZ.

Keynote Speaker, 3<sup>rd</sup> Annual Gila River Indian Community Outreach Conference, September 26-27, 2008, Sacaton, Arizona. Keynote address titled "The Path Less Taken: My Life As a Pima Intellectual."

President's Multicultural Research Award Presentation, "Diversity Through the Disciplines," February 8, 2007, Coffman Memorial Union, University of Minnesota, Office for Equity and Diversity, Office of the Senior Vice President for Academic Affairs and Provost. Presented summary of research for book titled *Dakota Philosopher: Charles Eastman and American Indian Thought* (Minnesota Historical Society Press, 2009).

University of Minnesota Undergraduate Anthropology Club, 27<sup>th</sup> Annual Conference, April 16, 2005, YMCA Camp Idhuhapi. Invited to participate on two roundtable discussion panels: "Gender and Violence" and "Space, Territory, and Conflict."

Invited commenter, Midwestern Modern Languages Association, November 6, 2004, Saint Louis, MO. Moderated and offered formal comments on papers presented in the panel titled "From the Newberry Library: Native American Intellectual Performance."

Invited speaker, Native American Educational Services College, March 29, 2004, Chicago, IL. Presented research findings for book-length project titled *Lessons In Assimilation: American Indian Intellectuals, 1890-1934*.

Unitarian Universalist Church, Excelsior, Minnesota, January 26, 2003. Invited presentation of "The Six Points of the Sacred: American Indian Religions."

Unitarian Universalist Church, Fridley, Minnesota, March 17, 2002. Invited presentation of "The Six Points of the Sacred: American Indian Religions."

## Media Work

Interviewed Jessica Yacinto for the series “Heritage Voices,” part of the Archaeology Podcast Network. Show topic: “How to Get Published in Your Field,” which will be available on July 17, 2018. Show description: “The APN provides free, quality, archaeological information and education from qualified field archaeologists.” Show web page: <https://www.archaeologypodcastnetwork.com/>

Appeared in documentary about Dakota writer and activist Charles A Eastman, titled *Ohiyesa: The Soul of an Indian*, a Vision Maker Media production. Description: “This documentary follows Kate Beane, a young Dakota woman, as she examines the extraordinary life of her celebrated relative, Charles Eastman (Ohiyesa). Biography and journey come together as Kate traces Eastman’s path—from traditional Dakota boyhood, through education at Dartmouth College, and in later roles as physician, author, lecturer and Native American advocate.” Film website: <https://www.visionmakermedia.org/films/ohiyesa-soul-indian> Trailer: <https://www.youtube.com/watch?v=oqRWzBnRSEs>

Interviewed for an article on local Arizona American Indian artists titled “Native American artists in Phoenix express experiences, community issues and cultural pride” by ASU Cronkite School of Journalism student Madelaine Braggs. The article appeared on the Public Insight Network blog on April 28, 2017: <https://pinbureau.org/native-american-artists-in-phoenix-express-experiences-community-issues-and-cultural-pride/>

Interviewed for a documentary on Russell “Big Chief” Moore for a feature produced by Gila River Indian News. GRIN reporter Roberto Jackson conducted the interview while videographer Reuben Ringlero operated camera and lights. The segment was recorded in Sacaton, Gila River Indian Community, Arizona, January 25, 2017.

Wrote a guest editorial for the Friedrich Ebert Stiftung’s online series Spotlight News, titled “Spotlight Elections: Not to Underestimate Their Impact—American Indians and the 2016 Presidential Election,” which appeared on September 22, 2016. The original posting is available at fesdc.org: <http://www.fesdc.org/news-list/e/spotlight-elections-not-to-underestimate-their-impact-american-indians-and-the-2016-presidential-election/>

Interviewed for a documentary on Carlos Montezuma, titled “Carlos Montezuma: Survival, Perseverance, Homecoming,” directed by Daniel Golding, Hoka Media Productions. Project is being produced for broadcast on PBS. Currently, a working sample of the project is available on Vimeo: <https://vimeo.com/184044887>

Interviewed for NPR’s Morning Edition by Nathan Rott for a segment titled “Arizona Primary: Native Americans Could Be Key For Democrats,” which aired on March 22, 2016. The story and audio are available at npr.org: <http://www.npr.org/2016/03/22/471389530/democratic-presidential-hopefuls-court-native-american-vote-in-arizona>

Interviewed as a live guest on “Native America Calling,” hosted by Tara Gatewood, which is a production of Koahnic Broadcast Corporation, a Native-operated media center in Anchorage, Alaska. Additional guests were Michael Yellowbird (Arikara and Hidatsa) – director, Tribal and Indigenous Peoples Studies and a professor in the department of Sociology and Anthropology, and Kiara Vigil assistant professor, American Studies Department, Amherst College. Native America Calling is heard on nearly 70 public, community and tribal radio stations in the United States and in Canada. Show’s topic: Pan-Indianism. Broadcast: Thursday, September 24, 2015.

Online Exhibit, "Carlos Montezuma Digitization Project," Labriola American Indian National Data Center, Arizona State University, Tempe, AZ; supported by a seed grant from the Institute for Humanities Research; for the scanning of items, including copies of the Wassaja newsletter, personal correspondence, and ephemera in the Carlos Montezuma archival collection, which will be displayed in a virtual exhibit, co-curated with Joyce Martin, Associate Librarian, Archives and Special Collections and Jodi Flores, Digital Curator/Research Data Management: <http://wassaja.lib.asu.edu>

Interview subject for 30-minute documentary titled *Carlos Montezuma, Changing Is Not Vanishing*, produced by the Big Ten Network, University of Illinois, Alison Davis Wood (producer). Interviewed on location at Ft McDowell Yavapai Nation on Wednesday, April 30, 2014. Documentary premiered on Illinois public television on Monday, November 3, 2014 and is now available on the BTN YouTube channel: <https://www.youtube.com/watch?v=t1arhXZjQIY>

Interviewed for film project on tourism and Indian Country, filmed and interviewed by Steven Yazzie, who is directing and producing a project titled "Indigenous Tours." Interviewed on location at the Pueblo Grande Museum, Phoenix, AZ on Monday, April 14, 2014. Segment is titled "ITP Tour 06: Huhugam Homeland to Phoenix and Back," and is now available on Vimeo: <http://vimeo.com/95179964>

Interviewed as a live guest on "The Nightwolf Show," hosted by Jay Winter Nightwolf, which was carried on WPFW 89.3, out of Washington, DC. WPFW is a listener-supported community station. During broadcast, copies of my book *Dakota Philosopher* were sold for \$89.30 each to raise funds for the station. Interviewed on February 7, 2014: <http://www.jaywinternightwolf.com>

Interviewed for documentary on Charles A Eastman, "Untitled," directed by John Whitehead, produced by Syd Beane, for Twin Cities Public Television. Work-in-progress, airdate TBA. Interviewed on July 24, 2013.

Interviewed for short video on Jules Badoni, "Navajo Artist Uses Art to Teach About Native Life," directed and interviewed by Jorge Martin Melchor, for Indian Country Today Media Network. Interviewed July 27, 2012, story appeared on September 27, 2012, <http://indiancountrytodaymedianetwork.com/article/video%3A-navajo-artist-uses-art-to-teach-about-native-life-136045>

Interviewed for documentary on Apache scouts, "Apache Scouts" (working title), directed by Dustinn Craig, with support from a grant from Native American Public Television. Work-in-progress, airdate TBA. October 2010: <http://www.cpb.org/programs/apache-scouts-untold-story-production>

Interviewed as a live guest on "Native America Calling," hosted by Harlan McKosato, which is a production of Koahnic Broadcast Corporation, a Native-operated media center in Anchorage, Alaska. Program title and description: "The Two Worlds Syndrome: A new book called *Dakota Philosopher* examines Charles Eastman's philosophy as manifested in his writings. While his contemporaries viewed him as "a great American and a true philosopher," Native scholars have long dismissed his work as assimilationist - even as a traitor's ideas. Many Natives today find themselves in similar situations, being viewed as outsiders in their own tribal communities because of their intellectual pursuits and religious beliefs." Native America Calling is heard on nearly 70

public, community and tribal radio stations in the United States and in Canada. Show's topic: Pan-Indianism. Broadcast: Friday, January 30, 2009.

#### Peer Review Work

May 2018, provided peer review for book manuscript titled "Global Native: An Ethnography of Community-Building, Generating Good Indians, and Hybridity for Non-State Relations" by Carolyn Smith-Morris, submitted for publication at Rutgers University Press, edited by Jasper Chang.

April 2018, provided peer review for book manuscript titled "Where the Red-winged Blackbird Sings: The Akimel O'odham and Cycles of Agricultural Transformation in the Salt-Gila Basin from Prehistory through the Indian Reorganization Act" by Jennifer Bess, submitted for publication at the University of Colorado Press, edited by Charlotte Steinhardt.

June 2017, provided peer review for a book manuscript titled "Translated Nation: Writing Dakota Kinship and Sovereignty, 1862-1934" by Christopher Pexa, submitted for publication at the University of Minnesota Press, edited by Erin Warholm-Wohlenhaus.

May 2017, provided peer review for a book manuscript titled "On Becoming Apache: Lessons from the Life of Watson Mythlo," submitted for publication at *Texas Tech University Press*, edited by Joanna P Conrad.

June 2016, provided peer review for a paper titled "Where Wounded Knee Meets Wounded Knees: Skate Parks and Native American Youth," submitted for publication at *AlterNative: An International Journal of Indigenous Peoples*, edited by Tracey McIntosh and Michael Walker.

March 2016, provided peer review for a paper titled "All My Relatives: Exploring Nineteenth Century Lakota Ontology, Belief, and Ritual," submitted for publication at *Ethnohistory*, edited by Matthew Restall and Robbie Ethridge.

January 2016, provided peer review for a paper titled "Citizen Kin: Charles Alexander Eastman's Revisions of US Citizenship Ideals," submitted for publication at *Studies in American Indian Literatures*, edited by Chadwick Allen.

December 2015, provided peer review for a paper titled "Número Uno, Thomas Segundo: The Voice of the Tohono O'odham, 1947-1953," submitted for publication at the *Native American and Indigenous Studies Journal*, edited by Robert Warrior.

June 2015, provided peer review for a paper titled "Syntheses, Revisions and Prophecies: Student Historiography the Phoenix Indian School's *Native American*, 1901-1916," submitted for publication at *Studies in American Indian Literatures*, edited by Chadwick Allen.

May 2015, provided peer review for a paper titled "Challenges for Hemispheric Indigenous Scholarship," submitted for publication at the *Wicazo Sa Review*, edited by James Riding In.

April 2015, provided peer review on a book proposal and sample chapters for a work titled *Translated Nation: Writing Dakota Kinship and Sovereignty, 1862-1934* by Christopher Pexa, submitted for publication at the University of Minnesota Press, edited by Erin Warholm-Wohlenhaus.

December 2014, provided reader report on a book manuscript titled "*No, We Are Not A Vanishing People: The Society of American Indians, 1911-1923*" by Thomas C Maroukis, submitted for publication at the University of Oklahoma Press, edited by Alessandra Jacobi Tamulevich.

December 2013, provided blind review comments on a paper titled "Land, God, and the Chain: Concentration Camp Conversions as a Form of Political Resistance After the 1862 US-Dakota War," submitted for publication in *Wicazo Sa Review*, edited by James Riding In, Arizona State University.

April 2013, provided blind review comments on an annotated bibliography titled "Charles Eastman," submitted to Oxford University Press, edited by Alexis Richard.

January 2013, provided blind review comments on a paper titled "Vision Quests: Creating an Image of Hip Hop through a Native American Lens," submitted to the *American Indian Quarterly*, edited by Amanda Cobb-Gretham.

November 2011, provided blind review comments on a book manuscript titled *Respect for Kinship: Toward an Indigenous Environmental Ethic* by Brian Yazzie Burkhart, submitted to the State University of New York Press, Andrew Kenyon, assistant acquisitions editor.

August 2011, provided blind review comments on a book proposal titled *The Seneca Nation of Indians: A Contemporary History* by Laurence M. Hauptman, submitted to Cornell University Press, Michael McGandy, acquisitions editor.

March 2011, provided blind review comments on an article titled "What Is a *Real* Indian?: The Interminable Debate of Cultural Authenticity," submitted for publication in *Wicazo Sa Review*, edited by James Riding In, Arizona State University.

February 2011, provided blind review comments on an article titled "The Circulation and Silence of Weaving Knowledge in Contemporary Navajo Life," submitted for publication in the *American Indian Culture and Research Journal*, edited by Pamela Grieman, UCLA.

June 2010, provided blind review comments on article titled "At the Discursive Limits of 'Religious Freedom': American Indians and 'Sacred' Land," submitted for publication in *Wicazo Sa Review*, edited by James Riding In, Arizona State University.

January 2010, provided blind review comments on article titled "When God was a Woman: Centering Women in Native American Philosophy," submitted for publication in *Wicazo Sa Review*, edited by James Riding In, Arizona State University.

January 2009, provided blind review comments on book manuscript titled "Indian Affairs: Eastman, Goodale, and the 'Great Mystery' of White Lies," submitted for publication at the University of Oklahoma Press, edited by Alessandra Jacobi Tamulevich.

April 2007, provided blind-review comments on article titled "Renegotiating Identity: 'Primitivism' in 20<sup>th</sup> Century Art as Family Narrative," submitted for publication for a special issue of *Frontiers: A Journal of Women Studies*, edited by Kerry Wynn, Washburn University.

August 2005, provided blind-review comments on article titled "There Is No Alternative To Tribalism," submitted for publication in *Wicazo Sa Review*, edited by James Riding In, Arizona State University.

December 2004, provided blind-review comments on article titled “Reform of Indian Affairs: The Board of Indian Commissioners, 1909-1933,” submitted for publication in the *Journal of the Gilded Age and Progressive Era*, edited by Dr Alan Lessoff, Illinois State University.

#### Administrative and Committee Work

2018—Ongoing, committee member, Technical/Advisory Committee, Water Public Art Challenge, Arizona Community Foundation.

2017—Ongoing, committee member, Board of Trustees’ Program Committee, The Heard Museum, Phoenix, Arizona.

2017-Ongoing, chair (2017-2018) and committee member, Committee for Academic Freedom and Tenure, Arizona State University.

2015, committee member, Committee for New Indicator Measures, Office of the Provost, Arizona State University. Committee is charged with the task of analyzing how faculty progress in research, teaching, and service is currently measured for the purpose of making recommendations on how such tracking may be more inclusive of faculty diversity.

2015-Ongoing, board member, Red Ink: International Journal of Indigenous Literature, Art and Humanities.

2014-2017, committee member, Provost Native American Advisory Council (P-NAAC), Arizona State University, P-NAAC’s mission statement: “ASU aspires to be the leading institution in programs relevant to American Indian and Alaska Native Nations. Our goal is to create an international reputation for excellence in service to native communities. To these ends, P-NAAC has set about to improve the recruitment and retention of Native American students and faculty to ASU. This effort includes overseeing programs and curriculum, mentoring native faculty members, tracking American Indian and Alaska Native student performance at ASU, recommending necessary improvements, and assessing the needs of tribal governments and determining the opportunities for ASU to meet those needs.” Served as co-chair with Tsianina Lomawaima, 2014-2016.

2014-Ongoing, board member, H-AmIndian Online Network, a joint project between Arizona State University and H-Net Humanities & Social Sciences OnLine. H-AmIndian provides a forum for scholars, academicians, and Native peoples to consider the history, culture, ideas and events relating to Indigenous peoples from the North Pole to Mexico.

2014-2016, committee member, University Senate Committee on Libraries, Arizona State University, Tempe, AZ.

2008-Present, chair, Labriola Book Award for American Indian Studies, Sponsored by the School of Historical, Philosophical, and Religious Studies, History Program, and the Labriola National American Indian Data Center, Hayden Library, Arizona State University, Tempe, AZ. Appointed committee chair, fall 2014.

2013-2016, committee member, CLAS Special Graduate Programs Committee, College of Liberal Arts and Sciences, Arizona State University, Tempe, AZ.

2012-2016, director of Graduate Studies, American Indian Studies, Arizona State University, Tempe, AZ.

2012-2016, chair, Graduate Admissions Committee, Master's Program, American Indian Studies Program, Arizona State University, Tempe, AZ.

2008-Present, senator, University Senate, Representing the American Indian Studies Program, Arizona State University, Tempe, AZ.

2012-2014, committee member, University Senate Committee on the Constitution and By-Laws, Arizona State University, Tempe, AZ.

2012-2013, committee member, Search Committee, American Indian Studies, Arizona State University, Tempe, AZ.

2009-2010, committee member, Assistant and Associate Professor Search Committee, Department of History, Arizona State University, Tempe, AZ. Committee Chair: Donald L. Fixico, Professor, Department of History.

2008-2009, committee member, Director of American Indian Studies Search Committee, College of Liberal Arts and Sciences, Arizona State University, Tempe, AZ. Committee Chair: Linda C. Lederman, Dean, College of Liberal Arts and Sciences.

2008-2009, committee member, Assistant and Associate Professor Search Committee, Department of History, Arizona State University, Tempe, AZ. Committee Chair: Donald L. Fixico, Professor, Department of History.

2008-2010, committee member, Student Affairs and Grievance Committee, College of Liberal Arts and Sciences, Arizona State University, Tempe, AZ. Committee Chair: Barbara Colby, Assistant Dean, CLAS Undergraduate Programs.

2007-Present, faculty advisor, Phi Sigma Nu (Native American Fraternity), Arizona State University Chapter, Tempe, AZ

2008, reviewer, Ford Predoctoral Dissertation and Ford Postdoctoral Diversity Fellowships, National Research Council of the National Academics, Washington, DC.

2008, reviewer, Morris K. Udall Undergraduate Scholarship, Arizona State University, Tempe, AZ.

2007-2008, committee member, Assistant and Associate Professor Search Committee, Department of American Indian Studies, Arizona State University, Tempe, AZ.

2007, reviewer, Ford Predoctoral Dissertation and Ford Postdoctoral Diversity Fellowships, National Research Council of the National Academics, Washington, DC.

2006, committee member, Ethel Curry Scholarship Committee, University of Minnesota.

2006 reviewer, Ford Predoctoral Dissertation and Ford Postdoctoral Diversity Fellowships, National Research Council of the National Academics, Washington, DC.

2005-2006 committee member, Student Academic Affairs Committee, College of Liberal Arts, University of Minnesota.

2005-2006 committee member, College of Liberal Arts Advisory Committee, Undergraduate Research Opportunities Program, University of Minnesota.

2005 reviewer, Ford Predoctoral Dissertation and Ford Postdoctoral Diversity Fellowships, National Research Council of the National Academics, Washington, DC.

2004-2005 committee member, College of Liberal Arts Advisory Committee, Undergraduate Research Opportunities Program, University of Minnesota.

2001 committee member, President's Distinguished Student Scholarship Committee, Office of the Associate Vice President for Multicultural and Academic Affairs, University of Minnesota.

2001-2007 director of undergraduate studies, Department of American Indian Studies, University of Minnesota.

#### Work as Consultant

Consultant, Hokan Media Productions, Daniel Golding, Director, Yuma, AZ.

Program Consultant, Department of American Indian Studies, California State University at San Marcos, Dr Joely Proudfit, Chair.

Cultural Resource Consultant, Dancing Earth Creations, San Francisco, CA. Rulan Tangen, Director.

Cultural Consultant, Rieders, Travis, Humphrey, Harris, Waters & Waffenschmidt, Ronald C. Travis, Esquire, Williamsport, PA.

#### Professional Society Memberships

Organization of American Historians

American Society for Ethnohistory

American Anthropological Association

Midwest/Modern Languages Association

American Philosophical Association

Western Social Sciences Association

American Indian Philosophical Association

American Society for Aesthetics



British Society for Aesthetics

Native American Art Studies Association

World Congress of Phenomenology

International Society of Phenomenology, Fine Arts and Aesthetics

College Art Association

Midwest History of Education Society

Courses Taught at Arizona State University

AIS 370 American Indian Cultures and Languages.

AIS 380 American Indians and Current Issues

AIS 320 Contemporary Indigenous Spirituality (formerly, Indigenous Spirituality In Postmodern America).

AIS 394 American Indian Philosophies & Worldviews

AIS 494-1004 Law, Policy, and American Indians

AIS 494 American Indian Rights & Movements

AIS 498 American Indian Studies Pro-Seminar

AIS 502 American Indian Studies Research Methods

AIS 503 Contemporary Issues among American Indians & Alaska Natives

AIS 515 The Work & Legacy of Vine Deloria Jr

AIS 514 American Indian Intellectuals

Courses Taught at the University of Minnesota

HSEM 3070H American Indians and Christianity.

AMIN 4301/5301 American Indian Intellectuals.

AMIN 3203W American Indian Aesthetics

AMIN 3301 American Indian Philosophies.

AMIN 1001 Introduction to Indigenous Peoples: An American Perspective.

### Special Courses Taught

Lessons in Assimilation: American Indian Intellectuals, 1890-1934, at The Newberry Library, on behalf of the D'Arcy McNickle Center for American Indian History.

### Courses Taught at Previous Institutions

Introduction to Philosophy

World Religions

Native American Religions

### Dissertation, Thesis, and Practicum Committee Work

Kayla Faith DeVault, master's thesis on Housing and Urban Development's (HUD) Native American Program, ongoing.

Shelly Knight, master's thesis, project on Tribal Air Space Sovereignty, ongoing.

Delphina Thomas, master's thesis, project on Red Power Era feminism and women's rights advocacy in the American Indian community, ongoing. (Serving as co-chair)

Laura Medina, American Indian Studies, Arizona State University, "Idle No More," master's thesis. Successfully defended on November 6, 2018. (Served as chair)

Jeremy Johns, American Indian Studies, master's thesis, project on Ak Chin O'odham language revitalization. Successfully defended on November 7, 2017. (Served as co-chair)

Steven Antonellos, Humanities and Social Sciences, La Trobe University (Australia), doctoral thesis, titled "Running with Wolves: The Quileute Tribe Beyond Twilight," successfully defended Summer 2017.

Shelly Bruno, American Indian Studies, master's thesis, project on Tohono O'odham Nation economics, politics, and international justice, ongoing. (Serving as chair)

Mary Dolores Guerra, Justice and Social Inquiry, Arizona State University, dissertation, "Indigenous Peoples of Mexico: Nahua and Purépecha," ongoing.

Shannon Lujan, English, Arizona State University, dissertation, "Walking, Memory, and Place: Digitally Documenting Literary Spaces Through Stories and Maps: A Contemporary Guide to the People and Places in Leslie Marmon Silko's *Almanac of the Dead*," ongoing.

Pam Yabeny, American Indian Studies, Arizona State University, Practicum with the American Indian Program, Scottsdale Community College, Scottsdale, AZ, completed and graduated, May 2016.

Jessica Jones, American Indian Studies, Arizona State University, Practicum with the Pascua Yaqui Legal Services office, Guadalupe, AZ, completed Fall 2015.

Karyn Denny, American Indian Studies, Arizona State University, Practicum with the Fort McDowell Yavapai Nation Museum, Fort McDowell, AZ, completed Summer 2015.

Jayne Deschene, American Indian Studies, Arizona State University, Practicum with American Indian Student Support Services, Arizona State University, Tempe Campus, completed Spring 2015.

Wanda Janel Striped-Wolf, American Indian Studies, Arizona State University, "Red Cloud As Leader," master's thesis, ongoing.

Matthew Martinez, American Studies, University of Minnesota, "Imaging Ourselves: Tourism & Photography Endeavors Among the Northern Pueblos of the Rio Grande," dissertation successfully defended in May 2008.

Dylan Eigenberger, Masters in Anthropology, University of Minnesota, specializing in North American archeology, thesis successfully defended in May 2007.

Wendy Geniusz, American Studies, University of Minnesota, "De-colonizing Ojibwe Plant Knowledge," successfully defended in Fall 2005.

Carter Meland, American Studies, University of Minnesota, "The Trickster Is History: Tribal tricksters and American cultural history in contemporary Native writing (Louise Erdrich, Gerald Vizenor, Leslie Marmon Silko, Irvin Morris, A. A. Carr), successfully defended Spring 2002.

#### Senior Projects and Independent Studies

Madison Fulton, Independent Study, Fall 2014, worked on an annotated bibliography of works pertinent to contemporary issues in the American Indian community, including a major research paper on the problem of domestic violence.

Rebecca Horsley, Independent Study, Spring 2013, worked on a project comparing Northern Plains oral history regarding key landmarks with Celtic landmark mythology in the British Isles. The student is on exchange from the American Studies program at the University of Sussex, UK.

Debra Barnette, Independent Study, Fall 2012, worked on an oral tradition project analyzing the current theories regarding Creation Stories and natural history. Conducted a deep analysis of two major books in the field of Indigenous geomythology, specifically *Red Earth, White Lies* by Vine Deloria, Jr and *Fossil Legends and the First Americans* by Adrienne Mayor.

McKenzie Ragan, Honors Thesis, Fall 2012, worked on sustainability traditions among the Akimel O'odham or Gila River Pima, specifically as these relate to economic and cultural uses of the Gila River. Student engaged in an ethnohistorical overview of community-river relations as demonstrated in the archival record, eg geological surveys, ethnographies, and oral histories. Thesis was successfully defended in November 2012.

Loyola Rankin, Senior Thesis, Fall 2011, working on a project in which portrayals of American Indians are analyzed in works of Romanticism in American and British literature. The work being done is to meet the undergraduate program requirements in American Civilization at the student's home university, Brown University, Providence, RI.

Laura Medina, Independent Study, Spring 2011, working on a project regarding under-18 youth on the Fort McDowell Reservation, specifically the relationship between the kind of music Yavapai young people are listening to and creating, and how this music informs their sense of identity as contemporary Yavapai.

Nicola Bunyan, Independent Study, Spring 2009, working on an annotated bibliography regarding Indian education. The work is being done to meet program requirements, which the student must meet at her home university, the University of Leicester (UK).

Sunshine Bia, Independent Study, Fall 2008, working on the history of federal Indian policy as it pertains to the Navajo Nation. The work is being done as a substitute for AIS 494-1004 Law, Policy, and American Indians.

Sunshine Bia, Independent Study, Spring 2008, working on an oral history of Navajo Chief Barboncito and his role in the Long Walk and the 1868 Treaty.

Dwayne Lopez, Independent Study, Spring 2008, working on a paper exploring the status of Tohono O'odham language preservation, as well as using the O'odham language in new media, such as radio.

Angelia Valencia, Independent Study, Spring 2008, working on a paper regarding the preservation and revitalization of the Yaqui oral tradition.

Amy Ojibway, UROP project, Spring 2007, working on paper analyzing the trip that Dakota intellectual, Charles A. Eastman, made through Ojibwe Country during the summer of 1910 to collect items for the George Gustav Heye Collection, which was done under the auspices of the University of Pennsylvania Museum of Archeology and Anthropology.

Lora Pabst, Independent Study, Fall 2006, working a paper in which the Little Earth Community, located in Minneapolis, has been portrayed in the local media since its founding in the early 1970s.

Amy Ojibway, Directed Research, Fall 2006, working on a directed research project in which information about artifacts collected from Ojibwe communities for museum exhibits during the early twentieth century is gathered, including documentation on which items have been repatriated in pursuance of NAGPRA.

Kasey Keeler, Senior Project, Fall 2006, working on a paper critiquing the guardian/ward relationship endemic to US federal Indian policy.

Jennifer Anderson, Senior Project, Spring 2006, working on curriculum material for elementary Ojibwe language course.

Kasey Miklik, Independent Study, Spring 2006, working on a paper analyzing transgendered (or two-spirit) artists in the American Indian community.

Sasha Bordeaux, Independent Study, Fall 2005, working on an annotated bibliography of the works of Dakota intellectual Charles A. Eastman.

Christine Rooney, Senior Project, Summer 2005, working on a paper addressing the historical and cultural aspects of the Hopi-Navajo land dispute.

Cynthia Holm, Senior Project, Spring 2005, wrote a three-act play about the post-Civil War era, which featured references to American Indians dealing with Manifest Destiny.

Kristina Iron Cloud, Independent Study, Spring 2005, researched the history and policies of the Indian Health Services as provided to the Pine Ridge Reservation.

Michael Gerrity, Senior Project, Spring 2005, wrote a paper on the natural history of the buffalo, placing special emphasis on the discrepancies between the western scientific and indigenous notions of the same animal.

Phillip Eddleston, Senior Project, Fall 2004, wrote a paper supporting the thesis that Heyokas (Sacred Clowns) are a viable institution within contemporary Lakota/Dakota culture.

Casey Raub, Senior Project, Fall 2004, wrote a paper critiquing the myth of the “vanishing Indian,” in particular, its promotion through federal Indian policy.

Eli Johnson, Senior Project, Fall 2004, researched a paper demonstrating that American Indian cultural practices anticipated contemporary chaos theory.

Sam Weber, Independent Study, Summer 2003, wrote a paper on American Indian identification policies and procedures, in particular, as these pertained to the Great Sioux Reservation, with emphasis placed on Pine Ridge.

Andrea Carlson, Senior Project, Spring 2003, wrote a paper on the historical migration of the Ojibwe people to Minnesota as recounted through the oral traditions of various Great Lakes communities.

Shawnee Hunt, Senior Project, Fall 2002, wrote a paper on the interrelation of land and medicine within the Ho-Chunk tradition.

Jeffrey Seltz, Senior Project, Spring 2001, wrote a paper analyzing the philosophical ideas behind the Lakota Hanbleceya, or Vision Quest.

### References

Rebecca Tsosie, Regents’ Professor of Law, James E Rogers College of Law, the University of Arizona, [rebeccatsosie@email.arizona.edu](mailto:rebeccatsosie@email.arizona.edu) (520) 621-0121.

Bryan Brayboy, President’s Professor of Indigenous Education and Justice, School of Social Transformation, Arizona State University, [Bryan.Brayboy@asu.edu](mailto:Bryan.Brayboy@asu.edu) (480) 965-5327.

Donald Fixico, Distinguished Foundation Professor, SHPRS History Faculty, Arizona State University, [Donald.Fixico@asu.edu](mailto:Donald.Fixico@asu.edu) (480) 727-9082.

Philip Deloria, Professor of History, Harvard University, [deloria@fas.harvard.edu](mailto:deloria@fas.harvard.edu) (617) 495-8705.