

TRACY FESSENDEN

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School of Historical, Philosophical, and Religious Studies
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UNIVERSITY EMPLOYMENT

2009- School of Historical, Philosophical, and Religious Studies
Professor and Interim Director, 2018-2019
Steve and Margaret Forster Professor, 2015-
Associate Director, 2012-2014, 2015-2016
Director of Undergraduate Studies, 2015-2016
Director of Graduate Studies, 2012-2014
2000- Center for the Study of Religion and Conflict
Director of Strategic Initiatives, 2019-
Project Affiliate, 2006-2013, 2018-
Faculty Affiliate, 2000-
1994-2009 Department of Religious Studies
Associate Professor, 2001-2009
Assistant Professor, 1994-2000

EDUCATION

1993 University of Virginia, Ph.D. in religious studies
1984 Yale University, B.A. *magna cum laude* with distinction in English

AREAS OF SPECIALIZATION

American religions
Secularism and secularities
Religion, literature, and the arts
Vernacular expressions of religion in music, performance, and popular culture
Religion, sex, and gender
Religion and race
Religion, law, and politics

SPONSORED PROJECT PARTICIPATION

2020- Co-PI and co-lead, **Covid Relief and Southwest Stories**
Henry Luce Foundation
John Carlson and Tracy Fessenden, directors
PI and co-lead, **Apocalyptic Narratives and Climate Change: Religion, Journalism, and the Challenge of Public Engagement**
Henry Luce Foundation and the American Council of Learned Societies
Gaymon Bennett, Steven Beschloss, Tracy Fessenden, and Sarah Viren, co-leads
2019- Co-PI and co-lead, **Recovering Truth: Religion, Journalism and Democracy in a Post-Truth Era**
Henry Luce Foundation and the Center for the Study of Religion and Conflict
John Carlson and Tracy Fessenden, directors

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- Co-PI and co-lead, **Recovering Moral Capital**
National Institute for Civil Discourse and Center for the Study of Religion and Conflict
Tracy Fessenden and Joan McGregor, directors
- Senior scholar, **Being Human: Public Scholarship as Theological Anthropology**
Henry Luce Foundation/Indiana University
Constance Furey, Lisa Sideris, and Winnifred Fallers Sullivan, directors
- Advisor on interpretive scholarship, **American Religious Sounds Project**
Henry Luce Foundation/Ohio State and Michigan State Universities
Amy DeRogatis and Isaac Weiner, directors
- 2018- Faculty participant, **Religion, Journalism, and Democracy**
Henry Luce Foundation/ACLS Program in Journalism & International Affairs
Center for the Study of Religion and Conflict and the Cronkite School, ASU
John Carlson, Kristin Gilger, and Anand Gopal, directors
- 2016- Fellow and faculty mentor, **Material Economies of Religion in the Americas**
Luce Foundation and Yale's Center for the Study of Material and Visual Cultures of Religion
Sally Promey and Sarah Rivett, directors
- 2015-2016 Consultant and participating faculty, **American Experience Initiative**
Henry Luce Foundation, ASU, and a consortium of Chinese universities
Eric Wertheimer, director
- 2011-2012 Participant, **Religion and International Affairs: Rights and Gender**
Henry Luce Foundation and the Center for the Study of Religion and Conflict
Linell Cady and Carolyn Warner, directors
- 2009-2011 Faculty mentor, **Young Scholars in American Religion**
Lilly Endowment and Indiana University-Purdue University Indianapolis
Center for the Study of Religion and American Culture
Philip K. Goff, director
- 2006-2011 Co-principal investigator, **Religions, the Secular, and Democracy**
Ford Foundation and the Center for the Study of Religion and Conflict
Linell Cady, director
- 2009-2010 Fellow, **Utopias, Dystopias, and Social Transformation**
Institute for Humanities Research at ASU
Sally Kitch, director
- 2009 Participant, **Spirituality and Political Engagement Working Group**
Social Science Research Council
Courtney Bender and Omar M. McRoberts, directors
- 2007 Participant, **Cartographies of the Theological-Political**
University of California Humanities Center, Irvine
Saba Mahmood and Charles Hirschkind, directors
- 2005-2007 Participant and co-investigator, **Catholics in the Movies**
American Academy of Religion and the University of Notre Dame
Colleen McDannell, director
- 2004-2007 Co-principal investigator, **Difficult Dialogues: Religion in Public**
Ford Foundation and the Center for the Study of Religion and Conflict
Linell Cady, director
- 2003-2004 Participant, **Conflicts at the Borders of Religions and the Secular**
Center for the Study of Religion and Conflict
Linell Cady, director

- 1998-1999 Participant and co-investigator, **The Creole Religious Imagination**
American Academy of Religion and Vassar College
Deborah Dash Moore, director
- 1998 Fellow, **Teaching the History of the Southern Civil Rights Movement**
National Endowment for the Humanities and Harvard University
Henry Louis Gates, Jr., Waldo Martin, and Patricia Sullivan, directors
- 1996-1998 Faculty Cohort, **Young Scholars in American Religion**
Pew Foundation and Indiana University-Purdue University Indianapolis
Conrad Cherry, director
- 1994 Fellow, **Embodiment: Between Nature and Culture**
National Endowment for the Humanities, University of California-Santa Cruz
Hubert Dreyfus and David Hoy, directors

PUBLICATIONS

MONOGRAPHS

Religion Around Billie Holiday, Penn State University Press, 2018

Reviewed in the *Journal of the American Academy of Religion*, *American Catholic Studies*, *American Religion*, *Commonweal*, *The Millions*, *Material Religion*, and *Reading Religion*; featured on NPR and in *All About Jazz* (top 10 most-read articles in 2019), *Arts Fuse*, *ASUNow*, *Black Agenda Report*, *El Pais* (Spain), *Jerry Jazz Musician*, *L'Osservatore Romano* (Vatican City), and 25 television, radio, and podcast interviews

Best Jazz Read of 2018, *Arts Fuse* magazine

Author-meets-critics selection in *Afro-American Religious History*, *North American Religions*, and *Catholic Studies*, American Academy of Religion (2018); February 2019 selection of the ASU Book Group, Virginia Piper Center for Creative Writing

Culture and Redemption: Religion, the Secular, and American Literature, Princeton University Press, 2007, paperback 2013

Reviewed in the *Journal of the American Academy of Religion*, the *Journal of American History*, *American Literary Scholarship*, *American Literature*, *American Nineteenth Century History* (U.K.), *American Studies* (Turkey), *Choice*, *Christian Scholars Review*, *Christianity and Literature*, the *Journal of Church and State*, *Church History*, *Comparative Literature Studies*, the *European Legacy*, the *Journal of the History of Childhood and Youth*, *History-Net Reviews*, the *Journal of Law and Religion*, *Literature and Theology* (U.K.), *Modern Fiction Studies*, *Religion* (U.K.), the *Journal of Religion*, *Religion and Literature*, *Studia Historiae Ecclesiasticae* (South Africa); キリスト教文化研究所紀要 (Japan)

Subject of roundtables at the University of Michigan (2013), DePaul University (2011) and Princeton University (2008); author-meets-critics selection in *North American Religions* at the Annual Meeting of the American Academy of Religion (2012), finalist for the 2008 Award for Best First Book in the History of Religions, American Academy of Religion; finalist for the 2007 First Book Prize, Berkshire Conference of Women Historians

MONOGRAPH IN PROGRESS

Haunting Images: Photography, Death, and Spirits in Nineteenth-Century America

EDITED VOLUMES

- 2013 *Religion, the Secular, and the Politics of Sexual Difference* (with Linell Cady), Columbia University Press
- 2001 *The Puritan Origins of American Sex: Religion, Sexuality, and National Identity in American Literature* (with Nicholas Radcliff and Magdalena Zaborowska), Routledge

GUEST-EDITED JOURNAL

- 2008 *After the Storm: Religion in the Wake of Hurricane Katrina*, a special issue of the Journal of Southern Religion (with Michael Pasquier), <http://jsr.fsu.edu/Katrina/FrontKatrina.htm>

REFEREED JOURNAL ARTICLES

- 2019 "Bling," *Journal of the American Academy of Religion* 86.3: 635-41
- 2017 "A Hermeneutics of Resilience and Repair," *Religion & Literature* 48.3: 180-87
- 2014 "The Problem of the Postsecular," *American Literary History* 26.1: 154-167
- 2012 "The Objects of American Religious Studies," *Religion* 42.3: 373-382
- 2010 "Religion, Literature, and Method," *Early American Literature*, 45.1: 183-192
- 2009 "American Religion and Whiteness," with Edward Blum, Prema Kurien, and Judith Weisenfeld, *Religion and American Culture: A Journal of Interpretation* 19.1: 1-36.
- 2007 "The 'Secular' as Opposed to What?" *New Literary History* 38.4: 631-637
- 2005 "The Nineteenth-Century Bible Wars and the Separation of Church and State," *Church History: Studies in Christianity and Culture* 74.3: 1-28
- "F. Scott Fitzgerald's Catholic Closet," *U.S. Catholic Historian* 23.3: 19-40
- 2004 "Corporate Crime and the Religious Sensibility: A Response to Joseph Vining," *Punishment and Society* 6.1: 105-108
- 2002 "Gendering Religion," *Journal of Women's History* 14.1: 163-169
- 2000 "From Romanism to Race: Anglo-American Liberties in Uncle Tom's Cabin," *Prospects: An Annual of American Cultural Studies* 25: 229-268
- "The Convent, the Brothel, and the Protestant Woman's Sphere," *Signs: Journal of Women in Culture and Society* 25.2: 451-478
- 2000 "The Sisters of the Holy Family and the Veil of Race," *Religion and American Culture: A Journal of Interpretation* 10.2: 187-224
- 1999 "Shapes of Things Divine: Embodiment, Iconoclasm, and Resistant Materiality in Paradise Lost," *Christianity and Literature* 48.4: 425-443
- 1998 "Woman and the Primitive in Tillich's Life and Thought: Some Implications for the Study of Religion," *Journal of Feminist Studies in Religion* 14.2: 45-76; reprinted in Pamela E. Klassen, et al., eds., *Women and Religion: Critical Concepts in Religious Studies* (London: Routledge, 2009)
- 1995 "Race, Religion, and the 'New Woman' in America," *Furman Studies* 37: 15-28

REFEREED CHAPTERS IN EDITED VOLUMES

- 2018 "Haunted America: Reading the Spiritual Turn," in *Above the American Renaissance*, ed. Harold K. Bush and Brian Yothers (University of Massachusetts Press, 2018), 21-36
- 2017 "Billie Holiday and the Discipline of Progress," in *Cultural Icons and Cultural Change*, ed. Peter Iver Kaufman (Cheltenham, U.K.: Elgar), 120-137
- 2016 "Critical Intersections: Race, Secularism, Gender," in *Race and Secularism in America*, ed. Jonathon Kahn and Vincent Lloyd (New York: Columbia University Press), 257-271
- 2013 "Gendering the Divide" (with Linell Cady), in Cady and Fessenden, eds., *Religion, the Secular, and the Politics of Sexual Difference* (New York: Columbia University Press), 3-24
- 2012 "Religious Liberalism and the Liberal Geopolitics of Religion," in *American Religious Liberalism*, ed. Sally Promey and Leigh Eric Schmidt (Bloomington: Indiana University Press), 359-373
- 2011 "Christianity, National Identity, and the Contours of Religious Pluralism," *American Christianities*, ed. Catherine Brekus and W. Clark Gilpin (Chapel Hill: University of North Carolina Press), 399-426

- 2008 "Disappearances: Race, Religion, and the Progress Narrative of U.S. Feminism," *Secularisms*, ed. Janet R. Jakobsen and Ann Pellegrini (Durham, NC: Duke University Press), 139-161
- 2007 "Worldly Madonna: The Dorothy Day Story," *Catholics in the Movies*, ed. Colleen McDannell (New York: Oxford University Press, 2007), 251-276
- 2004 "Race," in *Themes in Religion and American Culture*, ed. Philip Goff and Paul Harvey, (Chapel Hill: University of North Carolina Press), 129-162
- 2001 "The Other Woman's Sphere," in *The Puritan Origins of American Sex: Religion, Sexuality, and National Identity in American Literature*, ed. Fessenden, et al. (New York: Routledge), 169-190
- 1999 "The Soul of America: Whiteness and the Disappearing of Bodies in the Progressive Era," in *Perspectives on Embodiment: The Intersections of Nature and Culture*, ed. Gail Weiss and Honi Haber (New York: Routledge), 23-40
- 1998 "Mark C. Taylor and the Limits of the Postmodern Imagination," in *Postmodernism and the Holocaust*, ed. Alan Milchman and Alan Rosenberg (Amsterdam: Rodopi), 85-100
- 1992 "The New Class as Capitalist Class: The Rise of the Moral Entrepreneur in America" (with James Davison Hunter), in *Hidden Technocrats: The New Class and the New Capitalism*, eds. Hansfried Kellner and Frank W. Heuberger, foreword by Peter L. Berger (New Brunswick, NJ and London: Transaction), 157-186

CHAPTERS UNDER CONTRACT

"Religion in the Public Sphere," under contract with Cambridge University Press for publication in *The Cambridge Companion to Nineteenth-Century American Literature and Politics*, ed. Jack Kerkerling (expected publication date 2022)

"The Queerness of Religions," under contract with Cambridge University Press for publication in *The Cambridge History of Queer American Literature*, ed. Benjamin Kahan (expected publication date 2021)

DIGITAL SCHOLARSHIP

- 2020 Symposium: *The Enchantments of Mammon* (with Eugene McCarragher, Kenneth Surin, Nicholas Hayes-Mota, Philip Goodchild, and William Cavanaugh), in *Syndicate*, 1 December <https://syndicate.network/symposia/theology/the-enchantments-of-mammon/>
- 2019 "Billie Full of Grace: How Billie Holiday Learned to Sing at the House of the Good Shepherd," *NPR Music*, 20 August, <https://www.npr.org/2019/08/20/748647755/billie-full-of-grace>
- "A Roundtable Conversation: Religion 'Around' Langston Hughes, Billie Holiday, and Ralph Ellison," with Wallace Best and Cooper Harriss, *Jerry Jazz Musician: Jazz History, Culture, and Community*, 7 January, <https://jerryjazzmusician.com/2019/01/a-roundtable-conversation-religion-around-langston-hughes-billie-holiday-and-ralph-ellison/>
- 2018 "Sex and Secularism after Trump," *The Immanent Frame: Secularism, Religion, and the Public Sphere*, 29 June, <https://tif.ssrc.org/2018/06/29/sex-and-secularism-after-trump/>
- "Should I Sacrifice My Life to Live Half-American?" *Jerry Jazz Musician*, 24 September, <https://jerryjazzmusician.com/2018/09/24/should-i-sacrifice-my-life-to-live-half-american/>
- 2017 "The Lady is Unvanquished," *Immanent Frame*, 18 October, <https://tif.ssrc.org/2017/10/18/the-lady-is-unvanquished/>
- "America's Music," *Immanent Frame*, 4 July, <https://tif.ssrc.org/2017/07/04/americas-music/>
- 2016 "Pause. And Begin Again" *Religion and American History*, 1 December <http://usreligion.blogspot.com/2016/12/pause-and-begin-again-tracy-fessenden.html>
- 2014 "Contraception v. Religious Freedom: Hobby Lobby heads to the Supreme Court," *Religion & Politics*, 19 March <http://religionandpolitics.org/2014/03/19/contraception-v-religious-freedom-hobby-lobby-heads-to-the-supreme-court>
- 2011 "O Tedious Selfhood, O Aftertaste of Splinters," *Immanent Frame*, 2 May, <http://blogs.ssrc.org/tif/2011/05/02/o-tedious-selfhood/>

2008 "Sex and the Subject of Religion," *Immanent Frame*, 10 January, <http://blogs.ssrc.org/tif/author/fessenden>

ENCYCLOPEDIA ARTICLES

2005 *Encyclopedia of New England* (New Haven: Yale University Press, 2005): "Common Schools" (500 words), 289-290; "The New-England Primer" (500 words), 775; "Protestantism" (2000 words), 1316-1318

2003 *Encyclopedia of Religion and American Cultures*, ed. Gary Laderman and Luis Leon (ABC-CLIO): "Nuns and Priests" (1500 words), 1:84-87

BOOK REVIEWS

2020 Elizabeth Hickman and Jared Hickman, eds., *Americanist Approaches to The Book of Mormon* (Oxford University Press, 2019), *Mormon Studies Review* 8 (2021): 13-22.

2008 Emily Clark, *Masterless Mistresses: The New Orleans Ursulines and the Development of a New World Society, 1727-1834* (University of North Carolina Press, 2007), *Church History* 77.4 (December): 1073-1078

2007 Joan DelFattore, *The Fourth R: Conflicts over Religion in America's Public Schools* (Yale University Press, 2004), *Church History* 76.2 (June): 458-461

2003 Carol Coburn and Martha Smith, *Spirited Lives: How Nuns Shaped Catholic Culture and American Life, 1836-1920* (University of North Carolina Press, 1999), *Journal of American History* 90.2 (September): 643-44

2001 Anthony Pinn, *Varieties of African-American Religious Experience* (Fortress Press, 1998), *Religious Studies Review* 27: 311-312

1995 Jenny Franchot, *Roads to Rome: The Antebellum Protestant Encounter with Catholicism* (University of California Press, 1994), *Critical Review of Books in Religion* 8: 404-407

1994 B.J. Teeter-Dobbs, *The Janus Face of Genius: The Role of Alchemy in Newton's Thought* (Cambridge University Press, 1991), *History of Religions*, 34.2: 199

1991 James Boyd White, *Justice as Translation: An Essay in Cultural and Legal Criticism* (University of Chicago Press, 1991), in *Legal Studies Forum* 15.4: 411-415

PRESENTATIONS AND OUTREACH

SELECTED KEYNOTE, PLENARY, AND INVITED LECTURES

2021 Keynote address, conference on *Religious Transformation and Gender: Contestations in/and the Study of Religion, Gender, and Sexuality*, Utrecht University, Netherlands (online event), March

2019 "Billie Holiday," William B. Crawley Great Lives Lecture Series, University of Mary Washington, February, <https://vimeo.com/321254552>

"Listening to Billie Holiday," University of California, Riverside, February

"Listening to Billie Holiday," University of Richmond, February

2018 "Religion Around Billie Holiday," Piediscalzi Lecture in Religion and American Culture, Wright State University, Dayton, March

2017 "Mapping Ghosts: Religions in a Post-Secular Landscape," Keynote address, Religions Texas: Mapping Diversity, University of Texas-Austin, January <https://www.youtube.com/watch?v=6U2Z-zPt5wc>

"Religion Around Billie Holiday," with backing vocalist and jazz ensemble, sponsored by the Departments of African and African Diaspora Studies, Religious Studies, and the Center for Women and Gender Studies at the University of Texas and the Victory Grill in Austin, January, produced for PBS as Religious Holiday, <http://www.pbs.org/video/2365968425/>

"Haunted America: Reading the Spiritual Turn," Plenary address, Annual Meeting of the American Academy of Religion, Western Region, April

- 2014 "Religion, Violence, and Progressive History," William D. McLester Lecture and Seminar, University of North Carolina-Chapel Hill, March
"Religious Accommodation and Gender Equality in Secular Law," Gender and Sexuality in Religion and Law, Frankel Institute for Advanced Judaic Studies, University of Michigan, February
- 2013 Plenary address, "UnSpirituality," Third International Conference on Religion and Spirituality in Society, March
"Secularization, the Colonial Subject, and the 'Sexual Clash of Civilizations,'" University of Michigan, March
- 2012 "The Problem of the Postsecular," Department of English, University of Richmond, December, <https://www.youtube.com/watch?v=hj6zX911dbU>; Institute for Advanced Study, University of Illinois, October
"Religious Liberty, Women's Health, and the Affordable Care Act," Law Center and Berkley Center for Religion, Peace, and World Affairs, Georgetown University, September, https://www.youtube.com/watch?v=z_1oh46b5VU
- 2011 "Secularism Revisited," Second Biennial Conference on Religion and American Culture, Indianapolis, June, <http://raac.iupui.edu/files/7213/6724/5499/Proceedings2011.pdf>
"The Bible Wars and Religious Liberty," DePaul University, April
- 2010 "Liberalism and Ambivalence," Columbia University Seminars in Religion, March
- 2009 "Religious Liberalism and the Liberal Geopolitics of Religion," Cultures of Religious Liberalism, Yale University, September
"Playing Catholics: Who's Zooming Who?" Cushwa Center for the Study of American Catholicism, University of Notre Dame, April
- 2006 "Worldly Madonna: The Dorothy Day Story," Cushwa Center for the Study of American Catholicism, University of Notre Dame, April
- 2002 "American Religious History and the Veil of Race," Department of History, University of Colorado-Colorado Springs, October
"Seduction and Betrayal: Feminism and the Limits of a Gendered Model of Power," Millsaps College, March
- 2001 "The Christian Family State: Domesticating Protestant Dominance in Nineteenth-Century America," Center for Advanced Studies in Religion, Yale University, October

SELECTED CONFERENCE PRESENTATIONS AND PANELS

- 2020 "Religion and Public Life in and after the COVID-19 Pandemic," Annual Meeting of the American Academy of Religion (online event), December
- 2019 Author Meets Critics, Stephanie Paulsell's *Religion Around Virginia Woolf*, respondent, AAR, San Diego, November
"Colored Magdalens," in "Captioning Religion," AAR, San Diego, November
- 2018 Author Meets Critics, Tracy Fessenden's *Religion Around Billie Holiday*, respondent, AAR, Denver, November
"Reimagining the Archive," organizer and chair, AAR, Denver, November
"Reconstructing Secularisms," chair and respondent, Annual Meeting of the American Studies Association (ASA), Atlanta, November
Roundtable, "Above the American Renaissance," American Literature Association (ALA), San Francisco, May
- 2017 Author Meets Critics: Josef Sorett's *Spirit in the Dark: A Religious History of Racial Aesthetics*, AAR, Boston, November
"Postsecular Women: Rethinking Religion and Gender in Nineteenth-Century United States Literature," respondent, Annual Meeting of the Modern Language Association (MLA), Philadelphia, January

- “All the President’s Bling,” in “Capital and the Secular: New Critiques and New Horizons,” AAR, Boston, November
- 2016 Author Meets Critics: Jason Bivins’s *Spirits Rejoice! Jazz and American Religion*, AAR, San Antonio, November
- “Moving, Playing, Telling, Healing: Fresh Approaches to the Study of North American Religions” (respondent), AAR, November
- “Evangelical Secularism and the Rise of the Novel,” Annual Meeting of the American Comparative Literature Association (ACLA), Harvard University, March
- 2015 “God Bless the Child: The Gospel of Uplift and the Double Consciousness of Spirit,” AAR, Atlanta, November
- “Religious Geographies of Suffering and Resistance,” panel organizer and chair, ASA, Toronto, October
- “The Current State of C19 Studies,” ALA, San Antonio, February
- “Transgressive Pieties: Religious Feeling Across the Borders of Body and Nation in Antebellum U. S. Literature,” ALA, San Antonio, February
- 2014 “Photography and the Composition of Loss,” Society for 19th Century Americanists (C19), University of North Carolina-Chapel Hill, March
- 2013 “Black Catholicism and Black Religion in American Religious History,” chair, Annual Meeting of the American Historical Association (AHA), New Orleans, January
- 2012 Author Meets Critics: Tracy Fessenden’s *Culture and Redemption*, respondent, AAR, Chicago, November
- “Rethinking Religious Freedom and U.S. Foreign Policy,” respondent, AAR, Chicago, November
- “The 19th-century Bible Wars and the Separation of Church and State,” C19, University of California-Berkeley, May
- “Literature and the Postsecular,” MLA, Seattle, January
- 2011 “American Catholic Women: Engagement, Resistance, Transformation,” respondent, AAR, San Francisco, November
- “Beyond the Religious Right: Histories of American Christian Liberalism” respondent, ASA, Baltimore, October
- “Suffering and the Sacred in American Society: Protestant Debates about Faith and Affliction from the Puritans to the Present,” respondent, AHA, Boston, January
- “Christianity, National Identity, and the Contours of Religious Pluralism,” American Society of Church History, AHA, Boston, January
- 2010 “SecularReligion: Moving Beyond the Secular/Religious Binary,” respondent, AAR, Atlanta, November
- “Beyond ‘Teaching Tolerance’: Changing the Discourse of Tolerance in America” ASA, San Antonio, November
- “Paradoxes of Religious Freedom in American History,” respondent, Annual Meeting of the Organization of American Historians, Washington, DC, April
- 2009 “Religion and Migration in the American West,” respondent, AHA/Pacific Coast Branch, Albuquerque, August
- 2008 “Religion and Emotion in Modern America: Modulations of Mood and Performances of Passion,” respondent, AAR, Chicago, November
- 2007 Author Meets Critics: Catherine Albanese’s *A Republic of Mind and Spirit*, AAR, San Diego, November
- 2006 Authors Meet Critics: David Morgan’s *The Sacred Gaze* and Camilo Vergara’s *How the Other Half Worships*, AAR, Washington, DC, November
- 2005 “Sex, Fear, and Loathing in American Religion,” panel chair, AAR, Philadelphia, November
- 2002 “Gender, Sexuality, and the Primitive in American Religious Discourse, 1840-1930,” respondent, Berkshire Conference on the History of Women, University of Connecticut, June

- 2001 "The Social Terrain of American Sainthood," Association for the Sociology of Religion, Anaheim, August
- SELECTED INVITED SCHOLARLY COLLOQUIA, ROUNDTABLES, CONSULTATIONS, SEMINARS, AND WORKSHOPS
- 2020 Consultation on new directions in religion and literature, Yale Divinity School faculty search committee (online event), December
 "Book of Distraction," Manuscript workshop for Professor Caleb Smith, Department of English, Yale University (online event), October
 "Material Economies of Religion in the Americas," a project of the Yale University's Center for the Study of Material and Visual Cultures of Religion (MAVCOR), Yale University (online event), June
- 2019 Convening and workshop, Center for Religion and the Human, Indiana University-Bloomington, September
 "Sincerely Held Religious Belief: A History," Manuscript workshop for post-doctoral fellow Charles McCrary, John C. Danforth Center for Religion and Politics, Washington University, St. Louis, April
 Colloquium on Emily Ogden's *Credulity*, Colloquium in the Departments of English and Religious Studies at Yale University, February
 "Capital and the Secular," symposium workshop, University of California-Riverside, February
- 2018 "Material Economies of Religion in the Americas," convening and workshop of Yale University's MAVCOR, University of Toronto, June
 "Taking Exception: Queering American Religion II," workshop, Indiana University-Bloomington, March
 "Places of Sanctuary in the Secular Borderlands," Manuscript workshop for post-doctoral fellow Aimee Villarreal, Clements Center for Southwest Studies, Southern Methodist University, Dallas, March
- 2017 "Arts of Devotion," three-day seminar, American Comparative Literature Association, University of Utrecht, July
 "Material Economies of Religion in the Americas," convening and workshop of Yale University's MAVCOR, University of San Diego, May
 "Taking Exception: Queering American Religion," workshop, Indiana University-Bloomington, March
- 2016 "Race and Secularism in America," roundtable, Columbia University, April
 "Secularization and the Novel," three-day seminar, American Comparative Literature Association, Harvard University, March
- 2014 "Cultural Icons and Cultural leadership," workshop, Jepson School of Leadership Studies, University of Richmond, April
- 2013 "Persuasion's Power: How Religion Makes its Publics," workshop and master class, AAR, Baltimore, November
 "50 Years after Abington School District v. Schempp: History, Institutions, Theory," symposium, Indiana University-Bloomington, September
- 2012 Panel discussion with recipient Holland Cotter, art critic for the *New York Times*, AAR Religion and the Arts Award, Chicago, November
- 2011 Roundtable on Tracy Fessenden's *Culture and Redemption: Religion, the Secular, and American Literature*, Departments of English and Theology, DePaul University, May
- 2010 Consultation on Spirituality, Political Engagement, and Public Life, Social Science Research Council, New York, March
- 2009 Colloquium on Marian Ronan's *Tracing the Sign of the Cross: Sexuality, Mourning, and the Future of American Catholicism*, Graduate Theological Union, University of California, Berkeley, October
- 2008 Symposium on Tracy Fessenden's *Culture and Redemption: Religion, the Secular, and American Literature*, Department of Religion, Princeton University, November

SELECTED UNIVERSITY AND COMMUNITY PRESENTATIONS

- 2020 "Righteous Reckoning: Religion and the 2020 Election" (online event), CSRC, November, <https://www.youtube.com/watch?v=4XcN-Ca-Hw8>
- "Who Killed Truth? A Conversation with Jill Lepore" (online event), CSRC, October, <https://www.youtube.com/watch?v=K5yZoAcf0DY&t=4230s>
- "Covid-19, Religion, & Humanity: Dispatches from the Front Lines" (online event), CSRC, May, <https://www.youtube.com/watch?v=THGV9Lb-N0A&t=646s>
- "Sound & Solidarity: Lessons from Billie Holiday in the Time of Covid-19" (online event), CSRC, April, <https://vimeo.com/407619726>
- 2019 "Religion and Mass Incarceration in America," *Undoing Time* convening, ASU Art Museum, January
- "Peace with the Other," discussant, Center for the Study of Religion and Conflict, ASU, November
- "Apocalyptic Visions: Telling the Story of Our Climate Future," with Steven Beschloss and Earl Swift, Walter Cronkite School of Journalism and Mass Communication, ASU, October, <https://vimeo.com/373256008>
- Religion Around Billie Holiday*, featured selection, ASU Book Group, February
- 2018 "Religion and Sexuality in American Politics," Spirit of the Senses, Phoenix, December
- "All That Jazz: Race, Religion, and the Great American Songbook," Osher Lifelong Learning Institute, Scottsdale, December
- "Religion Around Billie Holiday," Osher Lifelong Learning Institute, Scottsdale, December
- "Humane?" with Krista Ratcliffe and Nina Berman, ASU Humanities, November
- Ken Burns' *Jazz*, with Andrew Barnes, Mesa Center for the Arts, November
- "One Country, Three Faiths: America's Real Religious Divide" with Ross Douthat, School of Civic and Economic Thought and Leadership, November, <https://video.azpbs.org/video/polarization-a-civic-crisis-103-akj6do>
- 2017 "Religion around Billie Holiday," Spirit of the Senses, Phoenix, December
- "500: The Protestant Reformation and the Modern World," Center for the Study of Religion and Conflict, October; vimeo.com/240227387 (at 36:45)
- "After Truth: Religion in the Time of Alternative Facts," Keynote address, Graduate Association of Religious Studies, April
- "Religion Around Billie Holiday," ASU School of Music, March
- 2010 "Sexual Regulation and Secular Violence: A Nexus of Embodiment," discussant and chair, Gendering the Divide: Conflicts at the Border of Religions and the Secular, Center for the Study of Religion and Conflict, March
- 2007 "Secularism and Feminist Critique," Religion, the Secular, and Democracy: Competing Narratives, Alternative Models, Center for the Study of Religion and Conflict, March
- "Religious Intolerance and the Invention of the Secular," Arizona Foundation for Contemporary Theology, September; and University of Arizona Center for Medieval and Renaissance Studies, August
- 2005 "Sexuality, Women's Witness, and the Narrative of Reluctant Canonization: Mary Magdalene in the Gospels," Arizona Foundation for Contemporary Theology, May

PUBLIC ENGAGEMENT: SELECTED MEDIA

- 2020 "The 2020 election is over, but our problems are not. Where do we go from here?" (with John Carlson), *Arizona Republic*, 22 November, <https://www.azcentral.com/story/opinion/op-ed/2020/11/22/how-do-we-unite-nation-now-with-shared-truth/6321574002/>. Featured on KJZZ (NPR affiliate), "The Nature of Truth," 23 November, <https://fronterasdesk.org/content/1638014/phil-boas-nature-truth>

“Student journalists highlight COVID-19’s impact on marginalized communities,” Henry Luce Foundation, 19 November, <https://www.hluce.org/news/articles/student-journalists-highlight-covid-19s-impact-marginalized-communities/>

“Truth is on the Ballot” (with John Carlson), podcast, 2 November, <https://soundcloud.com/user-165148002/truth-is-on-the-ballot>

“Telling the truth: Fall lecture series focuses on religion, race, and democracy,” *ASUNow*, 28 September, <https://asunow.asu.edu/20200928-telling-truth-fall-lecture-series-focuses-religion-race-and-democracy>

“Rapid relief grants aid Arizona’s vulnerable populations,” *ASUNow*, 24 July, <https://asunow.asu.edu/20200724-arizona-impact-rapid-relief-grants-aid-arizonas-vulnerable-populations>

“Life during the Time of Isolation and Social Distancing,” *Jerry Jazz Musician: Jazz History, Culture, and Community*, 11 May, <https://jerryjazzmusician.com/2020/05/life-during-the-time-of-isolation-and-social-distancing-vol-5-asu-educator-and-author-tracy-fessenden/>

“What Made the Lady Sing the Blues?” Chat Chat with Claudia Cragg, 13 February, <https://ccragg123.libsyn.com/what-made-the-lady-sing-the-blues>

2019 “Narratives can connect even the most disparate groups of people,” *ASUNow*, 10 October, <https://asunow.asu.edu/20191010-solutions-earl-swift-tangier-island-climate-change>

“Billie Holiday and the Influence of the House of the Good Shepherd,” *Jerry Jazz Musician: Jazz History, Culture, and Community*, 22 August, <https://jerryjazzmusician.com/2019/08/billie-holiday-and-the-influence-of-baltimores-house-of-the-good-shepherd-on-her-singing/>

“Commentary: Billie Holiday’s stylistic innovations changed American music,” *Fredericksburg (VA) Free Lance-Star*, 9 February, https://www.fredericksburg.com/opinion/columns/commentary-billie-holiday-s-stylistic-innovations-changed-american-music/article_0eafb24e-ce13-5776-ad95-5fdfebe7336e.html

“Tracy Fessenden: Religion Around Billie Holiday,” *All About Jazz*, 8 January, <https://www.allaboutjazz.com/book-interview-tracy-fessenden-author-of-religion-around-billie-holiday-by-steve-provizer.php>

2018 “Where Did the Holiday Ghost Story Tradition Come From?” *KJZZ*, Phoenix (NPR affiliate), 21 December 21, <https://kjzz.org/content/740711/where-did-holiday-ghost-story-tradition-come>

“Billie Holiday, una vida de abusos, malos tratos y drogas,” *El Pais* (Spain), 2 December

Interview, New Books Network, November 14, <https://buff.ly/2QHsSwc>

“Un’inattesa Billie Holiday,” *Osservatore Romano* (Vatican City), 1 October

Interview, Out of Bounds Radio, NPR affiliate, Binghamton, New York, 2 September, http://outofboundsradioshow.com/exc_audio_post/tracy-fessenden/

Interview, *Black Agenda Report*, 1 August, <https://www.blackagendareport.com/bar-book-forum-tracy-fessendens-religion-around-billie-holiday>

Interview, “On the Bookshelf,” *WTBF-AM/FM*, 21 June

“Billie Holiday’s World,” Northern Spirit Radio, 16 June, <https://northernspiritradio.org/episode/billie-holidays-world>

Interview, KFAI, Minneapolis, 31 May

“The Last Word: Conversations with Writers—Tracy Fessenden,” *KSFR*, Santa Fe (college radio), 30 May, <http://thelastword.libsyn.com/the-last-word-may-30-2018>

Interview, *ihubradio.com*, Coachella, CA, 26 May

Interview, *WFSK*, Nashville (college radio), 23 May

- "Billie Holiday and Her Ties to Religion Explored in ASU Professor's New Book," KJZZ (NPR affiliate), 18 May, <https://kjzz.org/content/641388/billie-holiday-and-her-ties-explored-asu-professors-new-book>
- Interview, WRKF, Baton Rouge (NPR affiliate), 17 May
- Interview, "The Duplex Mystery Jazz Hour," WZBC Boston (college radio), 17 May
- Interview, WPKZ, Fitchburg, MA, 17 May
- Interview, "Jazz & Justice," WPFW, Washington, DC (Pacifica Radio), 16 May
- Interview, "Ideasphere," KCBX, San Luis Obispo, CA (NPR affiliate), 16 May
- Interview, "Once More into the Breach," KAOS, Olympia WA (college radio), 16 May
- "New Book Explores How Religion Helped Shape Billie Holiday's Music," Arizona PBS, May 7, <https://azpbs.org/horizon/2018/05/billie-holiday-religion/>
- "How Religion Shaped the Songs of Billie Holiday," Jefferson Public Radio, May 7, <http://ijpr.org/post/how-religion-shaped-songs-billie-holiday>
- Interview, WJFF Radio Catskills, 9 May
- "Author Tracy Fessenden talks Billie Holiday," *Conversations Live*, April 27, <http://www.blogtalkradio.com/conversationslive/2018/04/27/author-tracy-fessenden-talks-religion-around-billie-holiday-on-conversationslive>
- "Catholic Influences in a Jazz Icon's Life," EWTN, April 24, <https://www.youtube.com/watch?v=3W67dE26kAI>
- Interview, WUML, Lowell, MA (college radio), 19 April, <http://www.radio4all.net/index.php/program/97124>
- Interview, "8:00 Buzz," WORT, Madison, Wisconsin (college radio), 18 April
- "God Bless the Child: How religion built Billie Holiday's inner soundtrack," *ASUNow*, 11 April, 2018, <https://asunow.asu.edu/20180412-creativity-round-religion-how-church-and-fate-built-billie-holiday-s-inner-soundtrack>
- Interview, "Chatting Up a Storm," KGNU Denver (BBC affiliate), 11 April
- "Oh Mon Dieu!: Pourquoi *La Vie de Brian* et *Dangereuse Alliance* vont sauver le monde," *Stylist* (Paris) 214 (5 Avril 2018), 50-51
- "Satanic Temple Lawsuit Creates Conversation about Religious Freedom, KJZZ (NPR affiliate), 1 March, <https://kjzz.org/content/615021/satanic-temple-lawsuit-creates-conversation-about-religious-freedom>
- 2017 "At 500, Protestant Reformation still influencing our world," *ASUNow*, 7 October, <https://asunow.asu.edu/20171016-sun-devil-life-hamilton-actor-speaks-about-passion-determination-asu-west>
- "What is a Humanist and What Do They Believe?" KJZZ, 3 May, <https://theshow.kjzz.org/content/469896/what-humanist-and-what-do-they-believe>
- "Religious Holiday," Texas PBS, 4 March, <http://www.pbs.org/video/2365968425/>
- "ASU students, faculty rally against Trump's travel ban," Arizona Republic, 9 February, <https://www.azcentral.com/story/news/local/tempe/2017/02/09/asu-students-faculty-protest-trump--travel-ban/97669044/>
- 2016 "Directions in the Study of Religion," 16 February, Marginalia podcast, *Los Angeles Review of Books*, <http://marginalia.lareviewofbooks.org/tag/nyu-press/>
- "Should Satanic Group Lead Phoenix City Council Meeting? KJZZ, 3 February, <https://kjzz.org/node/260249>
- 2015 "ASU experts weigh in on Pope Francis's speech to Congress," *ASUNow*, 24 September, <https://asunow.asu.edu/content/asus-family-weekend-just-keeps-growing>

INDIVIDUAL GRANTS AND AWARDS

EXTERNAL AWARDS

- 2000-2001 National Endowment for the Humanities Fellowship for College Professors
1999-2000 Sophie Newcomb Visiting Research Fellowship, Tulane University
1998-1999 Faculty Fellowship, Pew Foundation and Yale University
1999 Joseph A. Fichter Research Award, Association for the Sociology of Religion
1997 Abigail Associates Award, College of St. Catherine
1996 Research Travel Grant, University of Notre Dame
1994-1995 Fulbright Scholar, Council for the International Exchange of Scholars (declined) 1994
Research Grant for Individuals, American Academy of Religion
Littleton-Griswold Research Grant, American Historical Association
1991-1992 Charlotte Newcombe Dissertation Fellowship

INTERNAL AWARDS

- 2015- Steve and Margaret Forster Professorship in Comparative Mythologies, The College
2012-2013 Affinity Grant, School of History, Philosophy, and Religious Studies
2009-2010 Faculty Fellowship, Institute for Humanities Research
2002 Summer Research Award, Women's Studies Program
1999 Faculty Grant-in-Aid, College of Liberal Arts and Sciences
1997 Mini-grant, College of Liberal Arts and Sciences
1996 Summer Research Award and Mini-grant, Women's Studies Program
1995 Faculty Grant-in-Aid, College of Liberal Arts and Sciences
Mini-grant, College of Liberal Arts and Sciences
Mini-grant, University Committee on African and African-American Studies
Travel Grant, College of Liberal Arts and Sciences

TEACHING

SELECTED GUEST TEACHING

- 2020 Harvard Divinity School, HDS 2217, *Before Religious Pluralism: Race, Religion, Art, and Politics*, Professor Healan Gaston, Fall
2019 University of Toronto, RLG442H, *North American Religions*, Professor Pamela Klassen, Spring
University of Virginia, MUSI 3120, *Jazz Studies*, Professor Scott DeVaux, Spring
2016 University of Utah, HIST9860, *19th and 20th C. America*, Professor Colleen McDannell, 2016, Fall
ASU, *Civilizational Dynamics and Practices of the Self*, Visiting Professor Steven Collins, Fall
2014 University of Toronto, RLG2085H, *Genealogies of Christianity*, Professor Pamela Klassen, Fall

GRADUATE CLASSES

American Power on a Global Stage: Gender, Religion, and Human Rights
American Spiritual Marketplace
Approaches to American Religious History
Classical Theories of Religion
Contemporary Theories of Religion
Graduate Workshop in Religious Studies and History
Race and Gender in American Religious History
Secularisms
Sexuality and Gender in American Religious History

UNDERGRADUATE CLASSES

Approaches to the Study of Religion
Exploring Religion, Politics, and the Media
From Slavery to Hurricane Katrina: Myth, Culture, and Catastrophe in New Orleans
Gender and Sexuality in American Religious History
History in the Making

Myth, Symbol, and Ritual
 Religion and Politics
 Religion and Popular Culture
 War, Culture, and Memory: Vietnam
 War, Culture, and Memory: World War II
 Women and Religion

TEACHING RECOGNITION

2006- Honors Disciplinary Faculty, Barrett Honors College
 2006-2007 Faculty Fellow, Learning Communities Institute, College of Arts and Sciences
 2004-2005 Faculty Fellow, Learning Communities Institute, College of Arts and Sciences
 Faculty Award for Outstanding Contributions to the Quality of Student Life
 1999 Last Lecture Award Nominee

PH.D. COMMITTEES (degrees awarded)

2020 Alexandria Griffin, "The Life and Afterlives of Patrick Francis Healy, SJ" (chair)
 2019 Michael Broyles, "Drenched in the Blood of the Lamb: James Baldwin, Religion, Violence"
 2018 James Dupey, "Alexander Campbell, Print Capitalism, and Denomination Building (History)"
 Diana Murtaugh Coleman, "Guantánamo: Temple of Empire"
 Jodie Vann, "Spiritual Economies of the Atlantic: Resources, Labor, Exchange" (chair)
 2017 Benjamin Ambler, "Spiritual Sameness and Erotic Orientation in Late Medieval England" (English)
 2016 Megan Milota, "Cultural Negotiation of Religion in Contemporary American Fiction"
 (Comparative Literature, University of Antwerp)
 2015 Patricia Power, "Accounting for Judaism in the Study of American Messianic Judaism"
 John Cunningham, "Irish Priests and Mexican Parishioners in Tucson, 1945-1970" (chair)
 2014 Darren Kleinberg, "Hybrid Judaism: Irving Greenberg and American Jewish Identity"; *revised and published by Academic Studies Press, 2016*
 Ann Wertman "Polygamy, Prop 8, and the Peculiar People: Sexuality and Latter-Day Saints" (chair)
 2012 Brandon Cleworth, "Ambivalent Blood: Religion, AIDS, and American Culture" (chair)
 Doe Daughtrey, "Mormonism and the New Spirituality: LDS Women's Hybrid Spiritualities"
 Brooke Schedneck, "Thailand's International Meditation Centers"; *revised and published by Routledge, 2015*
 Konden Smith, "Mormons and the World's Fair 1893," *revised and published by the University of Utah Press, 2020*
 2010 Brett Hendrickson, "Healing Borders: Cross-Cultural Expressions of Mexican Folk Healing" (chair); *revised and published by NYU Press, 2014*
 Elizabeth Ursic, "HerChurch: Ritualizing Sophia"; *revised and published by SUNY Press, 2014*

M.A. COMMITTEES (degrees awarded)

2014 Jennifer Wilken, "Son Salutations: Christian Yoga in the United States" (chair)
 2011 Darren Kleinberg, "Issues in Contemporary Judaism" (portfolio)
 Stephanie Bilinsky, "Creating New Orleans: Race, Religion, Rhetoric" (chair)
 2010 Tamar Faber, "Tolerating Tradition: Jewish Orthodoxy and Feminism"
 2009 Chelsea Diffendal, "A More Socially Palatable Queer: Religion and Marriage Equality"
 Katherine Hunt "Liberal Feminism and the Third Dimension of Power" (Politics)
 2008 Beverly Lucas, "Waco and the Limits of Tolerance"
 Wanda Tucker-Hicks, "African-American Women Encountering Islam"
 2005 Brenda Whitlock, "Revisiting Americanization from the Jodo Shinshu Perspective"
 2004 Katharine Meier, "The Gospel Truth: Readings of the Past in New Evangelicalism"
 Josh Vidich, "The Psychagogical Function of Ascetic Ideals: Nietzsche vs. Weber"
 Rehn Kovacic, "'Buddha's me': Jack Kerouac and American Buddhism"
 Guilford Prickette, "Three Studies of the LDS Church" (portfolio)

- 2003 Time Barrow, "George Harrison: Eastern Spiritual Disciple, Western Secular Saint"
 Mariam Cohen, "Judaism and Psychoanalysis after Freud"
- 2002 Doe Daughtrey, "Erasing the Divine Feminine in the Mormon Tradition"
- 2002 Renato Salomone, "Recovering the 'Lost and Forgotten' in Philosophical Ethics"
- 2000 Anne Nadine Dresskell, "Margery Kempe: Her World and Her Book"
- 1998 Jennifer Drinen, "Religious Icons and Female Power in Ensenada, Mexico" (chair)
 Sang-hea Kil, "The Death Penalty, Civil Religion, and the Diseased Body Politic" (chair) Sun Li,
 "Horace Bushnell, American Theologian"
 Shannon Steigerwald: "Queering Religion: Angels in America"
 Crista Cloutier, "Mumler's Ghosts: The Trial of Spirit Photography" (chair);
 Revised and published in *The Perfect Medium: Photography and the Occult*, ed. Clément
 Chéroux, Yale University Press, 2004
- 1997 John Cunningham, "The Gospel of Mary and the Case for Female Ordination"
 Janet Lee, "Ethnic Catholicisms in America: The Polish and the Irish"
 Mark Leary, "Nature of Place, Place of Nature: A Sensuous Geography in Action"
 Shibani Baksi, "The 1987 Television Ramayana: Modern India in the Ancient Epic"
 Karina Doyle, "Religion's Influence on Touching Behaviors" (chair)
 Amy Hoffman, "Righteous Gentiles in Beit Hashoah-Museum of Tolerance"
 John McGoldrick, "Contemporary Roman Catholic Just War Theory on Trial" (chair)
- 1996 Lee Seale, "Working with Things: Nichos and Religious Practice in Guadalupe" (chair)
 Julie Walker, "Presbyterian Woman Missionaries in New Mexico, 1880-1900"
- 1995 April Blackburn, "Religion and Genre in Selected Works of Edgar Allan Poe"

ACADEMIC SERVICE TO THE PROFESSION

ADVISORY BOARDS AND PROFESSIONAL COMMITTEES

- 2019- Interpretive Scholarship Advisory Committee,
 American Religious Sounds Project, Michigan State and Ohio State Universities
- 2017- Religion and the Arts Jury, American Academy of Religion
- 2016- Initiative for Material and Visual Cultures of Religion, Yale University
- 2007-2011 Religion Caucus and Paper Prize Jury, American Studies Association
- 2003-2007 Steering Committee, North American Religions, American Academy of Religion
- 2000-2001 Program Committee, American Studies Association
- 2000- Editorial Board, *Journal of Southern Religion*
- 1999-2000 Women's and Gender Studies Committee, American Studies Association

EDITORSHIPS

- 2020- General Editor (with Chad Seales), *Religion Around*, Pennsylvania State University Press
- 2016- Editor (with Julie Byrne, Joseph Tucker Edmonds, Philip Goff, Laura Levitt, Matthew Avery Sutton,
 Peter J. Thueson, and Judith Weisenfeld), *Religion and American Culture: A Journal of Interpretation*,
 Cambridge University of Press
- 2011- General Editor (with Laura Levitt and David Harrington Watt), *North American Religions* series, New
 York University Press

RECENT AND FORTHCOMING TITLES:

- 2020 Caleb Elfenbein, *Fear in Your Heart: What Islamophobia Can Tell us about Public Life*
 Elizabeth Fenton, *Old Canaan in a New World: Native Americans and the Lost Tribes of Israel*
 Rachel Gross, *Beyond the Synagogue: Jewish Nostalgia as Religious Practice*
 Sylvester Johnson and Tisa Wenger, eds., *On Imperial Grounds: Religion and US Empire*
 Alyssa Maldonado-Estrada, *Lifeblood of the Parish: Masculinity and Catholic Devotion*
 Jennifer Scheper Hughes, *Contagion and the Sacred in Mexico*
 Jenna Supp-Montgomerie, *Fault Lines: The Religious Infrastructure of the First Cable Network*
- 2019 Joshua Dubler and Isaac Weiner, eds., *Religion, Law, USA*
- 2018 Ari Y. Kelman, *Shout to the Lord: Making Worship Music in Evangelical America*

- 2017 M. Cooper Harriss, *Ralph Ellison's Invisible Theology*
Shari Rabin, *Jews on the Frontier* (winner, National Jewish Book Award)
- 2016 Finbarr Curtis, *The Production of American Religious Freedom*
Kerry Archer Mitchell, *Spirituality and the State*
Elizabeth Pérez, *Religion in the Kitchen: Cooking, Talking, and the Making of Black Atlantic Traditions*
(winner, Clifford Geertz Prize in the Anthropology of Religion; finalist, Albert Raboteau Award in Africana Religions)
- 2015 Annie Blazer, *Playing for God: Evangelical Women and Sports Ministry*
- 2014 Brett Hendrickson, *Border Medicine: A Transcultural History of Mexican American Curandismo*
Hillary Kaell, *Walking Where Jesus Walked: American Christians and Holy Land Pilgrimage*
- 2013 Jodi Eichler-Levine, *Suffer the Little Children: Jewish and African American Children's Literature*
Isaac Weiner, *Religion Out Loud: Religious Sound, Public Space, and American Pluralism*
Terry Rey and Alex Stepick, *Crossing the Water and Keeping the Faith: Haitian Religion in Miami*
- 2012 Ava Chamberlain, *The Notorious Elizabeth Tuttle*

EXTERNAL REVIEW

- 2006- Candidates for tenure and/or promotion to associate and full professor in Afro-American Studies, American Studies, English, history, religious studies, and theology
- 2018 Faculty Fellowships, Social Sciences and Humanities Research Council of Canada
- 2016 Summer Institutes and Seminars, National Endowment for the Humanities (NEH)
- 2013 Fellowships for Mid-Career and Senior scholars, National Humanities Center
- 2008 Faculty Fellowships, Social Sciences and Humanities Research Council of Canada
- 2002 Fellowships for College and University Teachers, NEH

MANUSCRIPT REVIEW, BOOKS

- 2020 Columbia University Press
University of Chicago Press
Bloomsbury
- 2019 Columbia University Press
University of Chicago Press (2 titles)
Oxford University Press (2 titles)
Penn State University Press
University of North Carolina Press
- 2018 University of Chicago Press
Oxford University Press
Penn State University Press
- 2017 University of Chicago Press (2 titles)
- 2016 Brill
Bloomsbury
Oxford University Press
University of California Press
University of Chicago Press
University of North Carolina Press
University of Virginia Press
- 2015 Cornell University Press
University of Virginia Press
Yale University Press
- 2014 Northwestern University Press
Ohio State University Press,
University of Chicago Press
- 2013 Columbia University Press
Penn State University Press
University of Pennsylvania Press
- 2012 Routledge
University of Pennsylvania Press
- 2011 Columbia University Press
Routledge

2010 Oxford University Press
University of Chicago Press
2009 Oxford University Press
Columbia University Press
New York University Press
Princeton University Press
University of Chicago Press
2008 New York University Press
Oxford University Press
University of Chicago Press
University of North Carolina Press
2007 Oxford University Press
Columbia University Press
University of North Carolina Press
2005 Columbia University Press
2002 Duke University Press
Routledge
2000 Wadsworth
1999 Harper San Francisco
1998 Westminster/John Knox Press
1997 Scholars Press

MANUSCRIPT REVIEW, ARTICLES

2020 *Religion*
2019 *Journal of American Studies*
Christianity and Literature
2016 *GLQ: A Journal of Lesbian and Gay Studies*
2012 *Journal of Religion*
2011 *Journal of Religion*
2008 *Church History: A Journal of Christianity and Culture*
2007 *Signs: Journal of Women in Culture and Society*
Journal of Women's History
2003 *Journal of American History*
Journal of Religious Ethics
2002 *Journal of Religious Ethics*
2001 *Journal of Southern Religion*
2000 *Religion and American Culture: A Journal of Interpretation*

UNIVERSITY SERVICE

COLLEGE AND UNIVERSITY

2019- Director of Strategic Initiatives, Center for the Study of Religion and Conflict
2018-2020 Advisory Board, ASU Humanities Lab
2017-2018 CLAS Student Affairs and Grievance Committee
Leadership Academy, Office of the President
2015 NEH Sumer Stipend Review Board
2010-2011 Advisory Board, Institute for Humanities Research
2010-2011 Faculty Mentor, Obama Scholars Program
2002- Lincoln Center for Applied Ethics Affiliates Council
1995-1999 Interviewer for Rhodes, Marshall, Mellon, and Fulbright Scholarships
1995-1997 College Senator
1995-1996 ASU-Community College Articulation Task Force

SCHOOL OF HISTORICAL, PHILOSOPHICAL, AND RELIGIOUS STUDIES

2018-2019 Interim Director
2015-2016 Associate Director

Director of Undergraduate Studies
 Executive Committee
 Business Committee
 2012-2014 Associate Director
 Director of Graduate Studies
 Executive Committee
 2011-2012 Transition Committee

DEPARTMENT/FACULTY OF RELIGIOUS STUDIES

2017-2018 Chair, Search Committee for Lecturer
 2013-2014 Faculty Head
 2012-2013 Director of Graduate Studies
 2011-2013 Personnel Committee
 2005-2013 Graduate Studies Committee
 2010-2012 Co-Director of Graduate Studies
 2009-2011 Advisor, Graduate Writers' Studios
 2009-2010 Chair, Search Committee for Assistant Professor of SW Borderlands Religions
 2008-2010 Chair, Faculty Forum Committee
 2007-2008 Search Committee for Assistant Professor of Islamic Thought
 2005-2006 Chair, Personnel Committee
 2005-2006 Search Committee for Department Chair
 2003-2004 Chair, Search Committee for Assistant Professor of American Religions
 2002-2004 Personnel Committee; Graduate Studies Committee
 1999-2003 Ph.D. Planning and Steering Committees
 1999-2000 CUE: Committee on Undergraduate Education
 1998-1999 Search Committee for Department Chair
 1997-1999 Discovery Program Coordinator
 1996-1998 Graduate Studies Committee
 1994-1996 CUE: Committee on Undergraduate Education

PREVIOUS EMPLOYMENT

1992-1994 Assistant Professor, Millsaps College
 1990-1991 Teaching Associate, Indiana University-Purdue University Indianapolis

PROFESSIONAL ASSOCIATIONS

American Academy of Religion
 American Comparative Literature Association
 American Literature Association
 American Historical Association
 American Studies Association
 Modern Language Association

December 2020