

## AMELIA MIHOLCA

Ph.D. Candidate, Arizona State University

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### EDUCATION

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Ph.D.	2016-2021 (anticipated)	Design, Environment, and the Arts (Art History, Theory, and Criticism) Arizona State University
M.A.	2012-2014	Art History Arizona State University Thesis: <i>Constantin Brancusi's Primitivism</i>
B.F.A.	2008-2012, summa cum laude	Painting Arizona State University Barrett Honors Thesis: <i>Proximities</i>

### PUBLICATIONS

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(Forthcoming book chapter, Peer-Reviewed) Miholca, Amelia. "The Romanians of Dada Zurich." *Narratives Crossing Borders: Transcultural Perspectives Anthology*. Stockholm University Press, 2020.

(Peer Reviewed) Miholca, Amelia. "Constantin Brancusi's Involvement with African Art." *Critical Interventions: Journal of African Art History and Visual Culture* 9:3 (2015), 179-190.

(Peer Reviewed) Miholca, Amelia. "The Construction of Brancusi's Primitivism." *Visual Past: A Journal for the Study of Past Cultures* 1 (December, 2014): 13-45.

Miholca, Amelia. "Remnants: Socialist Realism in Contemporary Romanian Painting." *Art in Limbo* (July 2014).

### CONFERENCES

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"*Exil, Dor, Désir*: The Romanian Exiles in Post-World War I Paris," presented at the conference *The Art of Being in Exile: Alienation & Liberation*, organized by the History of Art Department at UC Riverside, May 19, 2018.

"A Dada Exchange Between Zurich and Romania," presented at the *2018 College Art Association Conference*, Los Angeles, February 2018.

“The Romanians of Dada Zurich,” presented at the conference *Aggression, Transgression and the Avant-Garde*, organized by the Dada and Surrealism Research Group at the University of Edinburgh, June 6, 2017.

“The Inside/Outside Studio: Performing the Self-Portrait,” presented at the conference *Changing the Subject: Subjectivity, Habitus, Behavior, and the End of the Subject*, organized by the British Modernities Group at University of Illinois, Urbana-Champaign, May 4, 2017.

“Remnants: Socialist Realism in Contemporary Romanian Painting,” presented at the conference *The Past Is Present: Nostalgia and Visual Culture*, organized by the Council of Graduate Art Historians, Arizona State University, 2015.

## **SELECTED WORK EXPERIENCE**

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Faculty Associate, School of Art, Arizona State University, teaching online, upper level seminar *ARS 498 Theories of Modern Sculpture* for Fall 2018, Fall 2019

Vice President of Professional Development, Graduate & Professional Student Association, Arizona State University, May 2018-May 2020

Gallery Assistant, Carstens Fine Art Gallery & Studio, Scottsdale, AZ, April 2016-Present

Graduate Teaching Assistant, School of Art, Arizona State University, 2012-2014; Fall 2016-Spring 2018

Research Aide, Bentley Gallery, Phoenix, December 2016-May 2017

Development and Circles of Support Intern, Phoenix Art Museum, September 2015-December 2015

Grant Intern, Phoenix Institute of Contemporary Art, May 2015-December 2015

Curatorial and Artist Residency Intern, ASU Art Museum, Tempe, AZ, April 2014-December 2014

## **GRANTS AND SCHOLARSHIPS**

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Dissertation Research Grant, Graduate College’s Graduate Research Support Program, Arizona State University, 2019-2020, awarded \$1,700

Semi-Finalist for the 2019-2020 Fulbright Research Grant to Romania

Talent Award, School of Art, Arizona State University, 2018, awarded \$1,500

Student Enrichment Grant, School of Art and Dean's Office of the Herberger Institute for Design and the Arts, Arizona State University, 2018, awarded \$940

Travel Grant, Graduate and Professional Student Association, Arizona State University, 2018, awarded \$950

Travel Grant, Graduate and Professional Student Association, Arizona State University, 2017, awarded \$950

Research Grant, School of Art, Arizona State University, 2014, awarded \$500

Talent Award, School of Art, Arizona State University, 2014, awarded \$2,500

Talent Award, School of Art, Arizona State University, 2013, awarded \$1,000

President's Scholarship, Arizona State University, 2008-2012, awarded a total of \$38,500

## **PROFESSIONAL SERVICE**

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Organizer of Art History PhD Workshop Series, School of Art, Arizona State University, 2019-2020

Assembly Member, Graduate & Professional Student Association, Arizona State University, February 2017-April 2018

Co-organizer of Modernist Workshop for MA and PhD students in the Art History Department, Arizona State University, March 2017

Vice President, Council of Graduate Art Historians, Arizona State University, 2013-2014