

## AMELIA MIHOLCA, PH.D.

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### EDUCATION

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Ph.D. in Art History, Arizona State University, 2021.

M.A. in Art History, Arizona State University, 2014.

B.F.A. in Painting, Barrett Honors College, Arizona State University, Summa cum laude, 2012.

### PUBLICATIONS

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#### Book Chapter:

(Peer-Reviewed) Miholca, Amelia. "Between Zurich and Romania: A Dada Exchange." *Narratives Crossing Borders: Transcultural Perspectives Anthology*. Stockholm, Sweden: Stockholm University Press, 2021.123-144.

#### Journals:

(Peer Reviewed) Miholca, Amelia. "Re-envisioning Cubism in Romanian Avant-Garde Magazines." *Journal of Romanian Studies* 3:1 (May 2021): 85-112.

(Peer Reviewed) Miholca, Amelia. "Constantin Brancusi's Involvement with African Art." *Critical Interventions: Journal of African Art History and Visual Culture* 9:3 (2015): 179-190.

(Peer Reviewed) Miholca, Amelia. "The Construction of Brancusi's Primitivism." *Visual Past: A Journal for the Study of Past Cultures* 1 (December 2014): 13-45.

### CONFERENCES

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(Forthcoming) Miholca, Amelia. "Marginalization and Solidarity: Jewish Identity in Romanian Avant-Garde Magazines," presented at the Society for Romanian Studies 2022 Conference, Timisoara, Romania, June 15-17, 2022.

(Forthcoming) Miholca, Amelia. "A Romanian Type of Constructivism: Constructivist Prints, 1923-1925, presented at the conference *Avant-Garde Art on Paper in Europe: 1905-1950*, organized by Royal Museums of Fine Arts of Belgium in Brussels, March 23-25, 2022.

Miholca, Amelia. "Defining the Romanian Avant-Garde through its Magazines," presented at the *12<sup>th</sup> Annual Romanian Studies Conference*, organized by Romanian Studies Organization at Indiana University, Bloomington, Online, October 23, 2020.

Miholca, Amelia. "*Exil, Dor, Désir*: The Romanian Exiles in Post-World War I Paris," presented at the conference *The Art of Being in Exile: Alienation & Liberation*, organized by the History of Art Department at UC Riverside, May 19, 2018.

Miholca, Amelia. "A Dada Exchange Between Zurich and Romania," presented at the *2018 College Art Association Conference*, Los Angeles, February 2018.

Miholca, Amelia. "The Romanians of Dada Zurich," presented at the conference *Aggression, Transgression and the Avant-Garde*, organized by the Dada and Surrealism Research Group at the University of Edinburgh, June 6, 2017.

Miholca, Amelia. "The Inside/Outside Studio: Performing the Self-Portrait," presented at the conference *Changing the Subject: Subjectivity, Habitus, Behavior, and the End of the Subject*, organized by the British Modernities Group at University of Illinois, Urbana-Champaign, May 4, 2017.

Miholca, Amelia. "Remnants: Socialist Realism in Contemporary Romanian Painting," presented at the conference *The Past Is Present: Nostalgia and Visual Culture*, organized by the Council of Graduate Art Historians, Arizona State University, 2015.

## WORK EXPERIENCE

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### Teaching:

Art History Instructor, School of Art, University of North Texas, Fall 2021-Present  
Courses: Art History Survey II, 3 sections.

Art History Instructor, School of Art, Arizona State University, Fall 2018-Present.  
Courses: Theories of Modern Sculpture; Holocaust Memorialization and Representation.

Graduate Teaching Assistant, School of Art, Arizona State University, 2012-2014; Fall 2016-Spring 2018; Courses: Introduction to Art, Art Prehistory thru Middle Age, Art from Renaissance to Modernism, Renaissance Art, 20<sup>th</sup> Century Art, Art and Television, Art of Anime, Art of Comics, Art of Japan, Art of Africa/Oceania/Americas.

### Leadership:

Vice President of Professional Development, Graduate & Professional Student Association, Arizona State University, May 2018-May 2020.

Organizer of the PhD Workshop, Art History Department, Arizona State University, October 2019-February 2020.

Committee Chair, Professional Development Committee, Graduate & Professional Student Association, Arizona State University, May 2018-May 2020.

Committee Chair, Centennial Professorship Award Committee, May 2018-May 2020.

Assembly Member, Graduate & Professional Student Association, Arizona State University, February 2017-April 2018.

Vice President, Council of Graduate Art Historians, Arizona State University, 2013-2014.

### **Museum, Gallery, and Art Misc.:**

Gallery Assistant, Carstens Fine Art Gallery & Studio, Scottsdale, April 2016-Present.

Research Aide, Bentley Gallery, Phoenix, December 2016-May 2017.

Artist Assistant for Beth Ames Swartz, October 2015-July 2016.

Art Critic, *The Arts Beacon* website, December 2015-July 2016.

Curator, Phoenix Institute of Contemporary Art, August 2015-January 2016.

Development and Circles of Support Intern, Phoenix Art Museum, September 2015-December 2015.

Grant Intern, Phoenix Institute of Contemporary Art, May 2015-December 2015.

Curatorial and Artist Residency Intern, ASU Art Museum, Tempe, April 2014-December 2014.

## **PROFESSIONAL DEVELOPMENT AND SERVICE**

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Verified Certificate in LDT100x: Instructional Design and Technology: Learning Theories, USMx, an online learning initiative of University System of Maryland, November 2021.

Graduate Student Representative, University Graduate Council, Arizona State University, August 2018-May 2020.

Certificate of Global Advocacy, Arizona State University, April 2020.

## **GRANTS AND SCHOLARSHIPS**

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Kieckhefer Fund Grant, Art History Department, Arizona State University, January 2020, awarded \$1200

Dissertation Research Grant, Graduate College Graduate Research Support Program, Arizona State University, 2019-2020, awarded \$1,700

Semi-Finalist for the 2019-2020 Fulbright Research Grant to Romania

Talent Award, School of Art, Arizona State University, 2018, awarded \$1,500

Student Enrichment Grant, School of Art and Dean's Office of the Herberger Institute for Design and the Arts, Arizona State University, 2018, awarded \$940

Travel Grant, Graduate and Professional Student Association, Arizona State University, 2018, awarded \$950

Travel Grant, Graduate and Professional Student Association, Arizona State University, 2017, awarded \$950

Research Grant, School of Art, Arizona State University, 2014, awarded \$500

Talent Award, School of Art, Arizona State University, 2014, awarded \$2,500

Talent Award, School of Art, Arizona State University, 2013, awarded \$1,000

President's Scholarship, Arizona State University, 2008-2012, awarded \$38,500

## **LANGUAGES**

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English: fluent reading and writing

Romanian: fluent reading and advanced writing

Spanish: intermediate reading and intermediate writing

French: intermediate reading