# Curriculum Vitae

# Richard Gordan Newhauser

### **Personal** **Information**

Current Position: Professor of English and Medieval Studies

Institutional address: Department of English, Arizona State University, LL 226B, 851 South Cady Mall, P. O. Box 870302, Tempe, AZ 85287-0302, USA; Tel.: 480-965-8139, Department tel.: 480-965-3535, Department fax: 480-965-3451

Electronic addresses: Email: [Richard.Newhauser@asu.edu](mailto:Richard.Newhauser@asu.edu); Homepage: <http://www.public.asu.edu/~rnewhaus/>

Citizenship: USA

### **Education**

Ph.D. University of Pennsylvania, Department of English (1986)

Areas of Concentration: Old and Middle English Philology, Chaucer, Middle English Allegory and Romance

Dissertation: “The Patristic Backgrounds of Old English Greed” (DAI 47.8:3031-A) Director: Siegfried Wenzel

Visiting Scholar, École des Hautes Études, Paris, Latin Seminar (summer, 1975)

Fulbright Scholar, Universität Tübingen (Germany), English and German Departments (1973–1974)

M.A. (English and Creative Writing) University of Chicago, Department of English (1972)

B.A. *with Honors*, University of Cincinnati (1970), Major: English

### **Grants and Honors/Distinctions**

Affiliated Faculty, Creative Writing Program, Arizona State University, Tempe, Spring Semester, 2016–present

Barrett Honors Faculty, Arizona State University, Tempe, Fall Semester, 2015–present

Member, Advisory Board, Centre for Sensory Studies, Concordia University, Montreal, Quebec, Canada, 2015–2018

Subvention Grant, Institute for Humanities Research, Arizona State University, Tempe, spring semester, 2017 ($1000)

Sun Angel Excellence in the Humanities Research Award (with Rodmanned Nikpour), Arizona State University, Tempe, spring semester, 2015 ($1500)

Barrett Faculty Support Grant (Honors College, ASU) (with Rodmanned Nikpour), Arizona State University, Tempe, fall semester, 2014 ($1600), fall semester, 2013 ($2150)

CLAS Undergraduate Summer Enrichment Award (with Rodmanned Nikpour), Arizona State University, Tempe, summer, 2014 ($2400)

Lincoln Ethics Teaching Fellow, Lincoln Center for Applied Ethics, Arizona State University, Tempe, spring semester, 2013 ($4000)

Grant from The Sterling and Francine Clark Art Institute, Williamstown, MA, for the symposium, “Science, Ethics, and the Transformations of Art in the Thirteenth and Fourteenth Centuries,” August, 2011 [co-director with Herbert L. Kessler] ($20,000)

Arizona State University

Sabbatical: academic year 2013–2014

Senior Leave: Spring semester, 2011

Seed Grant, “The Five Senses in the Middle Ages and the Renaissance: Pleasure and Danger in Perception,” Institute for Humanities Research, Arizona State University, Tempe, November, 2007 [co-recipient with C. Schleif] ($10,000)

Director, NEH Summer Seminars for College and University Teachers on “The Seven Deadly Sins as Cultural Constructions in the Middle Ages” at Darwin College, Cambridge University, July 17–August 18, 2006 ($94,432); at Darwin College, Cambridge University, July 12–August 13, 2004 ($74,773)

Distinguished Scholarship, Research or Creative Work or Activity Award, Trinity University, May, 2004

Visiting Distinguished Professor, Department of History, Radboud Universiteit, Nijmegen, The Netherlands: spring, 2006; summer, 2002

Visiting Fellow, Clare Hall, Cambridge University, Cambridge, UK: September, 2000–August, 2001

John Simon Guggenheim Memorial Foundation Fellowship: June, 2000–June, 2001

Gladys Krieble Delmas Foundation / American Council of Learned Societies, Senior Level Fellow: August, 1999–August, 2000

Fellow, National Humanities Center (Research Triangle Park, North Carolina), through the Lilly Endowment: September, 1999–May, 2000

NEH Summer Stipends: 1999, 1992

Visiting Fellow, Department of Medieval Studies, Central European University (Budapest, Hungary): spring session, 1999

American Philosophical Society Research Grant: summer, 1995

Residence at Maison Suger, Paris: summer, 1995

Andrew W. Mellon Fellowship, St. Louis University: October, 1994

Trinity University

Academic Leave: 2005–2006; 2000–2001; Fall, 1994

Leave of Absence: 1999–2000

Summer Research Stipends: 2003, 1995, 1993, 1991

Research Travel Grants from the “Deutsche Forschungsgemeinschaft”: 1989–1990, 1986–1987

Included in *Who’s Who in America*: 2010 edition (2009); *Who’s Who Among America’s Teachers*: 8th ed. (2003–2004); *Who’s Who in the South and Southwest*: 25th ed. (1997–1998), 24th ed. (1995–1996); *Who’s Who in the World*: 13th ed. (1995–1996), 12th ed. (1994–1995), 11th ed. (1993–1994), 10th ed. (1992–1993)

Included in *Dictionary of International Biography*: 23rd ed. (1993–1994), 22nd ed. (1992–1993)

Third Prize, International Hans Christian Andersen Musical Competition, Odense, Denmark: 1980 (libretto)

University of Pennsylvania

Lumiansky Prize, 1978 (for scholarship in the English Department)

Fulbright Full Student Grant to Germany: 1973–1974

University of Chicago

University Fellowship: 1972–1973

Third Prize, John Billings Fiske Poetry Contest: 1972

University of Cincinnati

First Prize, University Poetry Contest: 1970

### **Membership in Professional Organizations**

Early English Text Society; International Arthurian Society, North American Branch; International Medieval Sermon Studies Society; International Piers Plowman Society; Medieval Academy of America; Modern Language Association of America; New Chaucer Society

### **Positions Held**

Professor of English and Medieval Studies, Department of English, Arizona State University, Tempe, AZ, 2007–present

Visiting Professor, Department of English, Universität Graz, summer semester, 2012

Professor, Department of English, Trinity University, San Antonio, TX, 1995–2007

Associate Professor, Trinity University (San Antonio, TX), 1990–1995; tenured 1993

Assistant Professor (“Hochschulassistent”), Universität Tübingen, 1986–1990

Faculty Research Associate, Universität Tübingen, 1980–1986

Instructor and Research Coordinator, Universität Augsburg, 1979–1980

Teaching Fellow, University of Pennsylvania, 1978–1979

Instructor, Rutgers University, Camden Campus, College of Arts and Sciences, 1977–1979

Tutor for Middle English, Universität Tübingen, 1975–1976

Instructor, University of Cincinnati, 1971

### **Administrative Experience**

Chair, By-Laws Committee, English Department, Arizona State University, Tempe, 2014–2017

Chair, Budget and Personnel Committee, English Department, Arizona State University, Tempe, fall semester, 2009–spring semester, 2010

Chair, Awards Committee, English Department, Arizona State University, Tempe, 2007–2012

Organizer, Biennial ASU Chaucer Celebration, Arizona State University, Tempe, March 18, 2016; April 18, 2014 (co-organizer); March 30, 2012 (co-organizer); April 1–2, 2010 (co-organizer); April 3, 2009

Co-director, with C. Schleif, Symposium on “The Five Senses in the Middle Ages and the Renaissance: Pleasure and Danger in Perception,” Arizona State University, Tempe, January 23–24, 2009

Organizer, Medieval-Renaissance English Literature Faculty Seminar, Arizona State University, Fall, 2007–Spring, 2008

Chair, Medieval and Renaissance Studies Committee, Trinity University, 1991–2007

Chair, Lecturers and Visiting Scholars Committee, Trinity University, 2002–2005, 1992–1994

Visiting Scholars Coordinator in the project, “Visiting Scholars in North America,” for the Committee on Centers and Regional Associations of the The Medieval Academy of America, 1991–2004

President, Texas Medieval Association, 2001–2002

Director of series: “Lectures on Medieval Judaism at Trinity University,” 1996–2000

Local Coordinator, Annual meeting of the Committee on Centers and Regional Associations of the The Medieval Academy of America, September 26–27, 1997

Local Coordinator, Eighth International Conference of the Texas Medieval Association at Trinity University, September 17–19, 1998; Fifth International Conference of the Texas Medieval Association at Trinity University, September 6–9, 1995

Organizer, Conference on “Poetry and Preaching in the Late Middle Ages,” Trinity University, September 11–14, 1993

### **University and Professional Service**

Member, Literature Vision Statement Subcommittee, English Department, Arizona State University, Tempe, fall semester, 2016

Member, Budget and Personnel Committee, English Department, Arizona State University, Tempe, spring semester, 2016; spring semester, 2009

Member, Graduate College Dissertation Fellowship Subcommittee, English Department, Arizona State University, Tempe, spring semester, 2013

Member, MA Comparative Literature Admission Committee, English Department, Arizona State University, Tempe, spring semester, 2013

Member, Academic Program Review Committee, English Department, Arizona State University, Tempe, fall semester 2012–spring semester, 2013

Member, PhD Admissions Committee–Literature, English Department, Arizona State University, Tempe, spring semester, 2010

Member, Ad hoc Committee on Departmental By-Laws, English Department, Arizona State University, Tempe, spring semester, 2008–spring semester, 2009

Faculty Senator, Univerity Academic Council and College of Liberal Arts and Sciences, Arizona State University, Tempe, spring semester, 2015; fall semester, 2010

Member, Graduate College Fellowship Review Committee, Arizona State University, Tempe, spring semester, 2017

Member, NEH Summer Stipends Review Panel, College of Liberal Arts and Sciences, Arizona State University, Tempe, summer, 2015; summer, 2013

Member, Outstanding Graduate Student Paper Award Selection Committee, Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, September, 2007

Member, Medieval Sound Landscapes research project (Paisajes sonoros medievales), The Medieval Research and Study Group (GIEM) at the National University of Mar del Plata, Argentina, 2017–2018.

Member, Advisory Board (Comité Científico), for the conference on “Sensory Approaches to the Medieval World,” The Medieval Research and Study Group (GIEM) at the National University of Mar del Plata, Argentina, 2016–2017.

Consultant, Advisory meeting for “A Sense of Beauty: Medieval Art and the Five Senses,” an exhibition at The Walters Art Museum, Baltimore, MD, June 13, 2014.

Outside Evaluator, Promotion and/or Tenure Review Process, Department of English, Mississippi State University, September, 2016; Department of English, University of Oklahoma, September, 2015; Department of History, University of California at Irvine, October, 2014; Department of English, University of North Texas, August, 2011; Department of English, University of Tennessee, Knoxville, October, 2010; Department of English, University of New Mexico, October, 2009; Department of English, Mississippi State University, September, 2009; Department of English, Lehigh University, September, 2009; Department of English, Pomona College, June, 2006; Department of History, University of Alberta, September, 2004; Department of History, Whitman College, October, 2002; Department of English, Kent State University, September, 2000

External examiner, PhD Dissertation, Centre for Medieval Studies, University of Toronto, September, 2009; Medieval Studies Program, University of Ottawa, April, 1994

Doctoral Thesis Proposal Evaluator, Department of Medieval Studies, Central European University, June, 2006

Member, Editorial Board (Comité Científico) of *Cuadernos Medievales*, National University of Mar del Plata, Argentina, 2016–present; *Studies in Medieval and Renaissance History*, 2009–present; *Gawain Poet Studies*, 2010–2012; *Arthuriana*, journal of the International Arthurian Society–North American Branch, 1997–2000

Manuscript Evaluator for the University of Illinois Press, October, 2016; February, 2011; Palgrave Macmillan, November, 2015; Wiley-Blackwell, May, 2015 (book submission proposal); the University of Pennsylvania Press, November, 2013; Boydell and Brewer, January, 2013, August, 2012 (book submission proposals); the University of Notre Dame Press, October, 2010; Brill Publishers, June, 2010, February, 2010; Yale University Press, June, 2009; The American Philosophical Society, Philadelphia, PA, March, 2009, February, 2007, September, 2004, August, 1999; Medieval Institute Press, Kalamazoo, MI, June, 2005, October, 2004; Pontifical Institute of Mediaeval Studies, Toronto, Canada, March, 2001

Manuscript Evaluator for *The American Historical Review*, 2017; *Yearbook of Langland Studies*, 2014, 2008; *Florilegium*, 2013; *Medium Ævum*, 2013; *Studies in the Age of Chaucer*, 2012; *Viator*, 2012; *Review of English Studies*, 2011; *Studies in Medieval and Renaissance History*, 2010, 2007; *Modern Philology*, 2009; *The Chaucer Review*, 2008–2009, 2005–2006

Reader, fellowship applications for the National Humanities Center, 1999–present; the Paris Institute for Advanced Studies, June, 2016; the American Philosophical Society, January, 2015; The Leverhulme Trust (UK), January, 2001; the Council for the Humanities of the Netherlands Organization for Scientific Research, October, 2000; Social Sciences and Research Council of Canada, April, 1996

Member, Program Committee, annual meeting of the Medieval Academy of America, Austin, TX, April 13–15, 2000

Organizer, sessions on “The Sensuous Body” [co-organizer with Larry Scanlon] and “Sweetness: The Possibilities of Pleasure” [co-organizer with Peggy Knapp and Jessica Rosenfeld], biennial conference of The New Chaucer Society, London, July 10–15, 2016; two sessions on “Edification of the Senses,” biennial conference of The New Chaucer Society, Reykjavik, Iceland, July 16–20, 2014 [co-organizer with Larry Scanlon]; “William Peraldus’ *Summa on the Vices and Virtues* and the Foundations of Chaucerian Ethics,” biennial conference of The New Chaucer Society, Portland, OR, July 23–26, 2012 [co-organizer with Larry Scanlon]; “The Natural World of Scholasticism: Paris in the Thirteenth Century,” 16th Annual ACMRS Conference, Tempe, AZ, February 11–13, 2010; two sessions on “Tasting and Seeing: Pleasures and Dangers of the Mouth and Eye” and “Vision, Visions, and Gendered Identities,” 15th Annual ACMRS Conference, Tempe, AZ, February 12–14, 2009; session on “The Seven Deadly Sins as Cultural Constructions in the Middle Ages,” 42nd International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, May, 2007; session on “Constructing Morality in Late-Medieval England,” biennial conference of The New Chaucer Society, New York, NY, July, 2006; session on “Opening the Borders of (Im)morality: Vices as Virtues, Virtues as Vices,” annual meeting of the Medieval Academy of America, Miami Beach, FL, March 31–April 2, 2005; three sessions on “The Vices as Cultural Constructions,” 40th International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, May, 2005; session on “Moral Chaucer,” MLA Convention, Philadelphia, PA, December 27–December 30, 2004; “The Vices and the Borders of Morality,” annual meeting of the Medieval Academy of America, Austin, TX, April 13–15, 2000

Participant, “Technology and Course Design in the Arts and Humanities,” ACS-Mellon Sponsored Project, Birmingham-Southern College, June 21–25, 1998

Faculty Advisor, Student Medieval and Renaissance Group, Trinity University, 1991–2007

Director, Student Medieval Drama Group, Universität Augsburg, 1979–1980

### **Language Proficiencies**

Hebrew – reading knowledge for scholarship

Ancient Greek – reading knowledge for scholarship

Latin – command necessary for editorial work

French – command of medieval stages, reading knowledge, some spoken fluency

Italian – reading knowledge for scholarship

Spanish – reading knowledge for scholarship

German – command of medieval stages, fluent in modern German

Welsh – reading knowledge for scholarship of medieval Welsh

### **Mentoring**

Chair, PhD Dissertation Committees, Department of English, Arizona State University, Tempe (in progress: Christa Mannen; Sunyoung Lee [comps: March, 2014];); completed: Arthur Russell, September, 2016; Nathaniel Bump, November, 2015

Member, PhD Dissertation Committees, Department of English, Arizona State University, Tempe (in progress: Jessica Brown [comps: April, 2015]; Benjamin Ambler [comps: March, 2014]); completed: Alaya Swann, March, 2014; William Bolton, March, 2012; Bryan VanGinhoven, February, 2012; Ryan Muckerheide, June, 2010; Darin Merrill, April, 2009; Department of English, Purdue University (in progress: Ingrid A. Pierce [comps: April, 2015])

Chair, Master’s Thesis Committees, Department of English, Arizona State University, Tempe, completed: Rebecca Bostic [Master’s Project], December, 2010; Constance Trent, November, 2008); School of Historical, Philosophical, and Religious Studies, Arizona State University, Tempe, completed: Shawn McAvoy, December, 2010; Department of English, Universität Tübingen, completed: Martin Blum, June, 1990

Member, Master’s Thesis Committee, Department of English, Arizona State University, Tempe, completed: Sarah Coombs Stanhill, August, 2009

Chair, Honor’s Thesis Committee, Barrett Honor’s College, Arizona State University, Tempe, completed: Mary Kupsch, March, 2015

Member, Honor’s Thesis Committee, Barrett Honor’s College, Arizona State University, Tempe, completed: Emily Reynolds, April, 2011

Director, Honors Theses, Trinity University, 1992–1994

### **Courses Taught**

*Beowulf*

Chaucer’s *Canterbury Tales*

Chaucer’s *Troilus*

Chaucer, Gower, Langland

Creative Writing: Poetry

Culture & Creativity

Curiosity and Medieval Literature

English Moralities and Mystery Plays

Freshman Composition

Gawain Romances in Middle English

Gower’s *Confessio Amantis*

History of the English Language

Introduction to Middle English

Introduction to Old English

Introduction to OE and ME Philology

Introduction to the Novel

Jews in Medieval Europe

King Arthur in English Literature

Medieval English Philology

Medieval Imagination

Medieval Masterpieces

Medieval Romances

Medieval Narrative and Chaucer

Middle English Political Poetry

Old English Heroic Literature

Old English Saints’ Lives

Seven Deadly Sins of Western Culture

Short Fiction

Sin and Social Revolt in Middle English

Sin and Its Imagery

Survey of English Literature

Works of the *Gawain*-Poet

# Publications

### **Monographs**

*A Supplement to Morton W. Bloomfield et al., ‘Incipits of Latin Works on the Virtues and Vices, 1100–1500 A.D.’* Instrumenta Patristica et Mediaevalia, Research on the Inheritance of Early and Medieval Christianity, vol. 50. Turnhout, Belgium: Brepols, 2008. Pp. 414. isbn 978-2-503-52857-1 [co-author with István Bejczy].

*Sin: Essays on the Moral Tradition in the Western Middle Ages*. Variorum Collected Studies Series, CS869. Aldershot, UK; Burlington, VT: Ashgate Publishing, 2007. [reproduction of 14 essays published originally between 1982 and 2001, with one new essay]. Pp. xii, 270. isbn 978-0-86078-973-4.

Reviewed in: *Zeitschrift der Savigny-Stiftung für Rechtsgeschichte / Kanonistische Abteilung* 96.1 (2010), 666-68; *The Heythrop Journal* 49.3 (2008), 490-91; *Medium Ævum* 77.1 (2008), 179

*The Early History of Greed: The Sin of Avarice in Early Medieval Thought and Literature.* Cambridge Studies in Medieval Literature, vol. 41. Cambridge, UK: Cambridge University Press, 2000. Pp. xiv, 246. Digital paperback reprint: Cambridge, UK: Cambridge University Press, 2005. isbn 0-521-38522-9. Paperback reprint: Cambridge, UK: Cambridge University Press, 2006. isbn 0-521-026482.

Reviewed in: *JEGP* 103.4 (2004), 532-34; *De academische boekengids* 46 (September, 2004): 11-12; *Studi medievali*, 3a serie 45.1 (2004), 213-17; *The Medieval Review* (1.19.04); *English Historical Review* 118 [477] (2003), 741-42; *Theology Today* 59.4 (2003), 662; *Early Medieval Europe* 11.2 (2002), 179-80; *Speculum* 77.4 (2002), 1372-74; *Church History* 71.2 (2002), 395-97; *Medium Ævum* 71.1 (2002), 128-29; *The Journal of Ecclesiastical History* 53.1 (2002), 124-25; *The Heythrop Journal* 43.2 (2002), 252-53; *Nyt fra Historien* (Spring, 2002); *Religious Studies Review* 27.2 (2001), 179; *The Ben Jonson Journal* 8 (2001), 424-27; *The Expository Times* 112.2 (2000), 67

*A Catalogue of Latin Texts with Material on the Vices and Virtues in Manuscripts in Hungary.* GRATIA: Bamberger Schriften zur Renaissanceforschung, vol. 29. Wiesbaden, Germany: Harrassowitz Verlag, 1996. Pp. xii, 125. isbn 3-447-03815-2.

Reviewed in: *Bulletin Codicologique* (2003), 113\*-14\*; *Speculum* 74.1 (1999), 226-27; *Medioevo Latino* 19 (1998), 852; *Magyar Könyvszemle* 113.1 (1997), 120-21

*The Treatise on Vices and Virtues in Latin and the Vernacular*. Typologie des sources du moyen âge occidental, vol. 68. Turnhout, Belgium: Brepols, 1993. Pp. viii, 205; 3 color illustrations. isbn 2-503-36068-8.

Reviewed in: *Cahiers de civilisation médiévale* 41 (1998), 311-12; *Speculum* 71.2 (1996), 471-73; *The Yearbook of Langland Studies* 9 (1995), 173-76; *Collectanea Franciscana (Istituto storico dei Capuccini)* 65 (1995), 298; *Scriptorium* 49.2 (1995), 176\*; *Revue d’Histoire Ecclésiastique* 89.2 (1994), 787; *Revue des Sciences philosophiques et théologiques* 78 (1994), 348

### **Editions, Translations, Publication Series**

Co-editor with John Jeffries Martin. “Vices and Virtues.” A series at Yale University Press. Trade Division. 2010–present. [volumes published: A. C. Grayling, *Friendship* (2013); A. C. Grayling, *War: An Enquiry* (2017); in preparation: Barbara Rosenwein, *Anger*]

General Editor. *The Chaucer Encyclopedia*. 4 vols. Oxford: Wiley-Blackwell. In preparation (under contract).

Co-editor and translator with Siegfried Wenzel, Bridget K. Balint, and Edwin Craun. William Peraldus. *Summa de vitiis. Edition and English Translation*. 3 vols. Oxford: Oxford University Press. In preparation (under contract).

Editor. *Petri Lemovicensis Tractatus moralis de oculo*. Under contract for the series: Corpus Christianorum, Continuatio Mediaevalis. Turnhout, Belgium: Brepols.

Co-editor with Herbert L. Kessler; editorial assistance by Arthur J. Russell. *Optics, Ethics, and Art in the Thirteenth and Fourteenth Centuries: Looking into Peter of Limoges’s Moral Treatise on the Eye*. Text – Image – Context: Studies in Medieval Manuscript Illumination 5. Studies and Texts 209. Toronto: Pontifical Institute of Mediaeval Studies, 2017. Forthcoming.

Editor. *A Cultural History of the Senses in the Middle Ages*. A Cultural History of the Senses 2. London: Bloomsbury, 2014. Pp. xiii, 266; 46 illustrations. isbn 978-0-8578-5340-0.

Reviewed in: *Cultural and Social History* (19 April 2016); *The Wall Street Journal* (Saturday/Sunday, January 31–February 1, 2015), C9; *The Times Literary Supplement* (17 April 2015), 9

Co-editor with David Hawkes; editorial assistance by Nathaniel Bump. *The Book of Nature and Humanity in the Middle Ages and the Renaissance*. Arizona Studies in the Middle Ages and the Renaissance, 29. Turnhout: Brepols, 2013. Pp. xxv, 322. isbn 978-2-503-54921-7.

Reviewed in: *Studi Medievali* ser. 3, 57.1 (2016), 394-97; *Cerae* 1 (2014), 192-94

Co-Editor with Susan J. Ridyard. *Sin in Medieval and Early Modern Culture: The Tradition of the Seven Deadly Sins*. York: York Medieval Press, in connection with Boydell & Brewer, 2012. Pp. xvi, 338. isbn 978-1-903153-41-3.

Reviewed in: *The Catholic Historical Review* 100.3 (2014), 576-78; *English Historical Review* 129 [537] (2014), 438-39; *History* 99 [338] (2014), 866-67; *The Medieval Review* (3.25.2013); *Medieval Sermon Studies* 57 (2013), 90-92

Translator. Peter of Limoges. *The Moral Treatise on the Eye*. Mediaeval Sources in Translation, 51. Toronto: Pontifical Institute of Mediaeval Studies, 2012. Pp. xxxiii, 271. isbn 978-0-88844-301-4.

Reviewed in: *Isis* 104.2 (2013), 391-92; *Medieval Sermon Studies* 57 (2013), 92-94

Co-editor with C. Schleif. *Pleasure and Danger in Perception: The Five Senses in the Middle Ages and the Renaissance*. Special issue of *The Senses & Society* 5.1 (2010). Pp. 168. isbn 978-1-84788-594-4

Editor. *The Seven Deadly Sins: From Communities to Individuals*. Studies in Medieval and Reformation Traditions: History, Culture, Religion, Ideas, vol. 123. Leiden, Boston: Brill, 2007. Pp. xii, 308; 14 illustrations. isbn 90-04-15785-9.

Reviewed in: *Church History and Religious Culture* 89.4 (2009), 537-39; *Religious Studies Review* 35.4 (2009), 283-84; *Theological Studies* 69.3 (Sept., 2008), 687-89; *The Medieval Review* (6.12.08)

Co-Editor with István Bejczy. *Virtue and Ethics in the Twelfth Century*. Brill’s Studies in Intellectual History, vol. 130. Leiden: Brill, 2005. Pp. vi, 393. isbn 90-04-14327-0.

Reviewed in: *Journal of the History of Philosophy* 45.2 (2007), 328-29

Editor. *In the Garden of Evil: The Vices and Culture in the Middle Ages*. Papers in Mediaeval Studies, vol. 18. Toronto: Pontifical Institute of Mediaeval Studies, 2005. Pp. xxiv, 568; 22 illustrations. isbn 0-88844-818-X.

Reviewed in: *The Medieval Review* (4.1.07)

General Editor. “Lectures on Medieval Judaism at Trinity University: Occasional Papers.” Vols. 1-3. Kalamazoo, MI: Medieval Institute Publications, 1996-2000. [three volumes published]

Co-Editor with J. A. Alford. *Literature and Religion in the Later Middle Ages: Philological Studies in Honor of Siegfried Wenzel*. Medieval & Renaissance Texts & Studies, vol. 118. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1995. Pp. ix, 414. isbn 0-86698-172-1.

Reviewed in: *Medieval Sermon Studies* 43 (1999), 107-09; *The Year’s Work in Critical and Cultural Theory* (1998), 167; *Studies in the Age of Chaucer* 19 (1997), 282-86; *The Yearbook of Langland Studies* 11 (1997), 230-32; *The Review of English Studies* 48 [191] (1997), 387-88; *Bryn Mawr Medieval Review* (12.8.96); *Parergon* 13.2 (1996), 282-84

### **Contributions to Collections of Essays**

“‘Venez les bénis ... venez les maudits’ : Permanence des listes de vices et vertus contraires dans la morale occidentale (Moyen âge-époque moderne),” in: A. Montoya and A. M. E. A. de Gendt, eds., *La pensée sérielle, du Moyen Âge aux Lumières* (Geneva), forthcoming. [in French]

“‘putten to ploughe’: Touching the Peasant Sensory Community,” in F. Griffiths and K. Starkey, eds., *Sensory Reflections: Traces of Experience in Medieval Artifacts* (Berlin), under review.

“*Virtus regens animam*: William Peraldus on Guiding the Pleasures of the Senses,” in: R. Macdonald, E. K. M. Murphy, and E. L. Swann, eds., *Sensing the Sacred: Religion and the Senses in Medieval and Early Modern Culture* (Farnham, UK), forthcoming.

“Introduction,” in H. L. Kessler and R. G. Newhauser, eds., *Optics, Ethics, and Art in the Thirteenth and Fourteenth Centuries: Looking into Peter of Limoges’s Moral Treatise on the Eye* (Toronto, 2017), pp. 1-6. Forthcoming [co-author with Herbert L. Kessler].

“Morals, Science, and the Edification of the Senses,” in H. L. Kessler and R. G. Newhauser, eds., *Optics, Ethics, and Art in the Thirteenth and Fourteenth Centuries: Looking into Peter of Limoges’s Moral Treatise on the Eye* (Toronto, 2017), pp. 7-16. Forthcoming.

“Sin, the Business of Pleasure, and the Pleasure of Reading: Exemplary Narratives and Other Forms of Sinful Pleasure in William Peraldus’s *Summa de vitiis*,” in: N. Cohen Hanegbi and P. Nagy, eds., *The Book of Medieval Pleasures*, International Medieval Research 24 (Turnhout, 2017), forthcoming.

“Tacto y arado: creando la comunidad sensorial campesina,” trans. Maria Ocando Finol, in: G. Rodríguez and G. Coronado Schwindt, eds., *Abordajes sensoriales del mundo medieval* (Mar del Plata, Argentina, 2017), forthcoming. [in Spanish]

“The Multisensoriality of Place and the Chaucerian Multisensual,” in: A. Kern-Stähler et al., eds., *The Five Senses in Medieval and Early Modern England*, Intersections 44 (Leiden and Boston, 2016), pp. 199-218.

“Pride, the Prince, and the Prelate: Hamartiology and Restraints on Power,” in: P. Gilli, ed., *La pathologie du pouvoir: vices, crimes et délits des gouvernants (Antiquité, Moyen Âge, époque moderne)*, Studies in Medieval and Reformation Traditions: History, Culture, Religion, Ideas 198 (Leiden, 2016), pp. 237-62.

“The Senses, the Medieval Sensorium, and Sensing (in) the Middle Ages,” in: A. Classen, ed., *Handbook of Medieval Culture: Fundamental Aspects and Conditions of the European Middle Ages* (Berlin and New York, 2015), vol. 3, pp. 1559-75.

“Educating the Senses on Love or Lust: Richard de Fournival and Peter of Limoges,” in: D. Stodola and G. Donavin, eds., *Public Declamations: Essays on Medieval Rhetoric, Education, and Letters in Honour of Martin Camargo*, Disputatio 27 (Turnhout, 2015), pp. 213-28.

“Introduction: The Sensual Middle Ages,” in: R. Newhauser, ed., *A Cultural History of the Senses in the Middle Ages*, A Cultural History of the Senses 2(London, 2014), pp. 1-22.

“Unerring Faith in the Pulpit: William Peraldus’ *Tractatus de fide* in the *Summa de uirtutibus*,” in: M. Forlivesi, R. Quinto, and S. Vecchio, eds., *Fides Virtus. The Virtue of Faith from the Twelfth to the Early Sixteenth Century*, Archa Verbi. Yearbook for the Study of Medieval Theology. Subsidia 12 (Münster, 2014), pp. 389-410.

“Mapping Virtual Pilgrimage in an Early Fifteenth-Century *Arma Christi* Roll,” in: L. H. Cooper and A. Denny-Brown, eds., The Arma Christi in Medieval and Early Modern Material Culture: Objects, Representation, and Devotional Practice (Aldershot, UK and Burlington, VT, 2014), pp. 83-112, plates 3.1-3.6 [co-author with Arthur J. Russell].

“The Optics of Ps-Grosseteste: Editing Peter of Limoges’s *Tractatus moralis de oculo*,” in: V. Gillespie and A. Hudson, eds., *Probable Truth: Editing Medieval Texts from Britain in the Twenty-First Century*, Texts and Transitions 5 (Turnhout, 2013), pp. 167-94.

“Introduction: Boundaries of the Human,” in: D. Hawkes and R. G. Newhauser, eds., *The Book of Nature and Humanity in the Middle Ages and the Renaissance*, Arizona Studies in the Middle Ages and the Renaissance 29 (Turnhout, 2013), pp. xi-xxv. [co-author with David Hawkes].

“‘These Seaven Devils’: The Capital Vices on the Way to Modernity,” in: R. G. Newhauser and S. J. Ridyard, eds., *Sin in Medieval and Early Modern Culture: The Tradition of the Seven Deadly Sins* (York, 2012), pp. 157-88.

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“Religious Writing: Hagiography, *Pastoralia*, Devotional and Contemplative Works,” in: L. Scanlon, ed., *The Cambridge Companion to Medieval English Literature 1100 - 1500* (Cambridge, UK, 2009), pp. 37-55.

“The Capital Vices as Medieval Anthropology,” in: Ch. Flüeler and M. Rohde, eds., *Laster im Mittelalter / Vices in the Middle Ages*, Scrinium Friburgense / Veröffentlichungen des Mediävistischen Instituts der Universität Freiburg 23 (Berlin, New York, 2009), pp. 105-23.

“On Ambiguity in Moral Theology: When the Vices Masquerade as Virtues,” trans. Andrea Nemeth-Newhauser, in: R. Newhauser, *Sin: Essays on the Moral Tradition in the Western Middle Ages*, Variorum Collected Studies Series, CS869 (Aldershot, UK; Burlington, VT, 2007), essay I (26 pages).

“Introduction: Cultural Construction and the Vices,” in: R. Newhauser, ed., *The Seven Deadly Sins: From Communities to Individuals*, Studies in Medieval and Reformation Traditions: History, Culture, Religion, Ideas 123 (Leiden, Boston, 2007), pp. 1-17.

“Justice and Liberality: Opposition to Avarice in the Twelfth Century,” in: I. Bejczy and R. Newhauser, eds., *Virtue and Ethics in the Twelfth Century*, Brill’s Studies in Intellectual History 130 (Leiden, 2005), pp. 295-316.

“Introduction,” in: R. Newhauser, ed., *In the Garden of Evil: The Vices and Culture in the Middle Ages*, Papers in Mediaeval Studies 18 (Toronto, 2005), pp. vii-xix.

“*Avaritia* and *Paupertas*: On the Place of the Early Franciscans in the History of Avarice,” in: R. Newhauser, ed., *In the Garden of Evil: The Vices and Culture in the Middle Ages*, Papers in Mediaeval Studies 18 (Toronto, 2005), pp. 324-48.

“Visuality and Moral Culture in the Late Middle Ages: The Emblematic *Conflictus* and its Literary Representatives, the *Etymachia*, *Qui vicerit dabo*, and *In campo mundi*,” in: R. Newhauser, ed., *In the Garden of Evil: The Vices and Culture in the Middle Ages*, Papers in Mediaeval Studies 18 (Toronto, 2005), pp. 234-76 [co-author with Nigel Harris].

“Avarice and the Apocalypse,” in: R. Landes, A. Gow, and D. Van Meter, eds., *The Apocalyptic Year 1000: Religious Expectation and Social Change, 950–1050* (Oxford, 2003), pp. 109-19 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay IX].

“The Parson’s Tale,” in: R. M. Correale and M. Hamel, eds., *Sources and Analogues of The Canterbury Tales, I*, Chaucer Studies 28 (Cambridge, UK, 2002), pp. 529-613. Paperback reprint: 2003.

“Zur Zweideutigkeit in der Moraltheologie. Als Tugenden verkleidete Laster,” in: P. von Moos, ed., *Der Fehltritt. Vergehen und Versehen in der Vormoderne*, Norm und Struktur 15 (Köln, Weimar, Wien, 2001), pp. 377-402 [in German].

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“*Inter scientiam et populum*: Roger Bacon, Peter of Limoges, and the ‘Tractatus moralis de oculo,’” in: J. A. Aertsen, K. Emery, Jr., and A. Speer, eds., *Nach der Verurteilung von 1277. Philosophie und Theologie an der Universität von Paris im letzten Viertel des 13. Jahrhunderts. Studien und Texte* / *After the Condemnation of 1277. Philosophy and Theology at the University of Paris in the Last Quarter of the Thirteenth Century. Studies and Texts*, Miscellanea Mediaevalia 28 (Berlin, New York, 2001), pp. 682-703.

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“The Parson’s Tale and Its Generic Affiliations,” in: D. Raybin and L. T. Holley, eds., *Closure in The Canterbury Tales: The Role of The Parson’s Tale*, Studies in Medieval Culture 41 (Kalamazoo, MI, 2000), pp. 45-76 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay IV].

“Jesus as the First Dominican? Reflections on a Sub-theme in the Exemplary Literature of Some Thirteenth-Century Preachers,” in: K. Emery, Jr. and J. Wawrykow, eds., *Christ Among the Medieval Dominicans: Representations of Christ in the Texts and Images of the Order of Preachers*, Notre Dame Conferences in Medieval Studies 7 (Notre Dame, IN, 1998), pp. 238-55.

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“‘Strong it is to flitte:’ A Middle English Poem on Death and Its Pastoral Context,” in: R. G. Newhauser and J. A. Alford, eds., *Literature and Religion in the Later Middle Ages*: Philological Studies in Honor of Siegfried Wenzel, Medieval & Renaissance Texts & Studies 118 (Binghamton, NY, 1995), pp. 319-36.

“*alle sunde hant vnterschidunge*: Der Tugend- und Lastertraktat als literarische Gattung im Mittelalter,” in: J. Janota et al., eds., *Festschrift Walter Haug und Burghart Wachinger* (Tübingen, Germany, 1992), vol. 1, pp. 287-303 [in German; reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay III].

“Aspects of the Development of the Imperative in Early Modern English,” in: R. Tracy et al., eds., *Who Climbs the Grammar-Tree* (Festschrift for D.A. Reibel on the Occasion of his 60th Birthday), Linguistische Arbeiten 281 (Tübingen, Germany, 1992), pp. 93-106 [co-author with Andrea Németh-Newhauser].

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“Augustinian *Vitium curiositatis* and its Reception,” in: E. B. King and J. T. Schaefer, eds*., Saint Augustine and his Influence in the Middle Ages,* Sewanee Mediaeval Studies 3 (Sewanee, TN, 1988), pp. 99-124 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay XIV].

“The Sin of Curiosity and the Cistercians,” in: J. R. Sommerfeldt, ed., *Erudition at God’s Service*, Studies in Medieval Cistercian History 11, Cistercian Studies Series 98 (Kalamazoo, MI, 1987), pp. 71-95 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay XV].

“The Love of Money as Deadly Sin and Deadly Disease,” in: J. O. Fichte et al., eds., *Zusammenhänge, Einflüsse, Wirkungen. Kongressakten zum ersten Symposium des Mediävistenverbandes in Tübingen, 1984* (Berlin, New York, 1986), pp. 315-26 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay VII].

### **Articles in Encyclopedias**

Fourteen articles on: “Bruges,” “Chaldea,” “Hermus,” “Lydia,” “Mediterranean Sea,” “Nineveh,” “Orcades,” “Persia,” “Samaria,” “Scotland,” “Serien,” “Sicily,” “Sinai,” “Ypres,” forthcoming in: R. Newhauser, gen. ed., *The Chaucer Encyclopedia* (volume under contract, Oxford).

Fifty-three articles as co-author on: “Boulogne,” “Cithaeron,” “Cologne,” “Corinth,” “Cyprus,” “Ethiopia,” “Etna,” “Euphrates,” “Europe,” “Gotland,” “Horeb,” “India,” “Indus,” “Jaconitos,” “Jerusalem,” “Kayrrud,” “Lacedaemon,” “Lincoln,” “Libya,” “Lithuania,” “Lombardy,” “Macedonia,” “Medes,” “Mercenrike,” “Messene,” “Middelburg,” “Milan,” “Miletus,” “Palmyra,” “Paris,” “Pavia,” “Penmarch,” “Portugal,” “Prussia,” “Red Sea,” “Rhodope,” “Rome,” “Russia,” “Saluzzo,” “Sarai,” “Scythia,” “Simois,” “Syria,” “Tars,” “Tartary,” “Thebes-2,” “Thessaly,” “Thule,” “Tramyssene,” “Tunis,” “Tyre,” “Venice,” “Verona,” forthcoming in: R. Newhauser, gen. ed., *The Chaucer Encyclopedia* (volume under contract, Oxford).

Two articles in *Encyclopedia of the Bible and Its Reception*: “Hate, Hatred, IV: Christianity, B. Medieval Times,” vol. 11 (Berlin and New York, 2015), 396-98; “Coveting, Desiring, IV: Christianity,” vol. 5 (Berlin and New York, 2012), 942-44.

“Curiosity,” in: K. Pollmann, ed., *The Oxford Guide to the Historical Reception of Augustine*, vol. 2 (Oxford, 2013), 849-52.

Two articles on: “Confession and Penance” and “Manuals of Confession,” in: D. Dyas, ed., *The English Parish Church Through the Centuries*, CD-ROM (York, UK, 2010). 1407 and 1845 words respectively.

“Vices and Virtues,” in: R. E. Bjork, ed., *The Oxford Dictionary of the Middle Ages* (Oxford, 2010), vol. 4, pp. 1696-97.

Two articles on: “Tugenden und Laster” and “Kirchliche Tugenden und Laster,” in: G. Melville and M. Staub, eds., *Enzyklopädie des Mittelalters*, 2 vols. (Darmstadt, 2008; 2nd ed., 2013), vol. 1, 177-78 and 178-82 [in German]. English translation: “Virtues and Vice” and “Virtues and Vice in the Church,” in: G. Melville and M. Staub, eds., *Brill’s Encyclopedia of the Middle Ages*, 2 vols. (Leiden, 2017), vol. 1, 240 and 241.

“Virtues and Vices,” in: W. C. Jordan, ed., *Dictionary of the Middle Ages, Supplement 1* (New York, 2004), pp. 628-33.

Two articles on: “Jerusalem” and “Jewish Travelers,” in: J. B. Friedman and K. M. Figg, eds., *Trade, Travel, and Exploration in the Middle Ages: An Encyclopedia*, Garland Reference Library of the Humanities 1899 (New York, 2000), pp. 300-02, 303-04.

Two articles on: “Tugenden und Laster, Tugend- und Lasterkataloge (Englische Literatur)” in: *Lexikon des Mittelalters*, vol. 8(München, Germany, 1996), col. 1088; “Predigt (mittelenglisch),” vol. 7 (1994), cols. 179-80 [in German].

### **Articles in Journals**

“John Gower’s Sweet Tooth,” *The Review of English Studies* N.S. 64 [267] (2013), 752-69.

“A Hybrid Life of John the Baptist: The Middle English Text of MS Harley 2250,” *Anglia* 130.2 (2012), 218-39. [co-author with William E. Bolton].

“Foreword: The Senses in Medieval and Renaissance Intellectual History,” *Pleasure and Danger in Perception: The Five Senses in the Middle Ages and the Renaissance*. Special issue of *The Senses & Society* 5.1 (2010), 5-9.

“Peter of Limoges, Optics, and the Science of the Senses,” *Pleasure and Danger in Perception: The Five Senses in the Middle Ages and the Renaissance*. Special issue of *The Senses & Society* 5.1 (2010), 28-44.

“Theory and Practice: The Senses in the Middle Ages,” *The Senses & Society* 4.3 (2009), 367-72 [review article of *Rethinking the Medieval Senses: Heritage, Fascinations, Frames*, ed. Stephen G. Nichols, Andreas Kablitz, and Alison Calhoun (Baltimore, 2008) and C. M. Woolgar, *The Senses in Late Medieval England* (New Haven, 2006)].

“Preaching the ‘Contrary Virtues,’” *Mediaeval Studies* 70 (2008), 135-62. [reprinted in: *Classical and Medieval Literature Criticism*, vol. 159, ed. L. J. Trudeau (Detroit, etc., 2014), 266-81]

“The Work of an English Scribe in a Manuscript in Estonia,” *Scriptorium* 62.1 (2008), 139-48, plate 19 [co-author with Tiina Kala and Meelis Friedenthal].

“Two Newly Discovered Abbreviations of Simon of Hinton’s *Summa Iuniorum*, Concentrating on the Virtues and Vices,” *Archivum Fratrum Praedicatorum* 75 (2005), 95-144 [co-author with István P. Bejczy].

“A Middle English Poem on the Fleeting Nature of Material Wealth,” *Medium Ævum* 71.1 (2002), 74-81.

“The Meaning of Gawain’s Greed,” *Studies in Philology* 87.4 (1990), 410-26 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay XI].

“A la redécouverte de Willem Jordaens,” *Revue d’Histoire Ecclésiastique* 84.2 (1989), 371-79 [review article of Alf Önnerfors, ed., *Willem Jordaens Conflictus virtutum et viciorum*, Abhandlungen der Rheinisch-Westfälischen Akademie der Wissenschaften 74 (Opladen, 1986) and Lawrence J. Johnson, ed., *Wilhelm Jordaens’s Avellana: A Fourteenth-Century Virtue-Vice Debate*, Speculum Anniversary Monographs 9 (Cambridge, MA, 1985)] [in French; reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay VI].

“Towards modus in habendo: Transformations in the Idea of Avarice. The Early Penitentials through the Carolingian Reforms,” *Zeitschrift der Savigny-Stiftung für Rechtsgeschichte* 106, Kanonistische Abteilung 75 (1989), 1-22 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay VIII].

“Latin Texts with Material on the Virtues and Vices in Manuscripts in Hungary: Catalogue II,” *Manuscripta* 33.1 (1989), 3-14.

“Latin Texts with Material on the Virtues and Vices in Manuscripts in Hungary: Catalogue I,” *Manuscripta* 31.2 (1987), 102-15.

“Patristic Poggio? The Evidence of Gyr, Egyházmegyei Könyvtár MS. I.4,” *Rinascimento* 26 (1986), 231-39 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay XII].

“Towards a History of Human Curiosity: A Prolegomenon to its Medieval Phase,” *Deutsche Vierteljahrsschrift* 56 (1982), 559-75 [reprinted in my *Sin: Essays on the Moral Tradition in the Western Middle Ages* (2007), essay XIII].

Reviewed in: *Neue Zürcher Zeitung*, Fernausgabe 95 (April 26, 1985), 38; *The Year’s Work in English Studies* 63 (1982), 77.

“The Text of Galand of Reigny’s ‘De Colloquio Vitiorum’ from his ‘Parabolarium,’” *Mittellateinisches Jahrbuch* 17 (1982), 108-19.

“The *Merlini Allegoria* in English,” *English Literary Renaissance* 10.1 (1980), 120-32.

“A Note on *Cyfranc Lludd a Llefelys*,” *The Bulletin of the Board of Celtic Studies* 28.4 (1980), 612.

### **Reviews**

Thomas Rubel, *Der* Sünder *als Stilmodell. Schullektüre im 13. Jahrhundert am Beispiel des* Militarius*. Mit kritischer Edition und Untersuchungen zur Stoffgeschichte*. Studium Litterarum 18 (Berlin, 2009), in: *The Journal of Medieval Latin* 26 (2016), 389-91.

*Two Middle English Translations of Friar Laurent’s Somme le roi: Critical Edition*, ed. Emmanuelle Roux. Textes vernaculaires du moyen âge 8 (Turnhout, 2010), in: *JEGP* 112.2 (2013), 236-38.

David Aers, *Salvation and Sin. Augustine, Langland, and Fourteenth-Century Theology* (Notre Dame, IN, 2009), in: *Studies in the Age of Chaucer* 34 (2012), 359-61.

*Speculum vitae. A Reading Edition*, ed. Ralph Hanna, 2 vols. Early English Text Society o.s. 331-32 (Oxford, 2008), in: *JEGP* 111.1 (2012), 136-38.

Frances McCormack, *Chaucer and the Culture of Dissent. The Lollard Context and Subtext of the Parson’s Tale* (Dublin, 2007), in: *JEGP* 109.1 (2010), 132-34.

Arnoldus Gheyloven Roterodamus, *Gnotosolitos parvus*, ed. Anton G. Weiler. Corpus Christianorum Continuatio Mediaeualis 212 (Turnhout, 2008), in: *Speculum* 84.4 (2009), 1047-49.

Peter Bauer, *From Subsistence to Exchange and Other Essays*. With an Introduction by Amartya Sen (Princeton, 2000), in: *Common Knowledge* 9.1 (2003), 165.

*Book for a Simple and Devout Woman. A Late Middle English Adaptation of Peraldus’s Summa de Vitiis et Virtutibus and Friar Laurent’s Somme le Roi, edited from British Library Mss Harley 6571 and Additional 30944*, ed. F. N. M. Diekstra, Mediaevalia Groningana 24. (Groningen, 1998), in: *JEGP* 101.2 (2002), 250-53.

Elias of Thriplow, *Serium senectutis*, ed. and trans. Roger Hillas, Medieval & Renaissance Texts & Studies, volume 116 (Binghamton, NY, 1995), in: *Speculum* 76.4 (2001), 1033-35.

Helen Cooper, *Oxford Guides to Chaucer: The Canterbury Tales*, 2nd ed. (Oxford, 1996), in: *JEGP* 97.3 (1998), 416-18.

Lesley Smith, trans., *Medieval Exegesis in Translation: Commentaries on the Book of Ruth*, (with an Introduction and Notes) (Kalamazoo, MI, 1996), in: *Arthuriana* 8.3 (1998), 84-85*.*

Thomas Honegger, *From Phoenix to Chauntecleer: Medieval English Animal Poetry* (Tübingen, Basil, 1996), in: *Studies in the Age of Chaucer* 19 (1997), 255-58.

Mary A. Rouse and Richard H. Rouse, *Authentic Witnesses: Approaches to Medieval Texts and Manuscripts* (Notre Dame, IN, 1991), in: *Libraries & Culture* 30.1 (1995), 115-17.

Walter S. Phelan, *The Christmas Hero and Yuletide Tradition in Sir Gawain and the Green Knight* (Lewiston, Queenston, Lampeter, 1992), in: *Studies in the Age of Chaucer* 16 (1994), 245-48.

Siegfried Wenzel, ed. and trans., *Summa virtutum de remediis anime*, The Chaucer Library (Athens, GA, 1984) in: *Speculum* 62.3 (1987), 750-52.

Morton W. Bloomfield et al., *Incipits of Latin Works on the Virtues and Vices, 1100–1500 A.D.,* The Mediaeval Academy of America, Publication 88 (Cambridge, MA, 1979) in: *Mittellateinisches Jahrbuch* 16 (1981), 340-43.

### **Creative Work**

Producer and Host, “A Poetry Journal,” KRTU radio (91.7 FM) (aired once per month, 10, 1998–5, 1999); KPOZ radio (1310 AM) (aired once per month, 6–8, 1998).

Poems in *Sofer* (1998), *EXEMPLA* (1974), *The Little Magazine* (1972).

*The Tinderbox*: Libretto for a Children’s Musical based on the Fairy Tale by Hans Christian Andersen (1980).

Stories (in German) in *EXEMPLA* (1975).

Poetry readings: Third Annual University of Mary Hardin-Baylor Literary Festival (January 7–9, 1999); Gemini Ink, San Antonio, TX (December 4, 1998 – together with Steven Kellman, Phillip Lopate, and Susan McAfee Monday).

### **Social Commentary**

Interview for the broadcast “ASU Acquires Collection of Classic Literature,” for the radio program “The Show,” on KJZZ (NPR affiliate in Phoenix, Arizona), aired 27 December, 2016; available at <http://theshow.kjzz.org/content/414125/asu-acquires-collection-classic-literature>

Interview for the broadcast on “Greed,” part of a seven-part series on “The Seven Deadly Sins,” premiered January 2, 2009, on *The History Channel*.

Interview for the broadcast “The Triumph of Avarice” for the radio program “Encounter,” on *Radio National* (Australian Broadcasting Corporation), aired 4 September, 2005; available at <http://www.abc.net.au/rn/encounter/stories/2005/1458031.htm>.

“Hungary’s Jewish Community Shows New Vitality,” *The Jewish Journal of San Antonio* 16.3 (August, 1990), 24.

“‘The Past is Never Gone, It is Not Even Past’: Jews in the Federal Republic of Germany,” *Explorations* [Princeton, N.J.] 2.3 (summer, 1988), 3.

### **Invited Lectures and Presentations**

“Intellectuals – *curiosi* – Anti-Intellectualism,” at “Curiosity, A Workshop,” Indiana University, Bloomington, April 6-7, 2017 (invited lecture).

“Touch and the Plow: Creating the Peasant Sensory Community,” plenary lecture at the *VII Simposio Texto y Contexto: abordajes sensoriales del mundo medieval* [VII International Symposium “Texts and Contexts”: Sensory Approaches to the Medieval World], Universidad Nacional de Mar del Plata, Argentina, April 5-7, 2017 (invited presentation, via video recording).

“‘putten honde to ploughe’: Touching the Sensory Community,” Sensory Experience Workshop, Stanford University, October 14, 2016 (invited presentation).

“Seeing-Believing-Knowing-Intent,” RSE Grant Worshop on Understanding the Senses, University of Glasgow, July 6, 2016 (invited presentation).

“The Seven Deadly Sins,” at The Spirit of the Senses Salon, Phoenix, Arizona, May 28, 2015 (invited presentation).

“Genesis and the Western Literary Imagination,” in the panel: Creation Stories in Creation: A Comparative Discussion of Creation Narratives and Human Cultures, Institute for Humanities Research, Arizona State University, April 22, 2015 (invited presentation).

“Greed,” The Lincoln Center for Applied Ethics Speakeasy Series, Arizona State University, October 20, 2014 (invited presentation).

“Pride and the Prince: Hamartiology and Restraints on Power,” at the conference on “Pathologie du pouvoir: vices, crimes et délits des gouvernants (Antiquité, Moyen Âge, temps Modernes),” Centre d’études médiévales de Montpellier, France, December, 2013 (invited presentation).

“Tasting Decadence in the Works of John Gower,” keynote address at the Medieval English Studies Symposium, Adam Mickiewicz University, Poznań, Poland, November 29–30, 2013 (invited presentation).

“Morals, Science, and the Edification of the Senses,” at the symposium on “Science, Ethics, and the Transformations of Art in the Thirteenth and Fourteenth Centuries,” The Sterling and Francine Clark Art Institute, Williamstown, MA, September 28, 2013.

“Multisensoriality and the Chaucerian Multisensual,” keynote address at the conference on “The Five Senses in Medieval and Early Modern Cultures: Literature and Language,” University of Bern, 7–8 June 2013 (invited presentation).

“Vice in the Thirteenth Century: Editing William Peraldus’ *Summa de vitiis*,” Duke University, February 25, 2013 (invited presentation).

“The Peraldus Project: The Edition, Translation, and Transmission of the *Summa de vitiis*,” keynote address at the Graduate Student Conference, German Department, University of Virginia, February 22, 2013 (invited presentation).

“Chaucerian Narration and the Senses,” Englisches Seminar der Ruhr-Universität Bochum, Germany, June 19, 2012 (invited presentation).

“Seven Sins in Early Modern England,” British and American Studies, Fakultät für Linguistik und Literaturwissenschaft, Universität Bielefeld, Germany, June 14, 2012 (invited presentation).

“‘Come ye blessed ... come ye cursed’: On the Continuity of the Vices and the Contrary Virtues in Western Ethics,” at the conference on “Serial Thinking: From the Middle Ages to the Enlightenment,” University of Groningen, The Netherlands, June 7–8, 2012 (invited presentation).

“John Gower’s Sweet Tooth,” at the symposium on “Les cinq sens au Moyen Age: Approches Croisées et Interdisciplinaires,” CESCM, University of Poitiers, June 1–2, 2012 (invited presentation).

“The Chaucerian Multisensual,” Arizona Center for Medieval and Renaissance Studies (invited presentation, September 21, 2011).

“Unerring Faith in the Pulpit: William Peraldus’ *Tractatus de fide* in the *Summa de virtutibus*,” at the conference “Fides Virtus. The Virtue of Faith in the Context of the Theological Virtues. Exegesis, Moral Theology, and Pastoral Care from the 12th to the Early 16th Century,” Facoltà Teologica del Triveneto, Padua, Italy, 6–9 July, 2011 (invited presentation).

“Chaucer and the Medieval Senses,” Medieval English Research Seminar, Faculty of English Language and Literature, University of Oxford, Trinity Term 2011 (invited presentation, May 18, 2011).

“The Optics of Ps-Grosseteste: Peter of Limoges’s *Tractatus moralis de oculo*,” at “Editing Medieval Texts from Britain in the Twenty-First Century,” sponsored by the Early English Text Society, St. Anne’s College, Oxford (invited presentation, May 21, 2010).

“Blood and Commandments: Symmetry and Morals,” at “Blood: Dynasty, Sacrament, Sacrifice,” Claremont Graduate University, Claremont, CA (invited lecture February 26, 2010).

“‘These seaven devils’: The Capital Vices on the Way to Modernity,” The Center for Cultural and Ethnic Studies, National University, La Jolla, CA (invited lecture, November 19, 2009).

“Senses, Sins, and the Legitimacy of Sensory Perception,” at the symposium on “The Five Senses in the Middle Ages and the Renaissance: Pleasure and Danger in Perception,” Arizona State University, Tempe, January 23, 2009.

“Sir Gawain and the Ambiguity of Judgment,” at the conference on “Medieval Relativism and its Legacy, 1230–1450,” Université Paris I Panthéon-Sorbonne, June 5–7, 2008 (invited lecture).

Respondent, session on “Revisiting the Seven Deadly Sins: Medieval Ethics and Aesthetics,” 43rd International Congress on Medieval Studies, Kalamazoo, MI, May 8, 2008 (invited presentation).

“Sinful Continuities: The Seven Vices – Medieval to Early-Modern,” plenary lecture at the 2007 Sewanee Medieval Colloquium (invited presentation, March 30–31, 2007).

“‘The Miller’s Tale’: Sinful Curiosity and Anti-Intellectualism,” English Department, Arizona State University, Tempe (invited lecture, March 1, 2007).

“Conflicting Faith: John, Nicholas, and the Sin of Curiosity in ‘The Miller’s Tale,’” at the Medieval Graduate Doctoral Conference, Department of English, Harvard University (invited lecture, February 22, 2007).

“The Seven Deadly Sins: Past and Present,” Darwin College, Cambridge University (invited lecture, August 10, 2006).

“Editing Peter of Limoges,” at the University of Tartu, Estonia (invited lecture, May 12, 2006).

“Preaching the ‘Contrary Virtues,’” at the conference on “Preaching the Virtues in the Middle Ages (13th–15th Centuries),” Radboud Universiteit, Nijmegen, The Netherlands (invited conference, April 20–21, 2006).

“Die Hauptlaster als mittelalterliche Anthropologie,” at the Freiburger Colloquium 2006: “Laster im Mittelalter,” University of Fribourg, Switzerland (invited conference, February 20–24, 2006).

“Curiosity, Anti-Intellectualism in *The Miller’s Tale*, and the Legacy of Thales,” keynote address at the Graduate Conference in History and Classics, University of Alberta (invited presentation, March 5, 2005).

“Justice and Liberality: Opposition to Avarice in the Twelfth Century,” at the conference on “Virtue and Ethics in the Twelfth Century,” Katholieke Universiteit Nijmegen (invited conference, September 5–6, 2003).

“The Treatise on Vices and Virtues, Chaucer’s ‘Parson’s Tale,’ and Middle English Works on the Seven Deadly Sins,” at the conference on “Revisiting Chaucer and Christianity,” International Study Center, Canterbury Cathedral (invited conference, July 21–23, 2003).

“Curiosity in the Dung Heap: Geoffrey Chaucer’s ‘Miller’s Tale’ and Anti-Intellectualism,” Departments of History and English, Katholieke Universiteit Nijmegen (invited lecture, July 2, 2002)

“Justifying Wealth, Marginalizing Poverty: Avarice and the Early Franciscans,” Department of English, University of Oklahoma (invited lecture, March 11, 2002).

“Avarice and Poverty: On the Place of the Early Franciscans in the History of Avarice,” Washington and Lee University (invited lecture, January 24, 2002).

“Curiosity’s Fall: *The Miller’s Tale* and Anti-Intellectualism,” Presidential Address at the Eleventh International Conference of the Texas Medieval Association at Trinity University, September 1, 2001.

“Peter of Limoges and the Transmission of the *Tractatus moralis de oculo*,” Cambridge University, Faculty of Classics, Latin Seminar (invited lecture, June 11, 2001).

“On Ambiguity in Moral Theology: When Vices are Disguised as Virtues,” at the University of Wisconsin–Madison, sponsored by the Medieval Studies Program and the Department of English (invited lecture, March 5, 2001).

“*Avaritia* and *Paupertas*: The Place of the Franciscans in the History of Avarice,” at the University of Swansea, History Department (invited lecture, February 21, 2001).

“Vices Disguised as Virtues: On the Ambiguity of Moral Concepts,” at the University of Birmingham, UK, Graduate Medievalists’ Group (invited lecture, December 6, 2000)

“On Ambiguity in Moral Theology,” at the Department of Theology and Religious Studies, King’s College, University of London, Graduate Seminar in Medieval Philosophy and Theology (invited lecture, November 29, 2000).

“Roger Bacon and Peter of Limoges: On the Uses of Optics in Moral Discourse (*De oculo morali*),” Medieval and Renaissance Studies Program, University of South Carolina (invited lecture, May 1, 2000).

“Vice and Virtue in an Age of Opulence,” at “Reason and Virtue in an Age of Opulence,” First Annual Conference of the Gerst Program in Political, Economic, and Humanistic Studies, Duke University (invited conference, April 28–29, 2000).

“Soaring Eagles or Safety in the Herd: Anchoritic and Cenobitic Authors on Greed,” at “Out of the Desert: Dry Places in History and the Imagination,” Symposium sponsored by The Claremont Consortium in Medieval and Early Modern Studies and The Institute for Antiquity and Christianity, Claremont Graduate University (invited conference, February 24–26, 2000).

“Curiosity’s Fall: *The Miller’s Tale* and Anti-Intellectualism,” at the 20th annual meeting of the Delaware Valley Medieval Association, Philadelphia (invited plenary lecture, February 5, 2000).

“Towards a History of Greed,” University of North Carolina at Chapel Hill (invited presentation, November 17, 1999).

“Vices Disguised as Virtues: On the Ambiguity of Moral Theology as Social Communication,” at “Der Fehltritt und die Diskurse über menschliche Interaktionskompetenz,” Luzern, Switzerland (invited conference, September 30–October 2, 1999).

“*Inter scientiam et populum*: Peter of Limoges and the Negotiations of *moralia*,” at “After the Condemnations of 1277 – The University of Paris in the Last Quarter of the Thirteenth Century,” Tübingen, Germany, sponsored by the TransCoop Initiative, University of Cologne and University of Notre Dame (invited conference, May, 1999).

“*Pecia* manuscripts and the Transmission of Peter of Limoges’ *Tractatus moralis de oculo*,” Department of Medieval Studies, Central European University (invited lecture, 1999).

“Historicity and Complaint in the ‘Song of the Husbandman,’“ at the Annual Meeting of the Midwest Modern Language Association, St. Louis, MO, November 5–7, 1998 (invited participant).

“Medieval Studies in the Undergraduate Curriculum: A Liberal Arts Perspective,” College of Arts and Sciences and Honors College, University of Oklahoma (invited presentation, 1998).

“*Pecia* manuscripts and the Transmission of Peter of Limoges’ *Tractatus moralis de oculo*,” University of Oklahoma (invited lecture, 1998).

“Medieval Studies and the Database of Visiting Medievalists to North America,” CARA meeting, University of Pennsylvania (invited conference, 1998); University of Toronto (invited conference, 1993); Stanford University (invited conference, 1992).

“Christians–Avarice–Jews: Conceptions of Greed in Twelfth-Century Europe,” at “In the Shadow of the Millennium: Jews and Christians in Twelfth-Century Europe,” University of Notre Dame (invited conference, 1996).

“Avarice and the Apocalypse,” at “The Apocalyptic Year 1000: Religious Expectations and Social Change in Western Europe, 968–1033,” Boston University (invited conference, 1996).

“Jesus as a Literary Figure of Authority in Dominican *exempla*,” at “Christ Among the Medieval Dominicans,” University of Notre Dame (invited conference, 1995).

“Biblical and Devotional Sources of the *Gawain*-Poet,” University of Trier, Germany, sponsored by the Departments of German and English (invited lecture, 1995).

“Chaucer’s ‘Miller’s Tale’ and the Idiom of Moral Discourse,” University of Tübingen, Germany, Department of English (invited lecture, 1995).

“Towards a Future Exegesis: Chaucer’s ‘Miller’s Tale,’“ University of Zürich, Switzerland, Department of English (invited lecture, 1995).

“Chaucer’s Tale of Misplaced Curiosity,” University of Mannheim, Germany, Department of English (invited lecture, 1995).

“Greed and the Rabbis,” University of Texas, Austin, Hebrew Studies Program (invited lecture, 1992).

“Ascetic Transformations in Avarice: The Latin West in the 4th and 5th Centuries,” University of Texas, Austin, Medieval Studies Series (invited lecture, 1991).

“Medieval Studies at Trinity University,” CARA meeting, Newberry Library, Chicago (invited conference, 1991).

“*alle sunde hant vnterschidunge*: Der Tugend- und Lastertraktat als literarische Gattung im Mittelalter,” University of Trier, Germany, German Department (invited lecture, 1990).

“Der ‘Tractatus moralis de oculo’ des Petrus von Limoges und seine *exempla*,” at “Exempel und Exempelsammlungen,” Schloß Reisensburg bei Günzburg, Germany (invited conference, 1989).

“The Meaning of Gawain’s Greed,” University of Missouri, Columbia, Department of English (invited lecture, 1986).