

## CURRICULUM VITAE VOLKER BENKERT, 04/30/2021

Arizona State University School of Historical, Philosophical and Religious Studies  
P.O. Box 874302, Tempe, AZ 85285 – 4302, Email: vbenkert@asu.edu

### EDUCATION

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Graduate	<b>UNIVERSITÄT POTSDAM</b> , Germany Historisches Institut, Dr. phil. <i>Biographies in Transition: The Last Children of the GDR</i> , Summa cum Laude Supervisors: Konrad H. Jarausch and Manfred Görtemaker	07/2016
Under-graduate	<b>RHEINISCHE FRIEDRICH-WILHEMS-UNIVERSITÄT BONN</b> Erstes Staatsexamen in History and English. Thesis: <i>Political Socialization in the German Democratic Republic. (A+)</i> <b>TECH. STATE UNIVERSITY ST. PETERSBURG</b> , Russia. One semester courses in Russian Language, Literature, History	2002 1996-97
	<b>UNIVERSITÉ DE FRIBOURG</b> , Switzerland Summer Language Course French	1996
	<b>UNIVERSITY OF EDINBURG</b> , Scotland Full Year Honors in History, Scottish Lit., Russian (2 <sup>nd</sup> in class)	1995-96
	<b>PHILIPPS-UNIVERSITÄT MARBURG</b> , Germany Preliminary Exams (Grundstudium) History and English	1993-95

### PROFESSIONAL EXPERIENCE

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<b>ASSISTANT PROFESSOR</b> Primary Appointment: School of Historical, Philosophical and Religious Studies Affiliate Faculty: Center for Jewish Studies, The Melikian Center: Russian, Eurasian & East European Studies, Center for the Future of War, Lincoln Center for Applied Ethics, Honors Faculty ARIZONA STATE UNIVERSITY, Tempe, USA	Since 08/2016
<b>LECTURER</b> ARIZONA STATE UNIVERSITY, Tempe, USA	08/2007- 05/2016
<b>FELLOW</b> AKADEMIE FÜR POLITISCHE BILDUNG, Tutzing Germany	01-07/2015
<b>VISITING SCHOLAR</b> UNIVERSITY OF PENNSYLVANIA, Philadelphia, USA	10/2004- 12/2006
<b>RESEARCH ASSISTANT</b> [Wissenschaftlicher Mitarbeiter] Institute for History and its Didactics. Supervisor: Udo Arnold UNIVERSITÄT BONN, Germany	2002-04
<b>MUSEUM PEDAGOGY</b> Freelance work designing educational materials and tours for various exhibitions HOUSE OF HISTORY OF THE FEDERAL REPUBLIC OF GERMANY, Bonn FORUM FOR CONTEMPORARY HISTORY, LEIPZIG	1998-04

## PUBLICATIONS

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### Book

1. Volker Benkert, *Glückskinder der Einheit. Lebenswege der um 1970 in der DDR Geborenen* [The Last Children of Socialism. Biographies of East Germans born around 1970]. Forschungen zur DDR-Gesellschaft (Berlin: Ch. Links Verlag, 2017), 352 pages.

Ch. Links Verlag is the first independent East German publishing house founded in December 1989. It is famous for its scholarly publications on the GDR. It won several awards for its academic portfolio and civil society engagement, especially Publisher of the Year in 2019. My book appeared in its series Research on GDR Society.

Reviewed by Kathrin Zöller, Zentrum für Zeithistorische Forschung Potsdam in H-Soz-Kult 09/25/2018. <https://www.hsozkult.de/publicationreview/id/reb-26047>

Reviewed by Bernd Lindner, Zeitgeschichtliches Forum Leipzig, „Jugend in Zeiten politischen Umbruchs Sammelrezension“, in *Deutschland Archiv* 03/05/2018. <https://www.bpb.de/geschichte/zeitgeschichte/deutschlandarchiv/265632/jugend-in-zeiten-politischen-umbruchs>

### Edited Volumes

3. Volker Benkert and Michael Mayer (eds.), *Terrortimes, Terrorspaces. Temporal, Spatial, and Memory Continuities of War and Genocide in 20th Century Europe*, (West Lafayette: Purdue University Press, 2021), 260 manuscript pages, forthcoming (under contract, submitted, and in copyediting).

Michael Mayer and I share the conceptual work for this volume in equal parts. The volume contains the following contributions of mine:

- Volker Benkert and Michael Mayer, “Why Terrortimes? Why Terrorspaces? Rethinking Continuities of Space, Time, and Memory”, 36 manuscript pages.
- Volker Benkert, “Compartmentalized Memory. Coming to Terms with the Nazi-Past and the Discourse on German Sufferings”, 18 manuscript pages.
- Volker Benkert, “Yardstick of Horror, Measure of Redemption. Analogies to the Holocaust Won’t Help Us Understand Today’s Injustices”, 5 manuscript pages

2. Volker Benkert (ed.), *Unsere Väter, unsere Mütter. Deutsche Generationen seit 1945* [Our Fathers, our Mothers. German Generations since 1945]. (Frankfurt/New York: Campus Verlag, 2020), 246 pages.

- Volker Benkert, „Einleitung: Generation und Geschichte“ [Introduction: Generation and History], 7-22.
- Volker Benkert, „Generationengeschichte der DDR am Beispiel der um 1970 Geborenen“ [The GDR through the lens of Generational History], 57-82.
- Volker Benkert, „Die letzte DDR-Generation und das Nationalsozialistische Erbe vor und nach 1989“ [The last GDR Generation and Memory of the Nazi Past], 131-147.

Campus Verlag is one of the most successful independent German publishers in the social sciences and humanities producing about 200 academic titles annually.

Reviewed by Gertrud Hardtmann, Technische Universität Berlin in Socialnet, 12/23/2020 <https://www.socialnet.de/rezensionen/27583.php>

1. Volker Benkert (ed.), *Feinde, Freunde, Fremde? Deutsche Perspektiven auf die USA*. [Foes, Friends, Strangers. German Perspectives on the United States]. Tutzingener Studien zur Politik (Baden-Baden: Nomos Verlag, 2018), 350 pages.
  - Volker Benkert, „Einleitung: Feinde, Freunde, Fremde?“ [Introduction], 9-17.
  - Volker Benkert, „‘Freiheit und Freedom passen halt nicht zusammen.’ Amerikabilder junger Ostdeutscher vor und nach 1990“ [America in the Eyes of Young East Germans before and after 1990], 221-238.
  - Volker Benkert, “Nation and Class – Who Would Have Thought? German-American Relations in the Era of New Nationalism and Class Consciousness Today, 341-348.

Nomos Verlag is a leading German academic publisher in the humanities and social sciences with 1.100 books and 70 journals published annually.

Reviewed by M. Kolkmann, Martin-Luther-Universität Halle-Wittenberg, in *German Politics* 27, no. 4 (2018): 610-611, <https://doi.org/10.1080/09644008.2018.1528699>

#### Peer Reviewed Journal Articles

(contributions of graduate students under my supervision are underlined)

8. Volker Benkert, Kelly Bitler, Jason Bruner, Lauren McArthur Harris, Kevin McHugh, David Pijawka, Sharon Smith, Mark Tebeau, Hava Tirosh-Samuelson, Marc Vance, “Rescue, Resilience, Renewal. The Story of Beth Hebrew, Phoenix”, *Journal of Arizona History*, forthcoming (accepted and in copyediting).

I conceived the Beth Hebrew project, acquired funding, supervised the graduate students, and formed the project team made up of historians, geographers, Jewish Studies, and Religious Studies scholars. This paper focuses on the building as the first orthodox synagogue in Phoenix, and its transformation into a Mexican-American Pentecostal Church, and African-American Theater.

7. Volker Benkert and Marc Vance, „Rettung, Widerstand und Erneuerung. Die Familie Loewy und die Beth-Hebrew-Synagoge in Phoenix, Arizona“ [Rescue, Resistance and Renewal. The Loewy Family and the Beth Hebrew Synagogue in Phoenix, Arizona], *Medaon, Zeitschrift für Jüdisches Leben in Forschung und Bildung*, 15 (2021), 28, forthcoming May 2021 (accepted and copyedited).

I conceived the Beth Hebrew project and supervised the archival research performed by Marc Vance, a graduate student under my supervision. This paper focuses the experiences of the Loewy family, who rescued 1,500 persons from a Vichy camp. *Medaon* is an academic journal that employs a double-blind external approach to reviews.

- Stephanie Reid, Taylor M. Kessner, Lauren McArthur Harris, Volker Benkert, Jason Bruner, "Comparative Genocide Pedagogy and Survivor Testimony: Lessons from a Unit on the Holocaust and the Rwandan Genocide", *The History Teacher*, 54, no. 2 (February 2021): 297-335.

This publication was led by Stephanie Reid and Lauren Harris who did the fieldwork overserving and interviewing teachers. It grew out of the comparative genocide project that I conceived together with Jason Bruner. The article focuses on how student engage with our comparative genocide framework.

- Lauren McArthur Harris, Stephanie Reid, Jason Bruner, Volker Benkert, "Investigating Comparative Genocide Teaching in Two High School Classrooms", *Theory & Research in Social Education*, 47, no. 4 (July 2019): 497-525.  
<https://www.tandfonline.com/doi/full/10.1080/00933104.2019.1635058>

This article, led by Lauren McArthur Harris, investigated how teachers our comparative genocide framework developed by Jason Bruner and myself.

- Jason Bruner, Volker Benkert, Lauren McArthur Harris, Marcie Jergel Hutchinson, Anders Erik Lundin, "Developing a Critical Comparative Genocide Method", *World History Connected* 14, no. 2 (June 2017).

In this article, Jason Bruner and I spelled out our approach to comparing diverse genocides while Lauren Harris, Marcie Hutchinson started to develop its pedagogical application.

- Lauren McArthur Harris, Marcie Jergel Hutchinson, Volker Benkert, Jason Bruner, Anders Erik Lundin, "Teaching, Learning, and Researching Genocide Comparatively", *World History Connected* 14, no. 2. (June 2017).

This short publication presented our pedagogical materials to make our comparative genocide approach articulated in the same journal useful to high school teachers.

- Volker Benkert, "Jewish Studies in Germany", *Scripta Judaica Cracoviensia* 11 (Fall 2013): 69-75.
- Volker Benkert, „Kein ‚Untergang‘ der Geschichtskultur, aber auch keine Bereicherung. Über Bernd Eichingers Film der Untergang“ [Bernd Eichinger’s Film Downfall and German Memory Culture], in: *Geschichte in Wissenschaft und Unterricht* 56 (August 2005): 414-419.

#### Book Chapters

- Volker Benkert, „Unsere Mütter, unsere Väter – Apologie und Erlösung von der Vergangenheit im Fernsehkrieg“ [Generation War. Apologia and Redemption in German TV Miniseries on WWII], in *So war der deutsche Landser. Die populäre und populärwissenschaftliche Darstellung der Wehrmacht*, edited by Jens Westemeier (Paderborn: Ferdinand Schoeningh Verlag, 2019), 155-167.

5. Volker Benkert, "Complicity on the Small Screen: Ordinary Germans as Perpetrators in Recent German TV Miniseries on World War II and the Holocaust", in *Complicity and the Politics of Representation*, edited by Cornelia Wächter and Robert Wirth (London: Rowman and Littlefield, 2019), 43-56.
4. Volker Benkert, „Von der Breite und Tiefe ostdeutscher Kohortenprägungen. Warum die letzte DDR-Jugend keine Generation wurde“ [East German Age Cohorts. Why the last GDR Youth did not become a Generation], in: *Die Generation der Wendekinder*, edited by Andrea Lettrari, et al. (Wiesbaden: Springer VS-Verlag, 2016), 37-54.
3. Volker Benkert, „Performativer Wandel oder Generationelle Differenzierung? Die Letzte DDR-Generation und das Ende des Sozialismus“ [The last GDR Generation and the End of Socialism in East Germany], in *Das letzte Jahrzehnt des Staatssozialismus in der DDR und der Sowjetunion*, edited by Michael Mayer and Deutsch-Russische Historikerkommission [Joint German Russian Historians' Commission] (Baden-Baden: Nomos Verlag 2015), 355-366.
2. Volker Benkert, „Genormt, tradiert und kreativ verändert. Ein Kanon von Sozialisationstypen in der DDR am Beispiel der letzten DDR-Generation“, in *Работа над прошлым: XX век в памяти послевоенных поколений России и Германии* [Working on the Past: The 20th Century in Memory and Communication of Post-War Generations in Germany and Russia], edited by Michael Mayer and Oksana Nagornaja (Moscow: Kamennyj pojas 2014), 164-73.
1. Volker Benkert, „The last GDR Generation? The GDR and the Process of Transformation after 1990 seen through the Eyes of East Germans born between 1967-73“, in: *History by Generations. Generational Dynamics in Modern History*, edited by Hartmut Berghoff, Bernd Weisbrod, Uffa Jensen, Christina Lubinski with support from the German Historical Institute in Washington (Göttingen: Wallstein Verlag 2013), 195-215.

#### Book Reviews

2. Carmen Wintergerst and Volker Benkert, „Nützliche Erinnerung. Der Topos der Trümmerfrauen nach 1945.“ Review of, *Mythos Trümmerfrauen: Von der Trümmerbeseitigung in der Kriegs- und Nachkriegszeit und der Entstehung eines deutschen Erinnerungsortes* by Leonie Treber, *Außerschulische Bildung. Zeitschrift des Arbeitskreises deutscher Bildungsstätten*, No. 03 2016: 66-67.
1. Volker Benkert, „State, Socialism, and Generation in East Germany.“ Review of *Die DDR aus generationengeschichtlicher Perspektive. Eine Inventur*, edited by Annegret Schüle, Rainer Gries und Thomas Ahbe, *Connections. European Studies Review* 10, Spring 2014: 77-78.

### Conference Reports / Other Publications

5. Podcast [Coffee and a Mike](#) on “German Memory of War and Genocide” with Mike Ferris, 02/2020.
4. Volker Benkert and Jason Bruner, Genocide: Ethics of Comparison. Lincoln Center for Applied Ethics, Ethics@ASU Series: <https://vimeo.com/233564605>, 11/2017.
3. [Melanie Gerlach](#) and Volker Benkert, „Amerikanische Perspektiven auf die Europäische Integration“ [American Perspectives on EU Integration], *Kurzanalysen der Akademie für Politische Bildung* 03/2015: 1-8.
2. Miriam Zerbel and Volker Benkert, „Unsere Väter, unsere Mütter. Deutsche Generationen“ [Conference Report. Our Fathers, our Mothers. German Generations], *Report der Akademie für Politische Bildung*. 03/2015: 33-35.
1. [Carina Schmotz](#) and Volker Benkert, „Fremde Freunde? Die Deutsch-Amerikanischen Beziehungen im Wandel“ [Estranged Friends. Changing German-American Relations], *Report der Akademie für Politische Bildung*. 03/2015: 22-24.

### CONFERENCES ORGANIZED

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6. Co-Organizer together with Michael Mayer and Gunter Pretzel of the conference. “Musik macht Politik. Politik macht Musik. Partituren deutscher Geschichte. 125 Jahre Münchner Philharmoniker” [The Score of German Politics. The 125th Anniversary of the Munich Philharmonic Orchestra]. A collaboration between the Akademie für Politische Bildung and the Münchner Philharmoniker, Tutzing, Germany, 09/21-09/23 2018.
5. Co-Organizer together with Jason Bruner of the International Comparative Genocide Symposium, Arizona State University, 10/23-10/25 2015.
4. Organizer of the International Conference “Feinde, Freunde, Fremde? Deutsche Perspektiven auf die USA” [Foes, Friends, Strangers. German Perspectives on the United States], Akademie für Politische Bildung, Tutzing, Germany, 05/15-05/17 2015.
3. Organizer of the Conference “Unsere Väter, unsere Mütter. Deutsche Generationen im 20. Jahrhundert” [Our Fathers our Mothers, German Generations in the 20th Century], Akademie für Politische Bildung, Tutzing, Germany, 04/24-04/26 2015.
2. Co-Organizer together with Michael Mayer of the International Conference “Terrortimes, Terrorscapes? Temporal, Spatial and Memory Continuities of War and Genocide in 20th Century Europe”, Akademie für Politische Bildung, Tutzing, Germany, 08/01/-08/04 2014.
1. Member of the Organization Committee for the Conference “Revival and New Directions?: Jewish Arts in German Speaking Countries”, Arizona State University, Fall 2010.

## PRESENTATIONS / CONFERENCE PAPERS

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### Invited Lectures

11. "The 75<sup>th</sup> Anniversary of WWII in Global Perspective", United States Indo-Pacific Command in Hawaii. Strategic Partnerships and Pacific Outreach, online, 09/2020.
10. "Apologia and Redemption in Germany Today", University of Arizona, 11/2019.
9. "Memory, History and Forgetting in Germany. Apologetic and Redemptive Memory of World War II and the Holocaust in Contemporary Germany", Lincoln Applied Ethics Series at Chautauqua Institution, NY, 08/2018.
8. "The Victim Loop. Apologia and Redemption in Recent German Films about the Nazi Past", Berlin Program Summer Workshop, Freie Universität Berlin, 06/2017.
7. "The Implosion and Afterlife of Communist East Germany", Northern Arizona University, 10/2015.
6. "Apologia and Redemption. German Victims and German Perpetrators in Contemporary German Film", University of Massachusetts Amherst, 10/2015.
5. "The Last Generation of the GDR and the First Generation of the *Berliner Republik*", Western New England University", 10/2015.
4. „Vergangenheitsbewältigung im TV?“ [Coming to Terms with the Past on TV?], Karl-Franzens-Universität Graz, Austria, 06/2015.
3. „Neue Dimensionen der generationellen Auseinandersetzung mit dem DDR-Staatssozialismus“ [New Approaches to Generational History on the GDR], Andrassy Universität Budapest, Hungary, 03/2015.
2. „Die Konstruktion ostdeutscher Generationen. Ansätze der Generationenforschung“, [Constructing East German Generations. Approaches to Generational History] Keynote at the Conference: „Die Generation der Wendekinder. Elaboration eines Forschungsfeldes“ at the Hertie School of Governance, Berlin, Germany, 02/2015.
1. Amerikanische Perspektiven auf die Europäische Integration [American Perspectives on European Integration], Lecture in the Excellence Program for Junior Leaders in the Bavarian State Chancellery, Munich, Germany, 02/2015.

### Conference Papers (abroad)

13. "Removal, Reconfiguration, Remembrance. Memorials to Difficult Pasts in the United States and Germany", Memory Studies Association Conference. Complutense Universidad Madrid, Spain, 06/2019.
12. "Memory Generation – Generation of Memory. Memory of the GDR, Unification and Transformation of East Germans born around 1970", Council for European Studies Association Conference. Universidad Carlos III de Madrid, Spain, 06/2019.
11. "Apologia and Redemption. Representations of the Holocaust in Recent German Film.", European Congress of Jewish Studies, Jagiellonian University Cracow, Poland, 07/2018.
10. "World War II on the Small Screen. German Apologia and Redemption Challenge European Narratives of War and Genocide", 24<sup>th</sup> International Conference of Europeanists, University of Glasgow, UK, 07/2017.
9. "Cultural Memory of the Holocaust on the Small Screen", British Association for Holocaust Studies Conference, University College London, UK, 07/2016.

8. "Complicity on the Small Screen: Germans as Perpetrators in Recent TV Miniseries", Complicity and the Politics of Representation Conference, University of Bochum, Germany, 06/2017.
7. „Unsere Mütter, unsere Väter. Apologie und Vergangenheitserlösung im Fernsehkrieg“, [Generation War. Apologia and Redemption in German TV], Conference Die populäre Darstellung der Wehrmacht. Zentrum für Militärgeschichte der Bundeswehr [Center for Military History of the German Armed Forces], München, Germany, 06/2016.
6. "Negotiated Spaces - Negotiated Careers – Negotiated Lives. East Germans and Late Socialism", The Many Faces of Late Socialism Conference, University of Cologne, Germany, 05/2016.
5. "The new Unspeakable and the Same Old Story. Apologetic and Redemptive Tropes in Recent German Film", Conference Beyond Speech. Silence and the Unspeakable across Cultures. University of Manchester, UK, 05/2015.
4. „Freiheit und Freedom passen halt nicht zusammen. Amerikabilder junger Ostdeutscher vor und nach 1990“. [America in the Eyes of Young East Germans before and after 1990], Conference: Feinde, Freunde, Fremde? Deutsche Perspektiven auf die USA nach 1945, Akademie für politische Bildung, Tutzing, Germany, 05/2015.
3. „Performativer Wandel oder Generationelle Differenzierung? Die Letzte DDR-Generation“, [The Last GDR Generation] Conference Das letzte Jahrzehnt des Sozialismus in der DDR und der Sowjet Union, Akademie für Politische Bildung, Tutzing Germany, 10/2013.
2. „Die letzte DDR-Generation und das Nationalsozialistische Erbe“ [The last GDR Generation and the Memory of the Nazi Past], Conference Unsere Väter, unsere Mütter. Deutsche Generationen im 20. Jahrhundert, Akademie für Politische Bildung, Tutzing Germany, 04/2015.
1. "Apologia and Redemption in the TV miniseries 'Our Fathers, our Mothers'", Terrortimes, Terrorscapes? Temporal, Spatial and Memory Continuities of War and Genocide, Akademie für Politische Bildung, Tutzing Germany, 08/2014.

#### Conference Papers (in the US)

19. "Socialism's Last Children: Biography, Socialization, and Generation in East Germany", German Studies Association Conference. Online 10/2020.
18. "WWII in Contemporary German National and Nationalist Discourses", Association for the Study of Nationalism Conference, Columbia University New York, 05/2019.
17. "The Holocaust as Secular Religion. Apologia and Redemption on German Television Today", Association of Jewish Studies Conference Boston, MA, 12/2018.
16. "A Question Mark on a Pedestal. On the Removal of Statues in the US and Germany", German Studies Association Conference, Pittsburgh, PA, 09/2018.
15. Lauren McArthur Harris, Stephanie Reid, Volker Benkert, Jason Bruner, "Helping Students Become 'Architects of Change': Investigating Comparative Genocide Teaching in High School Classes", American Educational Research Association Conference, New York, NY, 04/2018.
14. "Germany Redeemed. Memory of World War II and the Alternative für Deutschland (AfD)", International Conference of Europeanists, Chicago, IL, 03/2018.



13. "A Question Mark on a Pedestal. On the Removal of Statues and the Persistence of Memory in the US and Germany", Time, Memory, and the Negotiation of Historical Justice Conference. Columbia University, NY, 12/2017.
12. "Redemption on the Small Screen. TV and World War II in Contemporary Germany", German Studies Association Conference, Atlanta, GA, 10/2017.
11. "Generations of Antifascists? East German Youth and the Transmission of Antifascism in the 1980ies", Trajectories of Antifascism Conference, Rutgers University, NJ, 03/2017.
10. "Testimonies of Atrocity Survivors: Creating a Comparative Framework", Conference on Colonial Conquest in the Nazi East and the American West. Value and Limits of Comparative Approaches. Northern Arizona University, AZ, 10/2015.
9. "Digital Museums, Survivor Testimony, and Common Themes of Violence", German Studies Association Conference, Washington, DC, 10/2015.
8. "German Filmmakers and the Evolution of Perpetrators into Victims", Historical Justice and Memory Conference, Columbia University, NY, 12/2013.
7. "Manichean Memory. German Crimes, German Sufferings, and the Third Generation", German Studies Association Conference, Denver, CO, 10/2013.
6. "Jewish Studies in Contemporary Germany", Revival of Jewish Studies in Eastern Europe Conference, Arizona State University, AZ, 11/2012.
5. "Compartmentalized Memory. Coming to Terms with the Nazi-Past and the Discourse on German Sufferings", Memory and Countermemory Conference, Arizona State University, AZ, 11/2012.
4. "The Foreign Mirror. The last GDR Generation and its Encounter with the Nazi Past", German Studies Association Conference, Louisville, KY, 10/2011.
3. "The GDR and the Process of Transformation after 1990 seen through the Eyes of the last GDR Generation", History by Generations. Generational Dynamics in Modern History Conference, German Historical Institute, Washington, DC, 12/2010.
2. "Through his Own Eyes: Victor Klemperer's Observations on Ordinary Germans and his Self-Perception as a German. 1933-1949", German Studies Association Conference, Oakland, CA, 10/2010.
1. "Biographies in Transition. The last Children of the GDR", German Studies Association Conference, Washington, DC, 10/2009.

#### Workshops, Roundtables and Brownbags

11. "German Memory of World War II and the Holocaust", Three Day Master Class, Chautauqua Institution, NY, 08/2018.
10. With Michael Mayer, "Terrortimes, Terrorscapes? Probing Spatial, Temporal and Memory Continuities of War", Institute for Humanities Research, ASU, 04/2018.
9. "The GDR in Generational History", West Coast Germanists' Workshop at UC Davis funded by the German Historical Institute, 03/2018.
8. With Gary McCluskey, "Luther and the Legacy of Anti-Semitism", Lutheran Campus Ministry, Center for the Study of Religion and Conflict ASU, 02/2018.
7. "Changing Holocaust Education", United States Holocaust Memorial Museum Brownbag Talk, Washington, DC, 05/2017.
6. With Jason Bruner, "Comparative Genocide", Ethics@Noon Series at the Lincoln Center for Applied Ethics, Arizona State University, 10/2016.

5. Panel “German Unification in National and International Perspective”, School of Historical, Philosophical and Religious Studies at Arizona State University, 09/2015.
4. Panel “Gorbachev, Poland’s Solidarność and East Germany’s Wende. Reform Movements in Eastern Europe”, Melikian Center at ASU, 10/2014.
3. Panel Discussion “Kristallnacht and November 9<sup>th</sup> in German History”, Jewish Studies at Arizona State University, 09/2014.
2. Panel Discussion “Eastern Europe in Transition: The Berlin Wall and the 1989 Revolutions”, Melikian Center at Arizona State University, 11/2009.
1. Brownbag “German Biographies in Transition”, History Department, ASU, 05/2009.

## IN THE MEDIA

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- Interviewed by Matthew Kassel for Jewish Insider: [Arizona Holocaust Education Bill](#). 01/2021.
- Interviewed by Bryan Bender for Politico: [The Holocaust Comes to a Vote. A new campaign tries to get both parties to embrace Holocaust education—while the survivors can still help tell the story](#). 02/2020.
- Interviewed with Stanley Mirvis for Jewish Voice of Phoenix: [Month of anti-Israel activity at ASU sparks debate](#) 11/2019.
- Interviewed by Arizona Republic: A D-Day Dance: [How Arizonans 75 years ago responded to WWII invasion of France 06/2019](#).
- Interviewed by Dorany Pineda for LA Times: [A Dwindling Generation: WWII Veteran Aims to Preserve the Lessons of War’s Horrors 05/2019](#).
- Interview with KJZZ, AZ NPR Affiliate: [US Narratives of World War II](#). 12/2018.
- Interview with Chautauquan Daily on Lincoln Applied Ethics Series and Master Class: [German Memory of World War II and the Holocaust at the Chautauqua Institution 08/2018](#).
- Interview with WJTN 101.3 on Lincoln Applied Ethics Series and Master Class: German Memory of the Holocaust at the Chautauqua Institution 08/2018.
- Interviewed for Arizona Republic with Pen Moon: [ASU collaboration with National World War II Museum. 08/2018](#).
- Interview with KTAR News 92.3 with Pen Moon: [ASU collaboration with National World War II Museum in New Orleans. 08/2018](#).
- Interview with KJZZ, Arizona NPR Affiliate: [German Elections](#), 09/2017.
- Interview with KJZZ, Arizona NPR Affiliate: [Reissuing of \*Mein Kampf\*](#), 01/2017.
- Fox 10 News. TV Interview on the Berlin Airlift [“Meet the World Famous ‘Candy Bomber’](#), 05/2016.
- Interview for Deseret News, UT “Faith Remains Fragile in East Germany” 10/2014.

## FELLOWSHIPS

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- Jewish National Fund Faculty Fellowship to go to Israel, 05/2018, \$5,200.
- United States Holocaust Memorial Museum. Center for Advanced Holocaust Studies, Follow-up grant on Jack and Anita Hess Seminar for a month-long research stint the USHMM archives. 05-06/2017, \$4,000.
- 2016/2017 Fellow of the ASU Lincoln Center for Applied Ethics.
- Visiting Fellowship, Akademie für Politische Bildung Tutzing, 01-08/2015, \$35,000.
- Graduate Fellowship, Institut für Geschichte und ihre Didaktik, Universität Bonn.
- 1995/96 Erasmus Undergraduate Fellowship to University of Edinburgh/Scotland.

## FUNDING

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### External Funding

- Together with Genocide Awareness Week Board of Directors, Alan Sandler and Lisa Kaplan, Rosenbluth Foundation, Spring 2021, \$25,000 (renewable for three years up to \$75,000).
- German Embassy Grant, “Building Tomorrow, Germany and the US” with Henry Thomson, Fall 2020, \$4,600.
- German Embassy Grant, “Shaping Germany” with Christiane Reeves, Nina Berman, Chris Jones, and Alexander Avina, Fall 2018, \$5,315.
- Goethe Institut, “Deutschlandjahr”, with Christiane Reeves and Eva Humbeck, Spring 2018, \$8,800
- German Embassy Grant, “Germany Making Choices”, Fall 2017, \$4,800.
- German Embassy Grant, “25 Years German Unity”, with Dan Gilfillan and Anna Holian Spring 2015, \$5,000.
- German Embassy Grant, “25 Years Fall of the Berlin Wall”, with Dan Gilfillan, Carla Ghanem and Sara Lee, Fall 2014, \$5,000.
- United States Holocaust Memorial Museum. Center for Advanced Holocaust Studies, Participation in Faculty Seminar “Teaching the Holocaust Digitally”, 06/2014.
- United States Holocaust Memorial Museum. Center for Advanced Holocaust Studies, Participation in a Jack and Anita Hess Seminar “Teaching about the Holocaust: History, Memory, and Memorialization” led by James Young, 01/2013.

### Internal Funding at ASU

- Collaborative Research Grant from Public History for two graduate students, “Rescuing the Stories of Beth Hebrew”, \$14,500. Spring 2019.
- Collaborative Research Grant from Public History for a graduate student to curate exhibition on “Jewish Life in Postwar Phoenix” at the Arizona Jewish Historical Society, \$2,000. Spring 2019.
- Collaborative Research Grant from Public History and Jewish Studies for four Graduate Student Researchers to work as “Stewards of the Story of Beth Hebrew”, with Hava Tirosh-Samuelson, Fall 2018 \$12,000.
- Institute for Humanities Research, Visiting Investigator Award, \$1,350 Spring 2018

- Collaborative Research Grant from ASU Public History for a graduate student to curate an exhibition on “Journey through the Holocaust. The Liberators”, with Anna Cichopek-Gajraj and Heather Roehl, Spring 2017 \$3,000.
- Melikian Center Research Fund for *Glückskinder der Einheit*, \$1,000. Fall 2016.
- School of Historical, Philosophical and Religious Studies Travel Grant, Spring 2015, \$1,500.
- School of Historical, Philosophical and Religious Studies Transdisciplinary Council Grant “Commemorating the Armenian Genocide”, with Jason Bruner, Spring 2015, \$2,000.
- Institute for Humanities Research Seed Grant: “Never Again is not Enough. Researching and Representing Genocide Comparatively”, with Jason Bruner, Don Fixico, Lauren McArthur Harris, Michael Simone, Mark Tebeau: \$12,000+\$3,000 in other contributions. Spring 2015.
- Office of Sponsored Projects, Citizen Science and Engagement Grant “MOORS, Memory and the Museum. Using Massive Open Online Research to analyze Genocide Testimony”, with Jason Bruner, Lauren McArthur Harris and Marcie Jergel Hutchinson. 2014- 2015, \$10,000.
- School of Historical, Philosophical and Religious Studies, Transdisciplinary Council Grant towards a symposium for our Institute for Humanities Research Cluster in Spring 2014: \$1,000, Fall 2013.
- Institute for Humanities Research Cluster: Comparative Genocide, with Katherine Osburn, Anna Cichopek-Gajraj, and Mark Tebeau, \$1,000, Fall 2013.

## TEACHING (courses developed since coming on the tenure track are underlined)

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- Undergraduate Courses*
- Global History, HST101/SGS111 (*face to face and online*)
  - Western Civilization since the French Revolution, HST104 (*face to face and hybrid*)
  - World War II in Comparative Perspective, HST302 (*together with Aaron Moore, face to face and online*)
  - Total War and the Crisis of Modernity, HST355
  - Europe after 1945, HST356
  - The Holocaust, HST369 (*online*)
  - Eastern Europe in Transition, HST370
  - Modern Germany, HST429
  - Eastern Europe and the Balkans in the 20th Century, HST432
  - History of Genocide – Comparative Genocide, HST/REL454 (*together with Kim Allar and Jason Bruner, online*)
  - Germany after 1945, HST498
  - History, Memory, National Myths: European Master-Narratives of WWII and the Holocaust, HST498
  - World War II Studies, HST494/460 (also the first course in World War II MA Studies program) (*online*)
- Graduate Courses*
- Jewish Rescuers and Resisters during the Holocaust, HST590
  - History and Memory of Nazi Germany, HST590/591
  - Framing World War II. Propaganda, Diplomacy, and Public Opinion, HST591 (*online*)
  - Intro to College Teaching / Issues in College Teaching, HST700
  - The Holocaust in Comparative Perspective, HST790
- Continuing Ed. Course*
- Memory of War – War of Memory. The 75th Anniversary of 1945 in Global Perspective. WWII Studies Cont. Ed. Program taught in collaboration with the National World War II Museum.

## TEACHING AWARDS AND EFFORTS

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- Built a World War II Studies Graduate Program and a Continuing Education Program together with Pen Moon in collaboration with the National World War II Museum launched in 01/2019.
- ASU College of Liberal Arts and Sciences Outstanding Lecturer Award, AY 2015/2016.
- First Prize in German Studies Association Syllabus Contest in 2010 for HST498 History, Memory, National Myths: European Master-Narratives of WWII and the Holocaust.
- Mentored or co-mentored 18 ASU Honors Theses and more than 40 honors contracts at Arizona State University 2007-present

## UNDERGRADUATE RESEARCH PROJECTS MENTORED

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- Lisbeth Meneses, “Rescuing the Stories of Beth Hebrew”, Bidstrup Fellowship through Barrett, the Honors College at ASU, Spring 2019.
- Lisbeth Meneses, “Ordinary Germans and the Holocaust. A Psychohistorical Analysis of German Responsibility”, Center for the Study of Religion and Conflict Fellow and Julia and Morris Kertzer Jewish Studies Scholarship, Fall 2018.
- Nelson Villalobos, “Ordinary Germans and the Nazi Regime”, Morris and Julia Kertzer Jewish Studies Fellowship, Fall 2018.
- Michael Mongeau, “Programming around the exhibition at the East Valley Jewish Community Center ‘From Hollywood to Nuremberg. Filming the Camps’”, Schwartz Honor Scholarship in Jewish Studies, Spring 2018.
- Steven Donner, “The German Revolution of 1918/19, SHPRS Wallace E. Adams Award in European History, Spring 2018.
- Patricia Mawbry, “Remembering Rwanda. An Analysis of Memory and the Rwandan Genocide”, supervised together with Jason Bruner, Center for the Study of Religion and Conflict Undergraduate Fellowship, Fall 2016.
- John Harkness, “Religion, Class, Identity in Imperial Germany”, Best Senior Award, Fulbright Award to Austria, Publication in Georgetown University Undergraduate Research Journal, Fall 2016.
- Alexander Petrussek, “Socialism in East Germany”, Center for the Study of Religion and Conflict Fellow, Fall 2014, now PhD Rutgers University 2021.
- Kyle Bycroft, “Teacher materials for State of Deception Exhibition by the USHMM”, Morris and Julia Kertzer Jewish Studies Award, Spring 2013.
- Emma Hazlewood, “Perpetrator Motivations in German War Crimes”, Morris and Julia Kertzer Jewish Studies Award, Spring 2013.
- Rie Hinze, “Re-masculinization after WWII in Germany and Japan”, College of Liberal Arts and Sciences Sun Angel Award, Spring 2013.
- Kyle Shearer, “Fighting for the ‘Stepfatherland’. German-Jewish Soldiers in WW I”, Morris and Julia Kertzer Jewish Studies Award, Spring 2013.
- Michael Piscopo, “The Wehrmacht on the Silver Screen”, SHPRS Wallace E. Adams Award in European History, SHPRS Alumni Award for Excellence in History, Roger Adelson Thesis Award, College of Liberal Arts and Sciences Dean’s Medalist, publication in Currents, SHPRS’ Undergraduate Research Journal, Fall 2012.
- Carlos Valcarcel, “Jewish Life in 20<sup>th</sup> Century Peru”, Morris and Julia Kertzer Jewish Studies Scholarship, Fall 2012.
- Whitney Meshay, Gary Vogel, and Todd Grooms, “The Persecuted Spouse. Intermarried German Jews”, 1933-50: 3 Julia and Morris Kertzer Jewish Studies Scholarship, 2 College of Liberal Arts and Sciences Sun Angel, and 2 Jewish Studies Research Awards for two high school students.
- Lisa Parisi and Carolyn Moss, “Victor Klemperer and Ordinary Germans”, 2 Julia and Morris Kertzer Jewish Studies Scholarship, Shared College of Liberal Arts and Sciences Sun Angel Award, and Dean’s Undergraduate Research Scholarship. Publication in Currents, SHPRS Undergraduate Research Journal, Fall 2012.
- Kathryn Gonzales, “The ‘Good’ Nazi in Film”, Sun Angel Award for Excellence in Undergraduate Research, Alumni Award for Excellence in History, Fall 2011.

## GRADUATE STUDENTS MENTORED

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### PhD Theses

- Committee Chair and Supervisor, Marc Vance, HST, since Fall 2020.
- Committee Member for Claudia ElDib, HST, since Fall 2019.

### MA Theses

- Committee Member for Kelly Bitler, “Mapping 1940 Diversity for Beth Hebrew Synagogue, Phoenix”, Masters Applied Project in Geography, Spring 2020.
- Committee Chair for Marc Vance, “Rescue and Resistance. The Loewy Family in World War II, Fall 2019.
- Committee Member for Kaitlyn Burnham, “A History of the Monuments and Memorials in the Wesley Bolin Plaza at the Arizona State Capitol”. School of Historical, Philosophical and Religious Studies, Public History, Spring 2019.
- Committee Member for K’Tera Bartels, “Not Quite Mechanical. Tanks and Men on the Western Front”, ASU SHPRS, Fall 2018.
- Committee Member for Heather Roehl, “Journey through the Holocaust”, School of Historical, Philosophical and Religious Studies, Spring 2017.
- Committee Member for Anthony Burgess, “The English Experience. Life in England during WWII”, School of Historical, Philosophical and Religious Studies, Fall 2016.
- Committee Member for Dominik Dietz, “Humor in Narrative and Paralanguage in Documentary Film as Vehicle for Working upon the Traumatic DDR and Stasi Past”, ASU School of International Letters and Cultures, Spring 2016.
- Committee Member for Tessa Enright, “Exploring the Benefits of Employing Comics in the Language Classroom”, ASU School of International Letters and Cultures, Spring 2015.
- Committee Member for Nina Sabolik, “Transnational Literary Identities in Eastern Europe”, ASU English Department, Spring 2008.

## TEACHER TRAINING WORKSHOPS ORGANIZED

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- Arizona State University. Teacher Training Workshop “Comparative Genocide”. Together with Jason Bruner, Marcie Hutchinson, Lauren Harris with funding from the Anti-Defamation League, the USC Shoah Foundation and the United States Holocaust Memorial Museum, Fall 2016.
- Arizona State University. Teacher Training Workshop. “Teaching the Holocaust and other Genocides Comparatively Using Digital Tools”. Together with Jason Bruner, Marcie Hutchinson, Lauren Harris with funding from the Anti-Defamation League, the USC Shoah Foundation and the United States Holocaust Memorial Museum, Fall 2015.
- Free State of Bavaria. Teacher Training Workshop. Akademie für Politische Bildung Tutzing in collaboration with the Akademie für Lehrerfortbildung und Personalführung Dillingen. “Geschichte des Nahostkonflikts”, 5/4.-8. 2015.
- Free State of Bavaria. Teacher Training Workshop. Akademie für Politische Bildung Tutzing in collaboration with the Akademie für Lehrerfortbildung und Personalführung Dillingen. “Geschichte der Europäischen Integration”, 2/9-13. 2015.

## SERVICE

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### Service to the Field

- Co-editor together with Selma Leydesdorff, and others of the book series Memory and Narrative with Routledge, since 08/2019. <https://www.routledge.com/Routledge-Studies-in-Memory-and-Narrative/book-series/SE0278>
- Proposal Review for Oxford University Press and Bloomsbury Press, 2020
- Reviewer for International Journal of Military History and Historiography, 2020
- Commentator at the Germans Studies Conferences in Atlanta 10/2017 and Denver 10/2013.
- Commentator at the European Studies Conference, Glasgow 07/2017.
- Speaker ASU Institute for Humanities Research: Lecture on Digital Futures for Humanities, 10/ 2014, with Jason Bruner and Lauren Harris.
- Member of Arizona Holocaust Education Initiative, 08/2009-08/2010.
- Conference Section Moderator for the Rocky Mountain European Scholars Consortium (RMESC), Who are the Germans? 10/2007.

### Current Service at Arizona State University

- Coordinator of the Board of Directors for Genocide Awareness Week. Genocide Awareness Week is the largest public facing conference on Genocide in North America. Together with Hava Tirosh-Samuels, I brought the conference to ASU and forged a coalition of units and scholars at all three public research universities in Arizona to sustain it.
- Search Committee Chair for a Lecturer in WWII Studies, 04/2021.
- Member of the Public History Committee, School of Historical, Philosophical and Religious Studies, since 08/2018.
- Member of the Fulbright Selection Committee, College of Liberal Arts and Sciences, since 08/2011. 2019 and 2020 as Facilitator of a selection panel.

### Past Service Commitments at Arizona State University

- Director of Graduate Studies for the World War II MA Program in SHPRS, 01/2019-07/2020.
- Member of the Transdisciplinary Council in the School of Historical, Philosophical and Religious Studies, 08/2017-07/2020.
- Search Committee Member for a Clinical Assistant Professor in World War II Studies in the School of Historical, Philosophical and Religious Studies, 10/2018.
- Search Committee Member for a Lecturer in European History in the School of Historical, Philosophical and Religious Studies, 05/2018.
- University Senator, 01/2017-05/2018. College of Liberal Arts and Sciences Senator, 01/2018-05/2018.
- Member of the Undergraduate Studies Committee / History, 08/2012-05/2018.
- Member of the Quality of Instruction Committee, College of Liberal Arts and Sciences, 01/2017-01/2018.
- Jewish Studies Scholarship Committee, Center for Jewish Studies, 10/2017.
- Director of Undergraduate Studies in History, 07/2015-07/2016.



- ASU IHR Seed Grant Workshop, speaker together with Jason Bruner, 01/2016.
- Obama-Scholar Mentor, 2012-2014.
- Member advisory committee for Grossman Lectures in Jewish Studies, Center for Jewish Studies 08/2012-06/2014.
- Member of the General Studies Council, 08/2012-06/2013.
- Search Committee Member for Senior Lecturer in German, School of International Letters and Cultures, 01/2010.

#### Current Community Service

- Member of the Arizona Taskforce on Holocaust and other Genocides Education led by the Phoenix Holocaust Association and the Arizona Board of Education, since 09/2020
- Member of the Advisory Board for *Treffpunkt*. A German Cultural Center for Phoenix, AZ, since 09/2020.

#### Community Outreach / Continuing Education Talks

- Jewish Studies Today/Modern Contemporary. Panel Discussion with Anna Cichopek-Gajraj and Stan Mirvis, 04/2021. (online)
- Introduction to Dr. Alexander White, “Be a Mensch: Medicine, Hatred and Injustice” Honor Health and Association of American Physicians Arizona Chapter, 07-2020. (online)
- “Not Like Weimar. Why the Far Right in Germany and the US Today will not Succeed”, Spirit of the Senses in Scottsdale, 05/2020. (online)
- “Stalingrad: Introduction and Discussion to the Film Stalingrad”, ASU Melikian Center Film Series on WWII together with Kim Allar, 02/2020.
- “Commemorating the Crimes of Ordinary Men. The 75<sup>th</sup> Anniversary of the End of WWII in Comparative Perspective”, together with Kimberly Allar and Tobias Harper, Talk at Burton Barr Phoenix Public Library in conjunction with the Holocaust by Bullets exhibition. 02/2020.
- “The Loewy Family and the Rescue of 1,500 Jews and non-Jews from a Vichy Camp”, Saddlebrook Community WWII Roundtable, Tucson 02/2020.
- “Rescue, Resilience, and Renewal. The Story of Beth Hebrew, Phoenix”, together with Marc Vance. Limmud AZ. Jewish Learning in Arizona. ASU 02/2020.
- Speaker at Film screening of Bridge of Spies at ASU together with the Office of Veteran and Military Academic Engagement and the Melikian Center, 11/2019.
- “The Eastern Front”, Salon Spirit of the Senses, together with Yan Mann, 10/2019.
- Respondent to a Talk by German Journalist Anja Goetz on “Der Osten ist ein Gefühl”, American Council on Germany, Phoenix Chapter, 10/2019.
- “The Fall of the Berlin Wall”, Falling Walls Lab Arizona. Global Futures Event at ASU, 10/2019.
- “Complicity and Culpability. Ordinary Germans and the Holocaust”,. Arizona Jewish Lawyers Association, Scottsdale, 04/2019.
- “Rescuing the Stories of Beth Hebrew”, Genocide Awareness Week together with Deborah Sussman and Michael Levine, Scottsdale Community College, 04/2019.

- “Telling it to the Germans. George Stevens Films in US Re-education Films for Germans after 1945”, Genocide Awareness Week, Scottsdale Community College, 04/2019.
- “The Munich Philharmonics and the Nazi Past”, Violins of Hope: Lost Art of the Holocaust. Arizona Jewish Historical Society, Phoenix, 03/2019.
- “Malleable Memory: Confederate Monuments in the U.S. & Colonial Monuments in Germany”, Osher Lifelong Learning at ASU, Scottsdale 02/2019.
- “Apologia and Redemption. WWII and the Holocaust in Recent German Film”, Limmud AZ. Jewish Learning in Arizona. ASU 02/2019.
- “When Democracy Fails. The Rise of Hitler” Osher Lifelong Learning at ASU, 04/2018.
- “The 2015 Refugee Crisis in Germany”, Sun Devil Student Historical Society. 02/2018
- “State or Election Crisis. Germany after the 2017 Election”, Salon Spirit of the Senses, 01/2018.
- “Perpetrators, Bystanders and Beneficiaries. Ordinary Germans and the Holocaust”, Chandler Center for the Arts at the invitation of the East Valley JCC, 01/2018.
- “Comparative Genocide”, Genocide Awareness Week together with Jason Bruner, Scottsdale Community College, 04/2017.
- “Memory of Nazism”, Temple Emanuel in Tempe, 03/2017.
- “Hitler’s Rise and in Contemporary Germany”, Temple Emanuel in Tempe, 02/2017.
- “Nazi Germany”. Salon Spirit of the Senses in Scottsdale, AZ, 03/2017.
- “Hitler”, Salon Spirit of the Senses in Scottsdale, AZ, 01/2017.
- “Fall of the Berlin Wall”, Sun Devil Student Historical Society, ASU, 03/2017 and ASU Osher Lifelong Learning, 12/2016.
- “Apologia and Redemption. WWII in contemporary German Film”, ASU Osher Lifelong Learning, 12/2015.
- “25 Years after the Berlin Wall”, Salon Spirit of the Senses. Phoenix 08/2014.
- “Deceptive Images: Nazi Propaganda, WW II, and the Holocaust”, Participant in Panel discussion organized by the United States Holocaust Memorial Museum. Burton Barr Central Library, Phoenix. 03/2014
- “The Lives of Others”, Speaker at German Film Series by the School of International Letters and Cultures at ASU, 03/2012.

#### Outreach to Teachers and High School Students

- “The German Invasion of the Soviet Union in 1941- The history behind Holocaust by Bullets”, Educators’ Conference on the Holocaust together with Yan Mann. Burton Barr Library Phoenix, 01/2020.
- “Rescuing the Stories of Beth Hebrew”, together with Michael Levine, Educators’ Conference on the Holocaust, Scottsdale 02/2019.
- “Ordinary Germans on the Small Screen. Apologia and Redemption in German World War II Television”. Guest Lecture at a Teacher Workshop at the National World War II Museum in New Orleans, 07/2018.
- “Teaching Hitler’s Rise”, Educators’ Conference on the Holocaust, Scottsdale 03/2018.

- “Teaching Hitler’s Rise to Power”, Arizona History Education Council Conference, 08/2017.
- “Memory of the Holocaust on the Small Screen. Apologia and Redemption in German Film”, Educators Conference on the Holocaust, Scottsdale 02/2017.
- “World War II in Comparative Perspective”, together with Aaron Moore, Coaches Clinic for the Arizona Decathlon, 09/2016.
- “Comparative Genocide in the Classroom”, Educators Conference on the Holocaust, Scottsdale 02/2016.
- ASU Institute for the Science of Learning and Teaching Showcase. Presenter together with Jason Bruner on Comparative Genocide in the Classroom, 01/2016.
- “Using Digital Media and Digital Tools to teach Genocide Comparatively”, together with Lauren McArthur Harris and Marcie Jergel Hutchinson, Arizona History Education Council Conference, 08/2015.
- “Teaching Genocide Comparatively”, together with Jason Bruner. Arizona History Education Council, 08/2014.
- “Holocaust Education”, Arizona History Education Council, 08/2013.
- Speaker at the Arizona Academic Decathlon, 11/2011.
- “Martin Luther and Germany”, supervised student research of members of the Lutheran Campus Ministry together with Pastor McCluskey. 05/2010.
- Led outreach program to Mountain Pointe High School, Phoenix, ‘The Persecuted Spouse. Intermarried German Jews from 1933 to 1950’ Spring and Fall 2009.

## LANGUAGES

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- German (native speaker)
- English (excellent)
- Latin (excellent)
- French (good)
- Russian (fair)